

CHIVALRY

Symphonic Tone Poem for Brass and Percussion

by **MARTIN ELLERBY**

Composer's programme notes:

CHIVALRY, with its various associations, is a title well suited to a brass band contest piece. I have taken the two principle themes of love and war and allowed them to compete against each other in what can be broadly described as a cinematic structure. The secondary title *symphonic tone poem* serves to enhance this reasoning. The art of courtly love, the devotion of knights to their ladies, the acts of heroism in the arena of the tournament and on the field of battle are presented here in a musical format in which the individual and the collective interest are represented by the deeds of musicians engaged in friendly combat. To assist both performers and audiences I have indicated a series of internal subtitles to illustrate, or suggest, the scene in question at each given moment in the journey. Although the work is presented without any breaks these are: *Fanfare and Overture, Combat, 1st Romance, Pageant, 2nd Romance, Tournament, To the Warres, Honour (to Lucasta), 1st Crusade, 3rd Romance, Cortège, 2nd Crusade, 4th Romance and Finale*. These sequences and their associated imagery should be broadly recognisable and part of the test is to bind them together in a progressive and convincing whole. To aid this, the *romance* element returns at various points as a common denominator. Other aspects have their moment, but do not reappear. I have deliberately eschewed incorporating cadenzas for the key soloists, though this in no way deprives anyone from their moment of special attention at some time during its progress. Rather I have aimed at the dramatic and the lyrical, engaged in a language comparable with the golden age of Hollywood cinema, placing this within a concise framework, designed both to challenge and entertain.

One note of explanation – *To Lucasta* is a poem by Richard Lovelace written in the midst of the age of Chivalry, the final lines of which encapsulate the whole concept of the term:

I could not love thee (Deare) so much,

Loved I not Honour more.

With this in mind let battle commence and may love prove to be the greatest victor of all!

CHIVALRY was commissioned by Philip Biggs and Richard Franklin for the 2003 All England Masters Brass Band Championships and was first performed at the Corn Exchange, Cambridge on 25 May 2003.

The work is dedicated to Peter and Norma Wilson, two 'latter-day-chivalrists', in friendship.

Performance notes:

There are no tempo indications other than suggested metronome marks. These should be regarded as a maximum and are not *writ-in-stone*. A degree of rubato, particularly in the lyrical moments, may well enhance performances. There is no indication of the particular types of mutes to be employed – this is a matter of choice between directors and performers – although the mood should suggest suitable options. The timbral effect required by the percussionists, first encountered in bar 116 and returning from time to time, as the work unfolds, is to be ethereal. The composer sanctions a degree of experimentation here in order to realise a suitable effect and the mode of execution, as detailed in the score and parts, should be regarded as a suggestion, not a specific requirement. This aspect is therefore *writ-in-water*.

Percussion requirements:

PERCUSSION 1

Suspended Cymbal, Side Drum, Tam-tam (shared), Mark-tree, Glockenspiel (shared), Clashed Cymbals (shared).

PERCUSSION 2

Clashed Cymbals (shared), High and Low Suspended Cymbals, Triangle, Tubular Bells, Glockenspiel (shared), Vibraphone, Xylophone, Tam-tam (shared).

To Peter and Norma Wilson
CHIVALRY
 Symphonic Tone Poem for Brass and Percussion

MARTIN ELLERBY

FANFARE AND OVERTURE (♩ = c. 130)

Brass Band score for **CHIVALRY** by Martin Ellerby. The score is for a Fanfare and Overture, marked with a tempo of ♩ = c. 130. The instrumentation includes:

- E♭ Soprano Cornet
- 1.2 both Solo B♭ Cornet
- 3.4 both Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion (Clashed Cymbals)

The score features various musical notations including dynamics (f, fp, fz), articulation (accents), and phrasing (slurs). A large diagonal watermark reads: "www.studio-music.co.uk Legal use requires purchase".

6

Sop. Ct.

1.2

Solo Ct.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

f l.v.

f l.v.

f l.v.

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

[illegible]

19

Sop. Ct. *f*

1.2 *f*

Solo Ct. *f*

3.4 *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f* muted

2nd Trb. *f* muted

Bass Trb. *f*

Euph. *f* *mf* (light accent) *mp* (light accents)

E♭ Bass *fz* *mp* (light accents)

B♭ Bass *fz* *mp* (light accents)

Timp. *p* *f* *f* *f* *fz* *mf* (crisp and solid)

1 Side Drum *fz* *fz* *sim.*

2 *f l.v.* *f l.v.*

Legal use requires purchase

26

Sop. Ct.

1.2

Solo Ct.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

1

2

both

Soli

f

p

(light accents)

sim.

Legal use requires purchase

30

Sop. Ct.

1.2

Solo Ct.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

www.studio-music.co.uk

Legal use requires purchase

f

fp

f

fp

fp

33

Sop. Ct. *fp* *fz* *mf* (light accents) *sim.*

1.2 *fp* *fz* *mf* *sim.*

Solo Ct. *fp* *fz* *mf* *sim.*

3.4 *fp* *fz* *mf* *sim.*

Rep. Ct. *fp* *fz*

2nd Ct. *f* *both* *mf* (light accents)

3rd Ct. *f* *mf* (light accents)

Flug. Hn. *f* Solo

Solo Hn. *f* Solo

1st Hn. *f* Solo

2nd Hn. *f* Solo

1st Bar. *f* Solo

2nd Bar. *f* Solo

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *fz*

Euph. *fz*

E♭ Bass *fz*

B♭ Bass *fz*

Timp. *fz*

1 *mf* *fz* *mf* *fz*

Perc. *mf* *fz* *mf* *fz*

2 *mf* *fz* *mf* *fz*

www.studio-music.co.uk
Legal use requires purchase

37

Sop. Ct. *fz* *both* *fz*

1.2 *sim.* *fz* *ff* *ff* *[3]*

Solo Ct. *sim.* *fz* *both* *ff* *ff* *[3]*

3.4 *sim.* *fz* *ff* *ff* *[3]*

Rep. Ct. *fz* *fz*

2nd Ct. *fz* *ff* *ff* *[3]*

3rd Ct. *fz* *ff* *ff* *[3]*

Flug. Hn. *fz* *fz*

Solo Hn. *ff* *ff*

1st Hn. *ff* *ff* *[3]*

2nd Hn. *ff* *ff* *[3]*

1st Bar. *ff* *ff* *[3]* *[5]*

2nd Bar. *ff* *ff* *[3]* *[5]*

1st Trb. *open* *ff* *ff* *[3]*

2nd Trb. *open* *ff* *ff* *[3]*

Bass Trb. *ff* *ff* *[3]*

Euph. *fz* *ff* *ff* *[3]*

E♭ Bass *fz* *ff* *ff* *[3]*

B♭ Bass *fz* *ff* *ff* *[3]*

Timp. *fz* *f* *fz* *f* *[3]*

1 *fz* *mf* *[3]* *fz*

Perc. *fz l.v.* *fz l.v.*

2

www.studio-music.co.uk
Legal use requires purchase
PREVIEW ONLY

45 (♩ = c. 100)

42

Sop. Ct. *f* *fp* *f* *fp*

1.2 *f* *fp*

Solo Ct. *f* *fp*

3.4 *fp*

Rep. Ct. *fz* *f* *fp*

2nd Ct. *f* *fp*

3rd Ct. *f* *fp*

Flug. Hn. *f* *fp* *f*

Solo Hn. *f* *fp* *f* *mf*

1st Hn. *f* *fp* *mf*

2nd Hn. *fp* *f* *mf*

1st Bar. *fz* *f* *fp* *mf*

2nd Bar. *fz* *f* *fp* *mf*

1st Trb. *f* *fp* *mf*

2nd Trb. *f* *fp* *mf*

Bass Trb. *f* *fp* *f* *sim.*

Euph. *f* *fp* *f* *f*

E♭ Bass *f* *both*

B♭ Bass *f* *both*

Timp. *fz* *mf* *fz* *mf* *sim.*

1 Perc. *fz* *mf* *sempre f*

2 Perc. *mf* *fz l.v.* *sim.*

Suspended Cymbal (hard sticks)

[illegible]

[illegible]

54

Sop. Ct.

1.2

Solo Ct.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

www.studio-music.co.uk

PREVIEW ONLY

Legal use requires purchase

Rallentando

Solo

Solo

Solo

both muted Soli

open

both muted Soli

open

muted Soli

open

Solo

mf

mp

p

mp

fz l.v.

fz l.v.

61 1ST ROMANCE (♩ = c. 80)

Score for 1st Romance (♩ = c. 80), page 17.

Instrument parts and dynamics:

- Sop. Ct. (Soprano Cornet): Rests.
- 1.2 Solo Ct. (Solo Cornet): *mp* *espress.* (1. Solo), *mp* *espress.* (both Soli).
- 3.4 Solo Ct. (Solo Cornet): *p* *legato*.
- Rep. Ct. (Replica Cornet): *mp* *espress.* (Solo 3), *p* *legato*.
- 2nd Ct. (2nd Cornet): *p* *legato*.
- 3rd Ct. (3rd Cornet): Rests.
- Flug. Hn. (Flugel Horn): *mp* *espress.*
- Solo Hn. (Solo Horn): *mp* *espress.*
- 1st Hn. (1st Horn): *p* *legato*.
- 2nd Hn. (2nd Horn): *p* *legato*.
- 1st Bar. (1st Baritone): *p* *legato*.
- 2nd Bar. (2nd Baritone): *p* *legato*.
- 1st Trb. (1st Trumpet): *p* *legato*.
- 2nd Trb. (2nd Trumpet): *p* *legato*.
- Bass Trb. (Bass Trumpet): *p* *legato*.
- Euph. (Euphonium): *p* *legato* (1. *p* *legato*, 2. *p* *legato*).
- E♭ Bass (E♭ Bass): *p* *legato*.
- B♭ Bass (B♭ Bass): *p* *legato*.
- Timp. (Timpani): Rests.
- Perc. (Percussion): *p* (Suspended Cymbal (soft sticks)), *mp* *l.v.*

Legal use requires purchase

67

Sop. Ct.

1.2

Solo Ct.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

69

mf

mf

mf

mf

mp legato

mf

Solo

mf espress.

f

Solo

mf espress.

f

Solo

mf espress.

f

Solo

mf espress.

f

mp legato

mf

mp legato

mf

mp legato

mf

mp legato

mf

mp legato

both

mp legato

both

both

mp legato

p

mf

p

mf l.v.

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

Poco a poco accelerando

Poco a poco accelerando

Sop. Ct.

1.2
mf poco a poco cresc.

Solo Ct.
3.4
mf poco a poco cresc.

Rep. Ct.

2nd Ct.
mf poco a poco cresc.

3rd Ct.
mf poco a poco cresc.

Flug. Hn.

Solo Hn.
mf poco a poco cresc.

1st Hn.
mf poco a poco cresc.

2nd Hn.
mf poco a poco cresc.

1st Bar.
mf poco a poco cresc.

2nd Bar.
mf poco a poco cresc.

1st Trb.
mf poco a poco cresc.

2nd Trb.
mf poco a poco cresc.

Bass Trb.
mf poco a poco cresc.

Euph.
both
mf poco a poco cresc.

E♭ Bass
mf poco a poco cresc.

B♭ Bass
both
mf poco a poco cresc.

Timp.
mf

1
Perc.
mf mf p

2
mf

www.studio-music.co.uk
PREVIEW ONLY
Legal use requires purchase

Sop. Ct. *ffz*

1.2 *ffz*

Solo Ct. *ffz*

3.4 *ffz*

Rep. Ct. *ffz*

2nd Ct. *ffz*

3rd Ct. *ffz*

Flug. Hn. *ffz*

Solo Hn. *ffz* *mf* *fz*

1st Hn. *ffz* *mf* *fz*

2nd Hn. *ffz* *mf* *fz*

1st Bar. *ffz* *mf*

2nd Bar. *ffz* *mf*

1st Trb. *mf* *f* *mf*

2nd Trb. *mf* *fz* *mf*

Bass Trb. *mf* *fz* *mf*

Euph. *ffz* *mf*

E♭ Bass *ffz* *mf*

B♭ Bass *ffz* *mf*

Timp. *ffz*

1 Perc. *ffz* *mf* *mf*

2 Perc. *ffz* l.v.

both muted Soli *mf*

both muted Soli *mf*

muted Solo *mf*

both muted Soli *mf*

muted Solo *mf*

85

Sop. Ct.

1.2

Solo Ct.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

www.studio-music.co.uk

PREVIEW ONLY

Legal use requires purchase

Score for measures 89-92, featuring various instruments and dynamics.

Instrumentation and Dynamics:

- Sop. Ct.:** Muted (f), Open (mf)
- 1.2:** f, mp
- Solo Ct.:** f, mp
- 3.4:** f, mp
- Rep. Ct.:** mf, mp
- 2nd Ct.:** f, mp
- 3rd Ct.:** f, mf, 1. open, 2. open, mp
- Flug. Hn.:** (Silent)
- Solo Hn.:** f
- 1st Hn.:** f
- 2nd Hn.:** f
- 1st Bar.:** mf
- 2nd Bar.:** mf
- 1st Trb.:** (Silent)
- 2nd Trb.:** (Silent)
- Bass Trb.:** (Silent)
- Euph.:** f
- E♭ Bass:** mf
- B♭ Bass:** both, mf
- Timp.:** (Silent)
- Perc.:** f, f l.v.

Legal use requires purchase

93

Sop. Ct. *f*

1.2 *mf* *f* *both* *mf* *f* *both* *mf*

Solo Ct. *mf* *f* *both* *mf* *f* *both* *mf*

3.4 *mf* *f* *both* *mf* *f* *both* *mf*

Rep. Ct. *f* *f* *mf*

2nd Ct. *mf* *f* *mf* *f* *mf*

3rd Ct. *both* *f* *f* *mf*

Flug. Hn. *mf* *fz*

Solo Hn. *mf* *fz* *mf* *mf*

1st Hn. *mf* *fz* *mf* *fz* *mf*

2nd Hn. *mf* *fz* *mf*

1st Bar. *fz*

2nd Bar. *fz*

1st Trb. *fz* *fz* *mf*

2nd Trb. *fz* *fz* *mf*

Bass Trb. *fz* *fz* *mf*

Euph. *fz* *fz*

E♭ Bass *both* *(mf)* *mf*

B♭ Bass *(mf)* *mf*

Timp. *mf (well defined)* *f*

1 *fz*

Perc. Triangle *fz* *p*

2 *f l.v. marcato*

www.studio-music.co.uk
Legal use requires purchase

98 99

Sop. Ct.

1.2

Solo Ct.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

98 99

Sop. Ct.

1.2

Solo Ct.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

102

Sop. Ct. *open*
f *open*

1.2 *f* *mf* *f* *both* *mf*

Solo Ct. *open*
f *mf* *f* *both* *mf*

3.4 *open*
f *mf* *f* *both* *mf*

Rep. Ct. *open*
mf *mf*

2nd Ct. *open*
f *mf* *fz*

3rd Ct. 1. *open* *f* 2. *open* *mf* 1. *f* *both* *mf*

Flug. Hn. *mf* *fz*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mf* *fz* *mf*

2nd Trb. *mf* *fz* *mf*

Bass Trb. *mf* *fz* *mf*

Euph. *mf*

E♭ Bass *both* *(mf)*

B♭ Bass *(mf)*

Timp. *mf (well defined)*

1 *fz*

Perc. *fz*

2 *f marcato l.v.*

www.studio-music.co.uk
PREVIEW ONLY
Legal use requires purchase

106

107 (♩ = c. 155)

108 (♩ = c. 150)

Sop. Ct.

1.2

Solo Ct.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

mf (solid)

Clashed Cymbals

fz l.v.

fz l.v.

www.studio-music.co.uk

PREVIEW ONLY

Legal use requires purchase

Rallentando - - - 112 (♩ = c. 140)

(♩ = c. 70)
muted

110

Sop. Ct. *fp* *f* *pp*

1.2 *fp* *f* *pp* 2. muted

Solo Ct. *fp* *f* *pp* muted

3.4 *fp* *f* *pp* muted

Rep. Ct. *mf* *f* *pp* muted

2nd Ct. *mf* *f* *pp* muted

3rd Ct. *mf* *f* *pp* 1. muted

Flug. Hn. *p* *f*

Solo Hn. *p* *f* Solo *p* 3

1st Hn. *p* *f* Solo *p*

2nd Hn. *p* *f* Solo *p*

1st Bar. *p* *f* Solo *p*

2nd Bar. *p* *f* Solo *p*

1st Trb. *p* Solo *p*

2nd Trb. *p* Solo *p*

Bass Trb. *p* Solo *p*

Euph. *p* *f* Solo *p*

E♭ Bass *p* *f*

B♭ Bass *p* *f*

Timp. Solo *mf* *ff* *fp* < *f*

1 Tam-tam (triangle stick) *mf* misterioso l.v.
Tubular Bells Solo Play lower note with normal mallet and higher note with triangle stick

2 *f* l.v. *mf* misterioso l.v.

120 2ND ROMANCE (♩ = c. 90)

118

Sop. Ct. *pp* (2.) 1. Solo open

1.2 *pp* *mf espress.*

Solo Ct. *pp*

3.4 *pp*

Rep. Ct. *pp* (muted) *p sotto voce*

2nd Ct. *pp* both open *p legato*

3rd Ct. *pp* (1.) both open *p legato*

Flug. Hn.

Solo Hn. Solo

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *p legato*

2nd Trb. *p legato*

Bass Trb. *p legato*

Euph. 1. *p legato*

E♭ Bass *Soli* *p* both *p legato*

B♭ Bass *Soli* *p*

Timp.

1 Solo Mark-tree *mf l.v. (sim.)* *p* *mf l.v.*

Perc. 2 *mf l.v. (sim.)*

www.studio-music.co.uk
Legal use requires purchase
PREVIEW ONLY

[illegible]

129

Sop. Ct.

1.2

Solo Ct.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo

mf *espress.*

Solo Hn.

Solo

p molto legato

1st Hn.

p molto legato

2nd Hn.

mf

1st Bar.

Solo

p molto legato

2nd Bar.

Solo

p molto legato

1st Trb.

mp

2nd Trb.

mp

Bass Trb.

Euph.

2. Solo

1. Solo

p molto legato

p molto legato

E♭ Bass

mp

p molto legato

B♭ Bass

mp

Timp.

Suspended Cymbal (soft sticks)

p *mf*

Perc.

1

2

Vibraphone (turned on) Solo

p molto legato

137 TOURNAMENT (♩ = c. 160)

136

Sop. Ct. 4/4 - - - - - 3/4 - - - 4/4 open $\overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#}$ f

1.2 4/4 - - - - - 3/4 - - - 4/4 $\overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#}$ f

Solo Ct. 4/4 - - - - - 3/4 $\overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#}$ f

3.4 4/4 - - - - - 3/4 $\overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#}$ mf 4/4 $\overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#}$

Rep. Ct. 4/4 - - - - - 3/4 - - - 4/4 $\overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#}$ f

2nd Ct. 4/4 - - - - - 3/4 $\overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#}$ mf 4/4 $\overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#}$

3rd Ct. 4/4 - - - - - 3/4 $\overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#}$ mf 4/4 $\overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#}$

Flug. Hn. 4/4 - - - - - 3/4 - - - 4/4 - - -

Solo Hn. 4/4 $\overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#}$ - - - - - 3/4 - - - 4/4 $\overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#}$ f

1st Hn. 4/4 $\overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#}$ - - - - - 3/4 - - - 4/4 $\overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#}$ f

2nd Hn. 4/4 - $\overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#}$ - - - - - 3/4 - - - 4/4 $\overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#}$ f

p molto legato

1st Bar. 4/4 $\overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#}$ - - - - - 3/4 - - - 4/4 - - -

2nd Bar. 4/4 $\overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#}$ - - - - - 3/4 - - - 4/4 - - -

1st Trb. 4/4 - - - - - 3/4 $\overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#}$ mf 4/4 $\overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#}$

2nd Trb. 4/4 - - - - - 3/4 $\overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#}$ mf 4/4 $\overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#}$

Bass Trb. 4/4 - - - - - 3/4 $\overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#}$ mf 4/4 $\overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#}$

Euph. 4/4 $\overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#}$ - - - - - 3/4 - - - 4/4 - - -

E♭ Bass 4/4 $\overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#}$ - - - - - 3/4 $\overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#}$ mf 4/4 $\overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#}$ both

B♭ Bass 4/4 - $\overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#}$ p *Soli* $\overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#}$ mf 4/4 $\overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#}$ both

Timp. 4/4 - - - - - 3/4 - - - 4/4 - - -

1 4/4 - - - - - 3/4 - - - 4/4 - - -

Perc. 4/4 $\overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#}$ $l.v.$ 3/4 - - - 4/4 - - -

2 4/4 $\overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#} \overset{\sim}{\#}$ 3/4 - - - 4/4 - - -

www.studio-music.co.uk
PREVIEW ONLY
Legal use requires purchase

142

Sop. Ct. *f* *fz* *f*

1.2 *mf* *fz* *f*

Solo Ct. *mf* *fz* *f*

3.4 *mf* *fz* *f*

Rep. Ct. *mf* *fz* *f*

2nd Ct. *mf* *fz*

3rd Ct. *mf* *fz*

Flug. Hn. *mf* *ffz* *ff quasi 'pavillons en l'air'* Solo

Solo Hn. *f* *fz* *mf 3 fz* *ffz* *ff quasi 'pavillons en l'air'* Solo

1st Hn. *f* *fz* *mf 3 fz* *ffz* *ff quasi 'pavillons en l'air'* Solo

2nd Hn. *f* *fz* *mf 3 fz* *ffz* *ff quasi 'pavillons en l'air'* Solo

1st Bar. *mf* *fz* *mf 3 fz*

2nd Bar. *mf* *fz* *mf 3 fz*

1st Trb. *mf* *fz* *mf* *fz* *ffz*

2nd Trb. *mf* *fz* *mf* *fz* *ffz*

Bass Trb. *mf* *fz* *mf* *fz* *ffz*

Euph. *mf* *mf* *fz* *ffz*

E♭ Bass *fp* *f* *mf* *fz* *ffz*

B♭ Bass *fp* *f* *mf* *fz* *ffz*

Timp. *fz* *fz* *mf* Solo

1 *mf l.v.* *p* *f l.v.*

Perc. *f* Glockenspiel Solo

148

Sop. Ct.

1.2

Solo Ct.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

www.studio-music.co.uk

PREVIEW ONLY

Legal use requires purchase

152

Sop. Ct.

1.2 both Soli
ff

Solo Ct.
3.4 both Soli
ff

Rep. Ct.
mf
fz
f
fz

2nd Ct.
mf
fz
f
fz

3rd Ct.
1.
mf
fz
f
fz

Flug. Hn.
mf
fz
Solo
ff

Solo Hn.
mf
f
fz
Solo
ff

1st Hn.
mf
f
fz
Solo
ff

2nd Hn.
mf
f
fz
Solo
ff

1st Bar.
mf
f
f

2nd Bar.
mf
f
f

1st Trb.
fz
Solo
ff

2nd Trb.
mf
fz
Solo
ff

Bass Trb.
mf
fz
Solo
ff

Euph.
f

E♭ Bass
both
mf
f

B♭ Bass
fz

Timp.
mf

Perc.
Side Drum
1
fz
2
f

[illegible]

160

Sop. Ct. *mf* *leggiero* *mf* *leggiero* *sotto voce*

1.2 Solo Ct. *f* *f* *f*

3.4 Solo Ct. *f* *f* *f*

Rep. Ct.

2nd Ct. *both* *mf* *leggiero* *mf* *leggiero* *legato*

3rd Ct. *both* *mf* *leggiero* *mf* *leggiero* *legato*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *fz* *mf*

2nd Bar. *fz* *mf*

1st Trb. *mf* *fz*

2nd Trb. *mf* *fz*

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

www.studio-music.co.uk
Legal use requires purchase

164 167

Sop. Ct.

1.2

Solo Ct.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

www.studio-music.co.uk

Legal use requires purchase

168

Sop. Ct. *f*

1.2 *f*

Solo Ct. *f*

3.4 *f*

Rep. Ct. *f* *ff* *f*

2nd Ct. *fz* *f* *ffz*

3rd Ct. *fz* *f* *ffz*

Flug. Hn. *f* Solo *ff*

Solo Hn. *fz* *f* Solo *ff*

1st Hn. *fz* *f* Solo *ff*

2nd Hn. *fz* *f* Solo *ff*

1st Bar. *fz* *mf*

2nd Bar. *fz* *mf*

1st Trb. *mf* *mf*

2nd Trb. *mf* *mf*

Bass Trb. *fz*

Euph. *fz* *fz*

E♭ Bass *fz* *fz*

B♭ Bass *fz* *fz*

Timp. Solo *f*

Perc. 1 Solo *f* Suspended Cymbal (with S.D. stick) *f l.v.*

Perc. 2 Solo *f*

Legal use requires purchase

[illegible]

176

Sop. Ct. *Solo ff*

1.2 *Soli ff*

Solo Ct. *Soli ff*

3.4 *Soli ff*

Rep. Ct. *fz*

2nd Ct. *fz* *both mf*

3rd Ct. *fz* *both mf*

Flug. Hn. *Solo ff*

Solo Hn. *fz* *Solo ff*

1st Hn. *fz* *Solo ff*

2nd Hn. *fz* *Solo ff*

1st Bar. *mp* *mf poco a poco cresc.*

2nd Bar. *mp* *mf poco a poco cresc.*

1st Trb. *fz* *Solo ff* *mf poco a poco cresc.*

2nd Trb. *fz* *Solo ff* *mf poco a poco cresc.*

Bass Trb. *fz* *Solo ff*

Euph. *mp* *mf* *mp* *mf poco a poco cresc.*

E♭ Bass *mp* *mf poco a poco cresc.*

B♭ Bass *mf*

Timp.

Side Drum

1 *fz*

Perc. *fz*

2

Legal use requires purchase

[illegible]

Sop. Ct.

f

1.2

f

3.4

f

Rep. Ct.

f

2nd Ct.

fz

1. Solo

ff

both Soli

(ff)

both

f

3rd Ct.

fz

1. Solo

ff

both Soli

(ff)

f

Flug. Hn.

Solo

ff

f

Solo Hn.

Solo

ff

f

1st Hn.

Solo

ff

2nd Hn.

Solo

ff

f

1st Bar.

fz

mp

f

fz

2nd Bar.

fz

mp

f

fz

1st Trb.

f

mp

f

fz

2nd Trb.

fz

mp

f

fz

Bass Trb.

fz

mp

f

fz

Euph.

fz

mp

f

fz

E♭ Bass

1.

fz

mp

fz

B♭ Bass

1.

fz

mp

fz

Timp.

mp poco a poco cresc.

f

Perc.

1

2

Solo

f

190

Sop. Ct. $< f_z$

1.2 $< f_z$ 1. Solo ff *marziale*

Solo Ct. $< f_z$ ff *marziale* Soli

3.4 $< f_z$ ff *marziale*

Rep. Ct. $< f_z$ muted fz p

2nd Ct. $< f_z$ muted fz p

3rd Ct. $< f_z$

Flug. Hn. $< f_z$

Solo Hn. $< f_z$ fz p

1st Hn. $< f_z$ fz p

2nd Hn. $< f_z$ fz p

1st Bar. fz p

2nd Bar. fz p

1st Trb. muted Solo ff *marziale*

2nd Trb. muted Solo ff *marziale*

Bass Trb. muted Solo ff *marziale*

Euph. 1. fz p

E♭ Bass both fz

B♭ Bass both fz

Timp. Solo fz f Solo f

1 Perc. fz Suspended Cymbal (hard stick)

2 fz l.v.

www.studio-music.co.uk
PREVIEW ONLY
Legal use requires purchase

195 Ritenuto - - - 198 TO THE WARRES (♩. = c. 120)

Sop. Ct. 1.2 Solo Ct. 3.4 Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. E♭ Bass B♭ Bass Timp. 1 Perc. 2

www.studio-music.co.uk
PREVIEW ONLY
Legal use requires purchase

mf *mp* *mp pesante* *mp l.v.* *mp l.v.*
Tam-tam (normal stick)
High and low Suspended Cymbals (soft sticks)

201

Sop. Ct.

1.2

Solo Ct.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Side Drum

Perc.

1

2

fz martellato

fz martellato

fz martellato

fz martellato

fz martellato

mp pesante

mp pesante

mp pesante

mp pesante

mp pesante

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

both

mp pesante

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

p poco pesante

poco a poco cresc.

205

Sop. Ct.

1.2

Solo Ct.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

www.studio-music.co.uk

PREVIEW ONLY

Legal use requires purchase

mp

open

mp

poco a poco cresc.

open

gliss.

mp

sim. poco a poco cresc.

open

gliss.

mp

sim. poco a poco cresc.

poco a poco cresc.

209 **210**

Sop. Ct. *sim. poco a poco cresc.*

1.2

Solo Ct. *2*

3.4 *2*

Rep. Ct. *sim. poco a poco cresc.*

2nd Ct. *2*

3rd Ct. *2*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *gliss.*

2nd Trb. *gliss.*

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp. *mp l.v. poco a poco cresc.*

1

Perc. *Xylophone Solo*

2 *ff martellato*

www.studio-music.co.uk
Legal use requires purchase

212

Sop. Ct. *mf poco a poco cresc.*
Solo

1.2 *mf poco a poco cresc.*
both Soli

Solo Ct. *mf poco a poco cresc.*
both Soli

3.4 *mf poco a poco cresc.*

Rep. Ct. *fz martellato*

2nd Ct. *fz martellato*

3rd Ct. *fz martellato*

Flug. Hn. *mf poco a poco cresc.*

Solo Hn. *mf poco a poco cresc.*

1st Hn. *mf poco a poco cresc.*

2nd Hn. *mf poco a poco cresc.*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb.

Euph. *mf poco a poco cresc.*

E♭ Bass *mf poco a poco cresc.*

B♭ Bass *mf poco a poco cresc.*

Timp. *mfz* *mf* *sim. poco a poco cresc.*

1 Perc. *mfz* *mf poco a poco cresc.*

2 Perc. *ffz*

www.studio-music.co.uk
Legal use requires purchase

216

Sop. Ct. *f poco a poco cresc.*

1.2 *f poco a poco cresc.*

Solo Ct. *f poco a poco cresc.*

3.4 *f poco a poco cresc.*

Rep. Ct. *f poco a poco cresc.*

2nd Ct. both *f poco a poco cresc.*

3rd Ct. both *f poco a poco cresc.*

Flug. Hn. *f poco a poco cresc.*

Solo Hn. *f poco a poco cresc.*

1st Hn. *f poco a poco cresc.*

2nd Hn. *f poco a poco cresc.*

1st Bar. *f poco a poco cresc.*

2nd Bar. *f poco a poco cresc.*

1st Trb. *sim. poco a poco cresc.* *f* *sim.*

2nd Trb. *sim. poco a poco cresc.* *f* *sim.*

Bass Trb. *open* *f* *sim.*

Euph. *f poco a poco cresc.*

E♭ Bass both *f poco a poco cresc.*

B♭ Bass *f poco a poco cresc.*

Timp. *f*

Perc. 1 *fz f fz*

2 *fz l.v.*

Clashed Cymbals

Legal use requires purchase

220

Sop. Ct. *ff poco a poco cresc.*

1.2 *ff poco a poco cresc.*

Solo Ct. *ff poco a poco cresc.*

3.4 *ff poco a poco cresc.*

Rep. Ct. *ff poco a poco cresc.*

2nd Ct. *ff poco a poco cresc.*

3rd Ct. *ff poco a poco cresc.*

Flug. Hn. *ff poco a poco cresc.* *mf pesante*

Solo Hn. *ff* *sim.* *mf pesante*

1st Hn. *ff* *sim.* *mf pesante*

2nd Hn. *ff* *sim.* *mf pesante*

1st Bar. *ff* *mf pesante*

2nd Bar. *ff* *mf pesante*

1st Trb. *ff* *gliss.* *sim.*

2nd Trb. *ff* *gliss.*

Bass Trb. *ff* *gliss.* *sim.*

Euph. *ff poco a poco cresc.* *mf pesante*

E♭ Bass *ff poco a poco cresc.* *mf pesante*

B♭ Bass *ff poco a poco cresc.* *mf pesante*

Timp. *ff*

1 *ff* *mf pesante*

Perc. *ff*

2

www.studio-music.co.uk
Legal use requires purchase

224

Sop. Ct.

1.2

Solo Ct.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

mp

mp

mp

mp

mp

p

pp

p

pp

mp

p

Suspended Cymbal
(soft sticks) Solo

p

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

229 HONOUR - (TO LUCASTA) (♩ = c. 80)

Score for **HONOUR - (TO LUCASTA)** (♩ = c. 80). The score is written for a large ensemble, including woodwinds, brass, percussion, and strings.

Instrumentation and Parts:

- Sop. Ct.** (Soprano Cornet): Rests throughout.
- 1.2** (1st and 2nd Cornets): Muted, *p lontano*, *sim.*
- Solo Ct.** (Solo Cornet): Muted, *p lontano*, *sim.*
- 3.4** (3rd and 4th Cornets): Muted, *p lontano*, *sim.*
- Rep. Ct.** (Repetitive Cornet): Rests throughout.
- 2nd Ct.** (2nd Cornet): *pp legato*, *sim.*
- 3rd Ct.** (3rd Cornet): *pp legato*, *sim.*
- Flug. Hn.** (Flugel Horn): Solo, *p molto legato e espress.*
- Solo Hn.** (Solo Horn): Solo, *p molto legato e espress.*
- 1st Hn.** (1st Horn): Solo, *p molto legato e espress.*
- 2nd Hn.** (2nd Horn): Solo, *p molto legato e espress.*
- 1st Bar.** (1st Baritone): Solo, *p molto legato e espress.*
- 2nd Bar.** (2nd Baritone): Solo, *p molto legato e espress.*
- 1st Trb.** (1st Trombone): Rests throughout.
- 2nd Trb.** (2nd Trombone): Rests throughout.
- Bass Trb.** (Bass Trombone): Rests throughout.
- Euph.** (Euphonium): *Soli*, *p molto legato e espress.*
- E♭ Bass** (E♭ Bass): Rests throughout.
- B♭ Bass** (B♭ Bass): Rests throughout.
- Timp.** (Timpani): Rests throughout.
- Perc.** (Percussion): *mf l.v.*, *Vibraphone (turned on) Solo*, *p molto legato*.

Watermark: www.studio-music.co.uk PREVIEW ONLY Legal use requires purchase

236

Sop. Ct. *p molto legato e espress.*

1.2 *p molto legato e espress.*

Solo Ct. *p molto legato e espress.*

3.4 *p molto legato e espress.*

Rep. Ct. *p molto legato e espress.*

2nd Ct. *p molto legato e espress.*

3rd Ct. *p molto legato e espress.*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *pp legato*

2nd Bar. *pp legato*

1st Trb. *p molto legato e espress.*

2nd Trb. *p molto legato e espress.*

Bass Trb. *p molto legato e espress.*

Euph.

E♭ Bass *p* *pp legato*

B♭ Bass *p* *pp legato*

Timp.

Perc. 1

Perc. 2

Legal use requires purchase

www.studio-music.co.uk

243 (♩ = c. 90)

Sop. Ct. Solo *mf*

1.2 *pp*

Solo Ct. 3.4 *pp*

Rep. Ct. Solo *mf*

2nd Ct. 1. *pp*

3rd Ct. 1. *pp*

Flug. Hn.

Solo Hn. Solo

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Trb. *pp*

2nd Trb. *pp*

Bass Trb.

Euph. 2. Solo *mp* 1. Solo *mp* *mf*

E♭ Bass both *p*

B♭ Bass both *p*

Timp. *mp*

1. *l.v.*

Perc. 2. *l.v.*

Legal use requires purchase

247

Sop. Ct.

1.2

Solo Ct.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

pp legato

mf espress.

pp legato

mf espress.

open Solo

mf espress.

both open Soli

mp espress.

mf

both open

pp legato

mf

Solo

mp espress.

mp

p

p

p

open

mp

open

mp

open

mp

1.

p

mp

(p)

mp

2.

p

1.

mp

mp l.v.

mp l.v.

253

Sop. Ct. *both open* *mf* *f* *open* *f* *ff*

1.2 Solo Ct. *both open* *mf* *f* *f* *ff*

3.4 Rep. Ct. *mf* *f* *f* *ff*

2nd Ct. *f* *ff*

3rd Ct. *f* *ff*

Flug. Hn. *mf* *f* *f*

Solo Hn. *mf* *f* *f*

1st Hn. *mf* *f* *f*

2nd Hn. *mf* *f* *f*

1st Bar. *mf* *f* *f*

2nd Bar. *mf* *f* *f*

1st Trb. *mf* *f* *f*

2nd Trb. *mf* *f* *f*

Bass Trb. *mf* *f* *f*

Euph. *both* *mf* *f*

E♭ Bass *both* *mf* *f*

B♭ Bass *both* *mf* *f* *mp*

Timp. *Solo* *f* *ff*

Side Drum *ff* *rim-shot* *ff*

Perc. 1 *ff* *High and low Suspended Cymbals (hard sticks)*

Perc. 2 *ff* *l.v.*

www.studio-music.co.uk

Legal use requires purchase

258

Sop. Ct.

1.2

Solo Ct.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

both

mp

mp

mp

mf

mf

mf

sim. poco a poco cresc.

sim. poco a poco cresc.

mf

mf

sim. poco a poco cresc.

mf

sim. poco a poco cresc.

www.studio-music.co.uk

PREVIEW ONLY

Legal use requires purchase

262

Sop. Ct.

1.2

Solo Ct.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

www.studio-music.co.uk

PREVIEW ONLY

Legal use requires purchase

266

267

Sop. Ct. *mf* *sim. poco a poco cresc.*

1.2

Solo Ct. *sim. poco a poco cresc.*

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp. *mp* *ff*

1 *nat.* *rim-shots (quasi ad lib.)*

Perc. *mp* *ff*

2 *mp* *ff sec*

Suspended Cymbal (hard sticks)

2

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

www.studio-music.co.uk
Legal use requires purchase

Sop. Ct. *ff* *ff* *ff*

1.2 Solo Ct. *ff* *ff* *ff*

3.4 *ff* *ff* *ff*

Rep. Ct. *ff* *ff* *ff*

2nd Ct. *ff* *ff* *ff*

3rd Ct. *ff* *ff* *ff*

Flug. Hn. *ff* *ff* *ff*

Solo Hn. *ff* *ff* *ff*

1st Hn. *ff* *ff* *ff*

2nd Hn. *ff* *ff* *ff*

1st Bar. *ff* *ff* *ff*

2nd Bar. *ff* *ff* *ff* *p*

1st Trb. *ff* *ff* *ff*

2nd Trb. *ff* *ff* *ff*

Bass Trb. *ff* *ff* *ff*

Euph. *ff* *ff* *ff* *p* *1. Solo*

E♭ Bass *ff* *ff* *ff* *p*

B♭ Bass *ff* *ff* *ff* *p*

Timp. *mf* *ffsec* *mf* *ffsec* *mf* *ffsec*

1 Perc. *mf* *ffsec* *mf* *ffsec* *mf* *ffsec*

2 Perc. *mf* *ffsec* *mf* *ffsec* *mf* *ffsec*

Tam-tam (triangle stick)
p misterioso l.v. sim.
Tubular Bells Solo
Play lower note with normal mallet and higher note with triangle stick
p misterioso l.v. sim.

Sop. Ct. 1.2 Solo
 Solo Ct. 3.4
 Rep. Ct. muted
 2nd Ct. both
 3rd Ct. both
 Flug. Hn.
 Solo Hn. p sotto voce
 1st Hn.
 2nd Hn.
 1st Bar. p legato
 2nd Bar. p legato
 1st Trb. p legato
 2nd Trb. p legato
 Bass Trb. p legato
 Euph. mf espress. (1.) Solo
 Eb Bass both
 Bb Bass
 Timp.
 1 Perc.
 2 Perc.

[illegible]

288

Sop. Ct. *Solo* *f solenne*

1.2 *mf*

Solo Ct. *mf*

3.4 *mf*

Rep. Ct. *Solo* *f solenne* *mf*

2nd Ct. *both* *mf*

3rd Ct. *both* *mf*

Flug. Hn. *Solo* *mf dolente* *mf* *f* *mf*

Solo Hn. *Solo* *mf dolente* *mf* *f* *mf*

1st Hn. *Solo* *mf dolente* *f* *mf*

2nd Hn. *Solo* *mf dolente* *mf* *f* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *Solo* *f*

2nd Trb. *Solo* *f*

Bass Trb. *Solo* *f*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *p* *mf*

Timp. *p* *mp* *mf* *f* *p* *mf* *p* *mf*

1 Perc. *High and low Suspended Cymbals (soft sticks)*

2 *mf l.v.*

www.studio-music.co.uk
Legal use requires purchase

[illegible]

302

Sop. Ct. *f* *ff*

1.2 *mf* *f* *ff* opt. (#)

Solo Ct. *mf* *f* *ff*

3.4 *mf* *f* *ff*

Rep. Ct. *mf* *f* *ff*

2nd Ct. *mf* *f* *ff*

3rd Ct. *mf* *f* *ff* both

Flug. Hn. *mf* *f* *ff*

Solo Hn. *mf* *f* *ff*

1st Hn. *mf* *f* *ff*

2nd Hn. *mf* *f* *ff*

1st Bar. *mf* *f* *ff*

2nd Bar. *mf* *f* *ff*

1st Trb. *f* *ff* *mp*

2nd Trb. *f* *ff* *mp*

Bass Trb. *f* *ff* *mp*

Euph. *f* *ff*

E♭ Bass *f* *ff* both Soli *mp* *energico*

B♭ Bass *mp* *energico* both Soli *(mp)* *sotto voce*

Timp. *f*

1 Perc. *f* *p*

2 Perc.

www.studio-music.co.uk
Legal use requires purchase

308

Sop. Ct.

1.2

Solo Ct.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

mf energico

mf energico

mf energico

p

mp

mp

mf

mf

mp

mf

both Soli

mp energico

(mp) sotto voce

both

both

mf sotto voce

both

mf

both

mf

mp

mf

(hard stick)

mf l.v.

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

[illegible]

320

Sop. Ct. *f* *ffz*

1.2 *f* *ffz*

Solo Ct. *f* *ffz*

3.4 *f* *ffz*

Rep. Ct. *f* *ffz*

2nd Ct. *f* *ffz*

3rd Ct. *f* *ffz* both

Flug. Hn. *f* *ffz*

Solo Hn. *f* *ffz*

1st Hn. *f* *ffz*

2nd Hn. *f* *ffz*

1st Bar. *f* *ffz* *f*

2nd Bar. *f* *ffz* *f*

1st Trb. *fz* *f* 'wild' and raucous Solo

2nd Trb. *fz* *f* 'wild' and raucous Solo

Bass Trb. *f* *f* 'wild' and raucous Solo

Euph. *f* *ffz* 1. *f* 2. *f* both *f*

E♭ Bass *f* *ffz*

B♭ Bass *f* *ffz*

Timp. *f*

Perc. 1 *fz* *sim.*

Perc. 2 *f l.v.* *f l.v.* *sim.*

www.studio-music.co.uk
Legal use requires purchase

326

Sop. Ct.

1.2

Solo Ct.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

Solo
beat and gliss. ad lib.

Solo
beat and gliss. ad lib.

351

Sop. Ct. *ffz*

1.2 *ff martellato* 3 *f marcato* 3

Solo Ct. *ff martellato* 3 *f marcato* 3

3.4 *ff martellato* 3 *f marcato* 3

Rep. Ct. *ff martellato* 3 *f* 3

2nd Ct. *ff martellato* 3 *f marcato* 3

3rd Ct. *ff martellato* 3 *f marcato* 3

Flug. Hn. *ffz* *f* 3

Solo Hn. *ffz* *f* 3

1st Hn. *ffz* *f* 3

2nd Hn. *ffz* *f* 3

1st Bar. *ffz* *f* Solo

2nd Bar. *ffz* *f* Solo

1st Trb. *ffz* *f* Solo

2nd Trb. *ffz* *f* Solo

Bass Trb. *ffz* *f*

Euph. *ffz* *f* both Soli

E♭ Bass *ffz* *f* Soli

B♭ Bass *ffz* *f*

Temp. *ffz*

1 *fz martellato* 3 *f marcato* 3 High and low Suspended Cymbals (soft sticks)

2 *fz l.v.* *fz l.v.*

336

Sop. Ct. *fz* *fz* *fz* *ffz*

1.2 *ffz*

Solo Ct. *ffz*

3.4 *ffz*

Rep. Ct. *f* *ffz*

2nd Ct. *ffz*

3rd Ct. *ffz*

Flug. Hn. *f* *ffz*

Solo Hn. *f* *ffz*

1st Hn. *f* *ffz*

2nd Hn. *f* *ffz*

1st Bar. *ffz*

2nd Bar. *ffz*

1st Trb. *ffz*

2nd Trb. *ffz*

Bass Trb. *f* *ffz*

Euph. *ffz*

E♭ Bass *ffz*

B♭ Bass *f* *ffz*

Timp. *ffz* Solo *f*

1 *ffz* rim-shot

2 *ffz* *p* *molto*

Perc. *fz l.v.* *sim.* *p* *molto*

Suspended Cymbal (hard sticks) Solo

www.studio-music.co.uk

Legal use requires purchase

www.studio-music.co.uk
Legal use requires purchase

Sop. Ct. *ff* *ff* *ff*

1.2 *ff* *ff* *ff*

Solo Ct. *ff* *ff* *ff*

3.4 *ff* *ff* *ff*

Rep. Ct. *ff* *ff* *ff*

2nd Ct. *ff* *ff* *ff*

3rd Ct. *ff* *ff* *ff*

Flug. Hn. *ff* *ff* *ff*

Solo Hn. *ff* *ff* *ff*

1st Hn. *ff* *ff* *ff*

2nd Hn. *ff* *ff* *ff*

1st Bar. *ff* *ff* *ff*

2nd Bar. *ff* *ff* *ff*

1st Trb. *ff* *ff* *ff* *pp*

2nd Trb. *ff* *ff* *ff* *pp*

Bass Trb. *ff* *ff* *ff* *pp*

Euph. *ff* *ff* *ff* *pp* 1. Solo

E♭ Bass *ff* *ff* *ff* *pp*

B♭ Bass *ff* *ff* *ff* *pp*

Timp. Solo *ff* *sim.*

Perc. 1 *ff* *sim.* Tam-tam (triangle stick) *p misterioso l.v.* *sim.*
2 *ff: l.v.* *p molto* *ff: l.v.* *p molto* *ff: l.v.* *fff: l.v.* *p misterioso l.v.* *sim.*
nat. Solo
Tubular Bells Solo
Play lower note with normal mallet
and higher note with triangle stick

Sop. Ct. 1.2 Solo Ct. 3.4 Rep. Ct. 2nd Ct. 3rd Ct. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. 1 Perc. 2

p legato
p legato
mp espress.
both
p legato
sim.
2. Solo
mf espress.
2.
sim.
2.

www.studio-music.co.uk
PREVIEW ONLY
Legal use requires purchase

[illegible]

360

Sop. Ct. *Solo*

1.2 *both open Soli*

Solo Ct. *mf espress.*

3.4 *both open Soli*

Rep. Ct. *Solo*
mf espress.

2nd Ct. *mf espress.*

3rd Ct. *mp legato*
mf espress.

Flug. Hn. *mf espress.*

Solo Hn. *mp legato*

1st Hn. *mp legato*

2nd Hn. *mp legato*

1st Bar. *mp legato*

2nd Bar. *mp legato*

1st Trb. *mp legato*

2nd Trb. *mp legato*

Bass Trb.

Euph. *mp legato*

E♭ Bass *both*
mp legato
1. sim.
both

B♭ Bass *mp legato*
sim.

Timp.

1

Perc.

2

www.studio-music.co.uk
PREVIEW ONLY
Legal use requires purchase

366

Sop. Ct. *mf espress.*

1.2 *mp legato* both

Solo Ct. *mf espress.* *mp legato* Soli *mf espress.*

3.4 *mf espress.* *mp legato* Solo *mf espress.*

Rep. Ct. *mf espress.* *mp legato* Solo *mf espress.*

2nd Ct. *mp legato*

3rd Ct. Soli *mf espress.* Solo *mf espress.*

Flug. Hn. *mf espress.*

Solo Hn. Solo *mf espress.*

1st Hn. Solo *mf espress.*

2nd Hn. Solo *mf espress.*

1st Bar. *mf espress.*

2nd Bar. *mf espress.*

1st Trb. Solo *mf espress.*

2nd Trb. Solo *mf espress.*

Bass Trb. *mf espress.*

Euph. *mp legato*

E♭ Bass 1. *mp legato* both *(mp legato)*

B♭ Bass *mp legato*

Timp. *p* *mf*

1 Perc. Glockenspiel Solo *mf legato*

2 *mf legato*

www.studio-music.co.uk
Legal use requires purchase

371 372 Solo

Sop. Ct. *f*

1.2 *Soli* *f sonore*

Solo Ct. *f sonore*

3.4 *f sonore*

Rep. Ct. *f sonore*

2nd Ct. *mf legato* *f sonore*

3rd Ct. *mf legato* *f sonore*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf* *f sonore*

2nd Bar. *mf* *f sonore*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *mf* *f sonore*

E♭ Bass *mf* *f sonore*

B♭ Bass *mf* *f sonore*

Timp. *mp* *f* *mp* *f* *mp*

Suspended Cymbal (soft sticks)

Perc. 1 *mp* *f l.v.* *mp* *f l.v.* *mp*

Perc. 2 *ff* *ff*

www.studio-music.co.uk
Legal use requires purchase

376

Sop. Ct.

1.2

Solo Ct.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

1

2

ff trionfale

ff trionfale

ff

ff trionfale

ff

f

f

f

f

ff

ff marcato

ff marcato

ff marcato

ff

ff marcato

ff marcato

ff marcato

both

both

ff

ff

f

f

ff

f l.v.

f l.v.

ff l.v.

Tam-tam

f l.v.

Legal use requires purchase

382

Sop. Ct. *ff* trionfale

1.2

Solo Ct. *both*

3.4 *both*

Rep. Ct. *(ff)* trionfale

2nd Ct. *(ff)* trionfale

3rd Ct. *(ff)* trionfale

Flug. Hn. *ff* trionfale

Solo Hn. *ff* trionfale

1st Hn. *ff* trionfale

2nd Hn. *ff* trionfale

1st Bar. *ff* trionfale

2nd Bar. *ff* trionfale

1st Trb. *ff* trionfale

2nd Trb. *ff* trionfale

Bass Trb. *ff* trionfale

Euph. *ff* trionfale

E♭ Bass *ff* trionfale

B♭ Bass *ff* trionfale

Timp. Solo *mf* *fp* Clashed Cymbals Solo *f* *ff*

Perc. 1 *mp* *fz* l.v. *ffz* trionfale l.v. Solo

2 *f* l.v. *ffz* trionfale l.v.

www.studio-music.co.uk
Legal use requires purchase