

# IN THE MOOD

Arranged by JOE GARLAND  
As suggested by GLENN MILLER

By ANDY RAZAF  
& JOE GARLAND

Piano (Accordion)  
*Medium Bounce Tempo*

The musical score is written for Piano (Accordion) and is set in a 4/4 time signature. It begins with a treble clef and a key signature of two flats (B-flat major). The tempo is marked as 'Medium Bounce Tempo'. The score is divided into several systems, each containing two staves (treble and bass clef). The first system includes a 'Sax.s' part and a 'Brass' part. The second system is marked with a box 'A' and contains various dynamics such as *mf* and *f*. The third system contains dynamics like *mf* and *f*. The fourth system contains dynamics like *mf* and *f*. The fifth system is marked with a box 'B' and contains dynamics like *mf* and *f*. The sixth system contains dynamics like *mf* and *f*. The score includes various musical notations such as notes, rests, and accidentals. A large blue watermark is overlaid diagonally across the score, reading 'www.studio-music.co.uk' and 'Legal use requires purchase'.

**I** *still softer*

*ppp* *still softer*

**J** *ff*

*ff*

**K** *Triplet*

*Triplet* *fff*

*Trb.*

*8va*

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- 3 -  
Piano

Ab Eb7 Ab Ab Ab

Ab  
E7 > Eb7 / Ab  
Eb7 / Ab  
mf / Ab

Ab Ab7 Ab Ab

Ab Eb7 Ab Trb.  
Tpt's  
ppp

H Softer Still softer  
mp Ab Ab7 P D6

Still softer Tpt's  
D6 Ab ppp Eb7 Ab Trb's

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-2-  
Piano

Tenor Alto

ff Eb7 Ebdim Eb7 E7 Eb7 Ab mp Ab Fdim Bbm7 Eb7 Ab Fdim

Bb7 Eb7 Tenor Ab Fdim Bbm7 Eb7 ff Eb7 Ebdim Eb7 E7 Eb7 Ab

Tenor Ab Fdim Bbm7 Eb7 Tenor Ab Fdim

Bbm7 Eb7 ff Eb7 Ebdim Eb7 E7 Eb7 Ab

Trpt.

Eb7 E7 Eb7 E7 Eb7 Ab mf Ab Ab Eb7 Ab

Ab Ab Ab