

THE LATE TWENTIES

Selection

Band arrangement by
TREVOR L. SHARPE

Time of Performance
10 mins. 30 secs.

Instrumentation

1st Concert Flute & Picc.	1st Bassoon
2nd Concert Flute & Picc.	2nd Bassoon
1st D \flat Flute & Picc.	1st & 2nd Horns in F
2nd D \flat Flute & Picc.	3rd & 4th Horns in F
E \flat Clarinet	1st B \flat Cornet
1st Oboe	2nd B \flat Cornet
2nd Oboe	3rd B \flat Cornet
1st B \flat Clarinet	B \flat Trumpets
2nd B \flat Clarinet	1st Trombone
3rd B \flat Clarinet	2nd Trombone
4th B \flat Clarinet	3rd Trombone
E \flat Alto Clarinet	Euphonium \mathcal{D} (Baritone)
B \flat Bass Clarinet	Euphonium \mathcal{C} (Baritone)
1st E \flat Alto Saxophone	Basses
2nd E \flat Alto Saxophone	String Bass
B \flat Tenor Saxophone	Percussion
E \flat Baritone Saxophone	S.D. B.D. & Cym.
	Timp. Xylo. Glock. & Tamb.

 **chappell**

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CONDUCTOR

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THE LATE TWENTIES Selection

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Very broad (♩ = 90)

Reeds *ff*

Saxs. Euph. *mp*

Corts. Hns. *ff*

Trbs. Euph. *mp*

Bass *ff*

Tymp. *fp*

Cym.

A * "SPREAD A LITTLE HAPPINESS" Words by Clifford Grey
Music by Virgil Elling

Plaintively - not too fast (♩ = 108)

F1. Eb Clt. sva

Ob. Solo Clt.

2/3 Clts. A/Sax. Ins

Brass-in hat

T/Sax. Euph.

Soft H. Hat

(F1. Eb. Ob. col. Euph. svas)
Add Brass open

2/3 Clts.

Hns. Euph.

Reeds *mf*

Brass-in hat *mf*

T/Sax. Euph. *mf*

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CONDUCTOR

Fl. gva Ob. Eb Clt.
Solo Clt.

Add Brass Tutti

Brass off

This system contains three staves of music. The top staff is for woodwinds (Flute, Oboe, Clarinet) and includes the instruction 'Add Brass' and 'Tutti'. The middle staff is for brass instruments. The bottom staff is for the piano accompaniment. The section ends with the instruction 'Brass off'.

B Flowing

Rep. Clt. Add Glock gva
A/Sax. p 1/Hn.

T/Sax. Bsn. Euph. Hns. Trbn.

p pizz.

This system contains three staves of music. The top staff is for woodwinds (Clarinet, Saxophone, Horn) and includes the instruction 'Add Glock gva'. The middle staff is for woodwinds (Saxophone, Bassoon, Trumpet). The bottom staff is for the piano accompaniment, marked 'p' and 'pizz.'.

All Reeds (ooo) Add Brass (full horn)

Hn. Euph. Euph. Hns. Saxs. (gves)

This system contains three staves of music. The top staff is for woodwinds (Horn, Euphonium) and includes the instruction 'Add Brass (full horn)'. The middle staff is for woodwinds (Horn, Euphonium, Saxophone). The bottom staff is for the piano accompaniment.

Slowly Fl. Ob. Solo Clt. Add Glock.

C Fast (♩ = 130) 1/Clt.

ritard. pp Clts. Saxs. Hns.

Bsn. T/Sax. ppp Bass Bongoes

This system contains three staves of music. The top staff is for woodwinds (Flute, Oboe, Clarinet) and includes the instruction 'Slowly' and 'Add Glock.'. The middle staff is for woodwinds (Clarinet, Saxophone, Horn) and includes the instruction 'ritard.' and 'pp'. The bottom staff is for the piano accompaniment, marked 'ppp' and 'Bass', and includes the instruction 'Bongoes'. The section ends with the instruction 'Fast (♩ = 130)' and '1/Clt.'.

CONDUCTOR

*"SOFTLY, AS IN A MORNING SUNRISE" Words by Oscar Hammerstein 2nd
Music by Sigmund Romberg

Fl. Eb. Ob.
1/Clt.

mf

2nd time only

Euph.
Saxs.
Bongoes (cont. until D)

Trbs. *dim.*

mf

1

Hns. Trbs. Saxs.

D With a beat (keep same pulse ♩ = ♩)

2

All Reeds

Flts. Clts.
Saxs.

Col. gves

Clts.
Hns.

Bas

H. Hat rhythm

Col. gves.

ff

ff

CONDUCTOR

E Fast (♩ = ♩)

Fl. Ob. Eb.
Glock Xylo

mf

Clts.
Saxs.
Euph.

Brass

Bongoes

Brass

Add 1/ Cort.

1/ Clts.
Glock. dim.

dim.

Add Xylo.

Fl. Ob. (Cue 1/ Clt)

lunga Slowly

pp mp

Reeds

Reeds
Hns.

pp

F Col. gve

*"THE DESERT SONG" Words by Otto Harbach and Oscar Hammerstein 2nd
Music by Sigmund Romberg

Broadly (♩ = ♩)

Corts. Trbs. (H.O.B.)

f Full tone

mf

Add Hns.

p

Clts. Saxs. Hns. Euph.

mf Full tone
B/Sax. Bsn.

mp

Bass

CONDUCTOR

Add Corts. open Col.gva

Trbs. open

Hns. Saxes.

Euph. melody
gva basso

ritard.

ritard.

G Tempo I

Fl. Eb Clt.
(Ob. Solo Clt.
gva basso)

Clt. p

Saxs. Hns. Euph.

mf

p

col.gves

loco

ritard.

ritard.

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CONDUCTOR

H* "THE BIRTH OF THE BLUES" Words by B.G. De Sylva and Lew Brown
Music by Ray Henderson
Blues tempo - not too slow (♩ = 90)

Fl. Eb, Ob. Hns. (gva basso)

Corts. *mf*

Clts.

Euph. Bsn. T/Sax.
Glock. gva

S.D. *f*

p H. Hat r. drum

Add Xyl. 1/Clf. *f*

Trb. Euph.

Fl. Eb gva
Ob.

Saxs. gva bassa

Clts.
Hns. *pp*

H. Hat Cym. B.D. *pp*

Fl. Eb, Ob.
Corts.

molto crescendo

Xylo. Glock.

ff Let it swing

Brass (full harm.)
Reeds col. gva *ff*

CONDUCTOR

Col. gves

Piano introduction for the song. The score is written for piano with treble and bass clefs. It features a rhythmic accompaniment with eighth and sixteenth notes, and some chords. There are several accents and slurs throughout the piece.

J "MY HEART STOOD STILL" Words by Lorenz Hart
Music by Richard Rodgers

Lilting - not too fast (♩=130)
Fl. Ob. Clt. Glock.

Measures 1-130 of the score. The tempo is marked "Lilting - not too fast" with a metronome marking of ♩=130. The piano part is marked "molto ritard." in two places. The vocal line starts with a "loco" marking and a triplet. Instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet (Clt.), Horns (Hns.), Saxophones (Saxs.), Euphonium (Euph.), Trombones (Tbns.), Glockenspiel (Glock.), and Drums. Dynamics include *p*, *mf*, and *p*.

Measures 131-160 of the score. The piano part continues with a "molto ritard." marking. The instrumental parts include Horns (Hns.), Saxophones (Saxs.), and Euphonium (Euph.). Dynamics include *mp* and *mf*. A first ending bracket is shown at the end of the section.

Measures 161-190 of the score, marked with a key signature change to one flat (Bb). The tempo is marked "K". The piano part continues with a "molto ritard." marking. The instrumental parts include Flute (Fl. Eb.), Oboe/Clarinet (Ob. Clt. A/Sax.), Horns (Hns.), and Trombone/Saxophone/Clarinet (T/Sax. Clts.). Dynamics include *mp* and *mf*.

CONDUCTOR

Full Brass & Saxes.
Euph. melody gva basso

★ "S Wonderful" Words by Ira Gershwin
Music by George Gershwin
Smoothly-bright 4/4 (♩ = 144)

rit.
Euph. Hns Saxes.
mf
Corts. (st. mute)
Glock.
Hns.
Trbs.
mf
H. Hat rhythm

men
Corts. Trbs. Euph. (gves)
ff

mf
St. mute
open

CONDUCTOR

M

Xylo. off
Fl. Eb. Ob.
Cit. Saxs.

Add
Xylo.

Brass.
Saxs.
Hns.

ff lift with a lift

ff (noaves)

S.D.

*"LOVER COME BACK TO ME" Words by Oscar Hammerstein 2nd
Music by Sigmund Romberg

N

Smoothly
Fl. Eb. Ob.
2nd time only
Solo Cit. inaves

Reeds

Clt.
Hns.

Brass

mf
Euph. Saxs.

First system of musical notation for piano and strings. It consists of three staves: a grand staff (treble and bass clefs) and a separate staff for strings. The music features complex chordal textures and melodic lines. A *cresc.* (crescendo) marking is present in the middle of the system.

Second system of musical notation for piano and strings. It continues the complex textures from the first system. A first ending bracket labeled '1' is visible at the end of the system.

Third system of musical notation for piano and strings. It begins with a tempo change: **Fast (keep same pulse)**. The key signature changes to two flats. The music is more rhythmic and driving. A *mf* (mezzo-forte) dynamic marking is present. A *Hns.* (Horns) marking is also present. A *Reeds* marking is present. A *Picc. Eb. Ob. Glock. Xylo.* (Piccolo, E-flat Oboe, Glockenspiel, Xylophone) marking is present. A *Add Hard Trbs.* (Add Hard Trumpets) marking is present. A first ending bracket labeled '1' is visible at the end of the system.

Bongoes con to P

Add Corrs. (S. mule)

Fourth system of musical notation for piano and strings. It continues the driving rhythm from the third system. A second ending bracket labeled '2' is visible at the end of the system.

CONDUCTOR

P Let it swing (♩. ♩ same pulse)

Reeds
 Clts. Hns.
 Brass
 H. Hat rhythm

p *dim.* *ff* *ff*

loco
 Tutti
 Reeds
 Brass

ff *ff*

Q Bounce tempo (♩. ♩ 140)

lunga
 Fl. Eb. Ob.
 Xylo.
 Clts. Hns. Saxs.
 Bsn. Euph.
 Hard Snare

fff *lunga* *mf* *mf* *mf* *mf* *mf*

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CONDUCTOR

*"THE MAN I LOVE" Words by Ira Gershwin
Music by George Gershwin
Not fast (do not exceed ♩ = 140)

mp
pp
Hns. Clt.
very quiet - good phrasing
pp
Brass
Clts. Saxs. Euph.
mp Add Brass pp

1

F1. E♭. Ob.
Solo Clt.
mf
2

F1. E♭. Ob.
mf
R Reeds
Hns. Euph.
mf
Trbs.

Musical score for the first system, featuring piano accompaniment with treble and bass staves. The music is in a minor key and includes various rhythmic patterns and dynamics.

With a lift

Musical score for the second system, including a Brass section. The instruction "With a lift" is written above the first staff. The score features a variety of rhythmic figures and dynamic markings.

Musical score for the third system, continuing the piano accompaniment. The notation includes complex rhythmic patterns and dynamic changes.

S Broadly

Reeds *tr* Pesante

ff (In gves)

Hns.

ff *p*

Brass

T/Sax, Bsn.

Basses Tymp.

Musical score for the fourth system, including Reeds, Hns., Brass, T/Sax, Bsn., Basses, and Tymp. The section begins with a "Broadly" marking and a "Pesante" instruction. It features a variety of dynamic markings and complex rhythmic patterns.

★ "ONE ALONE" Words by Otto Harbach and Oscar Hammerstein 2nd
Music by Sigmund Romberg

Broadly

Reeds

ff Hns. Euph.

Corts.

ff Trbs.

Add Tymp.

Col. Trb.

Trbs. Euph.

Corts. Hns. Euph. Saxs

molto ritard.

molto ritard.

Pesante

tenuto

Very heavy

lunga

lunga

lunga

Tymp. Bass