

WHAT A FRIEND

Duration: 3:32

(we have in Jesus)

CHARLES C. CONVERSE

Arranged by Ray Steadman-Allen

Moderato $\text{♩} = 72$

E♭ Soprano Cornet

Solo B♭ Cornet *Three* *mp*

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Solo B♭ Flugel Horn *mp espress.*

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone *mp*

2nd B♭ Trombone *mp*

Bass Trombone

B♭ Euphonium

E♭ Bass *1.* *mp* *2.*

B♭ Bass *1.* *mp* *2.*

Timpani & Tambourine

Percussion 1

Drum Kit

Percussion 2

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7

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Solo Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

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mp

A Lightly rhythmic ♩ = 84

13

Sop. Crt. *f*

Solo Crt. *f* All *f* Two

Rep. Crt. *f*

2nd Crt. *f*

3rd Crt. *f*

Solo Flug. Hn. *f* non solo Solo (with flair) (*mf*)

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

Bass Trb. *f* *mf*

Euph. *f* *mf*

E♭ Bass Both *f* *mf* One

B♭ Bass *f* *mf* One

Perc. 1

Perc. 2 *f* *mf* Kit (outline only)

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21

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Solo Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Three, muted

mf

One open

mf

Three, muted

mf

open

mf

One

mf

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B

30

Sop. Crt. *cresc.* *f* One on top part

Solo Crt. *mf cresc.* *f*

Rep. Crt. *cresc.* *f*

2nd Crt. *mf cresc.* *f*

3rd Crt. *mf cresc.* *f*

Solo Flug. Hn. *f* non solo

Solo Hn. *f*

1st Hn. *mf* *cresc.* *f*

2nd Hn. *mf cresc.* *f*

1st Bar. *cresc.* *f*

2nd Bar. *mf cresc.* *f*

1st Trb. *cresc.* *f*

2nd Trb. *mf cresc.* *f*

Bass Trb. *cresc.* *f*

Euph. *mf cresc.* *f*

E♭ Bass *Both* *cresc.* *f*

B♭ Bass *Both* *cresc.* *f*

Perc. 1

Perc. 2 *mf cresc.* *f*

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C

40

Sop. Crt. *mf*

Solo Crt. *mf* Two on lower part Two

Rep. Crt. *mf*

2nd Crt. *mf*

3rd Crt. *mf*

Solo Flug. Hn. *mf* Solo 3

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *f*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf* One

B♭ Bass *mf* One

Perc. 1

Perc. 2 *mf*

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49 **D**

Sop. Crt. *mp cresc.* *mf* One on top part

Solo Crt. *mp cresc.* *mf* All

Rep. Crt. *mf*

2nd Crt. *mp cresc.* *mf*

3rd Crt. *mp cresc.* *mf*

Solo Flug. Hn. *mf* non solo

Solo Hn. *mp* *cresc.* *mf*

1st Hn. *mp* *mp cresc.* *mf*

2nd Hn. *mp* *mp cresc.* *mf*

1st Bar. *mp* *cresc.* *mf*

2nd Bar. *mp* *cresc.* *mf*

1st Trb. *mp* *cresc.* *mf*

2nd Trb. *mp* *mp cresc.* *mf*

Bass Trb. *mp* *mf*

Euph. *mp* *cresc.* *mf*

E♭ Bass *mp* *cresc.* *mf* Both

B♭ Bass *mp* *cresc.* *mf*

Perc. 1

Perc. 2 *mp* *cresc.* *mf*

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58 **E**

Sop. Crt. *mf* *mp*

Solo Crt. Two on lower part *mf* One

Rep. Crt.

2nd Crt.

3rd Crt.

Solo Flug. Hn. Solo *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph.

E♭ Bass One *mp* Both

B♭ Bass One *mp* Both

Perc. 1

Perc. 2 *mp*

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67 **F**

Sop. Crt. *mp*

Solo Crt. *mf*

Rep. Crt. *mp*

2nd Crt. *div. mp*
mf

3rd Crt. *mf*

Solo Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *dim.* *mf*

2nd Bar. *mf*

1st Trb. *dim.* *mf*

2nd Trb. *dim.* *mf*

Bass Trb. *dim.* *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. 1 Tambourine *mf*

Perc. 2 *dim.* *mf*

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76

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Solo Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Three

f

f

f

f

cresc.

Solo

cresc.

f

f

f

f

f

Tom-toms ad lib.

cresc.

f

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84 **G**

Sop. Crt. *f* *mf*

Solo Crt. *f* All, muted *f*

Rep. Crt. *mf*

2nd Crt. *mf*

3rd Crt. *mf*

Solo Flug. Hn.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. muted *f*

2nd Trb. muted *f*

Bass Trb. muted *f*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *f*

Perc. 1

Perc. 2 Kit

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[illegible]

101 **I Bounce**

The musical score is for a piece titled "Bounce" (101). It features a variety of instruments including Sopranos, Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Solo Flugel Horn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, and Percussion. The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. A large diagonal watermark reading "www.studio-music.co.uk PREVIEW ONLY Legal use requires purchase" is overlaid on the score.

109 **J** rit.

Sop. Crt.

Solo Crt. One on upper part Equal division

Rep. Crt.

2nd Crt.

3rd Crt.

Solo Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

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116

meno mosso espressivo (in tempo ad lib.) rit.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Solo Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Three with straight mute

mf

p

Solo

mf

mf

mf

mf

dim.

dim.

dim.

dim.

dim.

One

mf

dim.

dim.

dim.

Brush on cymbal

mp dim.

ppp