

HUNGERFORD TOWN

DARROL BARRY

The Black Prince

Lento $\text{♩} = 88$

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E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Tenor Drum

mp

mp

p

ff

p

one

p

mp

[illegible]

17

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Loose Cymbal (soft sticks)

Timpani

Perc.

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p *ff* *ff* *p* *ff* *ff* *pp* *pp* *pp* *ff* *ff* *two* *one* *two* *mp* *3* *ff* *mp*

23 **A** **B**

Sop. Crt. *mf marc. cresc.* *f* *f*

Solo Crt. *mf marc. cresc.* *f* *f*

Rep. Crt. *p cresc.* *f* *f*

2nd Crt. *mp marc. cresc.* *f* *f*

3rd Crt. *mp marc. cresc.* *f* *f*

Flug. Hn. *mp marc. cresc.* *f* *f*

Solo Hn. *mp cresc.* *f marc.*

1st Hn. *mp cresc.* *f marc.*

2nd Hn. *mp cresc.* *f marc.*

1st Bar. *p cresc.* *f marc.*

2nd Bar. *p cresc.* *f marc.*

1st Trb. *p marc. cresc.* *f* *f*

2nd Trb. *p marc. cresc.* *f* *f*

Bass Trb. *p cresc.* *f* *f*

B♭ Euph. *p marc. cresc.* *f marc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.* *f*

Timp. *pp cresc.* *f*

Perc. *Side Drum* *Bass Drum* *f* *f*

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30

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Loose Cymbal

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[illegible]

41

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

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46

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Perc.

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51

Sop. Crt. *f marc.*

Solo Crt.

Rep. Crt.

2nd Crt. *f marc.*

3rd Crt. *f marc.*

Flug. Hn. *f marc.*

Solo Hn. *f*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. (loose cymbal) *f*

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56 **D**

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Bass Drum

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Tempo 1 ♩ = 88

62

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

p *f* *ff* *trem.*

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68

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Tenor Drum

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dim.

pp

one

p

The Coach Road

E Vivo ritmico ♩ = 132

74

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Tambourine

p

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82

Sop. Crn.

Solo Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

mp

p

p

p

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91

F

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

p

mf

mp

Solo

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100

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

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mf

109

G

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

one

mf

mp

two

Tambourine

Side Drum (snares on)

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118

Sop. Crt. *mf* *cresc.* *f*

Solo Crt. *cresc.* *f* *tutti*

Rep. Crt. *mf* *cresc.* *f*

2nd Crt. *f*

3rd Crt. *f*

Flug. Hn. *f*

Solo Hn. *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mp* *cresc.* *f*

2nd Trb. *mp* *cresc.* *f*

Bass Trb. *mp* *cresc.* *f*

B♭ Euph. *f*

E♭ Bass *two* *mp* *cresc.* *f*

B♭ Bass *cresc.* *f*

Timp. *f*

Perc. *f*

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126

H

straight mute

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timpani

Perc.

Hi-hat

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135

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

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144

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

open

cresc.

f cresc.

ff

mp

I

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153

Sop. Crt. *mp*

Solo Crt. *mf*

Rep. Crt. *mp*

2nd Crt. *mp*

3rd Crt. *mp*

Flug. Hn. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

B \flat Euph. *mf*

E \flat Bass

B \flat Bass *mf*

Timp.

Perc.

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[illegible]

169

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

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178 **K**

Sop. Crt. *ff*

Solo Crt. *ff* *mf* one

Rep. Crt. *ff* *mf*

2nd Crt. *ff*

3rd Crt. *ff*

Flug. Hn. *ff*

Solo Hn. *ff* *mp*

1st Hn. *ff* *mp*

2nd Hn. *ff* *mp*

1st Bar. *mp*

2nd Bar. *ff* *mp*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

B♭ Euph. *ff* *mf*

E♭ Bass *ff*

B♭ Bass *ff* *mp*

Timps. *ff* *mp* Tamb.

Perc. *ff* *mp*

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186

Sop. Crt. *mf* *cresc.* *tutti* *cresc.* *f*

Solo Crt. *f*

Rep. Crt. *cresc.* *f*

2nd Crt. *f*

3rd Crt. *f*

Flug. Hn. *f*

Solo Hn. *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mp* *cresc.* *f*

2nd Trb. *mp* *cresc.* *f*

Bass Trb. *mp* *cresc.* *f*

B♭ Euph. *two* *mp* *cresc.*

E♭ Bass *mp* *cresc.*

B♭ Bass *mp* *cresc.*

Timp. *cresc.* *f*

Perc. *cresc.*

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[illegible]

199

L

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Hi-hat

Tamb.

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204

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Perc.

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212

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

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[illegible]

228

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

open

p

staccato

mp

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236 rall.

Sop. Crt. 

Solo Crt. 

Rep. Crt. 

2nd Crt. 

3rd Crt. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

B♭ Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

Perc. 

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St. Lawrence's Church

245 **N** Andante cantabile ♩ = 96

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn. *Solo*
mp espress.

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

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254

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

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p

mp

263

O

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

one

mp

mp

mp

mp

mp

p

Tubular Bell

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273

Sop. Crt. *mp* *cresc.* *mf* *mf cresc.*

Solo Crt. *two* *cresc.* *mf* *tutti* *mf cresc.*

Rep. Crt. *mp* *cresc.* *mf* *mf cresc.*

2nd Crt. *two* *cresc.* *mf* *mf cresc.*

3rd Crt. - - - - -

Flug. Hn. - - - - - *mf* *cresc.*

Solo Hn. - - - - - *mf* *cresc.*

1st Hn. - - - - - *mf* *cresc.*

2nd Hn. - - - - - *mf* *cresc.*

1st Bar. - - - - -

2nd Bar. - - - - -

1st Trb. *cresc.* *mf* *cresc.*

2nd Trb. - - - - - *cresc.*

Bass Trb. *mp* *cresc.* *mf* *cresc.*

B \flat Euph. *two* *mf* *cresc.*

E \flat Bass *mf* *cresc.*

B \flat Bass *mf* *cresc.*

Timp. *Timps.* *mf* *cresc.*

Perc. - - - - -

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283 **rall.** **P** **A Tempo**

Sop. Crt. *f*

Solo Crt. *f*

Rep. Crt. *f*

2nd Crt. *f*

3rd Crt. *mf* *cresc.* *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf* *cresc.* *f*

2nd Bar. *mf* *cresc.* *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. *f*

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288

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Perc.

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293

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

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301

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Q

mf

f

div.

mp

Triangle

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309 rall. poco a poco

Sop. Crt. *cresc.* *f*

Solo Crt. *mf cresc.* *f*

Rep. Crt. *cresc.* *f*

2nd Crt. *cresc.* *f*

3rd Crt. *cresc.* *f*

Flug. Hn.

Solo Hn. *dim.*

1st Hn. *dim.*

2nd Hn. *dim.*

1st Bar. *dim.*

2nd Bar. *dim.*

1st Trb. *dim.*

2nd Trb. *dim.*

Bass Trb. *dim.*

B♭ Euph. *one* *dim.*

E♭ Bass *dim.*

B♭ Bass *dim.*

Timp. *cresc.* *f*

Perc. L.C. (soft beaters) *p* *f*

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Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Tenor Drum

334

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

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mp *p* *ff*

mp *p* *ff*

pp *ff*

pp *ff*

pp *ff*

p *ff*

ff two

L.C. (soft beaters)

p *ff*

mp *ff*

341

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

mp marc. cresc.

mp marc. cresc.

mp marc. cresc.

p

mp cresc.

mp cresc.

mp cresc.

p

p cresc.

p

p cresc.

pp

p marc. cresc.

p marc. cresc.

p cresc.

p marc. cresc.

cresc.

cresc.

mp

pp cresc.

mp

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T

347

Sop. Crt. *mf marc. cresc.* *ff*

Solo Crt. *mf marc. cresc.* *ff*

Rep. Crt. *p cresc.* *ff*

2nd Crt. *ff*

3rd Crt. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. *ff*

S.D. (snare on)

B.D. *ff*

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353

Sop. Crt. *f* *p* *f*

Solo Crt. *f* *p* *f*

Rep. Crt. *f* *p* *f*

2nd Crt. *f* *p* *f*

3rd Crt. *f* *p* *f*

Flug. Hn. *p* *f*

Solo Hn. *p* *f*

1st Hn. *f* *p* *f*

2nd Hn. *f* *p* *f*

1st Bar. *ffp* *p* *f*

2nd Bar. *ffp* *f* *p*

1st Trb. *f* *p* *f*

2nd Trb. *f* *p* *f*

Bass Trb. *f* *p* *f*

B♭ Euph. *ffp* *f* *p* *f*

E♭ Bass *f* *p* *f*

B♭ Bass *f* *p* *f*

Timp. *f*

Perc. *f*

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The Bear

U Steady march tempo ♩ = 104

359 accel. to

Score for The Bear, starting at measure 359. The tempo is marked "Steady march tempo ♩ = 104". The score includes parts for various instruments and voices, with a key signature of one sharp (F#) and a time signature of 3/4. The music is divided into measures, with a repeat sign at the end of the first system.

Instrument parts shown:

- Sop. Crt.
- Solo Crt.
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Flug. Hn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.

The score features a large diagonal watermark reading "www.studio-music.co.uk" and "Legal use requires purchase".

364

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Perc.

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367

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

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370 **V**

Sop. Crt. 

Solo Crt. 

Rep. Crt. 

2nd Crt. 

3rd Crt. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb.

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

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376 rit. **W** Giubiloso ♩ = 96

Sop. Crt. *f*

Solo Crt. *f* *ff*

Rep. Crt. *f* *ff*

2nd Crt. *f* *ff*

3rd Crt. *f* *ff*

Flug. Hn. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

Bass Trb. *f* *ff*

B♭ Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *f* *ff*

Perc. *f* *sfz* *ff*

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381

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Perc.

ff

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386

rall.

X Maestoso ♩ = 88

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

sfp

sfp

sfp

sfp

sfp

sfp

sfp

sfp

sfp

sfp

p

p

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390

Sop. Crt. *ff* *sfp* *sfp* *fff*

Solo Crt. *ff* *sfp* *f* *sfp* *fff*

Rep. Crt. *ff* *sfp* *f* *sfp* *fff*

2nd Crt. *ff* *sfp* *f* *sfp* *fff*

3rd Crt. *ff* *sfp* *f* *sfp* *fff*

Flug. Hn. *ff* *sfp* *sfp* *fff*

Solo Hn. *ff* *sfp* *sfp* *fff*

1st Hn. *ff* *sfp* *sfp* *fff*

2nd Hn. *ff* *sfp* *sfp* *fff*

1st Bar. *ff* *sfp* *fff*

2nd Bar. *ff* *sfp* *fff*

1st Trb. *ff* *sfp* *fff*

2nd Trb. *ff* *sfp* *fff*

Bass Trb. *ff* *sfp* *fff*

B♭ Euph. *ff* *sfp* *sfp* *fff*

E♭ Bass *ff* *sfp* *sfp* *fff*

B♭ Bass *ff* *sfp* *sfp* *fff*

Timp. *ff* *p* *ff* *p* *fff*

Perc. *ff* *p* *ff* *pp* *ff*

Tam-tam (opt.) *pp* *ff*

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