

# LARGO

from  
'The New World'

ANTONIN DVORAK  
arr. by Martin Ellerby

Largo (♩ = c. 55)

7

E♭ Soprano Cornet

1.2 Solo B♭ Cornet

3.4 Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

8

Sop. Ct.

1.2

Solo Ct.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. both

E♭ Bass

B♭ Bass

Timp.

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*p*

*p*

15

Sop. Ct. Solo  $\overset{\curvearrowright}{\text{p}}$   $\overset{\curvearrowright}{\text{p}}$

1.2 Solo Ct.  $\text{p}$   $\text{f}$

3.4 Solo Ct. muted Soli  $\text{p}$

Rep. Ct. open  $\text{p}$

2nd Ct. (muted)  $\text{p}$  open  $\text{p}$

3rd Ct. open 1.  $\text{p}$

Flug. Hn. Solo  $\text{f}$   $\text{p}$   $\text{p}$

Solo Hn.  $\text{f}$   $\text{p}$   $\text{p}$

1st Hn.  $\text{f}$   $\text{p}$

2nd Hn.  $\text{p}$

1st Bar.  $\text{f}$   $\text{p}$   $\text{p}$

2nd Bar.  $\text{f}$   $\text{p}$   $\text{p}$

1st Trb.  $\text{p}$

2nd Trb.  $\text{p}$

Bass Trb.

Euph. 1.  $\text{p}$   $\text{f}$   $\text{p}$  both Soli  $\overset{\curvearrowright}{\text{p}}$   $\overset{\curvearrowright}{\text{p}}$

E♭ Bass 1.  $\text{p}$

B♭ Bass 2.  $\text{pp}$  both  $\text{pp}$   $\text{f}$   $\text{p}$

Timp.

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Musical score for various instruments including Sopranos, Clarinets, Flutes, Horns, Trumpets, and Percussion. The score includes dynamic markings such as *p*, *f*, *ff*, and *pp*, and performance instructions like "Solo" and "both".

**Instrument List:**

- Sop. Ct.
- 1.2 Solo Ct.
- 3.4 Solo Ct.
- Rep. Ct.
- 2nd Ct.
- 3rd Ct.
- Flug. Hn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.

**Dynamic Markings:** *p*, *f*, *ff*, *pp*

**Performance Instructions:** Solo, both, open, 1. Solo

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Sop. Ct. *pp* *pp* *mp* both

1.2 *pp* *pp* *mp* *f*

Solo Ct. *pp* *p* *mf* *mf*

3.4 *pp* *p* *mf* *mf*

Rep. Ct. *p* *mf* *f* *mf*

2nd Ct. *f* *mf*

3rd Ct. *mf* *f* *mf*

Flug. Hn. *pp*

Solo Hn. *pp*

1st Hn. *pp* *p* *mf* *f*

2nd Hn. *pp* *mp* *f*

1st Bar. *pp* *pp* *mp* *f* *mf*

2nd Bar. *pp* *pp* *p* *mf* *f* *mf*

1st Trb. *pp* *mp*

2nd Trb. *pp* *mp*

Bass Trb.

Euph. *pp* *pp* *pp* both *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *mp* *f* *mf*

Timp.

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Sop. Ct.

1.2 *1. Solo*  
*pp molto espress.* *f* *pp* *(1.) Solo*

Solo Ct. *pp* *p* *pp* *muted Soli*

3.4

Rep. Ct. *pp* *pp*

2nd Ct. *pp legato* *p* *muted*

3rd Ct. *pp legato*

Flug. Hn. *pp legato*

Solo Hn. *pp legato* *f* *fz* *p*

1st Hn. *pp legato* *f* *fz* *p*

2nd Hn. *pp legato* *fz* *p*

1st Bar. *pp legato* *f* *fz* *p* *pp*

2nd Bar. *pp legato* *f* *fz* *p* *pp*

1st Trb. *pp* *f* *p* *muted*

2nd Trb. *p < f* *p* *muted*

Bass Trb.

Euph. *pp legato* *both* *f* *fz* *p* *pp*

E♭ Bass *pp legato* *f* *fz* *pp*

B♭ Bass *pp* *f* *fz*

Timp.

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Sop. Ct.

1.2

Solo Ct.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

(muted) Soli

*p legato sempre più dim.*

muted

*p legato sempre più dim.*

Solo

*pp legato*

*p legato sempre più dim.*

*p legato sempre più dim.*

*p legato sempre più dim.*

*p legato sempre più dim.*

open

*p legato sempre più dim.*

*p legato sempre più dim.*

1. Solo

*pp legato*

1. Solo

*pp*

1.

*p legato sempre più dim.*

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Sop. Ct. Solo

1.2 both Soli

Solo Ct. 1. Solo

3.4 open Soli

Rep. Ct. open Solo

2nd Ct.

3rd Ct. Soli

Flug. Hn. Solo

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. Solo

2nd Trb. Solo

Bass Trb.

Euph. both

E♭ Bass both

B♭ Bass both

Timp.

*p* *f* *p* *pp* *espress.* *p sub.* *pp*

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ritard. Molto Adagio

Sop. Ct. *mp* *mf* *p*

1.2 both *mp* *mf* *p*

Solo Ct. 3.4 *mp* *mf* *p*

Rep. Ct. *mp* *mf* *p*

2nd Ct. *pp* *f* *p*

3rd Ct. *mp* *mf* *p*

Flug. Hn. *mp* *mf* *p*

Solo Hn. *pp* *f* *p*

1st Hn. *pp* *f* *p*

2nd Hn. *pp* *f* *p*

1st Bar. *pp* *f* *p* *pp*

2nd Bar. *pp* *f* *p* *pp*

1st Trb. *pp* *f* *p*

2nd Trb. *pp* *f* *p*

Bass Trb. *pp* *f* *p*

Euph. *f* *p* *pp* *Soli*

E♭ Bass *pp* *f* *p* *pp*

B♭ Bass *p* *f* *p* *pp* *both*

Timp. *f* *p*

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