

UP YONDER!

Rock $\text{♩} = 84$
2nd time only

BARRIE GOTT

Score for Brass Band, Percussion, and Bass.

Instrument parts listed on the left:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion 1 (Vibraphone)
- Percussion 2 (Drum Kit)

Key features of the score:

- Tempo: Rock $\text{♩} = 84$
- Rehearsal mark: 2nd time only
- Dynamic markings: *f* (forte)
- Watermark: www.studio-music.co.uk
- Legal notice: Legal use requires purchase

9

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd. Ct.

3rd. Ct.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

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19 2nd time only

Sop. Ct.

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Rep. Ct.

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Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1 Tambourine

Perc. 2

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Solo Ct.

Rep. Ct.

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3rd. Ct.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

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Solo

36

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd. Ct.

3rd. Ct.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Solo 2nd time

mf

mf

mf

mf

mf

Solo D

D⁷

G⁷

D

D⁷

E⁷

B⁷

B⁺

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Sop. Ct.

Solo Ct.

Rep. Ct.

2nd. Ct.

3rd. Ct.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

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2nd time only

52

4th time only

Sop. Ct.

1.2.3.

play 3rd time tutti

Solo Ct.

4th time only

Rep. Ct.

4th time only

2nd. Ct.

4th time only

3rd. Ct.

2nd time only

Flg. Hn.

2nd time only

Solo Hn.

2nd time only

1st Hn.

2nd time only

2nd Hn.

2nd time only

1st Bar.

2nd time only

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Vibes. play 3rd time tutti

Perc. 1

Perc. 2

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60 ^{4.} Swing

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd. Ct.

3rd. Ct.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

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69 **Rock**

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd. Ct.

3rd. Ct.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

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ff

ff

ff

77 2nd time only

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd. Ct. *ff*

3rd. Ct. *ff*

Flg. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb.

Euph. *ff*

E♭ Bass

B♭ Bass

Perc. 1 *ff*

Perc. 2 *ff*

1. 2.

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