

TENOR HORN CONCERTO

MARTIN ELLERBY

COMPOSER'S NOTE

My *Tenor Horn Concerto* was written as part of my Composer-in-Residence post with the Williams Fairey Band. It was commissioned with funds made available by the Jewish Music Heritage Trust for a work dedicated to the memory of Marilyn Hydleman, the late sister of Dr Clive Marks, a notable benefactor to numerous music students and passionate crusader of humanitarian issues worldwide.

I decided from the outset that ultimately the work would be life-affirming and this basic premise suggested the structure of the piece, enabling me to crib the mood of my former teacher Joseph Horovitz's *Euphonium Concerto* which in his words starts 'first in the head, then in the heart, and finally in the toes'.

1. The opening movement **SONATA** is restless and aggressive in character and the most serious part of the concerto. Many elements of traditional sonata form are employed, though freely interpreted. The solo horn commences proceedings with a pagan-like fanfare that returns in *ritornello* fashion throughout the movement. Ideas both aggressive and lyrical are shared and developed between the soloist and band culminating in a frenzied climax of rhythmic activity.
2. The work's emotional core is a bittersweet **ELEGY** where an almost seamless melodic line is shared between soloist and band. Again the movement opens with some fanfare figures though this time in the band and of a much more delicate nature than in the first movement. They return from time to time to bridge the various solo melodic lines which all lead to a quiet and sensitive close.
3. The closing **RONDO** is intended to be fun all round and very definitely wears its heart on its sleeve. For some reason I had the bier-kellers of Munich in mind when writing this finale and this may go some way to explaining the character of the main theme!

The first performance of this work was given by Sandy Smith and the Williams Fairey Band, conducted by James Gourlay, at the Bridgewater Hall, Manchester on 4 September 1999.

It has been recorded by Owen Farr, accompanied by the Williams Fairey Band, conducted by James Gourlay on the Polyphonic label.

The composer wishes to express his gratitude to all these people, and to Clive Marks, whose contributions were key to the realisation and completion of this substantial work.

The brass band parts are available, on sale, separately.

To the memory of Marilyn Hydleman
TENOR HORN CONCERTO

1. Sonata

MARTIN ELLERBY

Allegro decisivo (♩ = c. 144)
(Aggressively - like a pagan fanfare)

Solo Eb Tenor Horn

Eb Soprano Cornet

1.2 Solo Bb Cornet

3.4 Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

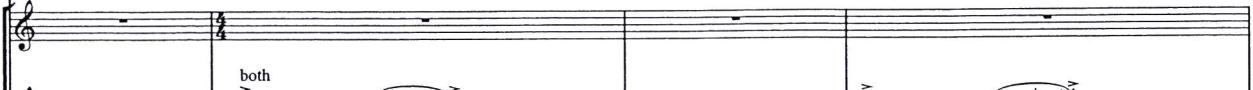
Bb Bass

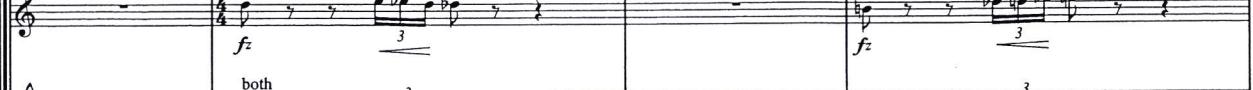
Timpani

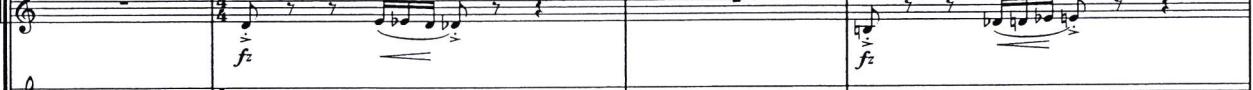
Percussion 1

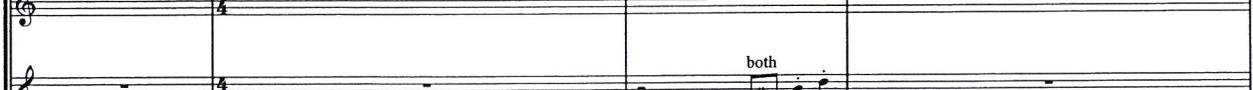
Percussion 2

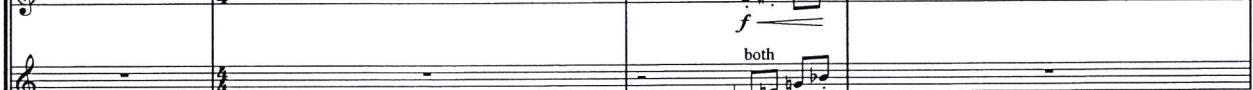
Solo T. Horn 

Sop. Ct. 

1.2 Solo Ct. 

3.4 Solo Ct. 

Rep. Ct. 

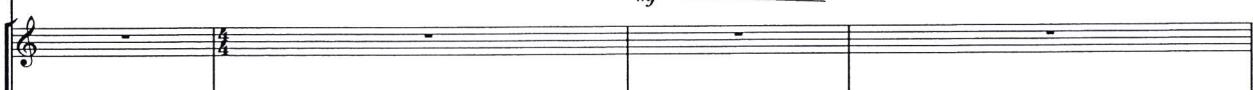
2nd Ct. 

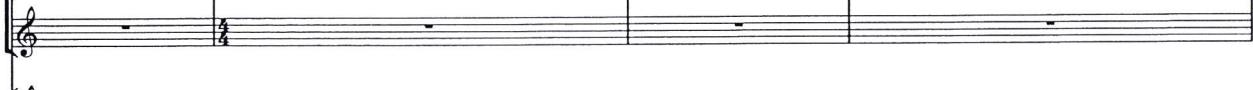
3rd Ct. 

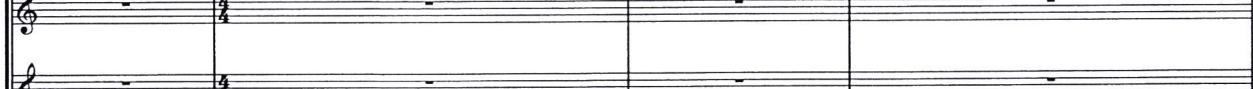
Flug. Hn. 

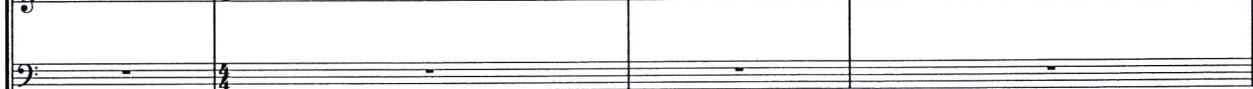
Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st. Trb. 

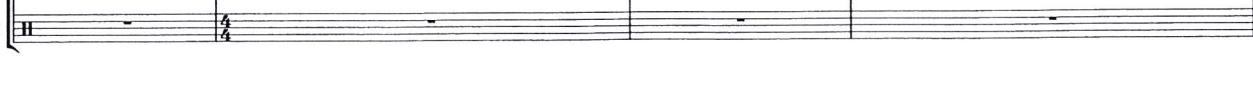
2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

Perc. 1 

Perc. 2 

11

Solo T. Horn *fp* ——————

Sop. Ct.

1.2

Solo Ct.

3.4

Rep. Ct. *fz*
fzp ——————

2nd Ct. *fz*
fzp ——————

3rd Ct. *fz*
fzp ——————

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

mf ——————

mf ——————

1st Trb. *f* ——————

2nd Trb. *f* ——————

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

15

ff (*Primo*) *3*

f both
f ——————
f ——————

ff *3*

ff *3*

ff

Solo T. Horn *ff* *fff* *mp poco a poco cresc.*

Sop. Ct. *fz:p*

1.2 *mf* *fz ff*

3.4 *fz:p*

Rep. Ct. *fz:p*

2nd Ct. *fz:p*

3rd Ct. *fz:p* *f ff*

Flug. Hn. *ff* *f*

Solo Hn. *mf* *fz*

1st Hn. *mf* *fz*

2nd Hn. *mf* *fz*

1st Bar. *ff* *p poco a poco cresc.*

2nd Bar. *ff* *p poco a poco cresc.*

1st Trb.

2nd Trb.

Bass Trb. *ff* *f*

Euph. *ff* *p poco a poco cresc.*

E♭ Bass *ff* *both*
p poco a poco cresc. *both*

B♭ Bass *ff* *p poco a poco cresc.*

Timp.

Perc. 1 *fz* *p poco a poco cresc.*

Perc. 2 *ff*

21

Solo T. Horn *mf poco a poco cresc.*

Sop. Ct.

1.2 Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st. Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

26 27

Solo T. Horn

Sop. Ct.

both

1.2 Solo Ct.

both

3.4 Rep. Ct.

both

2nd Ct.

both

3rd Ct.

both

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

f

ff

2nd Bar.

f

ff

1st Trb.

f

ff

2nd Trb.

Bass Trb.

Euph.

f

ff

Eb Bass

Bb Bass

Timp.

f

ff

Perc. 1

f

ff

Perc. 2

ff

ff (Primo)

ff

ffz

mf

31

Solo T. Horn *f legato (senza espressivo)*

Sop. Ct.

1.2 both open Soli *f*
both open Soli

3.4 open Solo

Rep. Ct.

2nd Ct. both open Soli *f*
both open Soli

3rd Ct.

Flug. Hn. Solo *f*

Solo Hn. Solo *f*
f

1st Hn. Solo *f*
f

2nd Hn. Solo *f*
f

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb.

Euph. *f* both *mp*
f both

E♭ Bass *f* *mp*
1. both *f* *mp*

B♭ Bass *f* *mp*

Tim. *mp*

Perc. 1 *fz*

Perc. 2 3 Temple Blocks Solo *mf*

35

Solo T. Horn *f*

Sop. Ct.

1.2 *f* muted *ffz* both

3.4 muted *ffz ff* both

Rep. Ct. *mf* muted *ff* both

2nd Ct. muted *ff* both

3rd Ct. *mf* muted *ff* both

Flug. Hn. *f* *ff* *f*

Solo Hn. *mf* *ff* *f*

1st Hn. *mf* *ff* *f*

2nd Hn. *mf* *ff* *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Trb. *ff* *fz*

2nd Trb. *ff* *fz*

Bass Trb. *ff* *fz* both

Euph. *ff* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf* nat.

Perc. 1 Rim shot *ffz* 4 Tom-toms *fz* *<fz*

Perc. 2 *ff*

45

Solo T. Horn muted *mf* (sarcastically) — — *mf*

Sop. Ct.

1.2 *fz*

Solo Ct. *fz*

Rep. Ct. *fz* *mf* — *f* *mf* — *f*

2nd Ct. *fz* *mf* — *f* *mf* — *f*

3rd Ct. *fz* *mf* — *f* *mf* — *f*

Flug. Hn. *fz*

Solo Hn. *fz*

1st Hn. *fz*

2nd Hn. *fz*

1st Bar.

2nd Bar.

1st Trb. *fz* *mf* — *f* *mf* — *f*

2nd Trb. *fz* *mf* — *f* *mf* — *f*

Bass Trb. *fz* *mf* — *f* *mf* — *f*

Euph.

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Tim.

Perc. 1 *mf* — *f* *mf* — *f*

Perc. 2

53

Solo T. Horn *fz*

Sop. Ct. *f ff*

1.2 Solo Ct. *f ff mp*

3.4 Rep. Ct. *f ff mp*

2nd Ct. *both ff mp*

3rd Ct. *f ff*

Flug. Hn. *f ff*

Solo Hn. *f ff*

1st Hn. *f ff*

2nd Hn. *f ff*

1st Bar. *f ff*

2nd Bar. *f ff*

1st. Trb. *fz*

2nd Trb. *fz*

Bass Trb. *fz*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Tim. *mf* *mp*

Perc. 1 *ff*

Perc. 2 *ff*

open

mp poco a poco cresc.

56

Solo T. Horn *mf poco a poco cresc.* *mf*

Sop. Ct.

1.2

Solo Ct.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *mf* *fz*

2nd Trb. *mf*

Bass Trb. *mf* *fz* *mf* *fz*

Euph.

E♭ Bass *mf* *fz* *mf* *fz*

B♭ Bass *mf* *fz* *mf* *fz*

Tim.

Perc. 1 *f*

Perc. 2 *f*

60

Solo T. Horn *fz* *mf*³ *mf*³ *ffz* *mf*

Sop. Ct.

1.2 Solo Ct.

3.4 Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *mf* *fz*

2nd Trb. *mf* *fz*

Bass Trb. *mf* *fz* *mf* *fz*

Euph.

E♭ Bass *mf* *fz* *mf* *fz*

B♭ Bass *mf* *fz* *mf* *fz*

Timp. *mp*

Perc. 1 *fz*

Perc. 2

65

Solo T. Horn

Sop. Ct.

1.2 Solo Ct.

3.4 Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

69

Solo T. Horn

Sop. Ct.

1.2 Solo Ct.

3.4 Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

76

Solo T. Horn *fp* *f legato (senza espressivo)*

Sop. Ct.

1.2

Solo Ct. *f* *ff*

3.4

Rep. Ct. *fz* *f* *ffz*

2nd Ct. *b>p.* *fz* *f* *ffz*

3rd Ct. *fz* *f* *ffz*

Flug. Hn. *fz* *f* *ffz* *f*

Solo Hn. *f* *ffz* *f*

1st Hn. *f* *ffz* *f*

2nd Hn. *fz* *fp* *ffz* *f*

1st Bar. *ffz* *mp*

2nd Bar. *ffz* *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *f* *ff*

Perc. 1 *ff* *ffz* 3 Temple Blocks Solo

Perc. 2 *f* *ff* *mf*

77

Solo T. Horn

Sop. Ct.

1.2 Solo Ct.

3.4 Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

mp

Tenor Drum

Side Drum

Tenor Drum

Side Drum

Tenor Drum

Perc. 2

85

Solo T. Horn -

Sop. Ct. ffz

1.2 Solo Ct. ffz mf f

3.4 Rep. Ct. ffz mf f

2nd Ct. ffz mf f

3rd Ct. ffz

Flug. Hn. ffz

Solo Hn. ffz

1st Hn. ffz

2nd Hn. ffz

1st Bar. ffz

2nd Bar. ffz

1st Trb. ffz mf f

2nd Trb. ffz mf f

Bass Trb. ffz mf f

Euph. ffz both

E♭ Bass ff both mf

B♭ Bass f mf

Tim. -

Perc. 1 ffz Rim shot

Perc. 2 ffz

89

Solo T. Horn *f*

Sop. Ct.

1.2 *mf* both

Solo Ct. *mf*

3.4 *mf* both

Rep. Ct. *mf*

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st. Trb. *mf* *f* *mf*

2nd Trb. *mf* *f* *mf*

Bass Trb. *mf* *fz* both *mf*

Euph. *mf*

E♭ Bass

B♭ Bass *mf*

Timp. *mf*

Perc. 1 *fz*

Perc. 2

97

93

Solo T. Horn *ffz*

Sop. Ct. *fz*

1.2 *fz*

Solo Ct. *fz*

3.4 *fz*

Rep. Ct. *fz*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *fz*

2nd Bar. *fz*

1st Trb. *fz*

2nd Trb. *fz*

Bass Trb. *ff*

Euph.

E♭ Bass *ff*

B♭ Bass *ff*

Tim. *f*

Perc. 1 *ff*

Perc. 2 *ff*

99

Solo T. Horn *mp poco a poco cresc.* *mf poco a poco cresc.*

Sop. Ct.

1.2 Solo Ct. *f*

3.4 Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p poco a poco cresc.*

2nd Bar. *p poco a poco cresc.*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *p poco a poco cresc.*

E♭ Bass *p poco a poco cresc.*

B♭ Bass *p poco a poco cresc.*

Tim.

Perc. 1 *p poco a poco cresc.*

Perc. 2

103

Solo T. Horn 

Sop. Ct.

1.2 Solo Ct.

3.4 Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

109

Solo T. Horn 107 *f* ff(Primo) ff ff fff

Sop. Ct. *mf* *fz*

1.2 both *mf* *fz* *ff*

3.4 *mf* *fz* *ff*

Rep. Ct. *mf* *fz* *ff*

2nd Ct. *bb* *ff*

3rd Ct. *bb* *bb* *ff*

Flug. Hn. *ff*

Solo Hn. *mf* *fz* *ff*

1st Hn. *mf* *fz* *ff*

2nd Hn. *mf* *fz* *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *fz* *ff*

2nd Trb. *ff*

Bass Trb. *fz* *ff* *ff*

Euph. *ff*

E♭ Bass *fz* *ff* both *ffz*

B♭ Bass *fz* *ff* both *ffz*

Timp. Rim shot *ff* *p*

Perc. 1 *fz* nat. *ffz* *p*

Perc. 2 *fz* *ff*

2. Elegy

Andante con rubato ($\text{♩} = \text{c. } 66$)

Solo E♭ Tenor Horn

E♭ Soprano Cornet

1.2 Solo B♭ Cornet muted Soli mp

3.4 Solo B♭ Cornet muted Soli mp

Repiano B♭ Cornet

2nd B♭ Cornet Soli p Soli mp mf

3rd B♭ Cornet p mp mf

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone Solo p sotto voce mp mf

2nd B♭ Baritone p legato

1st B♭ Trombone muted Solo mp muted Solo mf

2nd B♭ Trombone mp mf

Bass Trombone muted p

B♭ Euphonium Solo p sotto voce mp mf

E♭ Bass p

B♭ Bass (2.) p (1.) p (warm)

Timpani p Suspended Cymbal (soft sticks)

Percussion 1 Tam-tam pp p l.v.

Percussion 2 pp l.v.

9

Solo T. Horn: 8. *mf* *molto express.*

Sop. Ct.: (muted)

1.2 Solo Ct.: *pp sotto voce* (muted)

3.4 Solo Ct.: *pp sotto voce*

Rep. Ct.: *f*

2nd Ct.: *f*

3rd Ct.: *f*

Flug. Hn.: *p*

Solo Hn.: *mf*

1st Hn.: *mf*

2nd Hn.: *mf*

1st Bar.: *f*

2nd Bar.: *mf*

1st Trb.: *p sotto voce*

2nd Trb.: -

Bass Trb.: *p*

Euph.: *f* *p* *(p)* *(p)* *both*

E♭ Bass: *mf* *p* *both*

B♭ Bass: 1. *mf* *p*

Timp.: -

Perc. 1: *pp* *p l.v.*

Perc. 2: -

15

Solo T. Horn

Sop. Ct.

1.2

Solo Ct.

3.4

Rep. Ct.

2nd Ct.

(muted) Soli

3rd Ct.

(muted) Soli

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

p

mp

1st Trb.

2nd Trb.

Bass Trb.

Euph.

both

mp

p

E♭ Bass

B♭ Bass

Timp.

Perc. 1

pp

p l.v.

Triangle

Perc. 2

22

Solo T. Horn Solo
molto express.

Sop. Ct. 2. open Solo
mp

1.2 (1.) Solo
mf

Solo Ct. Soli
f

3.4 1.
pp sotto voce

Rep. Ct. Solo
mp

2nd Ct.

3rd Ct. *p*
Solo
mp

Flug. Hn. *mf*
f

Solo Hn. *mf*
f

1st Hn.

2nd Hn.

1st Bar. Solo
mp
mf
f

2nd Bar.

open Solo

1st Trb. *mf*
f

2nd Trb.

open Solo

Bass Trb. *mf*
f

Euph. 1. Solo
mp
mf
f
p
both

E♭ Bass *mp*
mf
f
p
both

B♭ Bass (2.) *mp*
(1.) *mp*
mf
p
both

Tim. *p*
p l.v.

Perc. 1 *p l.v.*
Tam-tam
pp
p l.v.

Perc. 2 *p l.v.*

Un poco rit.

33 A tempo

28

Solo T. Horn

Sop. Ct.

1.2

Solo Ct.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo

mp sotto voce

both muted

pp sotto voce (muted)

pp sotto voce

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

p

solo

p <-- sotto voce

2nd Bar.

p

Solo

mp sotto voce

p

1st Trb.

p <-->

2nd Trb.

p <-->

Bass Trb.

Euph.

p

mf

p

both

Eb Bass

Bb Bass

p

Tim.

Perc. 1

pp

p l.v.

Triangle

Perc. 2

3. Rondo

Allegro (♩ = c. 144)

Solo Eb Tenor Horn

Eb Soprano Cornet

1.2 Solo Bb Cornet

3.4 Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

Side Drum
Cymbals
f l.v.

Solo T. Horn

Sop. Ct.

1.2

Solo Ct.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Solo T. Horn *ff*

Sop. Ct.

1.2

Solo Ct.

3.4

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn.

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. open
mf

2nd Trb. open
mf

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mp*
mf

B♭ Bass *mp*
mf

Timp. *mf*

Perc. 1

Perc. 2

16

Solo T. Horn: *mf* *poco a poco cresc.*

Sop. Ct.

1.2

Solo Ct.

3.4

Rep. Ct.

2nd Ct. *mf*

3rd Ct. *mf* *bz.*

Flug. Hn.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Trb. muted *mf*

2nd Trb. muted *mf*

Bass Trb. muted *mf*

Euph. *mp* *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Tim. *mf*

Perc. 1

Perc. 2

Solo T. Horn 21 *fp*

Sop. Ct. muted *f* Solo open Solo *f*
1.2 muted *f* open Solo *f*
3.4 muted *f* Solo *f*

Rep. Cl. muted *f*

2nd Ct. muted *f* muted *f*

3rd Ct. muted *f*

Flug. Hn. Solo *f*

Solo Hn. *fp* Solo *f*
1st Hn. *fp* Solo *f*
2nd Hn. *fp* Solo *f*

1st Bar. *fp* *f*

2nd Bar. *fp* *f*

1st Trb. *f* *f*

2nd Trb. *f*

Bass Trb. *f* *f*

Euph. *fp* *f*

E♭ Bass *fp* *fz* *f*

B♭ Bass *fp* *fz* *f*

Timp. Xylophone *f*

Perc. 1 Suspended Cymbal (soft sticks) *f* Glockspiel Solo
f.l.v. *f*

Perc. 2 *p*

26

Solo T. Horn *mf* *molto cantabile*

Sop. Ct.

1.2

Solo Ct.

3.4

Rep. Ct.

2nd Ct. *p* *molto legato*
both *p* *subito*

3rd Ct. *p* *molto legato* *p* *subito*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p* *molto legato* *p*

2nd Bar. *p* *molto legato* *p*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *molto legato* *p* *p*

E♭ Bass *p* *molto legato* *p* *subito*

B♭ Bass *p*

Timp.

Perc. 1

Perc. 2 *l.v.*

32 33

Solo T. Horn *f*

Sop. Ct.

1.2

Solo Ct.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Perc. 1

Perc. 2

37

Solo T. Horn *mf* *poco a poco cresc.*

Sop. Ct.

1.2

Solo Ct.

3.4

Rep. Ct.

2nd Ct. open *mf* open

3rd Ct. *mf*

Flug. Hn.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mp* *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Timp. *mp*

Perc. 1

Perc. 2

42

Solo T. Horn *fp*

Sop. Ct. muted

1.2 muted

Solo Ct.

3.4

Rep. Ct.

2nd Ct. *f*

3rd Ct. *f* muted

Flug. Hn. Solo *f*

Solo Hn. *fp* Solo *f*

1st Hn. *fp* Solo *f*

2nd Hn. *fp* Solo *f*

1st Bar. *fp* *f*

2nd Bar. *fp* *f*

1st Trb. *f* *f*

2nd Trb. *f*

Bass Trb. *f* *f*

Euph. *fp* *f*

E♭ Bass *fp* *fz* *f*

B♭ Bass *fp* *fz* *f*

Timp. *f*

Perc. 1 Suspended Cymbal (soft sticks) *f*

Perc. 2 *p* *f l.v.* Glockenspiel Solo *f*

47

Solo T. Horn *mf* *molto cantabile*

Sop. Ct.

1.2

Solo Ct.

3.4

Rep. Ct.

2nd Ct. *p* *molto legato* both *p* *subito*

3rd Ct. *p* *molto legato* *p* *subito*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p* *molto legato* *p* *mf*

2nd Bar. *p* *molto legato* *p* *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *p* *molto legato* *p* *mf*

E♭ Bass *p* *molto legato* *p* *subito* *mf*

B♭ Bass *p* *mf*

Tim. *f*

Perc. 1

Perc. 2 *l.v.*

53

Solo T. Horn muted (metal mute) Solo

Sop. Ct. f ff

1.2 muted (metal mute) Soli f ff

Solo Ct. muted (metal mute) Soli f ff

3.4 f ff

Rep. Ct.

2nd Ct. fz marcato ffz

3rd Ct. fz marcato ffz

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. - b - f - b - f -

2nd Bar. - b - f - b - f -

1st Trb. Solo f ff

2nd Trb. Solo f ff

Bass Trb. f ff

Euph. - b - ff - b - ff -

E♭ Bass f ff

B♭ Bass f ff

Tim. - - - f - - - f -

Perc. 1 Solo f ff

Perc. 2 - - - -

59

This musical score page contains 20 staves of music, each with a specific instrument name and its corresponding musical notation. The instruments listed are:

- Solo T. Horn
- Sop. Ct.
- 1.2 Solo Ct.
- 3.4 Solo Ct.
- Rep. Ct.
- 2nd Ct.
- 3rd Ct.
- Flug. Hn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2

The score includes dynamic markings such as *f*, *mf*, *mp*, and *sotto voce*. The first staff (Solo T. Horn) starts with a rest and then plays a rhythmic pattern. The second staff (Sop. Ct.) has an "open Solo" section. The third staff (1.2 Solo Ct.) and fourth staff (3.4 Solo Ct.) also have "open Solo" sections. The fifth staff (Rep. Ct.) uses a "muted (metal mute)". The eighth staff (Flug. Hn.) has a dynamic *f*. The ninth staff (Solo Hn.) and tenth staff (1st Hn.) have dynamics *mf* and *mp*. The eleventh staff (2nd Hn.) has a dynamic *mf*. The twelfth staff (1st Bar.) has a dynamic *f*. The thirteenth staff (2nd Bar.) has a dynamic *mf*. The fourteenth staff (1st Trb.) and fifteenth staff (2nd Trb.) are rests. The sixteenth staff (Bass Trb.) has a dynamic *mf*. The seventeenth staff (Euph.) has a dynamic *f*. The eighteenth staff (E♭ Bass) and nineteenth staff (B♭ Bass) have dynamics *mf*. The twentieth staff (Timp.) has a dynamic *mf*. The twenty-first staff (Perc. 1) has a dynamic *f*. The twenty-second staff (Perc. 2) has a dynamic *mf*.

Solo T. Horn

67

Solo T. Horn muted

Sop. Ct.

1.2

Solo Ct. f

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. mp

1st Hn. mp

2nd Hn. mp

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass mf

B♭ Bass mf

Timp.

Perc. 1 f

Perc. 2

72

Solo T. Horn *mf* *poco a poco cresc.* *fp*

Sop. Ct.

1.2

Solo Ct. *both*

3.4

Rep. Ct.

2nd Ct. *mf* *f*

3rd Ct. *mf* *f*

Flug. Hn.

Solo Hn. *fp*

1st Hn. *fp*

2nd Hn. *fp*

1st Bar. *mp* *mf* *fp*

2nd Bar. *mp* *mf* *fp*

1st Trb. muted *mf* *f*

2nd Trb. muted *mf* *f*

Bass Trb. muted *mf* *f*

Euph. *mp* *mf* *fp*

E♭ Bass *mp* *mf* *fp*

B♭ Bass *mp* *mf* *fp both*

Tim. *mp*

Perc. 1

Perc. 2 *p*

76

Solo T. Horn

77

Sop. Ct.

1.2 Solo

3.4 Solo

Rep. Ct.

2nd Ct. muted

3rd Ct. muted

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. Solo

2nd Trb. Solo

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Tim.

Perc. 1

Perc. 2 fl.v.

