

YE OLDE DANCE MUSICKE

Duration: 1:45

BRUCE FRASER

Grade 2 repertoire for young bands

Titles in the **PRELUDE SERIES** are specifically scored for bands with few, if any, bass instruments but will sound well on larger ensembles. The bass line is playable by any combination of bass clarinet, bassoon, baritone saxophone, trombone, euphonium or tuba; in the event that none of these is available, the part for trombone/euphonium (B flat TC) can be played by tenor saxophone. The tuned percussion part is entirely optional and can be played by any available instrument(s).

The **PRELIMINARY EXERCISE** is a feature of each work in this series. It is always in the same key as the accompanying piece and consists of a scale and chord progression that can be used for improving ensemble, balance, intonation and instrumental facility by changing tempo, articulation and dynamics.

YE OLE DANCE MUSICKE reflects the style of Elizabethan dance music. The opening tempo should be quite steady, though played with energy. Good balance is required to achieve the contrasts. The change of tempo should be easily achieved, again taking care with the balance, dynamics and accents to produce an energetic performance.

PRELIMINARY EXERCISE

The musical score for the Preliminary Exercise is divided into two sections: SCALE and CHORDS. The key signature is B-flat major (two flats). The score includes parts for the following instruments:

- Flute & Oboe (alt.)
- B♭ Clarinets 1.2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone & F Horn (opt.)
- B♭ Trumpets 1.2
- Trb./Euph.
- Bass line
- B♭sn./B.Cl./Bar.Sax./Tuba
- Side Drum (snare off)
- Tuba
- Percussion 1
- Percussion 2 (Tuned Percussion)

The score features a variety of note values, rests, and dynamic markings. The CHORDS section includes a (W.W.) marking, likely indicating a whole note or a specific performance instruction. A large diagonal watermark reading 'www.studio-music.co.uk Legal use requires purchase' is overlaid on the score.

STUDIO MUSIC COMPANY

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YE OLDE DANCE MUSICKE

BRUCE FRASER

Allegro moderato A

Flute & Oboe (opt.)

B \flat Clarinets 1.2

E \flat Alto Saxophone

B \flat Tenor Saxophone & F Horn (opt.)

B \flat Trumpets 1.2

Bass line

1 (snare off)

Percussion

2

7

Fl. & Ob.

B \flat Clts. 1.2

E \flat Alto Sax.

B \flat Ten. Sax. & F Hn.

B \flat Tpts. 1.2

Bass line

1

Perc.

2

*An effective strategy in performance is to have two players on this part for each side of the band.

14

Fl. & Ob.

B \flat Clts. 1.2

E \flat Alto Sax.

B \flat Ten. Sax. & F Hn.

B \flat Tpts. 1.2

Bass line

1 Perc.

2

21 **B**

Fl. & Ob.

B \flat Clts. 1.2

E \flat Alto Sax.

B \flat Ten. Sax. & F Hn.

B \flat Tpts. 1.2

Bass line

1 Perc.

2

Ten. Sax.

Tutti

a2

C

28 Fl. & Ob. Fl. only *f*

B♭ Clts. 1.2 *f*

E♭ Alto Sax.

B♭ Ten. Sax. & F Hn.

B♭ Tpts. 1.2

Bass line

1 Perc. *p*

2 *p*

34 *rall.* *mf* *f* *Slightly faster* *Optional*

1. *mf*

B♭ Clts. 1.2

E♭ Alto Sax.

B♭ Ten. Sax. & F Hn.

B♭ Tpts. 1.2

Bass line

1 Perc. *f*

2

D

39 + Ob.

Fl. & Ob. *f*

B \flat Clts. 1.2 *f*

E \flat Alto Sax. *f*

B \flat Ten. Sax. & F Hn. *f*

B \flat Tpts. 1.2 *f*

Bass line *f*

Perc. 1 *f*

Perc. 2 *f*

43

Fl. & Ob.

B \flat Clts. 1.2

E \flat Alto Sax.

B \flat Ten. Sax. & F Hn.

B \flat Tpts. 1.2

Bass line

Perc. 1

Perc. 2

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E

47

Fl. & Ob.

B \flat Clts. 1.2

E \flat Alto Sax.

B \flat Ten. Sax. & F Hn.

B \flat Tpts. 1.2

Bass line

1 Perc.

2

Fl. & Ob.

B \flat Clts. 1.2

E \flat Alto Sax.

B \flat Ten. Sax. & F Hn.

B \flat Tpts. 1.2

Bass line

1 Perc.

2

F

52

Fl. & Ob.

B \flat Clts. 1.2

E \flat Alto Sax.

B \flat Ten. Sax. & F Hn.

B \flat Tpts. 1.2

Bass line

1 Perc.

2

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bouncy

bouncy

bouncy

Ten. Sax.

Hn.

Hn. only

Ten. Sax.

Hn.

57

Fl. & Ob.

B \flat Clts. 1.2

E \flat Alto Sax.

B \flat Ten. Sax. & F Hn.

B \flat Tpts. 1.2

Bass line

1 Perc.

2

61

Fl. & Ob.

B \flat Clts. 1.2

E \flat Alto Sax.

B \flat Ten. Sax. & F Hn.

B \flat Tpts. 1.2

Bass line

1 Perc.

2

optional tr

optional tr