To Peter and Norma Wilson

CHIVALRY

Symphonic Tone Poem for Brass, Wind and Percussion

FANFARE AND OVERTURE (♩ = c. 130)

MARTIN ELLERBY

Piccolo
Flutes 1 2
Oboes 1 2
E♭ Clarinet
B♭ Clarinets 1 2 3
B♭ Bass Clarinet
Bassoons 1 2
E♭ Alto Saxophones 1 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpets 1 2 3 4
F Horns 1 2 3 4
Trombones 1 2 3
Euphoniums 1 2
Tubas 1.2
Double Bass
Piano
Timpani
Percussion 1 2

Clashed Cymbals

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Wind Band Score: - ISMN: M-050-07415-1
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11

14

Picc.
Fls. 1 2
Obs. 1 2
E♭ Cl.
B♭ Cls. 1 2 3
B♭ Bass Cl.
Bssns. 1 2
E♭ Alto Saxes. 1 2
B♭ Ten. Sax.
E♭ Barit. Sax.
B♭ Tpts. 1 2 3 4
F Hns. 1 2 3 4
Trbs. 1 2 3
Euphs. 1 2
Tbas. 1.2
D. Bass
Pno.
Timp.
Perc. 1 2

Suspended Cymbal (soft sticks)

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20 **Poco a poco accelerando** . . . . . **24 COMBAT** (♩ = c. 200)

Picc.
1 Fls. 2
1 Obs. 2
E♭ Cl.
1 B♭ Cls. 2 3
B♭ Bass Cl.
1 Bssns. 2
1 E♭ Alto Saxes. 2
B♭ Ten. Sax.
E♭ Barit. Sax.
1 2 B♭ Tpts. 3 4
1 2 F Hns. 3 4
1 2 Trbs. 3
1 Euphs. 2
Tbas. 1.2
D. Bass
Pno.
Timp.
1 Perc. 2

both

Soli

(Bssn. 1)

(Bssn. 2)

muted

Side Drum

mfz (light accents) *mp (light accents)* *p (light accents)* *f* *fz* *mfz (light accent)* *mf (crisp and solid)* *sim.* *f l.v.*

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30

34

Picc.
1 Fls.
2
1 Obs.
2
E♭ Cl.
1
B♭ Cls. 2
3
B♭ Bass Cl.
1 Bssns.
2
E♭ Alto Saxes. 1
2
B♭ Ten. Sax.
E♭ Barit. Sax.
1 B♭ Tpts.
2
3
4
1 F Hns.
2
3
4
Trbs. 1
2
3
Euphs. 1
2
Tbas. 1.2
D. Bass
Pno.
Timp.
Perc. 1
2

f fp mf (light accents) fz Soli Solo

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Picc.
1 Fls. 2
1 Obs. 2
E♭ Cl.
1
B♭ Cls. 2
3
B♭ Bass Cl.
1 Bssns. 2
1 E♭ Alto Saxes. 2
B♭ Ten. Sax.
E♭ Barit. Sax.
1 2 B♭ Tpts. 3 4
1 2 F Hns. 3 4
1 Trbs. 2 3
1 Euphs. 2
Tbas. 1.2
D. Bass
Pno.
Timp.
1 Perc. 2

open

Suspended Cymbal (hard sticks)

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45 (♩ = c. 100)

Poco a poco accelerando

Picc.
1 Fls.
2
1 Obs.
2
E♭ Cl.
1
B♭ Cls. 2
3
B♭ Bass Cl.
1 Bssns.
2
1 E♭ Alto Saxes.
2
B♭ Ten. Sax.
E♭ Barit. Sax.
1
2 B♭ Tpts.
3
4
1
2 F Hns.
3
4
1
Trbs. 2
3
1 Euphs.
2
Tbas. 1.2
D. Bass
Pno.
Timp.
1 Perc.
2

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51 (♩ = c. 105)

53

Rallentando . . .

Picc.
1 Fls. 2
1 Obs. 2
E♭ Cl.
1 B♭ Cls. 2 3
B♭ Bass Cl.
1 Bssns. 2
1 E♭ Alto Saxes. 2
B♭ Ten. Sax.
E♭ Barit. Sax.
1 2 B♭ Tpts. 3 4
1 2 F Hns. 3 4
1 Trbs. 2 3
1 Euphs. 2
Tbas. 1.2
D. Bass
Pno.
Timp.
1 Perc. 2

Solo
Clashed Cymbals
muted Solo
open

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60 **61 1ST ROMANCE** (♩ = c. 80)

69

Picc.
1 Fls. 2
1 Obs. 2
E♭ Cl.
1 B♭ Cls. 2 3
B♭ Bass Cl.
1 Bssns. 2
1 E♭ Alto Saxes. 2
B♭ Ten. Sax.
E♭ Barit. Sax.
1 2 B♭ Tpts. 3 4
1 2 F Hns. 3 4
1 Trbs. 2 3
1 Euphs. 2
Tbas. 1.2
D. Bass
Pno.
Timp.
1 Perc. 2

Solo, mp espress., mf, mp legato, p legato, mf espress., Suspended Cymbal (soft sticks), p < mp l.v., p < mf l.v.

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Poco a poco accelerando . . . . . **80 PAGEANT** (♩ = c. 160)

71

Picc.
1 Fls.
2
1 Obs.
2
E♭ Cl.
1
B♭ Cls. 2
3
B♭ Bass Cl.
1 Bssns.
2
E♭ Alto Saxes.
2
B♭ Ten. Sax.
E♭ Barit. Sax.
1 B♭ Tpts.
2
3
4
1 F Hns.
2
3
4
1 Trbs.
2
3
1 Euphs.
2
Tbas. 1.2
D. Bass
Pno.
Timp.
1 Perc.
2

mf poco a poco cresc. *mf cresc.* *f* *fp* *ff* *mfp* *p* pizz. *l.v.*

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89

Picc.
1
Fls.
2
1
Obs.
2
E♭ Cl.
1
B♭ Cls. 2
3
B♭ Bass Cl.
1
Bssns.
2
E♭ Alto Saxes.
1
2
B♭ Ten. Sax.
E♭ Barit. Sax.
1
2
B♭ Tpts.
3
4
1
2
F Hns.
3
4
1
Trbs. 2
3
1
Euphs.
2
Tbas. 1.2
D. Bass
Pno.
Timp.
1
Perc.
2

1.
both
Solo
Solo

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90

Picc.
1 Fls. 2
1 Obs. 2
E♭ Cl.
1 B♭ Cls. 2 3
B♭ Bass Cl.
1 Bssns. 2
E♭ Alto Saxes. 1 2
B♭ Ten. Sax.
E♭ Barit. Sax.
B♭ Tpts. 1 2 3 4
F Hns. 1 2 3 4
Trbs. 1 2 3
Euphs. 1 2
Tbas. 1.2
D. Bass
Pno.
Timp.
Perc. 1 2

Triangle

arco

f *mp* *mf* *(mf)* *fz* *p*

mf (well defined)

fz l.v. *f l.v. marcato*

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98

99

Picc.
1
Fls.
2
1
Obs.
2
E♭ Cl.
1
B♭ Cls. 2
3
B♭ Bass Cl.
1
Bssns.
2
1
E♭ Alto Saxes.
2
B♭ Ten. Sax.
E♭ Barit. Sax.
1
2
B♭ Tpts.
3
4
1
2
F Hns.
3
4
1
Trbs. 2
3
1
Euphs.
2
Tbas. 1.2
D. Bass
Pno.
Timp.
1
Perc.
2

mf (well defined)

f marcato l.v.

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107 (♩ = c. 155)

(♩ = c. 150)

Rallentando . . . . . **112** (♩ = c. 140)

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

B♭ Bass Cl.

Bssns. 1 2

E♭ Alto Saxes. 1 2

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Tpts. 1 2 3 4

F Hns. 1 2 3 4

Trbs. 1 2 3

Euphs. 1 2

Tbas. 1.2

D. Bass

Pno.

Timp.

Perc. 1 2

Solo

Clashed Cymbals

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(♩ = c. 70)

120 2ND ROMANCE (♩ = c. 90)

Picc.

1 Fls. 2

1 Obs. 2

E♭ Cl.

1 B♭ Cls. 2 3

B♭ Bass Cl.

1 Bssns. 2

1 E♭ Alto Saxes. 2

B♭ Ten. Sax.

E♭ Barit. Sax.

1 2 B♭ Tpts. 3 4

1 2 F Hns. 3 4

1 Trbs. 2 3

1 Euphs. 2

Tbas. 1.2

D. Bass

Pno.

Timp.

1 Perc. 2

p sotto voce *mf espress.* *p legato* *mp legato* Solo *pp* *f* *fp* *fz* Tam-tam (triangle stick) Play lower note with normal mallet and higher note with triangle stick Tubular Bells Solo *mf misterioso l.v.* Soli Solo Mark-tree *mf l.v.* *mf l.v. (sim.)* *p* *fz l.v.*

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127

Rallentando . .

133 (♩ = c. 85)

Picc.

1 Fls. 2

mf sotto voce

1 Obs. 2

f

mf sotto voce

E♭ Cl.

1

f

f

B♭ Cls. 2

mf legato

3

mf legato

B♭ Bass Cl.

mf legato

mp

1 Bssns. 2

mf legato

mf legato

Solo

1 E♭ Alto Saxes. 2

f

mf legato

mf espress.

B♭ Ten. Sax.

mf legato

E♭ Barit. Sax.

1 2 B♭ Tpts. 3 4

f

F Hns. 1 2 3 4

Solo

p molto legato

Solo

p molto legato

Solo

p molto legato

Solo

p molto legato

1 Trbs. 2 3

mf legato

mp

mf legato

mp

mf legato

Euphs. 1 2

mf legato

mp

Solo

p molto legato

Solo

p molto legato

Tbas. 1.2

1.

mp < *mf legato*

mp

2.

Solo

p molto legato

D. Bass

mp

Pno.

Timp.

p < *mf*

Perc. 1 2

Glockenspiel Solo

mf

Suspended Cymbal (soft sticks)

p < *mf*

Vibraphone (turned on) Solo

p

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137 TOURNAMENT (♩ = c. 160)

Picc.
1 Fls.
2
1 Obs.
2
E♭ Cl.
1
B♭ Cls. 2
3
B♭ Bass Cl.
1 Bssns.
2
E♭ Alto Saxes.
1
2
B♭ Ten. Sax.
E♭ Barit. Sax.
1
2 B♭ Tpts.
3
4
1
2 F Hns.
3
4
1
Trbs. 2
3
1 Euphs.
2
Tbas. 1.2
D. Bass
Pno.
Timp.
1 Perc.
2

Solo
Solo
both
both
l.v.

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147 **L'istesso tempo** (♩. = 160)

Picc.
1 Fls.
2
1 Obs.
2
E♭ Cl.
1
B♭ Cls. 2
3
B♭ Bass Cl.
1 Bssns.
2
1 E♭ Alto Saxes.
2
B♭ Ten. Sax.
E♭ Barit. Sax.
1
2 B♭ Tpts.
3
4
1
2 F Hns.
3
4
1 Trbs.
2
3
1 Euphs.
2
Tbas. 1.2
D. Bass
Pno.
Timp.
1 Perc.
2

Solo
ff quasi 'pavillons en l'air'
Glockenspiel Solo
Side Drum

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154

159

Picc.
Fls. 1
Fls. 2
Obs. 1
Obs. 2
E♭ Cl.
B♭ Cls. 1
B♭ Cls. 2
B♭ Cls. 3
B♭ Bass Cl.
Bssns. 1
Bssns. 2
E♭ Alto Saxes. 1
E♭ Alto Saxes. 2
B♭ Ten. Sax.
E♭ Barit. Sax.
B♭ Tpts. 1
B♭ Tpts. 2
B♭ Tpts. 3
B♭ Tpts. 4
F Hns. 1
F Hns. 2
F Hns. 3
F Hns. 4
Trbs. 1
Trbs. 2
Trbs. 3
Euphs. 1
Euphs. 2
Tbas. 1.2
D. Bass
Pno.
Timp.
Perc. 1
Perc. 2

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161

167

Picc.
Fls. 1
Fls. 2
Obs. 1
Obs. 2
E♭ Cl.
B♭ Cls. 1
B♭ Cls. 2
B♭ Cls. 3
B♭ Bass Cl.
Bssns. 1
Bssns. 2
E♭ Alto Saxes. 1
E♭ Alto Saxes. 2
B♭ Ten. Sax.
E♭ Barit. Sax.
B♭ Tpts. 1
B♭ Tpts. 2
B♭ Tpts. 3
B♭ Tpts. 4
F Hns. 1
F Hns. 2
F Hns. 3
F Hns. 4
Trbs. 1
Trbs. 2
Trbs. 3
Euphs. 1
Euphs. 2
Tbas. 1.2
D. Bass
Pno.
Timp.
Perc. 1
Perc. 2

mf leggiero *sotto voce* *legato* *f* *fz* *fp* *mp* *p*

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171

Picc.
1
Fls.
2
1
Obs.
2
E♭ Cl.
1
B♭ Cls. 2
3
B♭ Bass Cl.
1
Bssns.
2
1
E♭ Alto Saxes.
2
B♭ Ten. Sax.
E♭ Barit. Sax.
1
2
B♭ Tpts.
3
4
1
2
F Hns.
3
4
1
Trbs. 2
3
1
Euphs.
2
Tbas. 1.2
D. Bass
Pno.
Timp.
1
Perc.
2

Solo
Suspended Cymbal (with S.D. stick)

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Picc.
1 Fls. 2
1 Obs. 2
E♭ Cl.
1 B♭ Cls. 2 3
B♭ Bass Cl.
1 Bssns. 2
1 E♭ Alto Saxes. 2
B♭ Ten. Sax.
E♭ Barit. Sax.
1 2 B♭ Tpts. 3 4
1 2 F Hns. 3 4
1 Trbs. 2 3
1 Euphs. 2
Tbas. 1.2
D. Bass
Pno.
Timp.
Side Drum
1 Perc. 2

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185

Picc.
1 Fls.
2
1 Obs.
2
E♭ Cl.
1
B♭ Cls. 2
3
B♭ Bass Cl.
1 Bssns.
2
1 E♭ Alto Saxes.
2
B♭ Ten. Sax.
E♭ Barit. Sax.
1 B♭ Tpts.
2
3
4
1 F Hns.
2
3
4
1 Trbs.
2
3
1 Euphs.
2
Tbas. 1.2
D. Bass
Pno.
Timp.
1 Perc.
2

Solo
Soli
Suspended Cymbal (hard stick)

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Ritenuto - - - **198** **TO THE WARRES** (♩. = c. 120)

Picc.
1 Fls.
2
1 Obs.
2
E♭ Cl.
1 B♭ Cls. 2
3
B♭ Bass Cl.
Solo
fz *mf* *mp pesante*
1 Bssns.
2
Solo
fz *mf* *mp pesante*
Solo
fz *mf* *mp pesante*
1 E♭ Alto Saxes.
2
fzp
fzp
B♭ Ten. Sax.
fzp
E♭ Barit. Sax.
1
2 B♭ Tpts.
3
4
1
2 F Hns.
3
4
muted Solo
1
ff marziale
muted Solo
Trbs. 2
ff marziale
muted Solo
3
ff marziale
1 Euphs.
2
Soli
Tbas. 1.2
fz *mf* *mp pesante*
D. Bass
fz *mf*
Solo
Pno.
f
Solo
Timp.
f *mf* *mp*
Tam-tam (normal stick)
1
mp l.v.
Perc.
High and low Suspended Cymbals (soft sticks)
2
mp l.v.

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Picc.
1
Fls.
2
1
Obs.
2
E♭ Cl.
1
B♭ Cls. 2
3
B♭ Bass Cl.
1
Bssns.
2
1
E♭ Alto Saxes.
2
B♭ Ten. Sax.
E♭ Barit. Sax.
1
2
B♭ Tpts.
3
4
1
2
F Hns.
3
4
1
Trbs. 2
3
1
Euphs.
2
Tbas. 1.2
D. Bass
Pno.
Timp.
Side Drum
1
Perc.
2

fz martellato *sim.* *mp* *mp pesante* *poco a poco cresc.* *p pesante* open *sim. poco a poco cresc.*

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210

214

Picc.
1 Fls. 2
sim. poco a poco cresc.
sim. poco a poco cresc.
1 Obs. 2
fz martellato
fz martellato
E♭ Cl.
1 B♭ Cls. 2 3
mf poco a poco cresc.
B♭ Bass Cl.
Bssns. 1 2
E♭ Alto Saxes. 1 2
B♭ Ten. Sax.
E♭ Barit. Sax.
B♭ Tpts. 1 2 3 4
F Hns. 1 2 3 4
Trbs. 1 2 3
mf
Euphs. 1 2
Tbas. 1.2
D. Bass
pizz.
mp poco a poco cresc.
Pno.
mp l.v. poco a poco cresc.
mfz
Timp.
Perc. 1 2
Xylophone Solo
ff martellato
ffz

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Picc.
1
Fls.
2
1
Obs.
2
E♭ Cl.
1
B♭ Cls. 2
3
B♭ Bass Cl.
1
Bssns.
2
1
E♭ Alto Saxes.
2
B♭ Ten. Sax.
E♭ Barit. Sax.
1
2
B♭ Tpts.
3
4
1
2
F Hns.
3
4
1
Trbs. 2
3
1
Euphs.
2
Tbas. 1.2
D. Bass
Pno.
Timp.
1
Perc.
2

f *poco a poco cresc.*
ff *poco a poco cresc.*
mf *sim. poco a poco cresc.*
ff *sim.*
open
arco
Clashed Cymbals
fz l.v.

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Picc.
1
Fls.
2
1
Obs.
2
E♭ Cl.
1
B♭ Cls. 2
3
B♭ Bass Cl.
mf pesante
mp
p
1
Bssns.
2
mf pesante
mp
p
pp
1
E♭ Alto Saxes.
2
B♭ Ten. Sax.
mf pesante
E♭ Barit. Sax.
mf pesante
1
2
B♭ Tpts.
3
4
1
mf pesante
mp
2
F Hns.
mf pesante
mp
3
mf pesante
mp
4
mf pesante
mp
1
Trbs. 2
3
1
Euphs.
mf pesante
2
mf pesante
Tbas. 1.2
mf pesante
mp
p
pp
D. Bass
Pno.
Timp.
1
Perc.
mf pesante
mp
Suspended Cymbal
(soft sticks) Solo
p
2

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229 **HONOUR - (TO LUCASTA)** (♩ = c. 80)

236

Picc.
1 Fls.
2
1 Obs.
2
E♭ Cl.
1
B♭ Cls. 2
3
B♭ Bass Cl.
1 Bssns.
2
E♭ Alto Saxes.
1
2
B♭ Ten. Sax.
E♭ Barit. Sax.
1
2 B♭ Tpts.
3
4
1
2 F Hns.
3
4
1
2 Trbs.
3
1 Euphs.
2
Tbas. 1.2
D. Bass
Pno.
Timp.
1 Perc.
2

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243 (♩ = c. 90)

251 (♩ = c. 185)

Picc.

1 Fls. 2

1 Obs. 2

E♭ Cl.

1 B♭ Cls. 2 3

B♭ Bass Cl.

1 Bssns. 2

1 E♭ Alto Saxes. 2

B♭ Ten. Sax.

E♭ Barit. Sax.

1 2 B♭ Tpts. 3 4

1 2 F Hns. 3 4

1 Trbs. 2 3

1 Euphs. 2

Tbas. 1.2

D. Bass

Pno.

Timp.

1 Perc. 2

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257 **1ST CRUSADE** (♩. = c. 180)

Picc.
1 Fls.
2
1 Obs.
2
E♭ Cl.
1
B♭ Cls. 2
3
B♭ Bass Cl.
1 Bssns.
2
E♭ Alto Saxes. 1
2
B♭ Ten. Sax.
E♭ Barit. Sax.
1 B♭ Tpts.
2
3
4
1 F Hns.
2
3
4
1 Trbs.
2
3
1 Euphs.
2
Tbas. 1.2
D. Bass
Pno.
Timp.
1 Perc.
2

both

Solo

Side Drum

rim-shot

High and low Suspended Cymbals (hard sticks)

sim. poco a poco cresc.

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260

Picc.
1 Fls. 2
1 Obs. 2
E♭ Cl.
1
B♭ Cls. 2
3
B♭ Bass Cl.
1 Bssns. 2
1 E♭ Alto Saxes. 2
B♭ Ten. Sax.
E♭ Barit. Sax.
1 2 B♭ Tpts. 3 4
1 2 F Hns. 3 4
1 Trbs. 2 3
1 Euphs. 2
Tbas. 1.2
D. Bass
Pno.
Timp.
1 Perc. 2

mp *mf* *sim. poco a poco cresc.*

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267 270

266

Picc.
1 Fls. 2
1 Obs. 2
E♭ Cl.
1
B♭ Cls. 2
3
B♭ Bass Cl.
1 Bssns. 2
1 E♭ Alto Saxes. 2
B♭ Ten. Sax.
E♭ Barit. Sax.
1 2 B♭ Tpts. 3 4
1 2 F Hns. 3 4
1 Trbs. 2 3
1 Euphs. 2
Tbas. 1.2
D. Bass
Pno.
Timp.
1 Perc. 2

mf sim. poco a poco cresc.

ff

mp ff= mf < ffsec

nat. rim-shots (quasi ad lib.)

Suspended Cymbal (hard sticks)

mp ff sec

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275

Rallentando. . . . . **278** **3RD ROMANCE** (♩ = c. 90)

Picc.

1 Fls. 2

1 Obs. 2

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

1 Bssns. 2

1 E♭ Alto Saxes. 2

B♭ Ten. Sax.

E♭ Barit. Sax.

1 B♭ Tpts. 2 3 4

1 F Hns. 2 3 4

Trbs. 1 2 3

Euphs. 1 2

Tbas. 1.2

D. Bass

Pno.

Timp.

Perc. 1 2

Solo

mf espress.

p sotto voce

p legato

mp legato

f

Soli

Tam-tam (triangle stick)

p misterioso l.v. sim.

Tubular Bells Solo

Play lower note with normal mallet and higher note with triangle stick

Vibraphone (turned on) Solo

mf legato

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289 **CORTÈGE** (L'istesso tempo ♩ = c. 45)

Picc.
1 Fls. 2
1 Obs. 2
E♭ Cl.
1
B♭ Cls. 2
3
B♭ Bass Cl.
1 Bssns. 2
1 E♭ Alto Saxes. 2
B♭ Ten. Sax.
E♭ Barit. Sax.
1 B♭ Tpts. 2 3 4
1 F Hns. 2 3 4
1 Trbs. 2 3
1 Euphs. 2
Tbas. 1.2
D. Bass
Pno.
Timp.
Perc. 1 2

mf sotto voce — Solo — *f solenne* — *mf* — *f* — both — *mf legato* — *mf* — *f solenne* — *mf dolente* — *f* — Solo — Glockenspiel Solo — *p* — *mp* — High and low Suspended Cymbals (soft sticks) — *mf l.v.*

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300 2ND CRUSADE (♩ = c. 180)

Picc.
1 Fls.
2
1 Obs.
2
E♭ Cl.
1
B♭ Cls. 2
3
B♭ Bass Cl.
1 Bssns.
2
E♭ Alto Saxes.
B♭ Ten. Sax.
E♭ Barit. Sax.
1
2 B♭ Tpts.
3
4
1
2 F Hns.
3
4
1
2 Trbs.
3
1 Euphs.
2
Tbas. 1.2
D. Bass
Pno.
Timp.
1 Perc.
2

Solo
Soli
spiritoso
Side Drum
Suspended Cymbal (soft sticks)
energico
sotto voce

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315

Picc.
1
Fls.
2
1
Obs.
2
E♭ Cl.
1
B♭ Cls. 2
3
B♭ Bass Cl.
1
Bssns.
2
1
E♭ Alto Saxes.
2
B♭ Ten. Sax.
E♭ Barit. Sax.
1
2
B♭ Tpts.
3
4
1
2
F Hns.
3
4
1
Trbs. 2
3
1
Euphs.
2
Tbas. 1.2
D. Bass
Pno.
Timp.
1
Perc.
2

f energico
Solo
mf energico
(mp) sotto voce
mf
mp
mp energico
mf sotto voce
both
(hard stick)
mf l.v.
sim.
giocoso
f

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318

Picc.
1 Fls. 2
1 Obs. 2
E♭ Cl.
1 B♭ Cls. 2 3
B♭ Bass Cl.
1 Bssns. 2
E♭ Alto Saxes. 1 2
B♭ Ten. Sax.
E♭ Barit. Sax.
B♭ Tpts. 1 2 3 4
F Hns. 1 2 3 4
Trbs. 1 2 3
Euphs. 1 2
Tbas. 1.2
D. Bass
Pno.
Timp.
Perc. 1 2

Solo
'wild' and raucous
sim.
l.v.

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331

Picc.
1 Fls.
2
1 Obs.
2
E♭ Cl.
1
B♭ Cls. 2
3
B♭ Bass Cl.
1 Bssns.
2
E♭ Alto Saxes. 1
2
B♭ Ten. Sax.
E♭ Barit. Sax.
1 B♭ Tpts.
2
3
4
1 F Hns.
2
3
4
1 Trbs.
2
3
1 Euphs.
2
Tbas. 1.2
D. Bass
Pno.
Timp.
1 Perc.
2

f ff martellato f marcato ff martellato f marcato Solo (beat and gliss. ad lib.) Solo (beat and gliss. ad lib). Solo Soli (opt.) High and low Suspended Cymbals (soft sticks) f l.v.

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341

Picc.
Fls. 1
Fls. 2
Obs. 1
Obs. 2
E♭ Cl.
B♭ Cls. 1
B♭ Cls. 2
B♭ Cls. 3
B♭ Bass Cl.
Bssns. 1
Bssns. 2
E♭ Alto Saxes. 1
E♭ Alto Saxes. 2
B♭ Ten. Sax.
E♭ Barit. Sax.
B♭ Tpts. 1
B♭ Tpts. 2
B♭ Tpts. 3
B♭ Tpts. 4
F Hns. 1
F Hns. 2
F Hns. 3
F Hns. 4
Trbs. 1
Trbs. 2
Trbs. 3
Euphs. 1
Euphs. 2
Tbas. 1.2
D. Bass
Pno.
Timp.
Perc. 1
Perc. 2

Solo
f marcato
rim-shot
nat. Solo
Suspended Cymbal (hard sticks) Solo
sim.
molto

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(♩ = c. 80)

349 **4TH ROMANCE AND FINALE** (♩ = c. 70)

Picc.
1 Fls.
2
1 Obs.
2
E♭ Cl.
1
B♭ Cls. 2
3
B♭ Bass Cl.
1 Bssns.
2
1 E♭ Alto Saxes.
2
B♭ Ten. Sax.
E♭ Barit. Sax.
1
2 B♭ Tpts.
3
4
1
2 F Hns.
3
4
1 Trbs.
2
3
1 Euphs.
2
Tbas. 1.2
D. Bass
Pno.
Timp.
1 Perc.
2

ff *pp* *p legato* *sim.* *mp espress.* *mf espress.* *mp* *p misterioso l.v.* *molto ff l.v.* *fff l.v.*

Solo

Tam-tam (triangle stick)

Tubular Bells Solo — Play lower note with normal mallet and higher note with triangle stick

Vibraphone (turned on) Solo

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356 360

Picc.
Fls. 1 2
Obs. 1 2
E♭ Cl.
B♭ Cls. 1 2 3
B♭ Bass Cl.
Bssns. 1 2
E♭ Alto Saxes. 1 2
B♭ Ten. Sax.
E♭ Barit. Sax.
B♭ Tpts. 1 2 3 4
F Hns. 1 2 3 4
Trbs. 1 2 3
Euphs. 1 2
Tbas. 1.2
D. Bass
Pno.
Timp.
Perc. 1 2

Solo *mp* *mf* *mf espress.* 1. both *mp legato* *(mp legato)* *sim.*

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365 368 372

Picc.
1 Fls. 2
1 Obs. 2
E♭ Cl.
1 B♭ Cls. 2 3
B♭ Bass Cl.
1 Bssns. 2
E♭ Alto Saxes. 1 2
B♭ Ten. Sax.
E♭ Barit. Sax.
B♭ Tpts. 1 2 3 4
F Hns. 1 2 3 4
Trbs. 1 2 3
Euphs. 1 2
Tbas. 1.2
D. Bass
Pno.
Timp.
Perc. 1 2

Solo
mf espress.
mp legato
f sonore
mf
both
Soli
mf legato
Suspended Cymbal (soft sticks)
mp
f l.v.
p
Glockenspiel Solo

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Solo

Picc.

1 Fls. 2

1 Obs. 2

Solo

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

1 Bssns. 2

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Barit. Sax.

1

2

B♭ Tpts.

3

4

1

2

F Hns.

3

4

1

Trbs. 2

3

1

Euphs.

2

Tbas. 1.2

D. Bass

Pno.

Timp.

1

Perc.

2

f *mp* *ff* *ffz* *f l.v.* *ff marcato* *ff trionfale* *tr* Tam-tam

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380

Picc.
1 Fls.
2
1 Obs.
2
E♭ Cl.
1
B♭ Cls. 2
3
B♭ Bass Cl.
1 Bssns.
2
1 E♭ Alto Saxes.
2
B♭ Ten. Sax.
E♭ Barit. Sax.
1
2 B♭ Tpts.
3
4
1
2 F Hns.
3
4
1
2 Trbs.
3
1 Euphs.
2
Tbas. 1.2
D. Bass
Pno.
Timp.
1 Perc.
2

ff trionfale
ff marcato
(ff) trionfale
mf fp
f ffz
mp
f l.v.
ff l.v.
ff trionfale l.v.
Solo
Clashed Cymbals Solo

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