

In 2008 the trombonist, Chris Jeans, was invited to be a featured soloist at a British Trombone Society event. By way of Studio Music Company he contacted me to see if I had any new material for trombone. I had already written a piece for another trombone player, Brett Baker, *Shout*, which was programmed for the same event so we needed to find something new for Chris.

The title ***Blue Jeans*** came to my mind, thus linking a blues-style piece with the obvious reference to Chris's surname. Chris liked the sound of it so then I had to go away and write a solo to match the title! I managed to get a version with piano accompaniment done in time for Chris to perform at the trombone event and have now had a chance to complete the band version.

Chris is a great chap, a good friend and a wonderful trombone player so I hope people enjoy listening to this solo that bears his name.

*Rob Griffin*





8

A

Solo Trb.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

*mf*

*mp*

*pp*

cup mute

cup mute

cup mute

*mp*

*pp*

*pp*

*mp*

*pp*

*mp*

*pp*

Ride cymbal - brushes

*pp*

*mp*

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14

Solo Trb.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

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*mp*

*mf*

*pp*



21

Solo Trb. *mf*

Sop. Crt.

Solo Crt. *p* *mp*

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Trb. *pp*

Bass Trb. *mp*

B♭ Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Perc. 1 *mp*

Perc. 2 *p* *mp*

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27

Solo Trb.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

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33

B

Solo Trb.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

open

mf

f

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40

Solo Trb.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

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47

Solo Trb. *mp*

Sop. Crt. *mf*

Solo Crt. *mf*

Rep. Crt. *mf*

2nd Crt. *mf*

3rd Crt. *mf*

Flug. Hn. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

2nd Trb. *mf*

Bass Trb. *mp*

B♭ Euph. *mp* *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Perc. 1

Perc. 2 *mf*

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53 **C**

Solo Trb.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

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mf

mp

pp

p



59

Solo Trb. *f* *mp*

Sop. Crt.

Solo Crt. cup mute *p*

Rep. Crt. cup mute *p*

2nd Crt. cup mute *p*

3rd Crt. cup mute *p*

Flug. Hn.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

B♭ Euph. *mf*

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

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65

Solo Trb.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

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*mf*

*mp*

*p*





76

Solo Trb.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

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*mp*



81 **D**

Solo Trb. *ff*

Sop. Crt. *mf*

Solo Crt. *mf*

Rep. Crt. *mf*

2nd Crt. *mf*

3rd Crt. *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. 1 *f*

Perc. 2

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86

Solo Trb.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

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91

Solo Trb.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

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*p*

*mf*

*mp*

96 **E**

Solo Trb. *mf*

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn.

Solo Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

2nd Trb. *p*

Bass Trb. *p*

B♭ Euph. *p*

E♭ Bass *p*

B♭ Bass

Perc. 1

Perc. 2 *mp*

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