

sub.rall. 14 ♩ = 72

13

E♭ Sop. Ct. *fp* *pp*

1.2 Solo B♭ Ct. *fp* *pp*

3.4 Rep. B♭ Ct. *fp* *pp* muted *p legato*

2nd B♭ Ct. Harmon mutes (TE) *pp*

3rd B♭ Ct. Harmon mutes (TE) *pp*

B♭ Flg. Hn. *fp* *pp* muted *p legato*

Solo E♭ Hn. *mf* *pp* muted *p legato*

1st E♭ Hn. *mf* *pp* muted *p legato*

2nd E♭ Hn. *mf* *pp*

1st B♭ Bar. *mf* *pp*

2nd B♭ Bar. *mf* *pp* muted *p legato*

1st B♭ Trb. *mf* *pp* muted *p legato*

2nd B♭ Trb. *mf* *pp* muted *p legato*

Bass Trb. *mf* *pp* muted *p legato*

B♭ Euph. *f* *mf* *pp*

E♭ Bass *fp* *pp*

B♭ Bass *f* *mf* *pp*

Timp. *fp* *pp*

1 Perc. *fp* Tam-Tam *pp*

2 Perc. S. Cym. *pp* Vibraphone *pp*

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rall.

19

Score for various instruments including Eb Sop. Ct., Solo Bb Ct., Rep. Bb Ct., 2nd Bb Ct., 3rd Bb Ct., Bb Flg. Hn., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Bar., 2nd Bb Bar., 1st Bb Trb., 2nd Bb Trb., Bass Trb., Bb Euph., Eb Bass, Bb Bass, Timp., and Perc. 1 & 2.

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65

E♭ Sop. Ct.

1.2

Solo B♭ Ct.

3.4

Rep. B♭ Ct.

2nd B♭ Ct.

3rd B♭ Ct.

B♭ Fig. Hn.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Trb.

2nd B♭ Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

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f

mf

both

B.D.

73

E♭ Sop. Ct. *p*

1.2 Solo B♭ Ct. *p*

3.4 *(mf)*

Rep. B♭ Ct. *(mf)*

2nd B♭ Ct. *(mf)* *p* cup mutes

3rd B♭ Ct. *(mf)* *p* cup mutes

B♭ Flg. Hn. *(mf)*

Solo E♭ Hn. *(mf)* *p*

1st E♭ Hn. *(mf)* *p*

2nd E♭ Hn. *(mf)*

1st B♭ Bar. *p*

2nd B♭ Bar. *p*

1st B♭ Trb. *(mf)* *(mf)*

2nd B♭ Trb. *(mf)* *(mf)* *p*

Bass Trb. *(mf)* *p*

B♭ Euph. *(mf)* *(mf)* *p*

E♭ Bass *(mf)* *(mf)*

B♭ Bass *(mf)* *(mf)* *p*

Timp. *mf*

1 Perc. *(mf)*

2

96

E♭ Sop. Ct.

1.2

Solo B♭ Ct.

3.4

Rep. B♭ Ct.

2nd B♭ Ct.

3rd B♭ Ct.

B♭ Flg. Hn.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Trb.

2nd B♭ Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

Solo

mp

S. Cym.

p *mp*

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120

E♭ Sop. Ct. *ff* 6 *fff*

1.2 Solo B♭ Ct. *ff* 3 *fff*

3.4 Rep. B♭ Ct. *fff*

2nd B♭ Ct. *fff*

3rd B♭ Ct. *fff*

B♭ Flg. Hn. *ff* 6 3

Solo E♭ Hn. *ff* 6 6 3

1st E♭ Hn. *ff* 6 6

2nd E♭ Hn. *ff* 6 6

1st B♭ Bar. *ff* 6 6

2nd B♭ Bar. *ff* 6 6 3

1st B♭ Trb. *ff*

2nd B♭ Trb. *ff*

Bass Trb. *ff*

B♭ Euph. *ff* 6 6 6 6 3

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 Perc. *ff* 3

2 Perc. *ff*

This musical score page, numbered 146, contains 20 staves of music. The instruments are listed on the left side of the page: Eb Sop. Ct., Solo Bb Ct., 3.4 Bb Ct., Rep. Bb Ct., 2nd Bb Ct., 3rd Bb Ct., Bb Flg. Hn., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Bar., 2nd Bb Bar., 1st Bb Trb., 2nd Bb Trb., Bass Trb., Bb Euph., Eb Bass, Bb Bass, Timp., and Perc. (1 and 2). The score includes various musical notations such as rests, notes, and dynamic markings like *mp* and *p*. A 'Solo' marking is present above the Bb Flg. Hn. staff. The Percussion staff (1 and 2) shows rhythmic patterns with triplet markings. A large, diagonal watermark is overlaid across the center of the page, reading 'www.studio-music.co.uk' and 'Legal use requires purchase'.

150

Score for measures 150-153, featuring various brass and woodwind instruments. The instruments listed are:

- E♭ Sop. Ct.
- 1.2 Solo B♭ Ct.
- 3.4 Rep. B♭ Ct.
- 2nd B♭ Ct.
- 3rd B♭ Ct.
- B♭ Flg. Hn.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Bar.
- 2nd B♭ Bar.
- 1st B♭ Trb.
- 2nd B♭ Trb.
- Bass Trb.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- 1 Perc.
- 2 Perc.

Key markings include *p* (piano) and *mf* (mezzo-forte). The score includes various musical notations such as triplets, sixteenth notes, and rests.

This musical score page contains measures 154 through 157. The instruments are arranged as follows from top to bottom: Eb Soprano Cornet (Sop. Ct.), 1st and 2nd Eb Cornets (1.2 and 3.4), Repetitive Eb Cornet (Rep. Bb Ct.), 2nd and 3rd Bb Cornets (2nd Bb Ct. and 3rd Bb Ct.), Bb Flugelhorn (Flg. Hn.), Solo Eb Horn (Solo Eb Hn.), 1st and 2nd Eb Horns (1st Eb Hn. and 2nd Eb Hn.), 1st and 2nd Bb Baritone (1st Bb Bar. and 2nd Bb Bar.), 1st and 2nd Bb Trumpet (1st Bb Trb. and 2nd Bb Trb.), Bass Trumpet (Bass Trb.), Bb Euphonium (Bb Euph.), Eb Bass, Bb Bass, and Timpani (Timp.). At the bottom, there are two staves for Percussion (Perc. 1 and Perc. 2). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. A large blue watermark is overlaid diagonally across the page, reading "www.studio-music.co.uk Legal use requires purchase".

158

Ensemble parts including:

- Ensemble parts including: Eb Sop. Ct., Solo Bb Ct., Rep. Bb Ct., 2nd Bb Ct., 3rd Bb Ct., Bb Flg. Hn., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Bar., 2nd Bb Bar., 1st Bb Trb., 2nd Bb Trb., Bass Trb., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2.

Annotations: (cup mute), mf, 6, 7, 3.

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161

E♭ Sop. Ct.

1.2 Solo B♭ Ct.

3.4 Rep. B♭ Ct.

2nd B♭ Ct.

3rd B♭ Ct.

B♭ Flg. Hn.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Trb.

2nd B♭ Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2

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164

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188

E♭ Sop. Ct. *mp*

1.2 Solo B♭ Ct. *mp*

3.4 Solo B♭ Ct. *mp*

Rep. B♭ Ct. *p* *cup mute*

2nd B♭ Ct.

3rd B♭ Ct.

B♭ Flg. Hn. *p* *mp*

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bar. *p*

2nd B♭ Bar. *p*

1st B♭ Trb. *p*

2nd B♭ Trb. *p*

Bass Trb. *p*

B♭ Euph. *tr* *mp*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1 Perc. *p*

2 Perc. *p*

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193

Score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. The score includes measures 193-196. A large watermark is overlaid across the page.

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Instrument parts shown include:
E♭ Sop. Ct.
Solo B♭ Ct.
Rep. B♭ Ct.
2nd B♭ Ct.
3rd B♭ Ct.
B♭ Fig. Hn.
Solo E♭ Hn.
1st E♭ Hn.
2nd E♭ Hn.
1st B♭ Bar.
2nd B♭ Bar.
1st B♭ Trb.
2nd B♭ Trb.
Bass Trb.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. (1 and 2)

197

E♭ Sop. Ct. *mf* 6 *mp*

1.2 Solo B♭ Ct. *mf* 6 *mp*

3.4 Solo B♭ Ct. *mf* 6 *mp*

Rep. B♭ Ct. 3 3 3 3 3 3

2nd B♭ Ct. 3 3 3 3 3 3

3rd B♭ Ct. 3 3 3 3 3 3

B♭ Flg. Hn. *mf* 6 *mp*

Solo E♭ Hn. 3 3 3 3 3 3

1st E♭ Hn. 3 3 3 3 3 3

2nd E♭ Hn. 3 3 3 3 3 3

1st B♭ Bar. z z z z z z

2nd B♭ Bar. z z z z z z

1st B♭ Trb. z z z z z z

2nd B♭ Trb. z z z z z z

Bass Trb. z z z z z z

B♭ Euph. *mf* 6 *mp*

E♭ Bass z z z z z z

B♭ Bass z z z z z z

Timp. z z z z z z

1 Perc. z z z z z z

2 Perc. 3 3 3 3 3 3

202

201

202

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PREVIEW ONLY

201

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