

TALES FROM ANDERSEN

by MARTIN ELLERBY

TALES FROM ANDERSEN was commissioned by the City of Edinburgh Council for the Edinburgh Schools Wind Ensemble and their conductor Stephen Callaghan. The brief for the work was for it to be linked to the Hans Christian Andersen 2005 Bicentenary and to reflect some aspect of H C Andersen's work or life. Having immersed himself in a translated volume of some fifty of his most popular fairy tales, the composer selected five contrasting tales and shaped them into a miniature suite, rather like Andersen, light on the surface but with darker undertones beneath. We all have our favourite Andersen stories and the composer makes no excuse for choosing this particular selection from his own childhood memories and more recent investigations. The individual movements need little explanation - the composer has tried to convey the essence of each text in a musical portrayal and borne in mind the youthful performers for the premiere. The five movements are:

1. *Overture - The Steadfast Tin Soldier*: cast as a march or military procession that comes towards us, passes by and fades into the distance.
2. *Soliloquy - The Little Match Girl*: a tender reminiscence concluding with the gentle ascent to heaven of the protagonist.
3. *Scherzo - The Emperor's New Clothes*: a second martial-style procession but this time conveying the humour of the little child who sees all, and the folly of the Emperor who sees what he wants to see.
4. *Idyll - The Snow Queen*: a nostalgic *Adagio*, set in the manner of a wordless song.
5. *Finale and Chorale: The Red Shoes*: rather like a *scene de ballet* working its way towards a concluding chorale reflecting the music of the opening movement.

During the earlier stages of the conception of this piece, the composer had toyed with the idea of including a children's choir to enhance and comment on the stories. Although it was not to be the case, the initial draft of the text for the opening movement helps understand the dichotomy of Andersen's character, as if he himself were singing:

*I believe in sunshine,
I believe in rain,
I believe that laughter takes away the pain.
I believe that sadness has a purpose too,
If you believe like me,
You'll believe it too. . .*

Martin Ellerby (b. 1957) studied composition with Joseph Horowitz at the Royal College of Music in London, where he also worked on contrapuntal techniques with W.S. Lloyd Webber. He continued private studies with Wilfred Josephs by means of an Allcard Award from the Worshipful Company of Musicians. He has written a broad range of works for most instrumental and vocal combinations, including several key works (including concertos) for concert band. These have been recorded by many leading ensembles including the Tokyo Kosei Wind Orchestra (Japan), USAF Heritage of America Band and North Texas Wind Symphony (USA), Deutsche Bläserphilharmonie (Germany), Symphonic Wind Orchestra St. Michael of Thorn (Holland) and the Central Band of the Royal Air Force and the Regimental Band of Her Majesty's Coldstream Guards (UK).

TALES FROM ANDERSEN

1. OVERTURE - THE STEADFAST TIN SOLDIER

MARTIN ELLERBY

Alla marcia (♩ = c. 132)

Alto Saxophones 1.2

B♭ Tenor Saxophone

1.2

B♭ Trumpets

3.4

1

F Horns

2

1.2

Trombones

3

Euphoniums 1.2

Tubas 1.2

Double Bass

Side Drum

1

Clashed Cymbals

2

Bass Drum

Percussion 3

4

5

Xylophone

Legal use requires purchase

4

6

Picc.

Fls. 1, 2

Ob.

1

B $\flat$ Cls. 2

3

B $\flat$ Bass Cl.

Bsn.

E $\flat$ A. Saxs. 1, 2

B $\flat$ Ten. Sax.

1, 2

B $\flat$ Tpts.

3, 4

1

2

F Horns

1, 2

Trbs.

3

Euphs. 1, 2

Tubas 1, 2

D. Bass

1

2

Perc. 3

4

5

Suspended Cymbal (soft sticks)

mp

mf l.v.

A

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

11

Picc.

Fls. 1, 2

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsn.

E♭ A. Saxs. 1, 2

B♭ Ten. Sax.

1, 2

B♭ Tpts.

3, 4

1

F Horns

2

1, 2

Trbs.

3

Euphs. 1, 2

Tubas 1, 2

D. Bass

1

2

Perc. 3

4

5

mp $\leftarrow$ *mf* l.v.

www.studio-music.co.uk
Legal use requires purchase
PREVIEW ONLY

16

B Solo

Picc. *f*

Fls. 1,2 *f*

Ob. *f*

1

B♭ Cbs. 2

3

B♭ Bass Cl.

Bssn.

E♭ A. Saxs. 1,2

B♭ Ten. Sax. *mf legato*

1,2

B♭ Tpts. *con sord. Soli* *f*

3,4

1

F Horns *mf* *sim.*

2

1,2

Trbs. *mf* *sim.*

3

Euphs. 1,2

Tubas 1,2

D. Bass

1

2

Perc. 3

4

5

mp

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

C

21 Picc. *f*

Fls. 1, 2 *f*

Ob. *f*

1 *Soli f*

B♭ Cks. 2 *Soli f*

3 *Soli f*

B♭ Bass Cl. *mf*

Bsn. *mf*

E♭ A. Saxes. 1, 2 *f*

B♭ Ten. Sax.

1, 2 B♭ Tpts. *f*

3, 4 *senza sord. f*

1 *Solo f*

F Horns *Solo f*

2 *Solo f*

1, 2 Trbs. *f*

3

Euphs. 1, 2

Tubas 1, 2

D. Bass

1

2

Perc. 3

4

5 *mf l.v.*

mp mf l.v.

26

Picc. *f* *tr* *f* *Solo* *f*

Fls. 1,2 *f* *tr* *f* *f* *f*

Ob. *f* *tr* *f* *f* *f*

1

B♭ Cts. 2

3

B♭ Bass Cl.

Bsns.

E♭ A. Saxs. 1,2

B♭ Ten. Sax.

1,2 *mf* *legato*

3,4 *Soli con sord.* *f* *sim.*

1

F Horns *f* *sim.*

2 *f* *sim.*

1,2

Trbs. *f*

3

Euphs. 1,2

Tubas 1,2

D. Bass

1

2

Perc. 3

4 *f*

5

Legal use requires purchase

www.studio-music.co.uk

PREVIEW ONLY

31 **E**

Picc. *f* (Solo) *mf legato*

Fls. 1, 2 *mf legato*

Ob. *mf legato*

1 *mf legato*

B♭ Cbs. 2 *mf legato*

3 *mf legato*

B♭ Bass Cl. *mf*

Bsn. *mf*

E♭ A. Saxs. 1, 2 *mp legato*

B♭ Ten. Sax. *mf legato*

1, 2 *f* (Soli (senza sord.)) *mf legato*

3, 4

1 *mf legato*

F Horns *mf legato*

2 *mf legato*

1, 2 *mf legato*

Trbs. *mf legato*

3

Euphs. 1, 2

Tubas 1, 2

D. Bass

1

2

Perc. 3

4 *f*

5 *mf* Glockenspiel Solo

www.studio-music.co.uk
Legal use requires purchase

Piccolo

Fls. 1,2

Ob.

1

B♭ Cks. 2

3

B♭ Bass Cl.

Bsn.

E♭ A. Saxs. 1,2

B♭ Ten. Sax.

1,2

B♭ Tpts.

3,4

1

F Horns

2

1,2

Trbs.

3

Euphs. 1,2

Tubas 1,2

D. Bass

1

2

Perc. 3

4

5

42

Picc.

Fis. 1, 2

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsn.

E♭ A. Saxs. 1, 2

B♭ Ten. Sax.

1, 2

B♭ Tpts.

3, 4

1

F Horns

2

1, 2

Trbns.

3

Euphs. 1, 2

Tubas 1, 2

D. Bass

1

2

Perc. 3

4

5

Suspended Cymbal (soft sticks)

mp

mf l.v.

11

47

Pic.

Fls. 1, 2

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsn.

E♭ A. Saxs. 1, 2

B♭ Ten. Sax.

1, 2

B♭ Tpts.

3, 4

1

F Horns

2

1, 2

Trbs.

3

Euphs. 1, 2

Tubas 1, 2

D. Bass

1

2

Perc. 3

4

5

Glockenspiel

www.studio-music.co.uk Legal use requires purchase

G

52 Solo

Picc. *f* *mf*

Fls. 1, 2 *f* *mf*

Ob. *f* *mf*

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsn.

E♭ A. Saxs. 1, 2 *mp*

B♭ Ten. Sax.

1, 2 *mp* *sim.*

B♭ Tpts. *con sord. Soli* *f* *mp*

3, 4

1 *f* *sim.* *mp*

F Horns 2 *mp*

1, 2 *mf* *mp*

Trbs. *mf* *mp*

3 *mf* *mp*

Euphs. 1, 2 *mf* *mp*

Tubas 1, 2 *mf* *mp*

D. Bass *mf* *mp*

1 *mp*

2 *mp*

Perc. 3 *mp*

4 *f* *mf* *mp*

5 *b♭* *b♭*

l.v.

www.studio-music.co.uk
Legal use requires purchase

57

Picc.

Fls. 1.2

Ob.

1.

B♭ Cls. 2

3

B♭ Bass Cl.

Bsn.

E♭ A. Saxs. 1.2

B♭ Ten. Sax.

1.2

B♭ Tpts.

3.4

1

2

F Horns

1.2

Trbs.

3

Euphs. 1.2

Tubas 1.2

D. Bass

1

2

Perc. 3

4

5

Triangle

mf l.v.

www.studio-music.co.uk

PREVIEW ONLY

Legal use requires purchase

2. SOLILOQUY - THE LITTLE MATCH GIRL

15

Andante (♩ = c. 76)

Piccolo

Flutes 1.2

Oboe

1

B♭ Clarinets 2

3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1.2

B♭ Tenor Saxophone

1.2

3.4

1

F Horns

2

1.2

3

Trombones

Euphoniums 1.2

Tubas 1.2

Double Bass

Suspended Cymbal (hård sticks)

1

Mark-tree Solo

2

Percussion 3

4

5

Legal use requires purchase

1. Solo

mf molto espressivo e legato

mf molto espressivo e legato

p legato

p legato

p legato

p

con sord.

pp legato

3. con sord.

pp legato

p

p l.v.

p l.v.

mp l.v.

p l.v.

p l.v.

p

A

7

Picc. -

Fls. 1,2 *mf* molto espressivo e legato

Ob. Solo *mf* molto espressivo e legato

1. Solo *mf* molto espressivo e legato *p* legato

B♭ Cls. 2 *p* legato

3 *p* legato

B♭ Bass Cl. *mf* molto espressivo e legato

Bsn. *mf* molto espressivo e legato

E♭ A. Saxes, 1,2 *mf* molto espressivo e legato

B♭ Ten. Sax. 1. Solo *mf* molto espressivo e legato

1,2 B♭ Tpts. *p* legato

3,4 *p* legato

1 F Horns *p* legato

2 *p* legato

1,2 Trbns. *p* legato

3 *p* legato

Euphs. 1,2 *p* legato

Tubas 1,2 *p* legato

D. Bass *p* l.v.

1 *p* l.v.

2 *p* l.v.

Perc. 3 *p* l.v.

4 *p* l.v.

5 *p* l.v.

www.studio-music.co.uk

Legal use requires purchase

13

Picc.

Fls. 1, 2

mf legato

Ob.

mf

1

2.

B♭ Cts. 2

3

B♭ Bass Cl.

Bsns.

mf legato

E♭ A. Saxs. 1, 2

mf

B♭ Ten. Sax.

p

1, 2

B♭ Tpts.

mf molto espressivo e legato

3, 4

1

F Horns

mf molto espressivo e legato

2

1, 2

Trbs.

mp legato

3

mp legato

Euphs. 1, 2

mp legato

Tubas 1, 2

mp legato

D. Bass

1

2

Perc. 3

4

5

www.studio-music.co.uk

Legal use requires purchase

Sei senza sord.

20

Picc.

Fls. 1,2

mf

1. Solo

mf molto espressivo e legato

Ob.

mf

1.

p legato

B♭ Cks. 2

mf

1.

p legato

3

p legato

B♭ Bass Cl.

p

Bsn.

mf

1. Solo

mf

1. Solo

E♭ A. Saxes. 1,2

mf

Solo

mf

B♭ Ten. Sax.

mf

1,2

B♭ Tpts.

3,4

1

F Horns

2

1,2

Trbs.

p legato

3

p legato

Euphs. 1,2

p

Tubas 1,2

pp

p legato

D. Bass

arco

pp

pizz.

p l.v.

1

p l.v.

2

p

mp l.v.

Perc. 3

4

p l.v.

5

mp

www.studio-music.co.uk

Legal use requires purchase

26

Picc.

Fls. 1, 2

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsn.

E♭ A. Saxs. 1, 2

B♭ Ten. Sax.

1, 2

B♭ Tpts.

3, 4

1

F Horns

2

1, 2

Trbs.

3

Euphs. 1, 2

Tubas 1, 2

D. Bass

1

2

Perc. 3

4

5

Solo

mf molto espressivo e legato

con sord.

p legato

(3. con sord.)

legato

www.studio-music.co.uk

PREVIEW ONLY

Legal use requires purchase

[illegible]

3. SCHERZO - THE EMPEROR'S NEW CLOTHES

Allegro (♩ = c. 132)

Piccolo
 Flutes 1,2
 Oboe
 1
 B♭ Clarinets 2
 3
 B♭ Bass Clarinet
 Bassoon
 E♭ Alto Saxophones 1,2
 B♭ Tenor Saxophone
 1,2
 B♭ Trumpets
 3,4
 1
 F Horns
 2
 1,2
 Trombones
 3
 Euphoniums 1,2
 Tubas 1,2
 Double Bass
 Timpani
 1
 2
 Percussion 3
 Bass Drum
 4
 Triangle
 5

Soli
mf
 Soli
mf
 Soli
mf
mf
mp
mp
 in sord. (in mutes)
 3. con sord. (tin mute)
mp
 Solo
mf
 Solo
mf
mp stacc.
mp stacc.
mp
p
pizz.
p
p
p
p
mp l.v.

Legal use requires purchase

6

Picc. *mf*

Fls. 1,2 *mf* *f* *p*

Ob. *mf* *mf* *mf*

1 *mf* *f* *p*

B♭ Cks. 2 *mf* *f* *p*

3 *mf* *f* *p*

B♭ Bass Cl. *mf* *mf* *mf*

Bsn. *mf* *mf* *mf*

E♭ A. Saxs. 1,2 *f* *f* *f*

B♭ Ten. Sax. *f* *f* *f*

1,2 *mp* *mp* *mp*

3,4 *mp* *mp* *mp*

1 *mf* *f* *p*

2 *f* *p*

1,2 *mp* *mp*

Trbs. 3

Euphs. 1,2 *mp* *mp*

Tubas 1,2 *p* *p*

D. Bass *p* *p*

1

2

Perc. 3

4 Xylophone *mf* *mf* *mf*

5

www.studio-music.co.uk
PREVIEW ONLY
Legal use requires purchase

A

11

Picc. *mf*

Fls. 1, 2 *ffz* *f* *mf*

Ob. *f* *mf*

1 *f* *fp*

B♭ Cls. 2 *f* *fp*

3 *f* *fp*

B♭ Bass Cl. *fz* *fz* *mf*

Bsns. *fz* *fz* *mf*

E♭ A. Saxs. 1, 2 *fz* *fz* *mf*

B♭ Ten. Sax. *fz* *mf*

1, 2 *f* *fp* *f* *a2* *f*

3, 4 *f* *fp* *f* *3.* *f*

1 *f* *fp* *mf*

F Horns 2 *f* *fp* *mf*

1, 2 *fz* *mf stacc.*

3 *fz* *mf stacc.*

Euphs. 1, 2 *fz* *fz* *7* *z*

Tubas 1, 2 *fz* *a2* *mf*

D. Bass *fz* *mf*

1 *fz* *mp*

2 Side Drum rim-shot *fz* Suspended Cymbal (S.D. sticks) *pp* *f l.v.*

Perc. 3 *fz* *mp*

4 *fz* *mf*

5 *mp l.v.*

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

15

Picc. *fz* *mf* *fz* *mf* *fz*

Fls. 1, 2 *f* *fz* *f* *fz* *f*

Ob. *fz* *mf* *fz* *mf* *fz*

1 *f* *fz* *f* *fz* *f*

B♭ Cbs. 2 *f* *fz* *f* *fz* *f*

3 *f* *fz* *f* *fz* *f*

B♭ Bass Cl. *fz* *mf* *fz* *mf* *fz*

Bssn. *fz* *mf* *fz* *mf* *fz*

E♭ A. Saxs. 1, 2 *fz* *mf* *fz* *mf* *fz*

B♭ Ten. Sax. *fz* *mf* *fz* *mf* *fz*

1, 2 *fz* *mf* *fz* *mf* *fz*

B♭ Tpts. *fz* *mf* *fz* *mf* *fz*

3, 4 *fz* *mf* *fz* *mf* *fz*

1 *fz* *mf* *fz* *mf* *fz*

F Horns *fz* *mf* *fz* *mf* *fz*

2 *fz* *mf* *fz* *mf* *fz*

1, 2 *fz* *mf* *fz* *mf* *fz*

Trbs. *fz* *mf* *fz* *mf* *fz*

3 *fz* *mf* *fz* *mf* *fz*

Euphs. 1, 2 *mp* *mp* *mp* *mp* *mp*

Tubas 1, 2 *mp* *mp* *mp* *mp* *mp*

D. Bass *mp* *mp* *mp* *mp* *mp*

1 *mp* *mp* *mp* *mp* *mp*

2 *mp* *mp* *mp* *mp* *mp*

Perc. 3 *mp* *mp* *mp* *mp* *mp*

4 *mf* *mf* *mf* *mf* *mf*

5 *mf* *mf* *mf* *mf* *mf*

www.studio-music.co.uk
Legal use requires purchase

B

20

Picc. *mf* *fz* *ffz*

Fls. 1, 2 *ffz* *ffz* *fz* *ffz*

Ob. *mf* *fz* *ffz*

1 *ffz* *ffz* *fz* *ffz*

B♭ Cln. 2 *ffz* *ffz* *fz* *ffz*

3 *ffz* *ffz* *fz* *ffz*

B♭ Bass Cl. *mf*

Bsn.

E♭ A. Saxs. 1, 2 *fz*

B♭ Ten. Sax. *fz*

1, 2 *p* *f* *ffz*

3, 4 *mf* *f* *ffz* *ffz*

B♭ Tpts. *f* *ffz*

1 *f* *ffz*

2 *f* *ffz*

F Horns *mf* *f* *ffz*

1, 2 *f* *ffz*

Trbs. *f* *ffz*

3

Euphs. 1, 2 *f* *f*

Tubas 1, 2 *f* *f*

D. Bass

1 *Solo* *mf*

2

Perc. 3 *Tambourine* *f* *ffz*

4 *mf* *fz* *ffz*

5

www.studio-music.co.uk
Legal use requires purchase
PREVIEW ONLY

24

Picc. *Solo*
f with humour
Soli
ffz

Fls. 1,2
f with humour
ffz

Ob.
ffz

1
a2
f *fp*

B♭ Cks. 2
a2
mf
f *fp*

3
a2
mf
f *fp*

B♭ Bass Cl.
mf
fz

Bsn.
mf
fz

E♭ A. Saxs. 1,2

B♭ Ten. Sax.

1,2
a2 Soli
f with humour
ffz
f *fp*

3,4
a2 Soli
f with humour
ffz
f *fp*

1
f *fp*

F Horns
2
mf
fz
f *fp*

1,2
Trbs.
f *fp*

3

Euphs. 1,2
fz

Tubas 1,2
mf
fz

D. Bass
mf
fz

1
fz
Wood Block

2
mf
Side Drum rim-shots
fz
ffz
Bass Drum
fz

Perc. 3
fz

4
fz

5
Ratchet Solo
fz

mf l.v. *fz l.v.*

www.studio-music.co.uk
Legal use requires purchase

29

Picc. *f* *ff* *mf* *f* *mf*

Fls. 1,2 *f* *ff* *ff* *ff*

Ob. *f* *ff* *mf* *f* *mf*

1 *ff* *ff* *ff* *ff*

B♭ Cks. 2 *ff* *ff* *ff* *ff*

3 *ff* *ff* *ff* *ff*

B♭ Bass CL. *fz* *fz* *mf* *fz* *mf*

Bsn. *mf* *mf* *mf* *mf*

E♭ A. Saxs. 1,2 1. *fz* *ff* a2 Soli *fz* *mf* *fz* *mf*

B♭ Ten. Sax. *fz* *mf* *fz* *mf*

1,2 *f* *fz* *fz* *fz*

3,4 *f* *fz* *fz* *fz*

1 *mf* *stacc.*

F Horns 2 *mf* *stacc.*

1,2 2. *mf* *stacc.* *mf* *fz* *mf* *mf*

Trbs. 3 *mf* *fz* *mf*

Euphs. 1,2 *fz* *mf* *mf*

Tubas 1,2 *mf* a2 *mf* *mf*

D. Bass *mf* *mf*

1 *mf*

2 *pp* *f l.v.*

Perc. 3 *mf*

4 *mf* *fz* *mf*

5 Triangle *mf l.v.*

www.studio-music.co.uk
PREVIEW ONLY
Legal use requires purchase

34

Picc. *fz* *mf* *fz* *ff*

Fls. 1, 2 *ff* *ff* *ff* *fz* *ff*

Ob. *fz* *mf* *fz* *ff*

1 *ff* *ff* *ff* *fz* *ff*

B♭ Cls. 2 *ff* *ff* *ff* *fz* *ff*

3 *ff* *ff* *fz* *ff*

B♭ Bass Cl. *mf*

Bsn. *mf*

E♭ A. Saxs. 1, 2 *ff* *ff*

B♭ Ten. Sax. *fz* *mf* *ff*

1, 2 *fz* *ff* *fz* *ff*

3, 4 *fz* *ff* *fz* *ff*

1 *fz* *ff* *fz* *ff*

2 *fz* *ff* *fz* *ff*

F Horns *fz* *ff* *fz* *ff*

1, 2 *fz* *mf* *fz* *ff*

3 *fz* *mf* *fz* *ff*

Trbs. *fz* *mf* *fz* *ff*

Euphs. 1, 2 *mf* *fz* *ff*

Tubas 1, 2 *mf* *fz* *ff*

D. Bass *mf*

1 *mf* *Solo* *mf*

2 *Side Drum - rim-shot* *ff*

Perc. 3 *fz* *mf* *fz* *ff*

4 *fz* *mf* *fz* *ff*

5 *fz* *mf* *fz* *ff*

www.studio-music.co.uk
Legal use requires purchase

38 **D**

Pic.

Fls. 1,2

mf

f

Ob.

mf

f

1

Soli

f with humour

ff

B♭ Cls. 2

f

3

f

B♭ Bass Cl.

mf

Solo

f

Bssn.

f with humour

Soli

f with humour

ff

E♭ A. Saxs. 1,2

Solo

f with humour

f

B♭ Ten. Sax.

f with humour

f

1,2

B♭ Tpts.

mf

f

3,4

f

1

F Horns

f

2

f

1,2

Trbs.

ff

3

Euphs. 1,2

a2

f

Tubas 1,2

mf

f

D. Bass

mf

1

f

2

Side Drum nat.

f

Wood Block

mf

f

Perc. 3

f

f

4

Glockenspiel

mf quasi 'Alberti'

5

29

42

Picc. *p*

Fls. 1,2 *mp* *p*

Ob. *mp*

1 *a2 mp*

B♭ Cbs. 2 *a2 mp*

3 *a2 mp*

B♭ Bass Cl. *mp* *p*

Bsn. *mp* *p*

E♭ A. Saxs. 1,2 *mp*

B♭ Ten. Sax. *mp*

1,2 *mp* *p*

3,4 *mp*

1 *mp*

2 *mp*

F Horns

1,2 *mp*

Trbs. *mp*

3 *mp*

Euphs. 1,2 *mp*

Tubas 1,2 *mp*

D. Bass *mp* *p*

1 *p*

2

Perc. 3 Bass Drum *p l.v.*

4 Solo *p*

5 *p l.v.*

www.studio-music.co.uk
PREVIEW ONLY
Legal use requires purchase

4. IDYLL - THE SNOW QUEEN

Adagio ($\text{♩} = \text{c. } 70$)

Piccolo

Flutes 1.2
1. Solo
mp legato e molto espressivo

Oboe
1. Solo
mp legato

1
p legato

B♭ Clarinets 2
1. Solo
p legato

3
1. Solo
p legato

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1.2

B♭ Tenor Saxophone

1.2
B♭ Trumpets

3.4

1
F Horns

2

1.2
Trombones

3

Euphoniums 1.2

Tubas 1.2

Double Bass

1
Percussion 3

2

4
Vibraphone
p legato

5
Glockenspiel
p legato

www.studio-music.co.uk
Legal use requires purchase

A

8

Picc. *mp legato* Solo

Fls. 1, 2 *a2 Soli mp legato*

Ob. *mp legato*

1 *a2 p legato*

B♭ Cts. 2 *a2 p legato*

3 *a2 p legato*

B♭ Bass CL.

Bsn.

E♭ A. Saxs. 1, 2 *p legato*

B♭ Ten. Sax. *p legato*

1, 2 *p legato*

3, 4

B♭ Tpts. *p legato*

1 *p legato*

F Horns *p legato*

2

1, 2 *p legato*

Trbs. *sim.*

3 *p legato sim.*

Euphs. 1, 2 *p legato sim.*

Tubas 1, 2 *p legato sim.*

D. Bass *p legato (arco) sim.*

1

2 *Suspended Cymbal (soft stick) p l.v.*

Perc. 3 *p l.v.*

4 *p legato*

5 *p legato*

www.studio-music.co.uk
Legal use requires purchase

B

Picc.

Fls. 1. 2

Ob.

1

B $\flat$ Cts. 2

3

B $\flat$ Bass Cl.

Bssn.

E $\flat$ A. Saxs. 1. 2

B $\flat$ Ten. Sax.

1. 2

B $\flat$ Tpts.

3. 4

1

F Horns

2

1. 2

Trbs.

3

Euphs. 1. 2

Tubas 1. 2

D. Bass

1

2

Perc. 3

4

5

www.studio-music.co.uk
Legal use requires purchase

C

21

Picc. *mp legato*

Fls. 1,2 *mp legato e molto espressivo* *mp legato*

Ob. *mp legato* *mp legato*

1 *p legato* *p legato*

B♭ Cks. 2 *p legato* *p legato* a2

3 *p legato* *p legato* a2

B♭ Bass Cl. *p*

Bsn. *p*

E♭ A. Saxs. 1,2 *p legato* *p*

B♭ Ten. Sax. *p*

1,2 *p legato*

3,4 *p legato*

1 *p legato*

2 *p legato*

F Horns *p legato*

1,2 *p*

3 *p*

Trbs. *p*

3 *p*

Euphs. 1,2 *p legato*

Tubas 1,2 *p legato*

D. Bass *p legato*

1 *p l.v.* Tam-tam

2 *p l.v.* *mp l.v.* Large Suspended Cymbal (soft stick)

Perc. 3 *p l.v.*

4 *p legato* *p*

5 *p legato* *p*

www.studio-music.co.uk
Legal use requires purchase

5. FINALE AND CHORALE - THE RED SHOES

Allegro con brio ($\text{♩} = \text{c. } 140$)

Piccolo *ff* *Solo* *mf*
 Flutes 1,2 *ff* *Soli* *mf*
 Oboe *ff*
 1 *ff*
 B♭ Clarinets 2 *ff* *mf*
 3 *ff* *mf*
 B♭ Bass Clarinet *ff*
 Bassoon *ff* *mf*
 E♭ Alto Saxophones 1,2 *ff*
 B♭ Tenor Saxophone *ff*
 1,2 *ff*
 B♭ Trumpets 3,4 *ff*
 1 *ff*
 F Horns 2 *ff* *mf*
 1,2 *ff*
 Trombones 3 *ff*
 Euphoniums 1,2 *ff*
 Tubas 1,2 *ff*
 Double Bass *pizz.* *mf*
 1
 2
 Percussion 3
 4
 5

www.studio-music.co.uk
 PREVIEW ONLY
 Legal use requires purchase

7

Picc.

Fls. 1,2

Ob.

1

B♭ Cts. 2

3

B♭ Bass Cl.

Bsns.

E♭ A. Saxs. 1,2

B♭ Ten. Sax.

1,2

B♭ Tpts.

3,4

1

F Horns

2

1,2

Trbs.

3

Euphs. 1,2

Tubas 1,2

D. Bass

1

2

Perc. 3

4

5

www.studio-music.co.uk

PREVIEW ONLY

Legal use requires purchase

Soli

mf

Soli

mf

mp legato (sotto voce)

mp sotto voce

mf

mf

13

Picc.

Fls. 1,2

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns.

E♭ A. Saxs. 1,2

B♭ Ten. Sax.

1,2

B♭ Tpts.

3.

mp

mp

mp

mp

mp sotto voce

1

F Horns

2

1,2

Trbs.

3

Euphs. 1,2

Tubas 1,2

D. Bass

1

2

Perc. 3

4

5

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

19

Picc.

Fls. 1,2

mf stacc.

Ob.

1

mf stacc.

B♭ Cts. 2

mf legato

3

a2

mf legato

B♭ Bass Cl.

Bsn.

E♭ A. Saxs. 1,2

B♭ Ten. Sax.

mf

1,2

B♭ Tpts.

3,4

mp

1

Solo

(mf)

2

(mf)

F Horns

1,2

Trbs.

3

Euphs. 1,2

Tubas 1,2

mf

D. Bass

mf

1

Side Drum

p

2

Clashed Cymbals

p l.v.

Perc. 3

4

Glockenspiel

5

mf

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY

Perc.

Fls. 1, 2

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssn.

E♭ A. Saxs. 1, 2

B♭ Ten. Sax.

1, 2

B♭ Tpts.

3, 4

1

F Horns

2

1, 2

Trbs.

3

Euphs. 1, 2

Tubas 1, 2

D. Bass

1

2

Perc. 3

4

5

31

Picc.

Fls. 1, 2

Ob.

1

B♭ Cts. 2

3

B♭ Bass Cl.

Bssn.

E♭ A. Saxs. 1, 2

B♭ Ten. Sax.

1, 2

B♭ Tpts.

3, 4

1

F Horns

2

1, 2

Trbs.

3

Euphs. 1, 2

Tubas 1, 2

D. Bass

1

2

Perc. 3

4

5

www.studio-music.co.uk

PREVIEW ONLY

Legal use requires purchase

Soli

mf

Soli

(mf)

mf

mf

mf

mp legato (sotto voce)

mf sotto voce

mf

mf

mf

mf

Picc.

Fls. 1,2

Ob.

1

B♭ Cks. 2

3

B♭ Bass Cl.

Bsn.

E♭ A. Saxs. 1,2

B♭ Ten. Sax.

1,2

B♭ Tpts.

3,4

1

F Horns

2

1,2

Trbs.

3

Euphs. 1,2

Tubas 1,2

D. Bass

1

2

Perc. 3

4

5

mf

fstacc.

mf legato

a2

mf

mf sotto voce

mf

Solo

f

Solo

mf

mf

mf

mf

mf

Side Drum nat.

mp

(Clashed Cymbals)

mp l.v.

(Glockenspiel)

mf

42

Picc.

Fls. 1,2

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsn.

E♭ A. Saxes. 1,2

B♭ Ten. Sax.

1,2

B♭ Tpts.

3,4

1

F Horns

2

1,2

Trbs.

3

Euphs. 1,2

Tubas 1,2

D. Bass

1

2

Perc. 3

4

5

www.studio-music.co.uk

PREVIEW ONLY

Legal use requires purchase

46

Picc. *fz* *ff* *ffz* *ffz*

Fls. 1,2 *f* *fz* *ff* *ffz* *ffz*

Ob. *fz* *ff* *ffz* *ffz*

1 *f* *fz* *ff* *ffz* *ffz*

B♭ Cbs. 2 *f* *fz* *ff* *ffz* *ffz*

3 *f* *fz* *ff* *ffz* *ffz*

B♭ Bass Cl. *fz* *ff* *ffz* *ffz*

Bsns. *fz* *ff* *ffz* *ffz*

E♭ A. Saxs. 1,2 *fz* *ff* *ffz* *ffz*

B♭ Ten. Sax. *fz* *ff* *ffz* *ffz*

1,2 *fz* *ff* *ffz* *ffz* *mp* *p*

B♭ Tpts. (3.) *fz* *ff* *ffz* *ffz*

3,4 *fz* *ff* *ffz* *ffz*

1 *fz* *ff* *ffz* *ffz* *mf* *mp*

F Horns 2 *fz* *ff* *ffz* *ffz* *mf* *mp*

1,2 *f* *fz* *ff* *ffz* *ffz*

Trbs. 3 *f* *fz* *ff* *ffz* *ffz*

Euphs. 1,2 *f* *fz* *ff* *ffz* *ffz*

Tubas 1,2 *f* *fz* *ff* *ffz* *ffz*

D. Bass *f* *fz* *ffz* *ffz* *arco* *ffz* *nat.*

1 *f* *fz* *ffz* *ffz* *rim-shot*

2 *f*

Perc. 3

4 Timpani *ffz* *ffz*

5 *f*

www.studio-music.co.uk
Legal use requires purchase

E CHORALE Adagio (♩ = c. 68)

52

Picc.

Fls. 1.2

mp

mp

mp legato

Ob.

mp legato

1

mp

mp legato

B♭ Cbs. 2

a2

mp legato

3

mp legato

B♭ Bass Cl.

mp legato

Bssn.

mp legato

E♭ A. Saxs. 1.2

mp legato

sim.

B♭ Ten. Sax.

mp legato

sim.

1.2

B♭ Tpts.

3.4

1

mp legato

F Horns

2

mp

1.2

Trbs.

3

Euphs. 1.2

Tubas 1.2

D. Bass

(arco)

mp legato

Suspended Cymbal (soft sticks)

1

mp l.v.

mp l.v.

mp l.v.

2

Tubular Bells

mp l.v.

Perc. 3

4

(Timpani)

mp

5

(Glockenspiel)

mf

www.studio-music.co.uk

Legal use requires purchase

57

Picc.

Fls. 1, 2

mf

mp

mf

Ob.

mf

mp

mf

1

mf

mp

mf

B♭ Cks. 2

mf

mp

mf

3

mf

mp

mf

B♭ Bass Cl.

mf

mp

mf

Bsn.

mf

mp

mf

E♭ A. Saxs. 1, 2

mf

mp

mf

B♭ Ten. Sax.

mf

mp

mf

1, 2

B♭ Tpts.

mf

a2

mf

3, 4

1

F Horns

mf

2

mf

1, 2

Trbs.

mf

3

Euphs. 1, 2

(a2)

mp legato

mf

Tubas 1, 2

mf

a2

mf

D. Bass

mf

mp

mf

1

mf l.v.

mf l.v.

mf l.v.

2

Perc. 3

mf

4

5

62

Picc.

Fls. 1,2

Ob.

1

B♭ Cls. 2

3

B♭ Bass CL

Bsns.

E♭ A. Saxs. 1,2

B♭ Ten. Sax.

1,2

B♭ Tpts.

3,4

1

F Horns

2

1,2

Trbs.

3

Euphs. 1,2

Tubas 1,2

D. Bass

1

2

Perc. 3

4

5

Un poco ritenuto

f

ff

a2

Soli

3

f l.v.

ff l.v. (Clashed Cymbals)

mp

mf

f

ff l.v.

www.studio-music.co.uk

Legal use requires purchase

PREVIEW ONLY