

# CAPRICCIO ESPAGNOL.

Conductor.

I. ALBORADA.

N. RIMSKY-KORSAKOW, OP. 34  
arranged for Military Band  
by Frank Winterbottom.

Vivo e strepitoso. (♩ = 126)

*ff* Tutti.  
*ff*  
Euph.  
Clart. Solo.  
*mf*  
Clarts.  
\* 1st & 2nd Horns.  
*p*  
Tenor Sax.  
Basses  
Ob.  
1st Clart.  
2nd & 3rd Clarts.

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Conductor.

First system of musical notation for the conductor. It consists of three staves: a top staff with a treble clef and a key signature of two flats, and two lower staves for piano accompaniment (treble and bass clefs). The music features a melodic line with slurs and accents, and a piano accompaniment with chords and rhythmic patterns.

Second system of musical notation, marked with a circled '2' at the beginning. It includes the instruction *ff Tutti.* in the piano part. The notation continues with similar melodic and accompanimental elements.

Third system of musical notation, featuring the instruction *Euph.* in the piano part. The melodic line continues with slurs and accents, while the piano accompaniment provides harmonic support.

Fourth system of musical notation, marked with a circled '3' and the instruction *Clart. Solo.* in the piano part. Additional instructions include *mf Clarts. 1st & 2nd Horns.* and *p Tenor Sax. Bassoons.* in the piano part. The piano part shows a more complex texture with multiple instruments.

Fifth system of musical notation, continuing the melodic and piano accompaniment from the previous systems.

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Conductor.

Ob. *ff*  
2nd & 3rd Clar. *ff*

Ob. *ff*  
Alto Sax. *pp*  
Tria.

Ob. *ff*  
Flute & Eb Clar. *ff*

Ob. *ff*  
Flute & Eb Clar. *ff*  
1st & 2nd Horns. *p*

Clars. *p*  
Timp. *p*  
*dim.*  
*attacca*

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Conductor.

II. VARIAZIONI.

Andante con moto. (♩=112).

1st Horn & Sop. Sax.  
*dolce p*

2nd Horn & Alto Sax.  
3rd Horn & Tenor Sax.

4th Horn & Barit. Sax.  
*dolce p*

Bassoons.  
*p*

*pp*

4 Alto Sax.

*cantabile p*

Solo & 1st Clarts.

Flute & Eb Clart.

3rd Clarte.

*pp*

2nd & 3rd Clarts.  
8<sup>va</sup> lower

Bassoons.

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Piano introduction for the first system, consisting of three staves (treble, middle, and bass clefs). The music is in a key with one flat and a 3/4 time signature. It features a series of chords and rhythmic patterns, including eighth and sixteenth notes.

**5** Poco meno mosso. (♩ = 88)

*dolce p* Ob.  
Clarts. *pp*

*mf* 1st Horn (open).

*ppp* Basses S. D. roll 8<sup>va</sup> (muted)

Piano introduction for the second system, continuing from the first. It includes dynamic markings such as *pp*, *ppp*, and *mf*. The notation includes various note values and rests.

(closed) *p* Ob. *p* 1st Horn (open) *mf*

Piano introduction for the third system, featuring dynamics like *p* and *mf*. The music continues with similar rhythmic and melodic motifs.

(closed) *p* Ob. *p*

Piano introduction for the fourth system, with dynamics *p* and *f*. The notation shows a mix of melodic lines and accompaniment.

1st Horn (open) *mf*

Basses. *f*

Piano introduction for the fifth system, including dynamics *mf* and *f*. The system concludes with a strong bass line.

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Conductor.

Flute & Eb Clar. Col 8va  
 Clarts. Horns & Sax. S.D. (not muted).  
 Cornets & Trumpets. Trombones & Horns.

8  
 Cornets & Trumpets. Trombones & Horns.

Cornets & Trumpets. Trombones. Horns.

Tempo I.  
 Wood.  
 2nd & 3rd Horns 8va  
 Clarts. Euph. & Cornets Soli ppp

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Conductor.

6

Musical score for measures 6-10. The score is written for a conductor and includes parts for 2nd Cornet, 1st Clarinet, 2nd & 3rd Clarinets, 1st Clarinet 8va, and 1st Horn. The music is in a key with one flat and a 4/4 time signature. Dynamics include *f* and *mf*.

Musical score for measures 11-15. The score includes parts for 2nd Cornet, 1st Clarinet, 2nd & 3rd Clarinets, 1st Clarinet, and 4th Bassoon. Dynamics include *p* and *mf*.

Musical score for measures 16-20. The score includes parts for Ob. (Oboe), Flute, 2nd Clarinet, Solo & 1st Clarinets, 2nd Clarinets, and 3rd Clarinets. Measure 17 is marked with a circled '7'. Dynamics include *mf* and *pp*.

Musical score for measures 21-25. This system shows the piano accompaniment for the conductor's part, including the grand staff (treble and bass clefs).

Musical score for measures 26-30. The score includes parts for the piano accompaniment and features a *rit.* (ritardando) marking. The piece concludes with the instruction *attacca*.

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III. ALBORADA.

Vivo e strepitoso. (♩ = 120)

*ff* Tutti. Euph.

This system contains the first two staves of music. The top staff is for the piano, starting with a forte (*ff*) dynamic and a 'Tutti' marking. The bottom staff is for the euphonium (Euph.), also starting with a forte (*ff*) dynamic. The music is in 2/4 time and features a rhythmic pattern of eighth notes.

Horns. Cornets & Trumpets.

This system contains the third and fourth staves of music. The top staff continues the piano part, featuring triplet markings. The bottom staff is for the horns (Horns) and cornets & trumpets (Cornets & Trumpets). The music continues with the same rhythmic pattern.

8 Clarinet Solo. *mf* 1st Clarinet. Horns. Bassoons. *pp* Euph. Flute 2nd Clarinet. Eb Clarinet.

This system contains the fifth and sixth staves of music. A circled number '8' indicates the start of a 'Clarinet Solo'. The piano part continues with a mezzo-forte (*mf*) dynamic. The woodwind parts include 1st Clarinet, Horns, Bassoons (piano *pp*), Euphonium (Euph.), Flute, 2nd Clarinet, and Eb Clarinet.

This system contains the seventh and eighth staves of music. The piano part continues with triplet markings. The woodwind parts continue with the same rhythmic pattern.

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Conductor.

4th Clarts.  
Horns.  
2nd Clarts.  
9  
ff Tutti.

10 Clart. Solo.  
1st & 2nd Clarts.  
1st Horn.  
1st Bass & 2nd Trp.  
3rd Clart.  
Euph.  
pp

Eb Clarts.  
Flute.

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Conductor.

1st Clarinet.  
Bassoons.  
Horns.  
2nd Clarinet.

E♭ Clarinet.  
pp Clarinets.  
pp Triangle.

1st Clarinet.

Flute.  
1st, 2nd & 3rd Clarinets.  
1st Bassoon.

Cornets & Horns.  
pp  
Timp.  
pp  
cresc. molto  
sf  
lunga  
f  
sf Tutti  
lunga  
f  
attacca

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IV. SCENA E CANTO GITANO.

Allegretto. (♩ = 69)

Cornets & Trumpets.

1st & 3rd Horns & Alto Sax.  
2nd & 4th Horns & Tenor Sax.  
1st & 2nd Trombones.

S. D.

dim. cresc. 3 3

Sop. Sax.  
mf con forza e capricioso  
Alto Sax.  
mf  
Tenor Sax.

dim. *fff*

Flute. Piccolo.

dim. rit.

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Conductor.

II *a tempo* (♩ = 69) Flute & Clar. Soli.

1st & 2nd Clar. *mf dolce*  
 E♭ Clar. & 3rd Clar. *p* *f* *p* *f*

S. D. Cymb. *p* Timp.

Flute Solo. *brillante* *f* *cresc. e accel.*

Clar. Solo. *pp* *a tempo* *dim.*

Ob. *dolce mf*  
 Bassoons. *pp* *pp* *ria.*  
 Wood. *mf*  
 Horns. *mf*  
 1st & 2nd & 3rd Clar. *mf*  
 Tris. *mf*  
 Euph. *mf*  
 Bass. *mf*  
 Euph. & Bassoons. *mf*

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Flute & Picc.  
Ob. Solo & 1st Clarts. *mf*  
Tutti (without drums). *ff*  
All Clarts. *ff*  
Trombones.  
Euph. Cymb.

12 (♩. = 60)

Cornets.  
2nd & 3rd Clarts.  
1st Bass & Ten. Sax.  
Horns. *p*  
Timp. *mf*

Flute & Eb Clart.  
Solo & 1st Clarts. *mf*  
*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*mf*  
Trombones.  
Euph. S. D.

All Clarts. *ff*  
Cymb.

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13 (♩. = 69)

Flute & Picc. 8va

2nd & 3rd Clarts.  
1st Bassoon  
& Alto Sax.  
Corns.  
Horns. *p*  
Solo Clarts.  
& Ob. *mf*  
Timp. *mf*

Alto Sax. *p*  
2nd Clarts.  
Euph. *ppp*  
3rd Clart. *p*  
Ob.

Ob.

Flute. *p*  
2nd & 3rd Clarts.  
Solo & 1st Clarts. *ppp*  
Clarts.  
Horns & Bassoons. *p*  
Flute & Ob.

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14

mf

Musical score for measures 14-17, piano part. The score is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat).

S. D.

Musical score for measures 14-17, piano part continuation. The score continues the melody and bass line from the previous system.

Cornets.  
Horns & Sax.  
Trombones.  
Tria.  
Timp.  
S. D.  
Cymb.

*p* *cresc.* *f* *mf* *p* *cresc.*

Musical score for measures 14-17, orchestral part. The score includes parts for Cornets, Horns & Sax., Trombones, Triangles (Tria.), Timpani (Timp.), and Cymbals. Dynamics range from piano (*p*) to fortissimo (*f*).

15

Cornets.  
Trombones.  
Tria.  
Timp.  
Cymb.

2nd & 3rd Clarts.  
& 2nd Cornet.

*mf* *mf*

Musical score for measures 15-18, orchestral part. The score includes parts for Cornets, Trombones, Triangles (Tria.), Timpani (Timp.), and Cymbals. A new part for 2nd & 3rd Clarinets and 2nd Cornet is introduced. Dynamics include mezzo-forte (*mf*).

Flute 8va  
Clarts.  
& 1st Cornet.

*mf*

Musical score for measures 15-18, orchestral part continuation. The score includes parts for Flute 8va, Clarinets (Clarts.), and 1st Cornet. Dynamics include mezzo-forte (*mf*).

This score is for Preview Only.

Musical score for the first system, featuring a melody in the upper voice and accompaniment in the piano.

16

Solo Clar. 8va  
1st Cornet & 1st Clar.

Musical score for the second system, including parts for Flute Eb, Ob., 2nd & 3rd Clar., Trumpets & 2nd Cornet, Tamb., Euph., S.D., Cymb., and B.D.

Musical score for the third system, including parts for Eb Clar., Solo Bb Clar., Horns, and B.D.

Musical score for the fourth system, marked "Animato", including parts for Wood., Cornets, Euph., Tamb. & Tria., S.D., Cymb., and B.D.

Musical score for the fifth system, including parts for S.D., Cornets & Trumpets, Trombones, and Timp.

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V. FANDANGO ASTURIANO.

(♩. = 66)

Wood. *mf*  
1st & 2nd Horns. *mf*  
2nd & 3rd Claris. *mf*  
1st Bassoon & Sax. *mf*  
Castagnets. *mf*

*ff* Tutti.

This system contains the first four measures of the piece. It features a piano introduction with a forte (ff) dynamic and a tutti marking. The woodwinds and strings enter in the fifth measure with a mezzo-forte (mf) dynamic. The percussion includes castagnets.

This system contains measures 5 through 8. The piano accompaniment continues with a rhythmic pattern of eighth notes. The woodwinds and strings maintain their parts from the previous system.

Oboes *pv*  
Solo & 1st Claris. *mf*  
Flute & Eb sva. *mf*  
Horns & Alto Sax. *mf*  
2nd & 3rd Claris. *mf*  
Bassoons & Euph. *mf*

This system contains measures 9 through 12. The oboes play a solo part. The woodwinds and strings continue their parts. The piano accompaniment remains consistent.

This system contains measures 13 through 16. The piano accompaniment continues with a rhythmic pattern of eighth notes. The woodwinds and strings maintain their parts from the previous system.

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Conductor.

17 Solo Clar. *p*

Flute *p*

1st Clar. *p*

Alto Sax. *p*

2nd & 3rd Clarts. *p*

Tria. *p*

1st Clar. *p*

Flute *p*

1st Clarts. *p*

Flute *p*

Tria. *p*

1st Clarts. *p*

Flute *p*

1st Clarts. *p*

Flute *p*

Tutti Solo Clar. *p*

Ob. *p*

Clarts. *p*

Horns *p*

Euhp. *p*

Tria. *p*

Alto Sax. 8va

Cornets *pp*

1st Cornet. *cresc.*

3rd & 4th Horns. *cresc.*

Timp. *cresc.*

This Preview Only.

Conductor.

18

*p* Eb Clarts. *8va* Picc. *p* Eb Clarts. *Picc.* *p* Eb Clarts. *Picc.* *Picc.*

*f* 2nd & 3rd Clarts. *p* Solo Bb Clart. *f* *pp* *pp* Euph. *pp* *Picc.* *Picc.* *Picc.* *Picc.*

Ob. *Picc.* *Picc.* *Picc.* *Picc.* *Picc.*

1st Clarts. *Picc.* *Picc.* *Picc.* *Picc.* *Picc.*

Solo Clart & Glocken. *Picc.* *Picc.* *Picc.* *Picc.* *Picc.*

Tria. *Picc.* *Picc.* *Picc.* *Picc.* *Picc.*

*Picc.* *Picc.* *Picc.* *Picc.* *Picc.*

1st Clarts. *Picc.* *Picc.* *Picc.* *Picc.* *Picc.*

Solo Clart & Glocken. *Picc.* *Picc.* *Picc.* *Picc.* *Picc.*

1st Clart. *Picc.* *Picc.* *Picc.* *Picc.* *Picc.*

Solo Clart & Glocken. *Picc.* *Picc.* *Picc.* *Picc.* *Picc.*

1st Clarts. *Picc.* *Picc.* *Picc.* *Picc.* *Picc.*

Solo Clart & Glocken. *Picc.* *Picc.* *Picc.* *Picc.* *Picc.*

Tria. *Picc.* *Picc.* *Picc.* *Picc.* *Picc.*

1st Horn, 1st Bassoon & Alto Sax. *pp*

Tenor Sax. *pp* 2nd Horn & 2nd Bassoon. *pp*

3rd & 4th Horns. *pp* Clarts. stacc. *pp*

Clart. Solo. *mf*

Tutti. Solo Clarts. *mf*

Cornets *pp* Clarts. *mf*

Trombones 8va. Horns.

Castagnets.

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Conductor.

Alto Sax. 8va  
*cresc.*  
 Flute & Eb 8va  
*cresc.*

Musical score for measures 18-19. The top staff is for Alto Saxophone 8va, with a *cresc.* marking. The second staff is for Flute & Eb 8va, also with a *cresc.* marking. The bottom two staves are for strings, with various rhythmic patterns and dynamics.

19  
*mf*  
 Clarts. 3  
 Bassoons. 3  
*mf*

Musical score for measures 19-20. Measure 19 is circled with the number 19. The top staff is for Clarinets (Clarts.) playing triplets, with a *mf* marking. The second staff is for Bassoons also playing triplets, with a *mf* marking. The bottom two staves are for strings.

Tutti Solo Clarts.  
 p  
 Cornets. 3  
 Trombes. 3  
 Euph.  
 Trias. Basses. Cymb.

Musical score for measures 20-21. The top staff is for Tutti Solo Clarinets. The second staff is for Cornets playing triplets, with a *p* marking. The third staff is for Trombones playing triplets, with a *p* marking. The bottom two staves are for Euphonium, Triangles (Trias.), Basses, and Cymbals.

Flute Picc. & Eb  
 1st Trombes  
 Trumpets. 3rd & 4th Horns & Sax.  
 1st Trombes  
 Castagnets.

Musical score for measures 21-22. The top staff is for Flute Piccolo & Eb. The second staff is for 1st Trombones. The third staff is for Trumpets, 3rd & 4th Horns, and Saxophones. The bottom two staves are for 1st Trombones and Castagnets.

20  
 Flute & Eb  
 p Solo & 1st Clarts.  
 Cornets. Soli  
 Trombones. *cresc.*  
 Euph.  
 mf 2nd & 3rd Clarts. & Alto Sax.  
 2nd & 3rd Clarts. & Alto Sax.  
 Cymb.  
 Timp.

Musical score for measures 22-23. Measure 22 is circled with the number 20. The top staff is for Flute & Eb, with a *p* marking for Solo & 1st Clarinets. The second staff is for Cornets playing Soli. The third staff is for Trombones with a *cresc.* marking. The bottom two staves are for Euphonium, 2nd & 3rd Clarinets & Alto Saxophone (with a *mf* marking), and Cymbals/Timpani (Timp.).

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Picc. *7*

Ob.

Wood.

Trumpets & Horns. *f*

S. D. *p*

col 8<sup>va</sup> Timp.

8<sup>va</sup> *f*

Trombones.

S. D. *f*

B. D. & C. *f*

Trombones.

B. D. & C.

(21)

Trombes. 8<sup>va</sup> Wood.

B. D. & C.

Castagnets & Triangle.

Timp.

Solo Clart. 8<sup>va</sup>

Cornets in 8<sup>va</sup> *f*

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1st Cornet 8va  
Trumpets.  
Cornets.  
Euph.  
Cymb.  
22  
ff Tutti.  
Trombones.  
S. D.  
B. D. & C.  
23  
Cornets.  
Trumpets.

Detailed description: This is a page of a musical score for a conductor, covering measures 22 and 23. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features multiple staves for different instruments and a grand staff for piano accompaniment. Measure 22 includes parts for 1st Cornet 8va, Trumpets, Cornets, Euphonium, and Cymbal. The piano accompaniment consists of a treble and bass staff. Measure 23 features Trombones, Snare Drum (S. D.), Bass Drum & Cymbal (B. D. & C.), and a section for Cornets and Trumpets. The score includes various musical notations such as triplets, accents, and dynamic markings like 'ff' (fortissimo) and 'Tutti'. A large watermark 'This Score is for Preview Only.' is visible across the bottom right of the page.

Coda.  
Vivo. (♩ = 141)

Conductor.

col 8V<sup>a</sup>

Cymb.

This system contains the first six measures of the score. It features a piano accompaniment with a treble and bass clef. The tempo is marked 'Vivo' with a quarter note equal to 141 beats per minute. The key signature has two flats. A cymbal part is indicated by 'Cymb.' with a measure rest in the fifth measure. The conductor's part is also present.

Cymb.

This system contains measures 7 through 12. The piano accompaniment continues with similar rhythmic patterns. The cymbal part has a measure rest in the eighth measure. The conductor's part is also present.

24

S. D.

Wood.

This system contains measures 13 through 18. Measure 13 is circled with the number '24'. The piano accompaniment continues. A woodwind part is indicated by 'Wood.' with a measure rest in the eighth measure. The conductor's part is also present.

1st Cornet  
& Alto Sax.

Euph. Bassoons  
& Tenor Sax.

Basses.

This system contains measures 19 through 24. It features parts for 1st Cornet & Alto Sax, Euph. Bassoons & Tenor Sax, and Basses. The piano accompaniment continues. The conductor's part is also present.

Wood.

B. D. & C.

B. D. & C.

This system contains measures 25 through 30. It features parts for Woodwinds and Basses. The piano accompaniment continues. The conductor's part is also present.

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Flute.

Cornets & Trumpets.

Horns & Sax.

Trombones.

Picc. Clarets. & Sax.

Trombones.

Horns.

Cornets 2<sup>nd</sup>.

Tria. & Cast.

S.D.

B.D. & C.

B.D. & C.

B.D. & C. col 8<sup>va</sup>

Presto.

Clari.

Cornets.

Trombones.

Timp.

Flute & Ob.

Picc.

S.D.

Tria.

Cast.

Euph.

B.D. & C.

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