

**Novello**

WIND BAND SERIES

# EUPHONIUM CONCERTO

by

**JOSEPH HOROVITZ**

Wind Band Score

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— London —

## Composer's note

"The 3-movement structure reflects my essentially classical outlook concerning concertos. Traditionally, this design favours the listener, as it were, first in the head, then in the heart and finally in the toes. My euphonium concerto fits comfortably into this scheme. Technically, in the first movement, the soloist has to combine clear strong phrases with gentle melismatic meandering as well as negotiating many acute-angled leaps which justify themselves by enharmonic changes beneath. In the slow movement, secure breath control is called for to sustain even flow in the long main melody. The movement also contains the only cadenza element in the work: two pastoral passages, homage to the mysteriously beautiful Border Country. The finale opens with a driving motoric introduction on the trombone trio with virtuoso timpani punctuation. This is followed by a cheeky rondo theme for the soloist. Repeated quotations of this are elaborated with increasingly intricate variations, as if urged on by the ever more harmonically adventurous quotations from the band, until an unaccompanied whole-tone version of the theme brings the work to a fast close. After completing the composition, I discovered that the final resolution of each movement followed the key pattern C-D-E flat, it seems that the initial idea of a concerto in C minor was guided by the kindly hand of the Goddess of Tonality - long may she prosper!"

J.H.

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Joseph Horowitz's *Euphonium Concerto* was originally commissioned by the National Brass Band Championships of Great Britain with funds made available by the Arts Council of Great Britain. The world première took place at the Royal Albert Hall, London on 14th October 1972, soloist Trevor Groom with the G.U.S. Footwear Band conducted by Stanley H. Boddington.

This version for wind orchestra was first performed at the Royal Northern College of Music, Manchester on 26th March 1999 by Steven Mead with the Motherwell and District Concert Band conducted by Hughina Naylor.

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# Euphonium Concerto

Joseph Horowitz

Moderato  $\text{♩} = 86$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo Euphonium, Piccolo, Flutes 1&2, Oboes 1&2, Clarinet in Eb, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Alto Saxophones 1&2, Tenor Saxophone, Baritone Saxophone, Bassoons 1&2, Horns 1&2 in F, Horns 3&4 in F, Trumpet 1 in Bb, Trumpet 2&3 in Bb, Trombones 1&2, Bass Trombone, Euphonium, Tuba, Double bass, Timpani, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, *mp*, and *pp*. A large diagonal watermark is overlaid across the score, reading "www.studio-music.co.uk Legal use requires purchase".

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Wind band score - ISMN: M-050-04203-7

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A

7

Euph. *f*

Picc.

Fl.1&2

Ob.1&2

E♭ Cl.

Cl.1 *mp p mf*

Cl.2 *mp p mf*

Cl.3 *mp p mf*

B. Cl. *mp p mf f*

A. Saxes *mp p mf f*

T. Sax. *mf f mf f*

Bar Sax. *mf f mf*

Bsns. *mp p mf f mf*  
*unis. div. unis.*

Hns. 1&2 *mf f mf*

Hns. 3&4 *mf f mf*

Tpt.1

Tpts 2&3

Tbns.1&2

B. Tbn.

Euph. *mf*

Tba. *mf arco*

Db. *cresc. f*

Timp. *mf f*

Perc. *p mf*  
*Cym. (clash) S.D.*

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Euph.

Fl.1&2 *unis.*

Ob.1&2 *f unis.*

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

A. Saxes *f*

T. Sax. *f*

Bar Sax. *f*

Bsns. *f unis.*

Hns. 1&2 *f unis.*

Hns. 3&4 *f unis.*

Tpt.1 *f*

Tpts 2&3

Tbns.1&2 *f stacc.*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *ff*

Timp. *mf f mf*

Perc. *f*

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poco string.

19

The musical score for page 19 is arranged in a standard orchestral format. The instruments listed on the left are: Euph., Picc., Fl. 1&2, Fl. 2, Ob. 1&2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Saxes, T. Sax., Bar Sax., Bsns., Hns. 1&2, Hns. 3&4, Tpt. 1, Tpts 2&3, Tbn. 1&2, B. Tbn., Euph., Tba., Db., Timp., and Perc. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark is overlaid diagonally across the page, reading "www.studio-music.co.uk Legal use requires purchase".

Dynamic markings include *f*, *gva*, *unis.*, *mf*, and *f*. The Percussion part has markings for *mf* and *f*. The Tuba part has a marking for *f*. The Trombone part has a marking for *f*. The Trumpet part has a marking for *2nd*. The Saxophone parts have various markings including *f* and *mf*. The Flute parts have markings for *f* and *gva*. The Clarinet parts have markings for *f* and *gva*. The Bass Clarinet part has a marking for *f*. The Bassoon part has a marking for *f*. The Horn parts have markings for *f* and *mf*. The Trombone part has a marking for *f*. The Euphonium part has a marking for *f*. The Tuba part has a marking for *f*. The Drums part has markings for *mf* and *f*. The Percussion part has markings for *mf* and *f*.



Tempo primo ♩ = 86 **B**

24

Euph. *mf* *f* *mf* *f* *mf*

Picc. *p*

Fl. 1&2 *p*

Fl. 2 *p*

Ob. 1&2 *p* *mp* *mf* *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *f* *p*

A. Saxes *p*

T. Sax. *p*

Bar Sax. *mf*

Bsns. *p* *mp* *mf* *p*

Hns. 1&2 *p* *1st* *mp* *mf* *p*

Hns. 3&4 *p*

Tpt. 1 *p*

Tpts 2&3 *p*

Tbns. 1&2 *unis.* *p*

B. Tbn. *p*

Euph. *f* *p*

Tba *p*

Db. *p*

Timp. *mf* *p*

Perc. *f*  
To glockenspiel  
To triangle

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29

Euph. *mf*

Fl. 1&2

Ob. 1&2 *mf* *p* *mp*

E♭ Cl.

Cl. 1 *pp* *p* *div.*

Cl. 2 *pp* *p*

Cl. 3 *pp* *p*

B. Cl. *p*

A. Saxes

T. Sax.

Bar Sax.

Bsns. *mp*

Hns. 1&2 *p* *mp* *1st*

Hns. 3&4

Tpt. 1

Tpts 2&3

Tbns. 1&2

B. Tbn.

Euph.

Tba.

Db. *pizz.* *mf*

Timp.

Perc. *p* *Tri.*

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poco riten.

a tempo (ma in modo tranquillo)

33

Euph. *f* *f* *mf* *mp*

Fl.1&2 *mp* *mf* *p*

Ob.1&2 *p* 1st

Eb Cl.

Cl.1 *mp* *mf* *p* div. *mp*

Cl.2 *mp* *mf* *p* *mp*

Cl.3 *mp* *mf* *p*

B. Cl. *mp* *mf* *p* *mf*

A. Saxes

T. Sax.

Bar Sax.

Bsns. *mf* *p* 1st *mf*

Hns. 1&2 *mf* 1st *p*

Hns. 3&4

Tpt.1

Tpts 2&3

Tbns.1&2

B. Tbn.

Euph. *mf* *p* one

Tba *p*

Db. *mf (sempre)* *arco* *pizz.* *p*

Timp.

Perc. Tri. *pp* *p* Glock. *mf* To S.D.

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C

37

Euph.

Fl.1&2  
1st Solo  
*mf* (*sempre mf*)

Ob.1&2  
1st  
*p*

Eb Cl.

Cl.1  
*p*

Cl.2  
*p*

Cl.3  
*p*

B. Cl.  
*p*

A. Saxes

T. Sax.

Bar Sax.

Bsns.  
1st  
*p* *mp* *mp*

Hns. 1&2  
*p* *p*

Hns. 3&4

Tpt.1

Tpts 2&3

Tbns. 1&2

B. Tbn.

Euph.  
*p* *mp*

Tba  
*mp*

Db.  
*mf*

Timp.

Perc.

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41 *animando* *sempre accel.*

Euph. *ff sf*

Fl.1&2 *mf f mf* *unis.*

Ob.1&2 *mf f mf mf*

E♭ Cl. *mf f mf*

Cl.1 *mf f mf p*

Cl.2 *mf div. f mf p*

Cl.3 *mf f*

B. Cl. *mf ff p*

A. Saxes *mf f mf mf p*

T. Sax. *mf mf mf p*

Bar Sax. *mf f mf mf p*

Bsns. *mf f mf mf p*

Hns. 1&2 *mf f*

Hns. 3&4 *mf f*

Tpt.1 *f*

Tpts 2&3 *f*

Tbns.1&2 *f*

B. Tbn. *f*

Euph. *mf div. f*

Tba *mf div. f*

Db. *arco f pizz. arco ff pizz.*

Timp. *sempre accel.*

Perc. *S.D. mf*

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Allegro vivace ♩ = 136 (in 4)

46 *al.*

Euph. *ff* *gva*

Picc. *ff* *gva*

Fl.1&2 *ff*

Fl.2 *ff*

Ob.1&2 *ff* *unis.*

Eb Cl. *ff*

Cl.1 *sf* *ff*

Cl.2 *sf* *ff*

Cl.3 *sf* *ff*

B. Cl. *sf* *ff*

A. Saxes *sf* *ff*

T. Sax. *ff*

Bar Sax. *sf* *ff*

Bsns. *ff* *unis.*

Hns. 1&2 *mf* *ff* *unis.*

Hns. 3&4 *ff* *unis.*

Tpt.1 *ff* *unis.*

Tpts 2&3 *ff* *unis.*

Tbns.1&2 *ff* *unis.*

B. Tbn. *ff* *unis.*

Euph. *ff*

Tba. *ff*

Db. *sf* *arco* *ff*

Timp. *f*

Perc. *sf* *To cym.* *f* *Cym.* *f* *S.D.* *sf* *Tri.* *f*

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ritard..... al..... Meno mosso (♩ = 120)

50

Euph. *f* *mp*

Picc. (8) *mf*

Fl.1&2 (8) *mf*

Fl.2 *mf*

Ob.1&2 *mf*

E♭ Cl. *mf* *pp*

Cl.1 *mf* *p*

Cl.2 *mf*

Cl.3 *p*

B. Cl. *mf* *p*

A. Saxes *mf*

T. Sax. *mf* *p*

Bar Sax. *mf* *p*

Bsns. *mf*

Hns. 1&2 *mf*

Hns. 3&4 *mf*

Tpt.1 *mf*

Tpts 2&3 *mf*

Tbns.1&2 *mf*

B. Tbn. *mf*

Euph. *mf* *p* *one*

Tba. *mf* *pizz.*

Db. *mf* *p*

Timp.

Perc. *f* *Cym.* *Tri.* *pp*

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57

Euph. *mf* *f*

Picc. *ff* 1st

Fl.1&2 *ff*

Ob.1&2 1st Solo *mp cantabile* 1st *mf* *f*

E♭ Cl. *ff*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B. Cl. *f*

A. Saxes *mf* *f*

T. Sax. *mf* *f*

Bar Sax. *mf* *f*

Bsns. *mf* *f* unis.

Hns. 1&2 *f*

Hns. 3&4 *f* unis.

Tpt.1 *f*

Tpts 2&3 *f*

Tbns.1&2

B. Tbn.

Euph. *p* *f*

Tba.

Db. *mf* *p* optional arco *pizz.* *mf* *f*

Timp.

Perc. To Glock.

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D

63

Euph. *mf* *p*

Picc.

Fl.1&2

Ob.1&2

E♭ Cl. *mp* *p*

Cl.1 *p* *mp* *p*

Cl.2 *p* *mp* *p*

Cl.3 *p* *mp* *p*

B. Cl. *p* *mp*

A. Saxes

T. Sax. *pp*

Bar Sax.

Bsns. *mp* *mf* 1st Solo

Hns. 1&2

Hns. 3&4

Tpt.1

Tpts 2&3 *f*

Tbns.1&2 *f*

B. Tbn. *f*

Euph.

Tba. *f*

Db. *p* *arco* *p* *mf*

Timp. *mf*

Perc. *f* S.D. Glock. *p* *mf* *p* *pp*

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Pochissimo meno (♩ = 112)

69

Euph. *mf* *dolce sempre, con un poco rubato*

Fl. 1&2 *p cantabile*

Ob. 1&2 1st *p cantabile*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mp*

A. Saxes *p*

T. Sax. *p*

Bar Sax. *p*

Bsns.

Hns. 1&2

Hns. 3&4

Tpt. 1

Tpts 2&3

Tbns. 1&2

B. Tbn.

Euph. *p cantabile*

Tba.

Db. *p cantabile*

Timp.

Perc.

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**E** Un poco animando (♩ = 120)

75

Euph. *p* *mf* *f* *mf*

Fl. 1&2

Ob. 1&2 *mf* *f* *p* unis. div.

Eb Cl. *mf* *f* *p*

Cl. 1 *p* *mf* *p*

Cl. 2 *p* *mf* *p*

Cl. 3 *p* *p*

B. Cl. *mf*

A. Saxes *f* *p*

T. Sax. *mf* *p* *mf* *f* *p*

Bar Sax. *f* *p* *mf* *f* *p*

Bsns. *mf* *f* *p*

Hns. 1&2

Hns. 3&4

Tpt. 1 *mp* *mf* *p* *mp* *f* *p* Solo

Tpts 2&3 *f* *p*

Tbn. 1&2

B. Tbn.

Euph. *mf* *p* *mf* *f* *p*

Tba *p* *mf* *f* *p* one tutti

Db. *mf* *f* *p*

Timp.

Perc. *pp* *p* Susp. cym. soft stick To clash cym.

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Risoluto

81

Euph. *f*

Fl. 1&2

Ob. 1&2 1st *mf* *f*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar Sax. *mf* *f*

Bsns. *mf* *f*

Hns. 1&2 *f* unis. *ff*

Hns. 3&4 *f* unis. *ff*

Tpt. 1 *f* *ff*

Tpts 2&3 *f* *ff*

Tbns. 1&2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *mf* *f* *ff*

Tba. *mf* *f* *ff*

Db. *mf* *f* *ff*

Timp. *f*

Perc. S.D. *f* *mf* *f*  
Clash cym. *f* *sec.*

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F

87

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93

Euph. *mf* *sf* *mf* *p cantabile*

Picc. (8)

Fl. 1&2 (8) *loco*

Fl. 2

Ob. 1&2

E♭ Cl. (8) *loco*

Cl. 1 *fff* *p*

Cl. 2 *fff* *p*

Cl. 3 *fff* *p*

B. Cl.

A. Saxes

T. Sax.

Bar Sax.

Bsns. *1st* *mf grazioso*

Hns. 1&2

Hns. 3&4

Tpt. 1

Tpts. 2&3

Tbns. 1&2

B. Tbn.

Euph.

Tba.

Db. *pizz.* *pizz.*

Timp.



G

Pochissimo meno (♩ = 112)

99

Euph. *leggero* *mf* *dolce*

Fl. 1&2

Ob. 1&2 *1st* *p dolce* *mp*

E♭ Cl.

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Cl. 3 *mp* *p*

B. Cl. *mp*

A. Sax. *1st* *p*

T. Sax. *p dolce*

Bar Sax.

Bsns. *p* *1st* *mf* *p*

Hns. 1&2

Hns. 3&4

Tpt. 1

Tpts 2&3

Tbns. 1&2

B. Tbn.

Euph.

Tba. *one, optional* *p*

Db. *arco* *p*

Timp.

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105

*poco cresc.*

*mf* *mp* *cresc.*

*p*

*p*

*mf*

*one oblig.* *one* *sempre p*

*pizz.* *mf*

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112 poco a poco animando **H**

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Euph.:** *f*, *ff*, *f*
- Picc.:** *ff unis.*
- Fl. 1&2:** *mf*, *f*, *ff*
- Ob. 1&2:** *mf*, *mf*, *f*, *mf*
- Eb Cl.:** *mf*, *f*, *ff*
- Cl. 1:** *mf*, *mf*, *f*, *mf*
- Cl. 2:** *mf*, *mf*, *f*, *mf*
- Cl. 3:** *mf*, *mf*, *f*, *mf*
- B. Cl.:** *f*, *mf*, *mf*, *ff*
- A. Saxes:** *p*, *mf*, *f*, *mf*
- T. Sax.:** *mf*, *mf*
- Bar Sax.:** *mf*, *f*, *mf*, *ff*
- Bsns.:** *mf*, *ff*
- Hns. 1&2:** *mf*, *f*, *ff unis.*, *ff*
- Hns. 3&4:** *mf*, *f*, *ff unis.*, *mf*, *f*
- Tpt. 1:** *ff*, *ff*
- Tpts 2&3:** *ff*, *f*
- Tbn. 1&2:** *f*, *f*
- B. Tbn.:** *f*, *f*
- Euph. (bottom):** *mf*, *f*, *mf*, *f*
- Tba.:** *mf*, *mf*, *f*, *mf*, *f*
- Db.:** *f*, *mf*, *f*, *ff*, *f*, *ff*
- Timp.:** *mf*, *f*
- Perc.:** *sf*, *mf*, *sf*

Additional markings include *div.* for Clarinet 1, *Tutti* for Trombone, and *unis.* for Horns 1&2 and Horns 3&4.

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♩ = 136 e stringendo

(Beat in 2)

119

Euph. *ff* *f*

Picc.

Fl.1&2 *mf* *f*

Ob.1&2 *mf* *f*

Eb Cl. *mf* *f*

Cl.1 *mf* *mf* *f*

Cl.2 *mf* *mf* *f*

Cl.3 *mf* *mf* *f*

B. Cl. *mf* *mf* *f*

A. Saxes *mf* *mf* *f*

T. Sax. *mf* *mf* *f*

Bar Sax. *mf* *f*

Bsns. *mf* *mf* *f*

Hns. 1&2 *f*

Hns. 3&4 *f*

Tpt.1 *mf*

Tpts 2&3 *mf*

Tbns.1&2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *mf* *f* *mf* *mf*

Tba. *f* *mf pizz.* *f*

Db. *ff* *mf* *f*

Timp.

Perc. *mf* *f*

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Molto meno  
(Tempo I ♩ = 86) in 4 I

124

Instrument parts and dynamics:

- Euph.  $ff$
- Picc.  $ff$  *gva*
- Fl. 1&2  $ff$
- Fl. 2  $ff$
- Ob. 1&2  $ff$  unis.
- Eb Cl.  $ff$
- Cl. 1  $ff$  unis.
- Cl. 2  $ff$
- Cl. 3  $ff$
- B. Cl.  $ff$
- A. Sax.  $ff$
- T. Sax.  $ff$
- Bar Sax.  $ff$
- Bsns.  $ff$   $f$
- Hns. 1&2  $ff$
- Hns. 3&4  $ff$
- Tpt. 1  $ff$
- Tpts 2&3  $ff$  unis.
- Tbns. 1&2  $ff$
- B. Tbn.  $ff$   $f$
- Euph.  $ff$   $f$
- Tba.  $ff$   $f$
- Db.  $ff$   $f$
- Timp.  $ff$   $f$   $mf$   $p$  opt -
- Perc.  $mf$   $f$  To tri.  $mf$  (only)



**J** animando.....al.....al.....

129

Euph. *mf* *f* *ff*

Picc. *f<sub>8va</sub>*

Fl. 1&2 *f*

Fl. 2 *f*

Ob. 1&2 *mf* *mf*

E♭ Cl. *f*

Cl. 1 *mf* *mf* *div. p unis.* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. *p* *mf* *mf* *f*

T. Sax. *p* *mf* *mf* *f*

Bar Sax. *p* *mf* *mf* *f*

Bsns. *1st* *p* *mf* *mf* *f*

Hns. 1&2 *mf* *f* *f* *unis.*

Hns. 3&4 *mf* *f* *f*

Tpt. 1 *mf* *f*

Tpts 2&3 *mf* *f*

Tbns. 1&2 *mf* *f*

B. Tbn. *f*

Euph. *p* *sempre piano* *mf* *f*

Tba. *p pizz.* *mf* *mf* *f*

Db. *mf* *f* *mf* *arco* *pizz.* *arco* *ff* *ff*

Timp. *f*

Perc. *pp* *Tri.* *p* *mf*

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♩ = 120 pochiss. rit. // Tempo ♩ = 130

Rit.

135

Score for various instruments including Euph., Picc., Fl.1&2, Fl.2, Ob.1&2, Eb Cl., Cl.1, Cl.2, Cl.3, B. Cl., A. Saxes, T. Sax., Bar Sax., Bsns., Hns. 1&2, Hns. 3&4, Tpt.1, Tpts 2&3, Tbns.1&2, B. Tbn., Euph., Tba., Db., Timp., and Perc. The score includes dynamic markings such as *ff*, *f*, *sf*, *p*, *f brillante*, *gva*, *div.*, *unis.*, and *B.D.* (Basso Drum).

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II

Lento ♩ = 58

ritard.....al.....

Musical score for a symphony orchestra, page 26. The score includes parts for Solo Euphonium, Flutes 1&2, Oboes 1&2, Clarinets 1, 2, and 3 in Bb, Bass Clarinet in Bb, Alto Saxophones 1&2, Tenor Saxophone, Baritone Saxophone, Bassoons 1&2, Horns 1&2 in F, Horns 3&4 in F, Trumpet 1 in Bb, Trumpets 2&3 in Bb, Trombones 1&2, Bass Trombone, Euphonium, Tuba, Double bass, Timpani, and Percussion (Glockenspiel and Vibraphone). The score features various dynamics such as p, mf, pp, and mp, and includes performance instructions like 'Take str. mute', 'muted', and 'arco'. A large diagonal watermark reads 'www.studio-music.co.uk Legal use requires purchase'.



Adagio ♩ = 76

poco pressando..... poco rall.....

13

Euph. *mf molto espress.* *mp* *mf*

Fl. 1&2 *p* 1st *p*

Ob. 1&2

Cl. 1 *p* unis.

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax.

T. Sax.

Bar Sax.

Bsn. *p* *mp*

Hns 1&2

Hns 3&4

Tpt. 1

Tpts 2&3

Tbns. 1&2 open

B. Tbn.

Euph. *p* *p* *mf* *p*

Tba. *p*

Db. *p*

Timp.

Perc. Glock *p*

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**A** a tempo

23

Euph. *mf* *mp* *mf*

Fl. 1&2 *mf* *p* *mp* *p*

Ob. 1&2 *p* 1st

B. Cl. *p*

A. Sax. *p* *mp*

T. Sax. *p* *mp* *espresso*

Bar Sax.

Bsn. *mp*

Hns 1&2

Hns 3&4

Tpt. 1

Tpts 2&3

Tbns. 1&2

B. Tbn.

Euph. *p* *mp*

Tba. *p* *mp* *p*

Db. *p* *mp* *p*

Timp.



**B** Poco più moto ♩ = 84

poco rubato

poco accel.....

32

Euph. *pp* *p* *mf p* *< mf*

Fl.1&2 *p dolce*

Ob.1&2 *mf* *mp* *mf* *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B. Cl. *p*

A. Sax.

T. Sax.

Bar Sax.

Bsn *1st* *p* *p*

Hns 1&2 *1st (open)* *p*

Hns 3&4

Tpt.1 *pick up notes*

Tpts 2&3

Tbns.1&2

B. Tbn.

Euph. *p*

Tba *mp*

Db. *pizz.* *forte* *arco* *mf*

Timp.

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**C** Tranquillo (ma poco più moto que tempo adagio)

39 *poco rall.* *pp* *mf* *f* *mf* *ritenuto* *p* *mf*

*appass.* *mf* *f* *mf* *p* *mf*

Fl. 1&2 *1st* *p*

Ob. 1&2

Cl. 1 *pp* *p* *one*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl.

A. Sax. *fp* *mfp* *pp*

T. Sax. *mfp* *mf* *pp*

Bar Sax. *mfp* *mfp* *pp*

Bsn. *p.* *p*

Hns 1&2 *p*

Hns 3&4 *p*

Tpt. 1 *mf* *muted (solo)* *Take str. mute*

Tpts 2&3 *Take str. mute*

Tbns. 1&2 *(open)* *mfp* *mf > p* *pp*

B. Tbn. *(open)* *mfp* *mfp* *> pp*

Euph. *pp* *p*

Tba. *pp* *p*

Db. *fpp* *fpp* *ppp* *p*

Timp. *mf*

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rall. **D** Quasi cadenza

47

Euph. *p* *mf* *poco accel.* *echo..... mf*

Fl.1&2 *mf* *p* *pp*

Ob.1&2 *mp dolce*

Cl.1 *mf* *p* *pp*

B. Cl.

A. Sax.

T. Sax.

Bar Sax.

Bsn. *mp* *p* *mp* *pp*

Hns 1&2 *mp* *mf* *p* *pp* *mp* *pp*

Hns 3&4 *mp* *mf* *p* *pp* *mp* *pp*

Tpt.1

Tpts 2&3

Tbns.1&2

B. Tbn.

Euph. *mp* *mf* *p* *mp* *pp*

Tba. *mp* *mf* *p* *mp* *pp*

Db. *mp* *mf* *p* *mp* *pp*

Timp. *ppp sempre*

Perc.

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*molto rubato* *Lento* ♩ = 64

56

Euph. *f* *p*

Fl. 1&2 *p dolce*

Ob. 1&2 1st *p* *mf* *mf*

Cl. 1 one *mf* *p* *mf* *mf* *mf*

Cl. 2

Cl. 3

B. Cl. *p*

A. Sax. 1st *pp* *p*

T. Sax. *pp* *p*

Bar Sax. *p*

Bsn. *p*

Hns 1&2 (Solo) *mp*

Hns 3&4

Tpt. 1 muted *p*

Tpts 2&3 muted *p*

Tbns. 1&2 *pp*

B. Tbn. *pp*

Euph.

Tba.

Db. *mf (molto vibrato)*

Timp.

Perc. Glock. *p* *p* *p*

Vib. *p* *mf*

r or tub. bell *p*

To B.D.

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67 Adagio ♩ = 84

Euph. *mf espress.* *mp poco pressando*

Fl. 1&2

Ob. 1&2

Cl. 1 *Tutti* *p* *mp*

Cl. 2 *p* *mp*

Cl. 3 *p* *mp*

B. Cl. *p* *mp*

A. Sax.

T. Sax.

Bar Sax.

Bsn. *p* *f* *p* *mp*

Hns 1&2 *mp* *mf* *p* *mp*

Hns 3&4

Tpt. 1

Tpts 2&3

Tbns. 1&2

Tbn.

B. Tbn.

Euph. *p* *mp*

Tba. *p* *mp*

Db. *pizz.* *p* *mp* *arco* *mp*

Timp.

Perc. *To B.D.*

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poco rall. a tempo **E** poco più moto ♩ = 96

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Euph. (top):** Starts at measure 76 with dynamics *p*, *p*, and *pp*.
- Fl.1&2:** Rests throughout.
- Ob.1&2:** Rests throughout.
- Cl.1, 2, 3:** Play *pp* notes, with Cl.1 marked *div.* at the end.
- B. Cl.:** Play *pp* notes.
- A. Sax., T. Sax., Bar Sax.:** Rests throughout.
- Bsn.:** Play *pp* notes.
- Hns 1&2, Hns 3&4:** Rests throughout.
- Tpt.1:** Play *mp* notes.
- Tpts 2&3:** Play *mp* notes, with *muted* markings.
- Tbn.1&2, B. Tbn.:** Play *mp* notes, with *muted* and *mute out* markings.
- Euph. (middle):** Play *pp* notes, ending with *p*.
- Tba.:** Play *pp* notes, ending with *p* and *pizz.*
- Db.:** Play *pp* notes, ending with *p*.
- Timp.:** Rests throughout.
- Perc.:** Rests throughout, with *Glock.* and *mf* markings at the end.

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smorzando al fine

83

Euph. *mp* *mf* *p* *pp* *ppp*

Fl. 1&2 *p*

Ob. 1&2 (2nd Oboe optional) *p*

Cl. 1 *pp* one

Cl. 2 *pp* one

Cl. 3 *pp* one

B. Cl. *pp*

A. Sax. *p*

T. Sax. *p*

Bar Sax.

Bsn. *p* *mp* *pp*

Hns 1&2 *pp*

Hns 3&4 muted *pp*

Tpt. 1

Tpts 2&3

Tbns. 1&2 *mp* open *pp*

B. Tbn. *mp* open *pp*

Euph. *pp* *p* *mp* *pp* *pp* div.

Tba. *pp* *p* *pp*

Db. *arco* *p* *mp sempre* *p*

Timp. *ppp*

Perc. B.D. *ppp*

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### III

Con moto ♩ = 100 - 108

Piccolo *ff* unis. 3

Flutes 1&2 *ff* 3

Oboes 1&2 *ff* 3

Clarinet in Eb *ff* 3

Clarinet 1 in Bb *ff* 3

Clarinet 2 in Bb *ff* 3

Clarinet 3 in Bb *ff* 3

Bass Clarinet in Bb *f*

Alto Saxophones 1&2 *ff* unis. 3

Tenor Saxophone

Baritone Saxophone *f*

Bassoons 1&2 *f*

Horns 1&2 in F

Horns 3&4 in F

Trumpet 1 in Bb *f* 3

Trumpets 2&3 in Bb *f* 3

Trombones 1&2

Bass Trombone

Euphonium *f*

Tuba *f* Tutti

Double bass

Timpani *f* *p* *cresc.* *f* *f* 3

Percussion *ff* Glock.



A

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar Sax.

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc.

*mf* *cresc.* *f* *mf*

*mf* *cresc.* *f* *mf*

*mf*

*mf* *pizz. crisp* *mf*

*p* *mf* *p*

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**B**

19

Hn.1&2

Hn.3&4

Tbn.1&2

B. Tbn.

Euph.

Tba

Db.

Timp.

Perc.

unis. muted

muted

*mf* *f*

*mf* *f*

*f*

*f*

*p* *mf* *p* *mf* *f*

*p* *mf* *f* *p* *mf* *f*

*p* *mf* *f* *p* *mf* *f*

*f* *f* *mf*

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27

Tbn.1&2

B. Tbn.

Euph.

Tba

Db.

Timp.

Perc.

*p* *mf* *pp*

*p* *mf* *pp*

*p*

*p*

*f* *p* *p*

Solo



C Scherzando, con eleganza

34

Euph. *mp*

Picc. *ff* 3 *dim.* 3 *p*

Fl. 1&2 *ff* *unis.* 3 *dim.* 3 *p*

Ob. 1&2 *ff* 3 *dim.* 3 3 *p*

Eb Cl. *ff* 3 *dim.* 3 *p*

Cl. 1 *ff* 3 *dim.* 3 3 *p*

Cl. 2 *ff* 3 *dim.* 3 3 *p*

Cl. 3 *ff* 3 *dim.* 3 *p*

B. Cl. *ff* *unis.* *p*

A. Saxes *ff* 3 *dim.* 3 *p*

T. Sax.

Bar Sax. *p*

Bsn. 1&2 *ff* *p* *mf*

Hn. 1&2

Hn. 3&4

Tpt. 1 *f* 3 *p*

Tpt. 2&3 *f* 3 *p*

Tbn. 1&2 *ff*

B. Tbn. *ff*

Euph. *ff* *p*

Tba. *ff* *p*

Db. *ff* *p* *mf*

Timp. *ff* *p*

Perc. *ff* *Cym.* *f* To S.D.

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42

Euph. *mf p f mf*

Fl.1&2

Ob.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

Bar Sax.

Bsn.1&2 *p mf*

Hn.1&2

Hn.3&4

Tpt.1

Tpt.2&3

Tbn.1&2

Tbn.2

B. Tbn.

Euph.

Tba. *one p*

Db. *p mf*

Timp.

Perc.

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D

50

Euph. *p* *cresc.* *f*

Picc. *f unis.*

Fl. 1 & 2 *f unis.*

Ob. 1 & 2 *f unis.*

Eb Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Saxes *mf* *f* *unis.*

T. Sax. *mf* *f*

Bar Sax. *p* *mf* *f*

Bsn. 1 & 2 *mf* *f open*

Hn. 1 & 2 *f open*

Hn. 3 & 4 *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Tbn. 1 & 2 *f*

B. Tbn. *f*

Euph. *p* *f* *Tutti*

Tba. *f*

Db. *arco* *f* *ff*

Timp. *f*

Perc. *f* *S.D.* *f* *Cym.* *f*

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59

optional.....

Euph. *mf*

Picc. *mf*

Fl. 1&2 *mf* 1st *mf*

Ob. 1&2 *mf*

E♭ Cl. *mf* *f* one

Cl. 1 *mf* *f*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf* *mf*

A. Sax. *f* *mf*

T. Sax. *mf* *f* *mf*

Bar Sax. *mf*

Bsn. 1&2 *mf*

Hn. 1&2 *mf*

Hn. 3&4 *mf*

Tpt. 1 *mf* *mp*

Tpt. 2&3 *mp*

Tbn. 1&2 *f*

B. Tbn. *f*

Euph. *mf* *f* *mf*

Tba. *mf*

Db. *f* *pizz.* *ff* *f*

Timp.

Perc. *mf* Cym. *p* Glock. *f*

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67

Euph. *f*

Fl.1&2 *f* *ff* 3

Ob.1&2 *ff* 3

E♭ Cl. *ff* 3

Cl.1

Cl.2

Cl.3

B. Cl. *mf* *f*

A. Saxes *ff* *ff*

T. Sax. *f* *ff* *ff*

Bar Sax. *f* *ff* *ff*

Bsn.1&2 *f* *ff* *ff*

Hn.1&2 *ff* *unis.* *ff*

Hn.3&4 *ff* *ff*

Tpt.1 *ff* *ff* 3

Tpt.2&3 *ff* *ff* 3

Tbn.1&2 *ff* *ff*

B. Tbn. *ff* *ff*

Euph. *f* *ff*

Tba. *ff*

Db. *ff*

Timp. *ff* *mf* *sec f*

Perc. *mf* *f* *mf* *f* *f* Glock. *ff*

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E

74

Euph. *ff* 3 *mf*

Picc.

Fl.1&2 *mf* 3 *f* *mf* *ff* 3 *pp* 1st

Ob.1&2 *mf* 3 *f* *mf* *ff*

E♭ Cl. *mf* 3 *f* *mf* *ff* 3 *p* one

Cl.1 *ff* 3 *p* one

Cl.2 *ff* 3 *p* one

Cl.3 *ff* 3 *p* one

B. Cl. *ff* 3 *p*

A. Saxes *ff* 3 *p*

T. Sax. *ff* 3 *p*

Bar Sax. *ff* 3 *p*

Bsn.1&2 *ff* 3 *p* 1st

Hn.1&2 *mf* *f* *mf* *ff* 3 *div.*

Hn.3&4 *mf* *f* *mf* *ff* 3 *div.*

Tpt.1 *f* *mf* *ff* *div.*

Tpt.2&3 *mf* *f* *mf* *ff*

Tbn.1&2 *ff*

B. Tbn. *ff*

Euph. *ff* *ff* one

Tba. *ff* *ff* *pizz.*

Db. *mf*

Timp. *f* *sec*

Perc. *f* *f* 3 *ff* *B.D.* *p* *To Glockenspiel*

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81

Euph. *f* *mf*

Picc. *p*

Fl.1&2 *p*

Ob.1&2 Solo *mf giocoso*

E♭ Cl. *mp* *p*

Cl.1 *mp* *p*

Cl.2 *mp* *p*

Cl.3 *mp* *p*

B. Cl. *mp* *p*

A. Sax. *mp* *p*

T. Sax. *p*

Bar Sax. *p*

Bsn.1&2 *mp* *mf*

Hn.1&2

Hn.3&4

Tpt.1

Tpt.2&3

Tbn.1&2

B. Tbn.

Euph. (Bar. Sax) *p*

Tba. *mp* *p* *mf*

Db. *poco f* *mf* *f* *mf*

Timp.

Perc. Tr. *mf*

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89

Euph. *f* *mf*

Picc.

Fl. 1&2 *mf* *f*

Ob. 1&2 *mf*

E♭ Cl.

Cl. 1 *mf* *f* *p*

Cl. 2 *mf* *f* *p*

Cl. 3 *mf* *f* *p*

B. Cl.

A. Saxes *mf* *f*

T. Sax. *f*

Bar Sax. *f*

Bsn. 1&2 *p* *f*

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2&3

Tbn. 1&2

B. Tbn.

Euph. *p* *mf* *p*

Tba. *mf* *p*

Db. *f* *mf*

Timp.

Perc. *p* *mf* *pp*

S.D. Stick on edge of susp. cym.

**F**

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96

Euph. *f*

Picc. *pp*

Fl.1&2 *pp*

Ob.1&2 *pp*

E♭ Cl. *pp*

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

B. Cl. *pp*

A. Saxes *pp*

T. Sax.

Bar Sax.

Bsn.1&2 *mf*

Hn.1&2

Hn.3&4

Tpt.1

Tpt.2&3

Tbn.1&2

B. Tbn.

Euph.

Tba

Db. *mf*

Timp. *pp*

Perc. *l.v.* To wood block *w. block* *mp*

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G

103

Euph. *ff*

Picc. *pp* *f unis.*

Fl. 1&2 *f*

Ob. 1&2 *f unis.* *div. unis.*

E♭ Cl. *pp*

Cl. 1 *Tutti f*

Cl. 2 *Tutti*

Cl. 3 *Tutti*

B. Cl. *f*

A. Saxes *p*

T. Sax. *p*

Bar Sax. *f*

Bsn. 1&2 *p*

Hn. 1&2 *f*

Hn. 3&4 *f*

Tpt. 1 *f*

Tpt. 2&3 *f*

Tbn. 1&2 *f*

B. Tbn. *f*

Euph. *Tutti f*

Tba. *f*

Db. *f*

Timp.

Perc. Glock. *p* to B.D. *mf* B.D. *mf* *f*

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110

Picc. *f* *8va* *ff* *f*

Fl.1&2 *f* (2nd loco) *ff* *div.* *f* *unis.*

Ob.1&2 *f* *ff* *f*

E♭ Cl. *f* *ff* *f*

Cl.1 *ff* *f*

Cl.2 *ff* *f*

Cl.3 *ff* *f*

B. Cl. *ff* *f*

A. Saxes *ff* *f*

T. Sax. *ff* *f*

Bar Sax. *ff* *f*

Bsn.1&2 *ff* *f*

Hn.1&2 *ff* *f*

Hn.3&4 *ff* *f*

Tpt.1 *ff* *Lead!* *f* *unis.* *div.*

Tpt.2&3 *ff* *f*

Tbn.1&2 *ff* *f* *f*

B. Tbn. *ff* *f* *f*

Euph. *ff* *f*

Tba. *ff* *f*

Db. *arco* *ff* *ff* *f*

Timp. *ff*

Perc. *S.D.* *f* *3* *Cym.* *f*



119

Picc. *ff* *gva* *ff* *gva* *ff* *3* *gva* *ff* *3*

Fl. 1&2 *ff* *gva* *ff* *gva* *ff* *3* *gva* *ff* *3*

Ob. 1&2 *ff* *div.* *ff* *2nd loco* *f* *ff* *ff* *3* *ff* *3*

E♭ Cl. *ff* *f* *ff* *div.* *ff* *3* *gva* *ff* *3*

Cl. 1 *ff* *f* *ff* *div.* *ff* *3*

Cl. 2 *ff* *f* *ff* *div.* *ff* *3*

Cl. 3 *ff* *f* *ff* *div.* *ff* *3*

B. Cl. *ff* *f* *ff* *ff* *3*

A. Saxes *ff* *f* *ff* *ff* *3* *mf* *unis.* *mf*

T. Sax. *ff* *f* *ff* *ff* *3* *mf*

Bar Sax. *ff* *f* *ff* *ff* *3* *mf*

Bsn. 1&2 *ff* *ff* *ff* *ff* *3* *mf*

Hn. 1&2 *ff* *mf* *ff* *ff* *3* *mf*

Hn. 3&4 *ff* *mf* *ff* *ff* *3* *mf*

Tpt. 1 *ff* *mf* *ff* *ff* *2nd* *f*

Tpt. 2&3 *ff* *mf* *ff* *ff* *f*

Tbn. 1&2 *ff* *mf* *f* *ff*

B. Tbn. *ff* *mf* *f* *ff*

Euph. *ff* *f* *ff*

Tba. *ff* *f* *ff*

Db. *ff* *ff*

Timp. *ff* *ff* *ff* *3* *ff*

Perc. *f* *3* *f* *3* *ff* *Glock.* *ff* *Cym.* *f* *sec* *S.D.* *f*



**H**

**Pomposo**

127

*f*<sup>3</sup> *mf* *elegante*

*mf*

*mf*

*mp cantabile*

*p* *1st*

*mf* *p*

*f* *p*

*mf* *p*

*pizz. p* *p* *f* *mf*

*p* *mf*

*mf* *p* *one* *mf* *p*

*p* *mf*

Glock. *mp*

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Euph. *f* *mf*

Picc. *p* *mf*

Fl. 1 & 2

Ob. 1 & 2 *f* *p*

E♭ Cl. *p* *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. *p* *p*

T. Sax.

Bar Sax.

Bsn. 1 & 2 *f* *p*

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 *mf* *f*

Tpt. 2 & 3 *mf* *f*

Tbn. 1 & 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *mf* *f*

Tba. *mf* *mf* *f*

Db. *f* *mf*

Timp. *mf*

Perc. *mf* *f* S.D.

*mf*

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I

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The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Euph., Picc., Fl.1&2, Ob.1&2, Eb Cl., Cl.1, Cl.2, Cl.3, B. Cl., A. Saxes, T. Sax., Bar Sax., Bsn.1&2, Hn.1&2, Hn.3&4, Tpt.1, Tpt.2&3, Tbn.1&2, B. Tbn., Euph., Tba., Db., Timp., and Perc. The score includes various musical notations such as triplets, dynamics (e.g., *f*, *mf*, *ff*, *p*, *pp*, *arco*, *pizz.*), and performance instructions like *unis.*, *div.*, *Tutti*, and *one*. The percussion part includes a section for Triangle with markings like *To Triangle* and *Tri.*

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159

Euph. *mf* 3 3 3 3 3 3 3 3 3 3 3 3 *f*

Picc. *pp*

Fl.1&2

Ob.1&2

E♭ Cl.

Cl.1 *Tutti div.* *p* *pp*

Cl.2 *Tutti* *p* *pp*

Cl.3 *Tutti* *p* *pp*

B. Cl. *mf* *p*

A. Saxes *1st* *mp* *mf*

T. Sax. *mp* *mf*

Bar Sax. *mp* *mf*

Bsn.1&2 *mp* *p*

Hn.1&2

Hn.3&4

Tpt.1 *Str. mute* *muted* *Solo*

Tpt.2&3 *Str. mutes* *mf* *muted* *mf*

Tbn.1&2 *Str. mutes* *muted* *mf* *open*

B. Tbn. *Str. mute*

Euph. *one* *p*

Tba. *one* *p*

Db. *pizz.* *mf* *mf*

Timp. *p*

Perc. *Tri.* *p* *Tri.* *mp*

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166

Euph. *fp* *crescendo* *f* *legg.*

Fl. 1&2 *pp*

Ob. 1&2 *p* *mp*

E♭ Cl. *ff*

Cl. 1 *mf* *p*

B. Cl. *mf* *p* *ff*

A. Sax. *p* *mp*

T. Sax. *p* *mp*

Bar Sax. *mp*

Bsn. 1&2 *mf* *p* *mp*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Tpt. 1 *f* *open* *ff*

Tpt. 2&3 *open* *ff*

Tbn. 1&2 *ff*

B. Tbn. *ff*

Euph. *Tutti* *ff*

Tba.

Db. *p* *mf*

Timp.

Perc. *S.D.* *tr* *fp* *ff*

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172 **K**

Picc. *ff* *tr*

Fl. 1&2 *ff* *tr* unis.

Ob. 1&2 *ff* *tr*

E♭ Cl. *ff* *tr*

Cl. 1 *Tutti* *ff* *tr*

Cl. 2 *ff* *tr*

Cl. 3 *ff* *tr*

B. Cl. *ff*

A. Saxes *ff* unis. 3

T. Sax. *ff* 3

Bar Sax. *ff* 3

Bsn. 1&2 *ff* unis. 3

Hn. 1&2 *ff* 3 div.

Hn. 3&4 *ff* 3

Tpt. 1 *ff* 3

Tpt. 2&3 *ff* 3

Tbn. 1&2 *ff*

B. Tbn. *ff*

Euph. *Tutti*

Tba. *ff* *arco*

Db. *ff*

Timp. *ff* *Cym.* *f* *ff* *sec* *ff* *f* 3

Perc. *Tri* *mf* *ff* *mf* *ff*



178

Euph. *f* *p* *f* *mf* *f* *f*

Picc. *p* *mf*

Fl.1&2 *p* *mf* *p* *mf*

Ob.1&2 *mf*

Eb Cl. *p* *mf*

Cl.1 *p* *mf* *p* *mf*

Cl.2 *mf*

Cl.3

B. Cl.

A. Sax.

T. Sax.

Bar Sax.

Bsn.1&2 *mf*

Hn.1&2

Hn.3&4

Tpt.1 *mf* *p* *mf*

Tpt.2&3 *mf* *p* *mf*

Tbn.1&2 *mf*

B. Tbn.

Euph. *mf*

Tba. *p* *mf*

Db. *p* *f* *mf*

Timp. *ff* *p*

Perc. *mf* *p*

Str. mute

Str. mutes

Glock.

one

one

pizz.

Trum pets

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L

188

Euph. *fp* *mf* *p*  
 Fl.1&2  
 Ob.1&2 *p*  
 Eb Cl.  
 Cl.1 *Tutti p* *mf*  
 Cl.2 *Tutti p* *mf*  
 Cl.3 *p* *mf*  
 B. Cl. *mf*  
 A. Sax. *p* *mf* 1st  
 T. Sax. *mf*  
 Bar Sax.  
 Bsn.1&2  
 Hn.1&2  
 Hn.3&4  
 Tpt.1 open  
 Tpt.2&3 open  
 Tbn.1&2 open  
 B. Tbn.  
 Euph.  
 Tba.  
 Db. *f* *mf*  
 Timp.  
 Perc. Brush on S.D. *p < mf* *p* *mf*

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203 *accel.* *al.* ♩ = 130

Euph. *ff* *mf*

Picc.

Fl.1&2 (8) *ff*

Ob.1&2 *ff*

E♭ Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

A. Saxes *ff*

T. Sax. *ff*

Bar Sax. *ff*

Bsn.1&2 *ff*

Hn.1&2 *ff*

Hn.3&4 *ff*

Tpt.1 *ff*

Tpt.2&3 *ff*

Tbn.1&2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *Tutti*

Db. *arco* *ff*

Timp. *fff*

Perc. (Sticks) *f* *S.D.* *ff* *Cym.* *ff* *B.D.* *ff*



Each set contains:

- |                               |                      |
|-------------------------------|----------------------|
| 1 - Piccolo                   | 1 - Bassoon 2        |
| 3 - Flute 1                   | 1 - 1st Horn in F    |
| 3 - Flute 2                   | 1 - 2nd Horn in F    |
| 1 - Oboe 1                    | 1 - 3rd Horn in F    |
| 1 - Oboe 2                    | 1 - 4th Horn in F    |
| 1 - E flat Clarinet           | 2 - B flat Trumpet 1 |
| 4 - B flat Clarinet 1         | 2 - B flat Trumpet 2 |
| 4 - B flat Clarinet 2         | 2 - B flat Trumpet 3 |
| 4 - B flat Clarinet 3         | 1 - Trombone 1       |
| 1 - B flat Bass Clarinet      | 1 - Trombone 2       |
| 1 - E flat Alto Saxophone 1   | 1 - Bass Trombone    |
| 1 - E flat Alto Saxophone 2   | 1 - Euphonium        |
| 1 - B flat Tenor Saxophone    | 4 - Tuba             |
| 1 - E flat Baritone Saxophone | 1 - Double Bass      |
| 1 - Bassoon 1                 | 1 - Timpani          |
|                               | 3 - Percussion       |

Wind Band Score - ISMN: M-050-04203-7

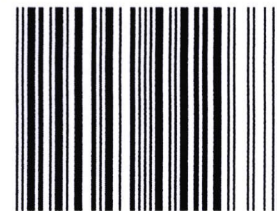
Wind Band Parts - ISMN: M-050-04202-0

**EUPHONIUM CONCERTO**

**Joseph Horovitz**

Wind Band Score

ISMN: M-050-04203-7



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