

# TROMBONE CONCERTO

ROB WIFFIN

The composer writes:

My *Trombone Concerto* was commissioned by Brett Baker following an earlier piece I had written for him called *Shout!* It was composed in Spain in the summer of 2010.

Once I started writing I realised that this concerto was inevitably going to draw on my own experiences as a trombone player. The first movement was really a matter of getting the right thematic ideas and balancing the tutti and solo passages so, for formal structure, I studied the Gordon Jacob Trombone Concerto. There is a lyrical section preceding the first Allegro that owes much in spirit (but not in the actual music) to The Eternal Quest, Ray Steadman-Allen's Salvation Army solo. The slow movement seemed determined to come out in the vein of a Richard Strauss' song. I wanted to write something ineluctably 'cantabile' as we trombone players rarely get a chance to play the melody. There is a brief allusion to that wonderful moment when the trombone gets to sing above the orchestra in Sibelius' seventh symphony. Arthur Wilson, that great exponent of the singing style in trombone-playing and my teacher at college died in the summer of 2010 so it seemed appropriate to dedicate this movement to him. The last movement is the lightest of the three in style and is slightly jazz-inflected, hopefully providing some fun for the soloist.

While wanting to test the instrument I did not set out with the intention of making the concerto difficult but there are undoubtedly challenges of technique, range and style to be met by the soloist.

- Rob Wiffin

**studiomusic**  
LONDON

For Brett Baker

# Trombone Concerto

## I.

ROB WIFFIN

**Maestoso ♩ = 70**

Solo Trombone

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in E♭

Bass in B♭

Timpani

Percussion 1

Percussion 2

Percussion 3

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## A Meno mosso ( $\downarrow = 62$ )

7

A Meno mosso ( $\text{♩} = 62$ )

Solo Tbn.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

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motor on

p

13

Solo Tbn. *mp*

Sop. Cnt.

Solo Cnt.

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *mp* *p*

E♭ Bass *p*

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

rit. A tempo

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This page contains 13 measures of musical notation for a symphony orchestra. The instrumentation includes Solo Trombone, Soprano Counter-trombone, Solo Counter-trombone, Bassoon, Second Counter-trombone, Third Counter-trombone, Flute, Solo Horn, First Horn, Second Horn, Bassoon (1st and 2nd bars), Trombones (1st, 2nd, and Bass), Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. The music is in 13 measures, starting with a dynamic of mp. Measures 1-12 are mostly rests or simple patterns. Measure 13 begins with a melodic line in the Solo Trombone, followed by rhythmic patterns in the other brass and woodwind sections. The piece ends with a ritardando and returns to tempo.

20

Solo Tbn.  $=f$

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

rit.

**B** Allegro  $\text{♩} = 172$

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28

Solo Tbn.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

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35 **C**

Solo Tbn. *mf*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar.

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Tim. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 motor off *mp*

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42 D

Solo Tbn. *f* *mf*

Sop. Cnt. *f*

Solo Cnt. *f* *mp*

Rep. Cnt. *f* *mp*

2nd Cnt. *f* *mp*

3rd Cnt. *f* *mp*

Flug. *f* *mp*

Solo Hn. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn.

Bass Tbn. *f*

Euph. *f* *mp*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

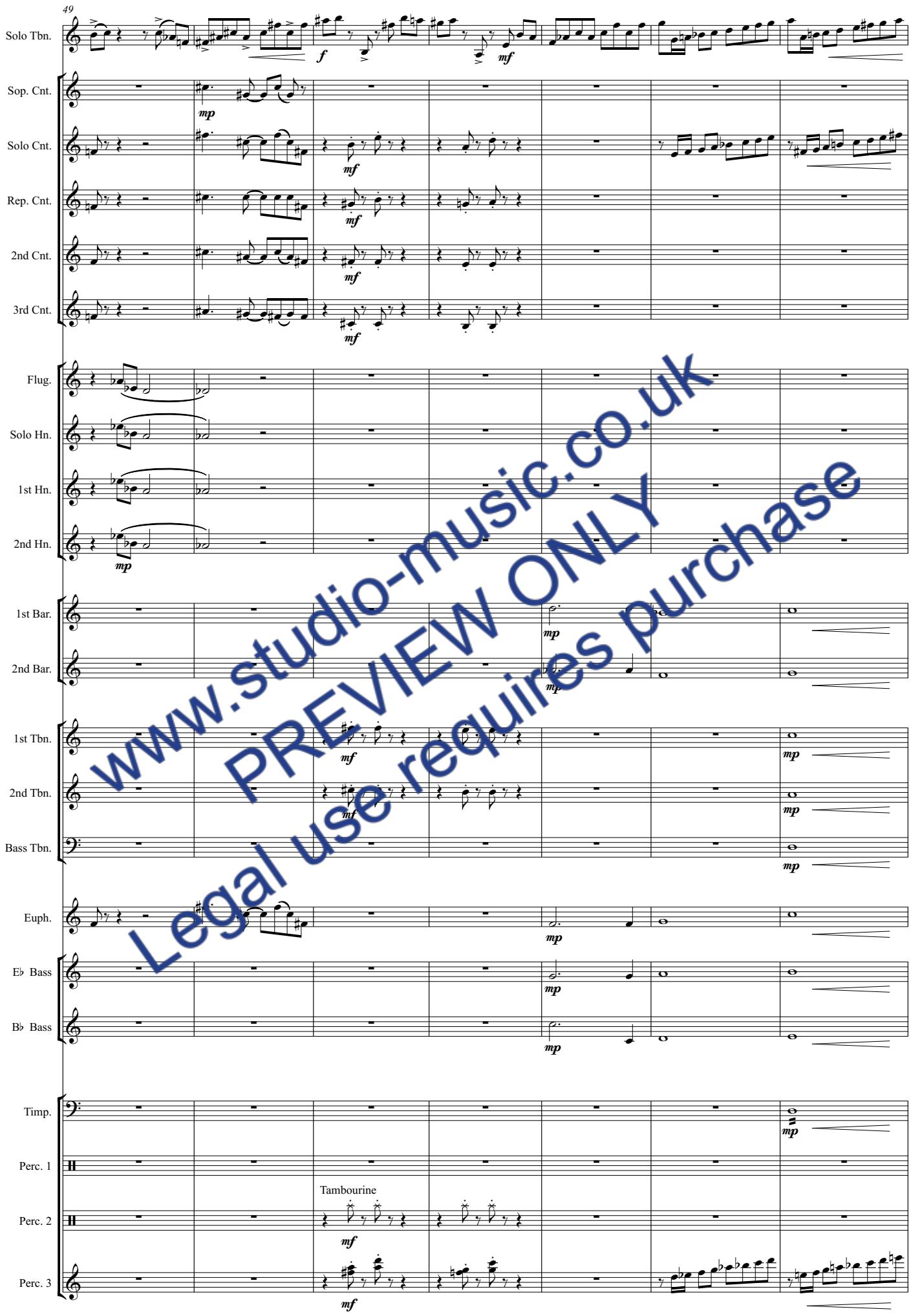
Perc. 1 *f*

Perc. 2

Perc. 3 *f*

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49

Solo Tbn. 

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Tambourine

Perc. 3

56

Solo Tbn. *f*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt. *f*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

Bass Tbn. *f* *mf*

Euph.

E♭ Bass *f* *mf*

B♭ Bass *f*

Tim. *f*

Perc. 1

Perc. 2

Perc. 3

Toms *mf*

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62

E

Solo Tbn.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

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69 *cantabile*

Solo Tbn. *mf*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Tim.

Perc. 1

Perc. 2

Perc. 3

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**F**

76

Solo Tbn. *f*

Sop. Cnt.

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn.

Bass Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 *f* B.D.

Perc. 2 *f*

Perc. 3 *f*

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83

Solo Tbn. *f*

Sop. Cnt.

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *f*

E♭ Bass

B♭ Bass

Tim.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *f*

90 **G**

Solo Tbn. *p* *cresc.*

Sop. Cnt.

Solo Cnt. *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt.

Flug. *p* *mf*

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn.

Bass Tbn.

Euph. *p*

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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This page contains musical notation for a full orchestra. The instrumentation includes Solo Tbn., Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The music is in G major, starting at measure 90. The notation includes various note heads, stems, and bar lines. Dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte) are present. Performance instructions like 'cresc.' (crescendo) and 'Legal use requires purchase' are also included.

97

Solo Tbn. *f*

Sop. Cnt. *mf*

Solo Cnt.

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

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104

**H**

Solo Tbn.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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*III*

Solo Tbn. *mf*

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. 1 *mf*

Tamb.

Perc. 2 *mp*

Perc. 3

118 rall.

Solo Tbn. *ff*

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Tim. *f*

Perc. 1 *f*

Perc. 2 *f* B.D.

Perc. 3

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125

I Poco meno mosso  $\text{♩} = 152$

Solo Tbn.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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Detailed description: This is a page from a musical score for orchestra and percussion. The page is numbered 125 at the top left. In the top right corner, there is a tempo marking 'Poco meno mosso' followed by a quarter note symbol and the number '= 152'. The score consists of multiple staves of music. The first six staves represent woodwind voices: Solo Trombone, Soprano Counter-Tenor, Alto Counter-Tenor, Bass Counter-Tenor, 2nd Counter-Tenor, and 3rd Counter-Tenor. The next six staves represent brass voices: Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Bassoon, and 2nd Bassoon. The following four staves represent bass voices: Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The final three staves represent percussion: Timpani, Percussion 1 (with dynamic 'mf' and instruction 'S.D.on rim'), Percussion 2 (with dynamic 'mf' and instruction 'Tamb.'), and Percussion 3. The music features various rhythmic patterns and dynamics, with 'mf' (mezzo-forte) being a common dynamic throughout the page.

132

Solo Tbn.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

J

f

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W.B.

mf

138

Solo Tbn.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim.

Perc. 1

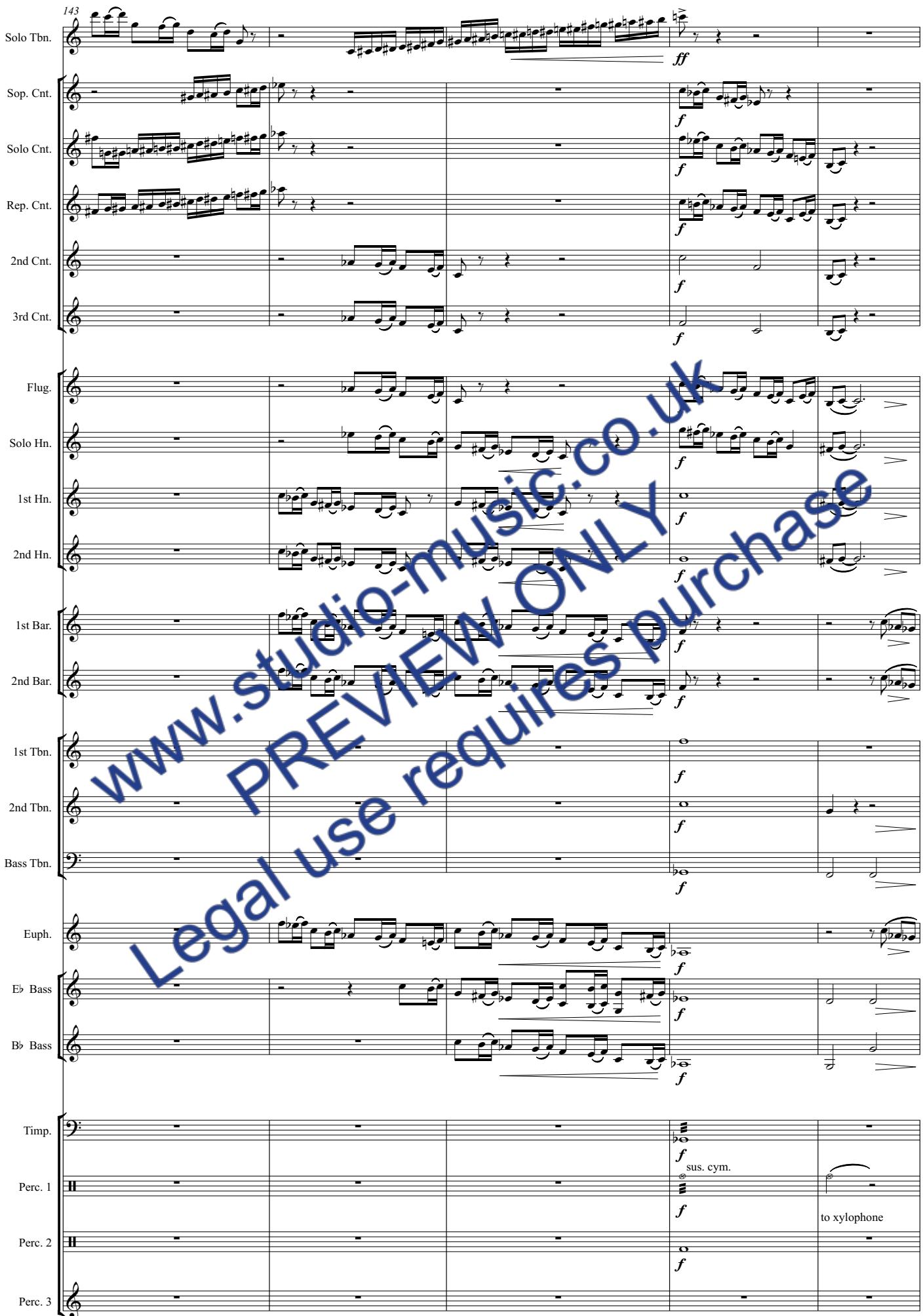
Perc. 2

Perc. 3

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to B.D.

143

Solo Tbn. 

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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**K** A tempo ♩ = 172

148 Poco a poco rit.

Solo Tbn.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

155

Solo Tbn. 

Sop. Cnt. *mp*

Solo Cnt. *f*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp* *f*

Flug.

Solo Hn.

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *mp* *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2 Xylo. *mp* *f*

Perc. 3 *f*

S.D.

162 **L**

Solo Tbn. -

Sop. Cnt. *mf*

Solo Cnt. -

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp* *mf*

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. -

2nd Bar. -

1st Tbn. - *mf*

2nd Tbn. - *mf*

Bass Tbn. -

Euph. *mp*

E♭ Bass

B♭ Bass

Tim. -

Perc. 1 -

Perc. 2 - *mf*

Perc. 3 *mp* *mf*

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169

M

Solo Tbn.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

to tambourine

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176

Solo Tbn.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

183

Solo Tbn.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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190

Solo Tbn. *f* — *ff*

Sop. Cnt.

Solo Cnt. *f* *mf*

Rep. Cnt. *f* *mf*

2nd Cnt. *f* *mf*

3rd Cnt. *f* *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *mf*

2nd Tbn. *f* *mf*

Bass Tbn. *f* *mf*

Euph. *f* *mf*

E♭ Bass *f*

B♭ Bass *f*

Tim. *f*  
sus. cym.

Perc. 1 *mf* *f*  
B.D.

Perc. 2 *f*

Perc. 3 *f*

rit. N Maestoso  $\text{♩} = 72$ 

197

Solo Tbn.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

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204

rit.

Solo Tbn.

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210

Solo Tbn.

Sop. Cnt.

Solo Cnt. Solo  $\text{pp}$

Rep. Cnt.

2nd Cnt.

3rd Cnt.  $\text{pp} < \text{p}$

Flug.

Solo Hn.  $\text{pp}$

1st Hn.  $\text{pp}$

2nd Hn.  $\text{pp}$

1st Bar.  $\text{pp}$

2nd Bar.  $\text{pp} < \text{p}$

1st Tbn.  $\text{pp}$

2nd Tbn.  $\text{pp}$

Bass Tbn.  $\text{p}$

Euph.  $\text{pp}$

E♭ Bass  $\text{pp}$

B♭ Bass

Timp.

Perc. 1

Perc. 2

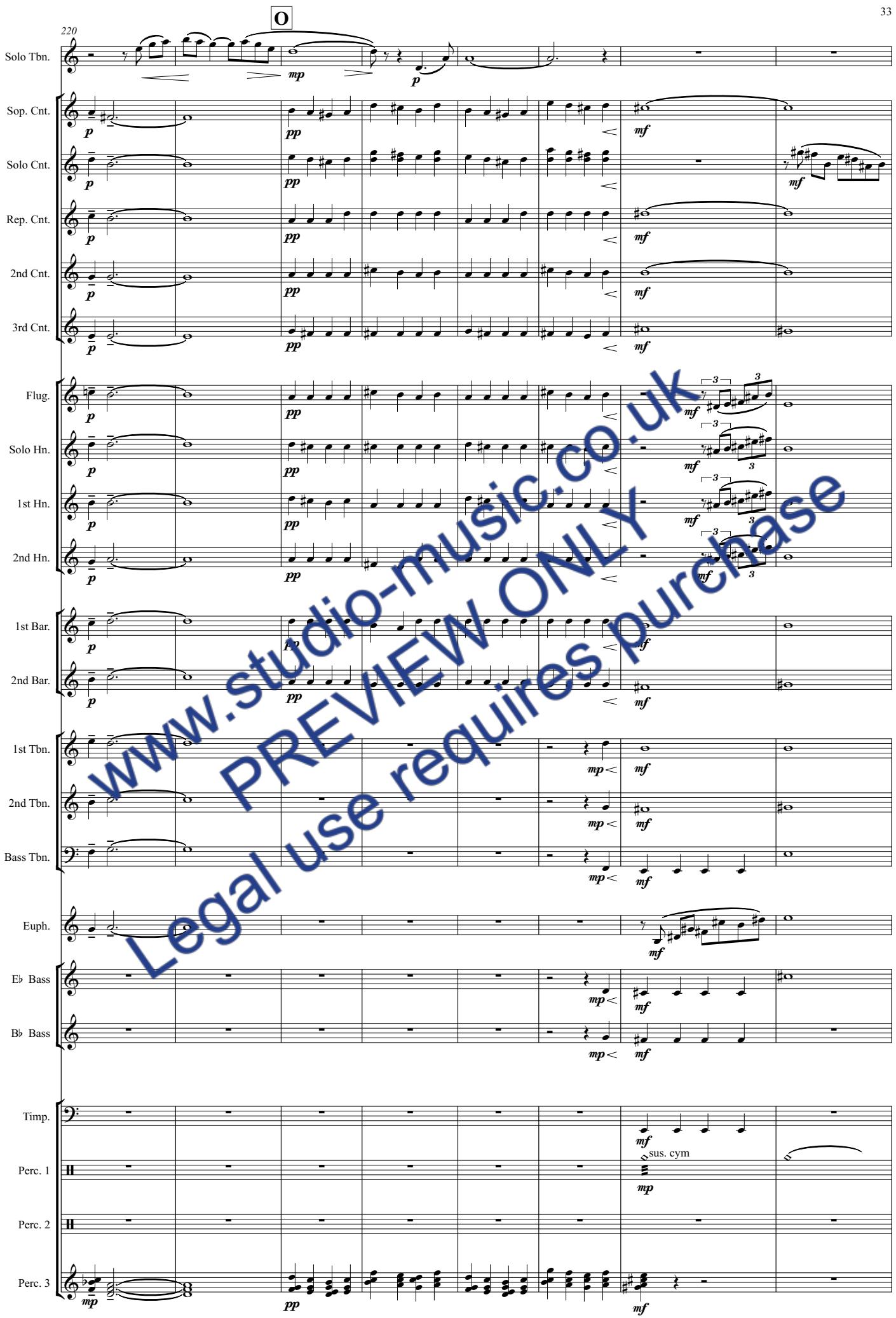
Perc. 3 motor on  $\text{pp}$

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The musical score consists of 18 staves of music for an orchestra and three percussionists. The instruments are arranged in two systems. The first system (measures 1-10) features woodwind solos (Soprano Cello, Solo Cello, Flute, Solo Horn, Horns 1 & 2, Bass Trombone, Euphonium) and a bassoon solo (Bassoon 1). The second system (measures 11-18) features brass solos (Double Bass, Double Bassoon, Trombones 1 & 2, Timpani) and a bassoon solo (Bassoon 2). The score includes dynamic markings such as *p*, *pp*, and *mp*, and performance instructions like "Solo" and "Tutti". The title "In memoriam Arthur Wilson" is at the top right, and the tempo "Andante e molto tranquillo" with "♩ = 62" is at the top left. Measure numbers 210 and 32 are also present.

220

O

Solo Tbn. 

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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**P**

228

Solo Tbn.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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**Q** Più mosso  $\text{♩} = 72$ 

235

Solo Tbn.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

242

molto rit.    **Tempo primo (♩ = 62)**

Solo Tbn.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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**R** Poco piu mosso  $\text{♩} = 66$

250

Solo Tbn.  $\text{mp}$   $\text{cresc.}$

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.  $\text{pp}$

Solo Hn.  $\text{pp}$

1st Hn.  $\text{pp}$

2nd Hn.  $\text{pp}$

1st Bar.  $\text{pp}$

2nd Bar.  $\text{pp}$

1st Tbn.  $\text{p}$

2nd Tbn.  $\text{pp}$

Bass Tbn.  $\text{pp}$

Euph.  $\text{pp}$   $\text{cresc.}$

E♭ Bass  $\text{pp}$

B♭ Bass  $\text{pp}$

Tim.  $\text{pp}$

Perc. 1

Perc. 2

Perc. 3

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257

Solo Tbn. *mf* — *mp* — *p*

Sop. Cnt.

Solo Cnt. *mp* —

Rep. Cnt. *mp* —

2nd Cnt. *mp* —

3rd Cnt.

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mp* — *p*

2nd Bar. *mp* — *p*

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn. *p*

Euph.

E♭ Bass *p*

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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264

Più mosso ♩ = 72

T

Solo Tbn.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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rit.

270

Solo Tbn. - - - - - *mf* - - - - - *f*

Sop. Cnt. - - - - - - - - - - -

Solo Cnt. - - - - - - - - - - - *mf* - - - - - *f*

Rep. Cnt. - - - - - - - - - - - *mf* - - - - - *f*

2nd Cnt. - - - - - - - - - - - *mf* - - - - - *f*

3rd Cnt. - - - - - - - - - - - *mf* - - - - - *f*

Flug. - - - - - *mp* - - - - - *mf* - - - - - *mf* - - - - - *f*

Solo Hn. - - - - - *mp* - - - - - *mf* - - - - - *f*

1st Hn. - - - - - *mp* - - - - - *mf* - - - - - *f*

2nd Hn. - - - - - *mp* - - - - - *mf* - - - - - *f*

1st Bar. - - - - - *mf* - - - - - *f*

2nd Bar. - - - - - *mf* - - - - - *f*

1st Tbn. - - - - - *mp* - - - - - *mf* - - - - - *f*

2nd Tbn. - - - - - *mp* - - - - - *mf* - - - - - *f*

Bass Tbn. - - - - - - - - - - - *mf* - - - - - *f*

Euph. - - - - - *mf* - - - - - *f*

E♭ Bass - - - - - *mf* - - - - - *f*

B♭ Bass - - - - - *mf* - - - - - *f*

Tim. - - - - - *mf* - - - - - *f*

Perc. 1 - - - - - - - - - - -

Perc. 2 - - - - - - - - - - -

Perc. 3 - - - - - - - - - - -

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41

276 *A tempo (♩ = 72)* rit. *Meno mosso* rit. **U** *Più mosso (♩ = 74)*

Solo Tbn. *ff*

Sop. Cnt. *ff* *mf*

Solo Cnt. *ff* *mf*

Rep. Cnt. *ff* *mf*

2nd Cnt. *ff* *mf*

3rd Cnt. *ff* *mf*

Flug. *ff* *mf*

Solo Hn. *ff* *mf* *p*

1st Hn. *ff* *mf* *p*

2nd Hn. *ff* *mf* *p*

1st Bar. *ff* *mf* *p*

2nd Bar. *ff* *p*

1st Tbn. *ff* *mf* *p*

2nd Tbn. *ff* *mf* *p*

Bass Tbn. *ff* *p*

Euph. *ff* *mf* *mp* *p*

E♭ Bass *ff* *mf* *mp* *p* *pp*

B♭ Bass *ff* *mf* *mp* *p* *pp*

Tim. *ff sus. cym.* *mf* *mp* *p*

Perc. 1 *ff* *mf*

Perc. 2 *ff* *mf*

Perc. 3 *ff* *mf*

283

Solo Tbn. *mp* *mf*

Sop. Cnt.

Solo Cnt. *pp*

Rep. Cnt. *pp*

2nd Cnt. *pp*

3rd Cnt.

Flug. *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

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290

Solo Tbn. *f*

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

molto rit. **V** Andante  $\text{♩} = 62$

*mp*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

*f*

*pp*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

*f*

Euph. *mf*

*f*

*pp*

E♭ Bass *mf*

*f*

B♭ Bass

*f*

Tim. *mf*

*f*

Perc. 1

*mf*

*f*

Perc. 2

*mf*

*f*

Perc. 3 *p*

*mf*

*f*

*pp*

297

Solo Tbn.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

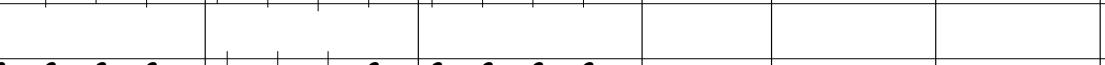
Perc. 1

Perc. 2

Perc. 3

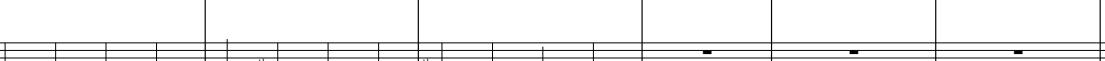
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302

Solo Tbn.  *mp* *pp*

Sop. Cnt. 

Solo Cnt. 

Rep. Cnt. 

2nd Cnt. 

3rd Cnt. 

Flug. 

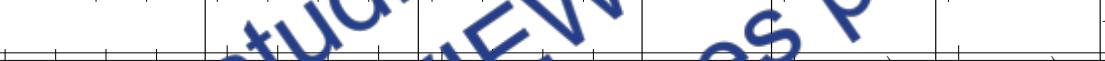
Solo Hn.  *ppp*

1st Hn.  *pp*

2nd Hn.  *ppp*

1st Bar.  *ppp*

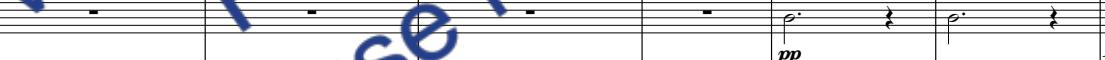
2nd Bar.  *ppp*

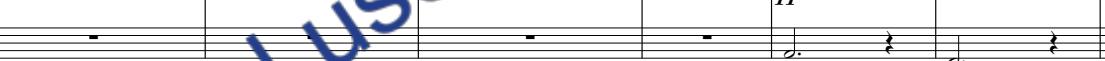
1st Tbn.  *pp* *ppp*

2nd Tbn.  *pp* *ppp*

Bass Tbn.  *pp* *ppp*

Euph. 

E♭ Bass  *pp* *ppp*

B♭ Bass  *pp* *ppp*

Tim. 

Perc. 1 

Perc. 2 

Perc. 3 

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## III.

309 Allegro  $\text{♩} = 168$ 

Solo Tbn. -

Sop. Cnt. *f* *mp* — *f* One Tutti *mp* — *f* *mp* —

Solo Cnt. *f* *mp* — *f* *p* *mp* — *f* *mp* —

Rep. Cnt. *f* *mp* — *f* *mp* — *f* *mp* — *mf*

2nd Cnt. *f* — *f* —

3rd Cnt. *f* — *f* —

Flug. *f* — *f* —

Solo Hn. *f* — *p* — *f* —

1st Hn. *f* — *f* —

2nd Hn. *f* — *f* —

1st Bar. *f* — *f* — *mp* — *f* —

2nd Bar. *f* — *f* — *mp* — *f* —

1st Tbn. *f* — *f* —

2nd Tbn. *f* — *f* —

Bass Tbn. *f* — *f* —

Euph. *f* — *f* — *mp* — *f p* —

E♭ Bass *f* — *f* — *v* —

B♭ Bass *f* — *f* — *v* —

Tim. *f* S.D. — *v* — *v* —

Perc. 1 *f* — *f* — *v* — *v* —

B.D. *f* — *v* — *v* —

Perc. 2 *f* — *f* — *v* — *v* —

Perc. 3 *f* — *p* — *v* — *mp* — *p* — *mp* — *p* —

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328

Solo Tbn. -

Sop. Cnt. *f* One: *mp* Tutti *f* *mp*

Solo Cnt. *f* *p* *mp* *f* *mp*

Rep. Cnt. *f* *mp* *f* *mp*

2nd Cnt. *f*

3rd Cnt. -

Flug. *f*

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

Bass Tbn. -

Euph. -

E♭ Bass -

B♭ Bass -

Tim. -

Perc. 1 -

Perc. 2 -

Perc. 3 *p*

335

Solo Tbn. Sop. Cnt. Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt.

Flug. Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. Bass Tbn.

Euph. E♭ Bass B♭ Bass

Timp. Perc. 1 Perc. 2 Perc. 3

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342

Solo Tbn.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim.

B.D. Cym.

Perc. 1

Perc. 2

Perc. 3

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349

Solo Tbn.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Xylo.

Perc. 2

Perc. 3

355

Solo Tbn. *mf*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass *mp*

Tim.

Perc. 1

Perc. 2

Perc. 3

Maracas *mp*

Claves *mp*

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This page contains musical notation for a variety of instruments. The top section includes parts for Solo Trombone, Soprano Counter-trombone, Solo Counter-trombone, Bassoon, Second Bassoon, Third Bassoon, Flute, Solo Horn, First Horn, Second Horn, Bassoon 1, Bassoon 2, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Accents are also present on several notes. A large, diagonal watermark in blue text reads "www.studio-music.co.uk Legal use requires purchase".

362

Solo Tbn.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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369 **Y**

Solo Tbn. *f*

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Tim. *Toms*

Perc. 1 *mp*

Cym.

Perc. 2

Perc. 3

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376

Solo Tbn.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

to timp.

383 Z

Solo Tbn.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

to Vibes or Marimba if available

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The musical score consists of multiple staves of music. The top section features woodwind and brass instruments: Solo Trombone, Soprano Counter-Tenor, Alto Counter-Tenor, Bass Counter-Tenor, Second Counter-Tenor, Third Counter-Tenor, Flute, Solo Horn, First Horn, and Second Horn. The middle section includes Trombones (1st and 2nd), Bass Trombone, Euphonium, and Bassoon (Eb and Bb). The bottom section includes Timpani, three Percussion parts (Perc. 1, Perc. 2, Perc. 3), and a note indicating "to Vibes or Marimba if available". The score is set against a background featuring a large blue watermark that reads "www.studio-music.co.uk Legal use requires purchase".

AA

390

Solo Tbn.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

396

Solo Tbn. *f*

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

Bass Tbn. *mf*

Euph.

E♭ Bass

B♭ Bass *mf*

Timp.

Perc. 1 Hi-hat *mf*

Perc. 2 *mf*

Perc. 3

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402

Solo Tbn.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim.

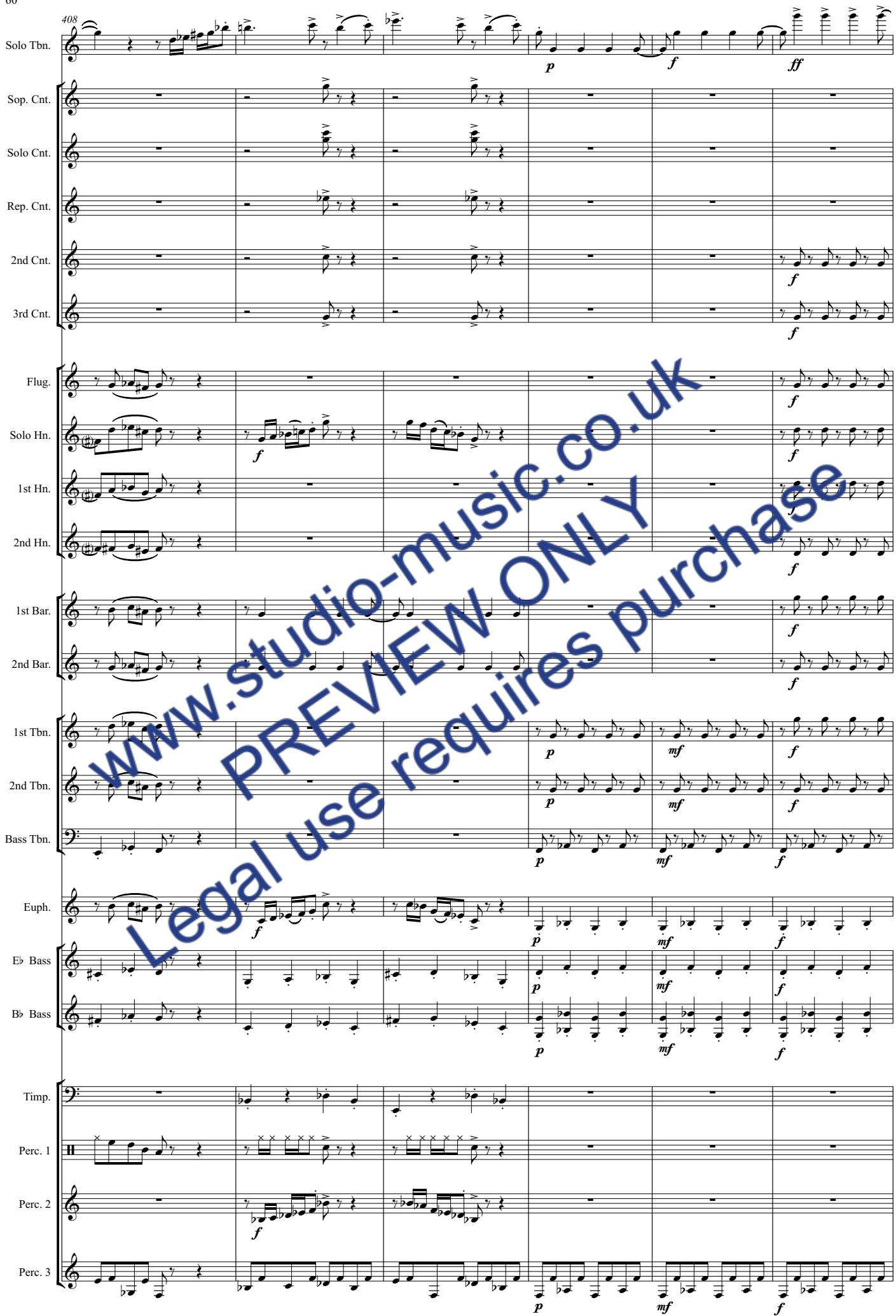
Perc. 1

Perc. 2

Perc. 3

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408

Solo Tbn. 

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

414 **BB**

Solo Tbn. *f* *mf*

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf* *f* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn.

Bass Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Tim. *f*

Perc. 1 *f* *mf*

Perc. 2

Perc. 3

420

Solo Tbn. 

Sop. Cnt. *mp*

Solo Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *mp* *p*

E♭ Bass *mp* *p*

B♭ Bass *mp* *p*

Timp.

Perc. 1

Perc. 2 to B.D. *mp*

Perc. 3 *mp* *p*

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CC

427

Solo Tbn.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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B flat to B nat.

Vibes.

436

Solo Tbn.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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E to F sharp

rit.

443

Solo Tbn. -

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *mf*

Bass Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 *f*

**DD** Cadenza

A musical score page for an orchestra and band. The page is numbered 66 and features a section titled "DD Cadenza". The instrumentation includes Solo Tbn., Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The music consists of two staves. The first staff begins with a dynamic of **f**, followed by **pp**, and ends with **f**. The second staff begins with **accel.**. The title "www.studio-music.co.uk PREVIEW ONLY legal use requires purchase" is printed diagonally across the page.

Moderato

Solo Tbn.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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Solo Tbn.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

rit.

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slow (play low note, sing top)

Solo Tbn.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

**EE** A tempo  $\text{♩} = 168$ 

Solo Tbn. 

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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459

Solo Tbn.

Sop. Cnt.

Tutti

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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466

Solo Tbn. 

Sop. Cnt. 

Solo Cnt. 

Rep. Cnt. 

2nd Cnt. 

3rd Cnt. 

Flug. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

Bass Tbn. 

Euph. 

E♭ Bass 

B♭ Bass 

Tim. 

Perc. 1 

Perc. 2 

Perc. 3 

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472

Solo Tbn.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

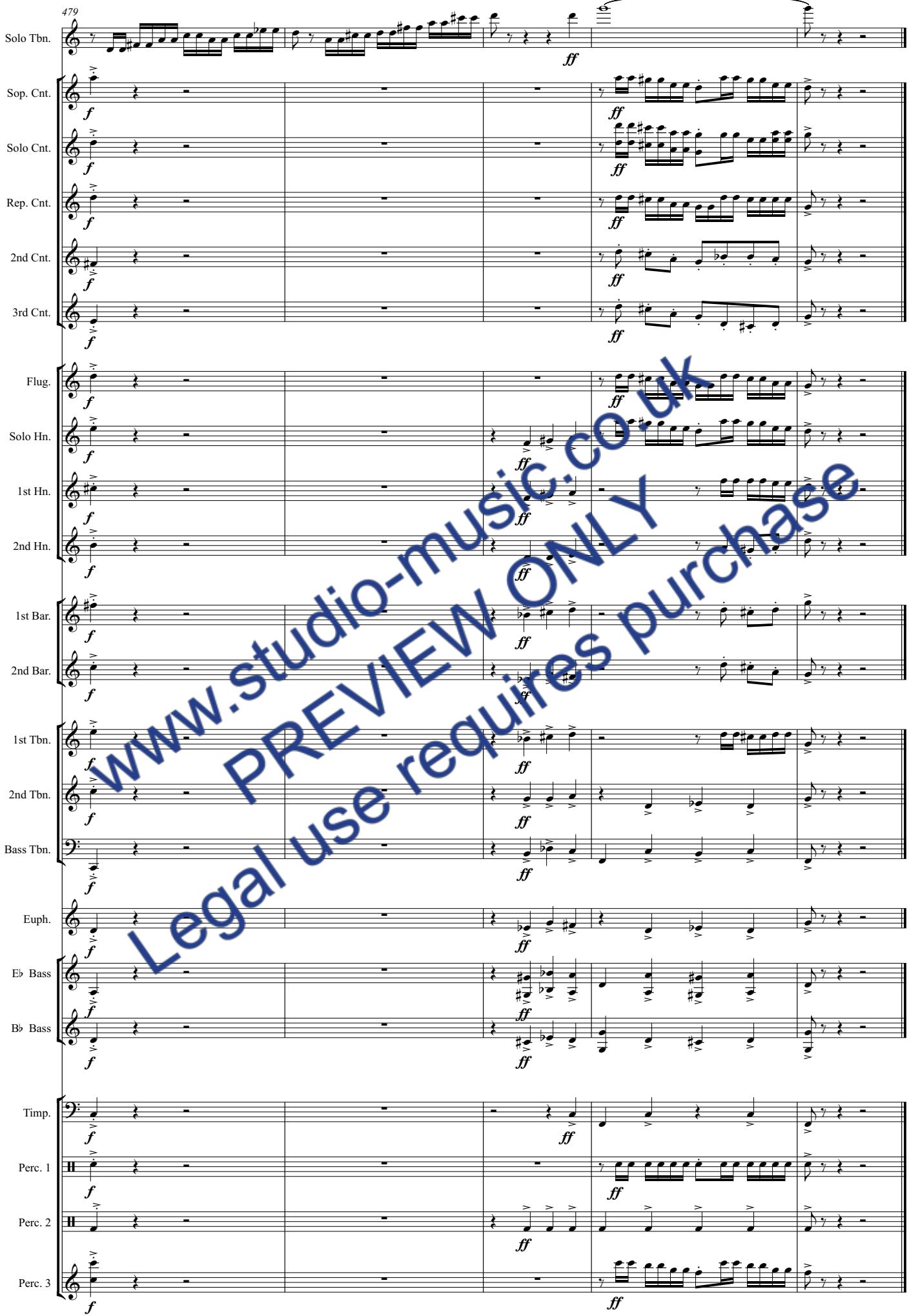
Timp.

Perc. 1

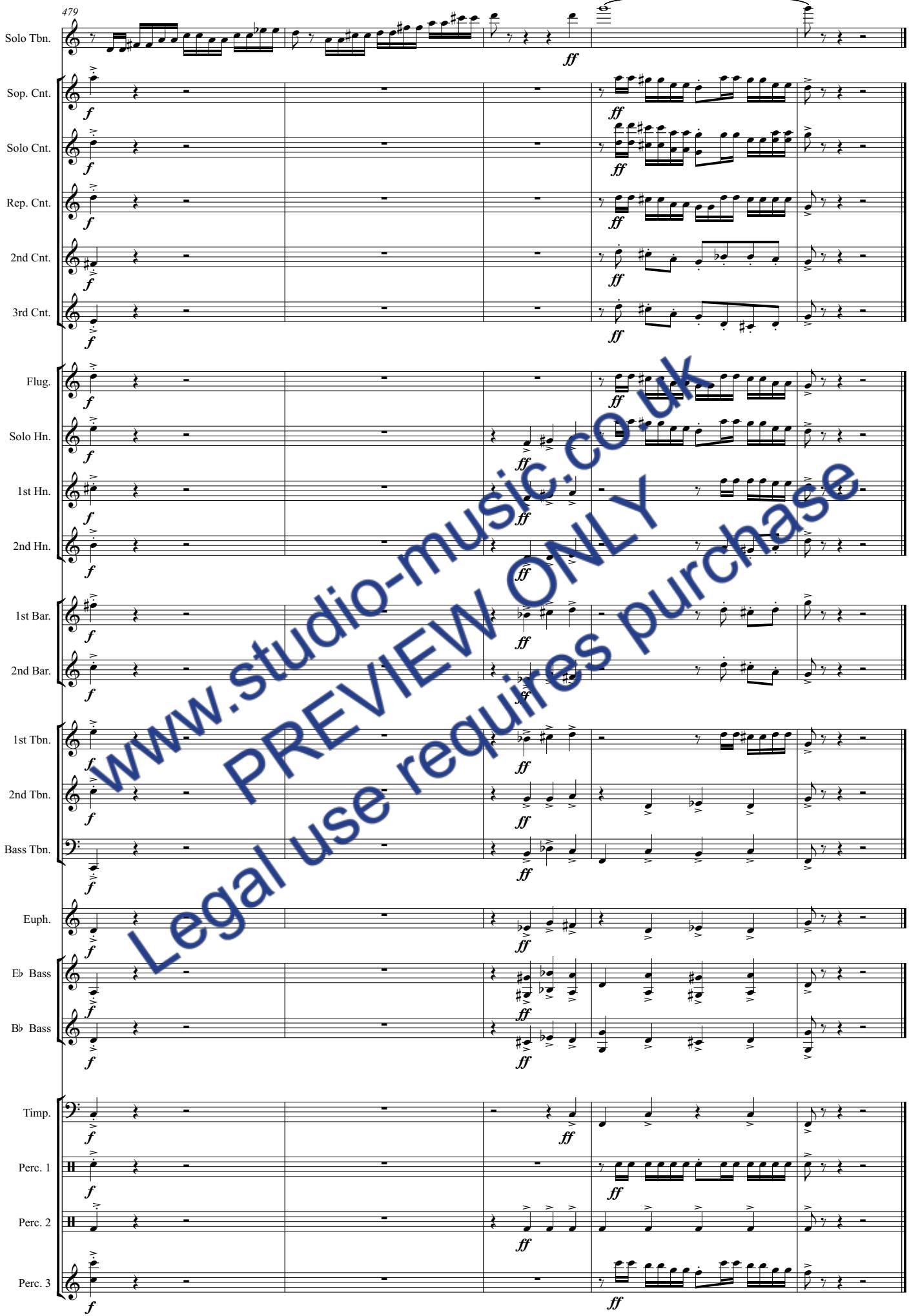
Perc. 2

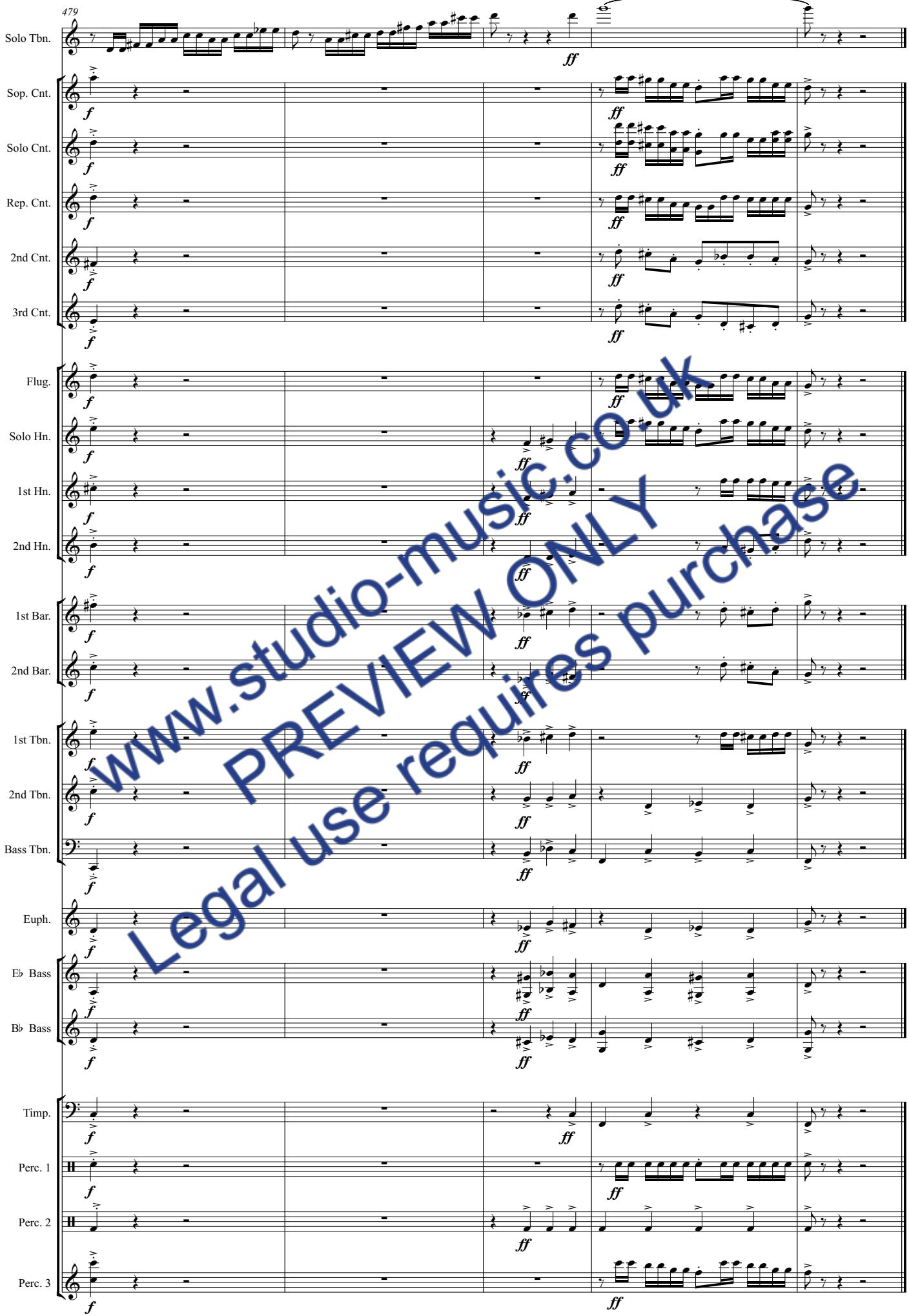
Perc. 3

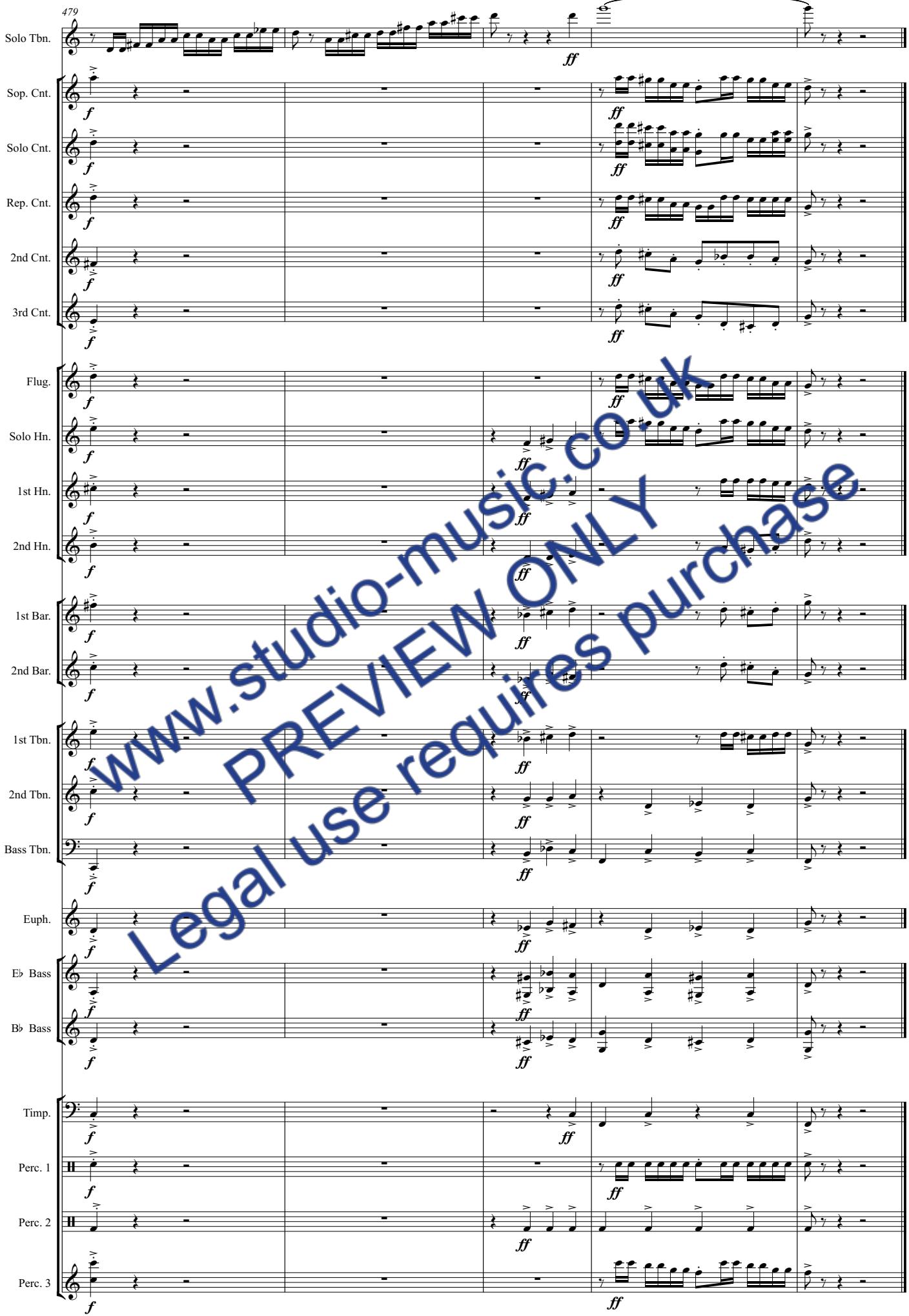
479

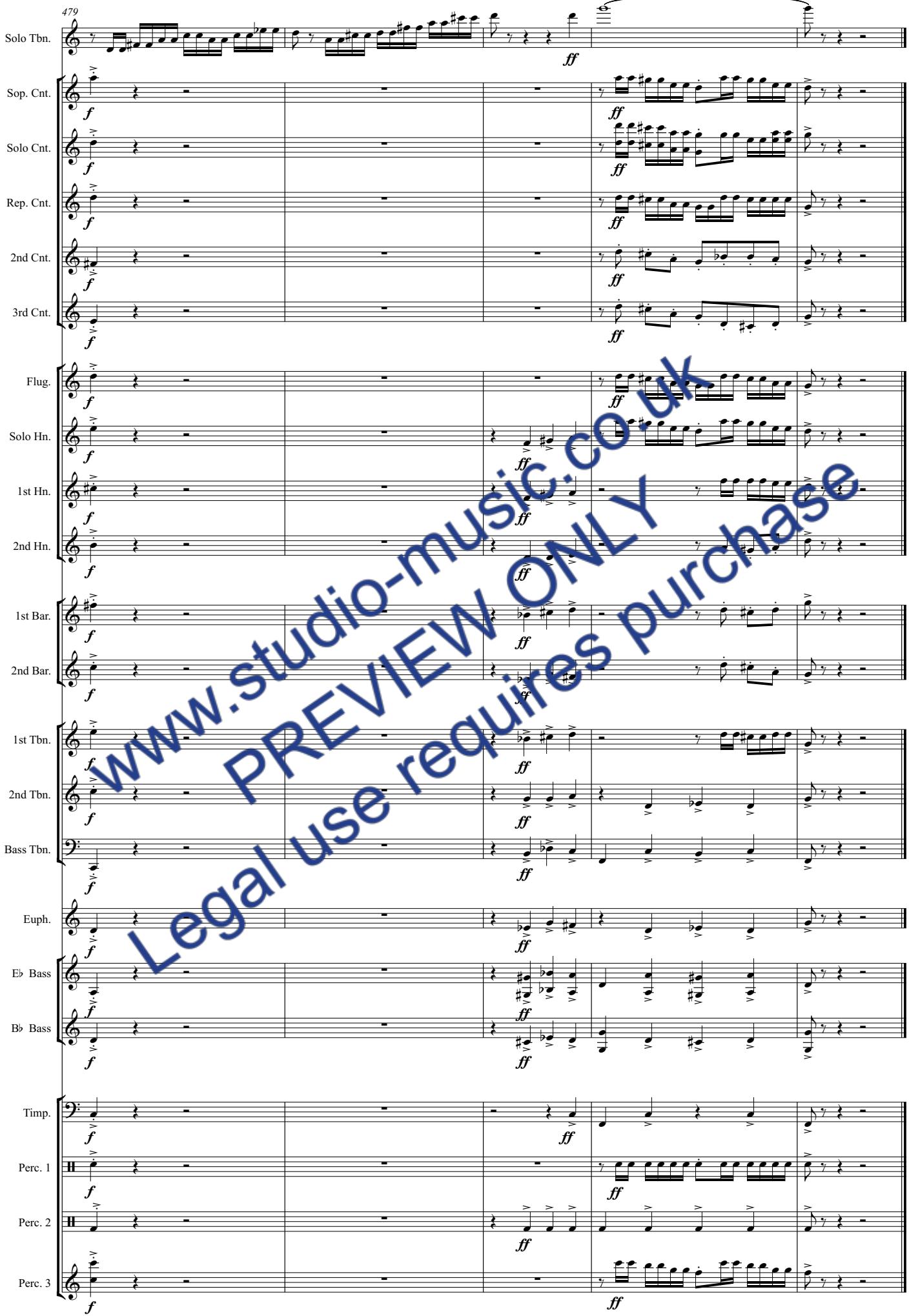
Solo Tbn. 

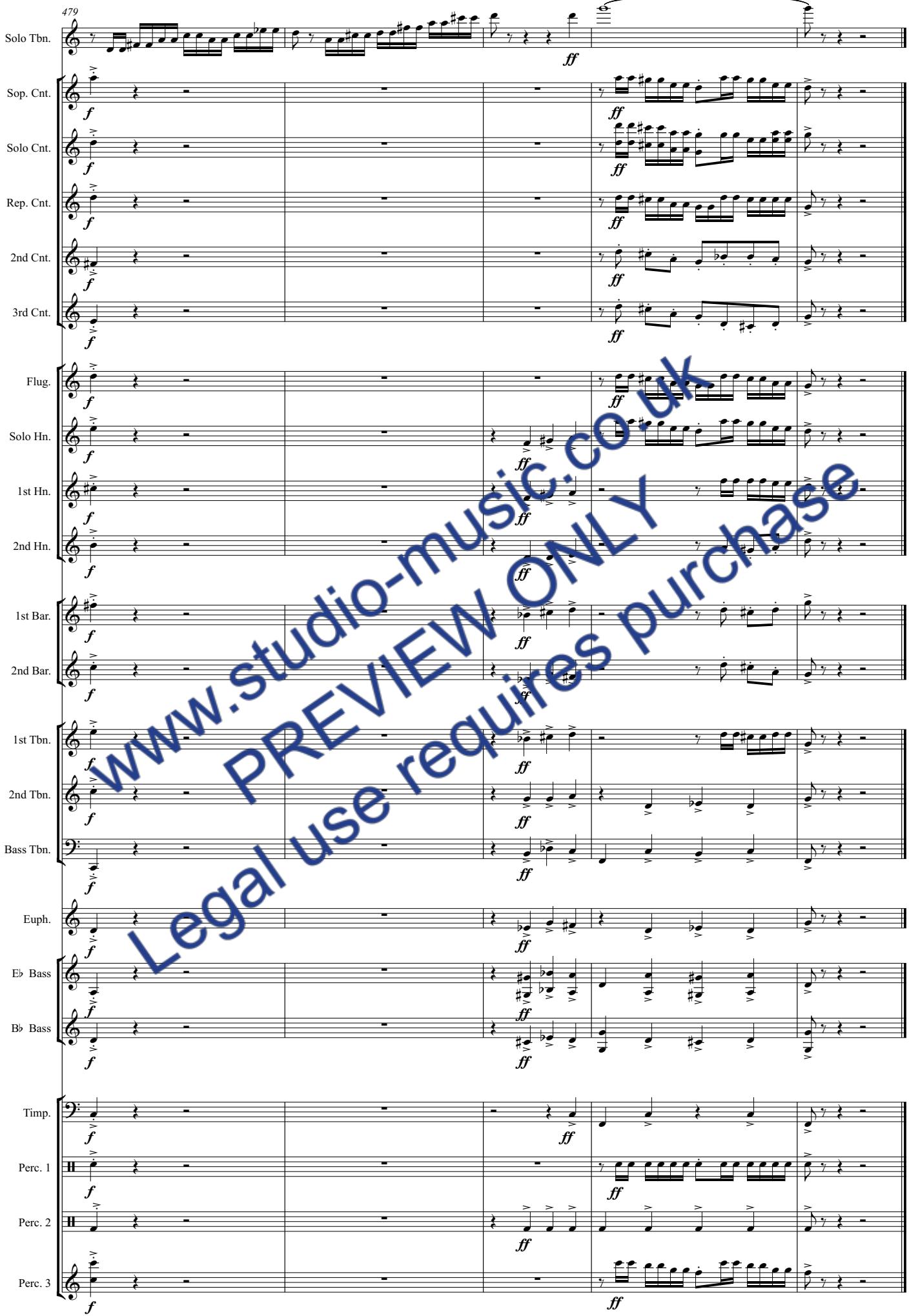
Sop. Cnt. 

Solo Cnt. 

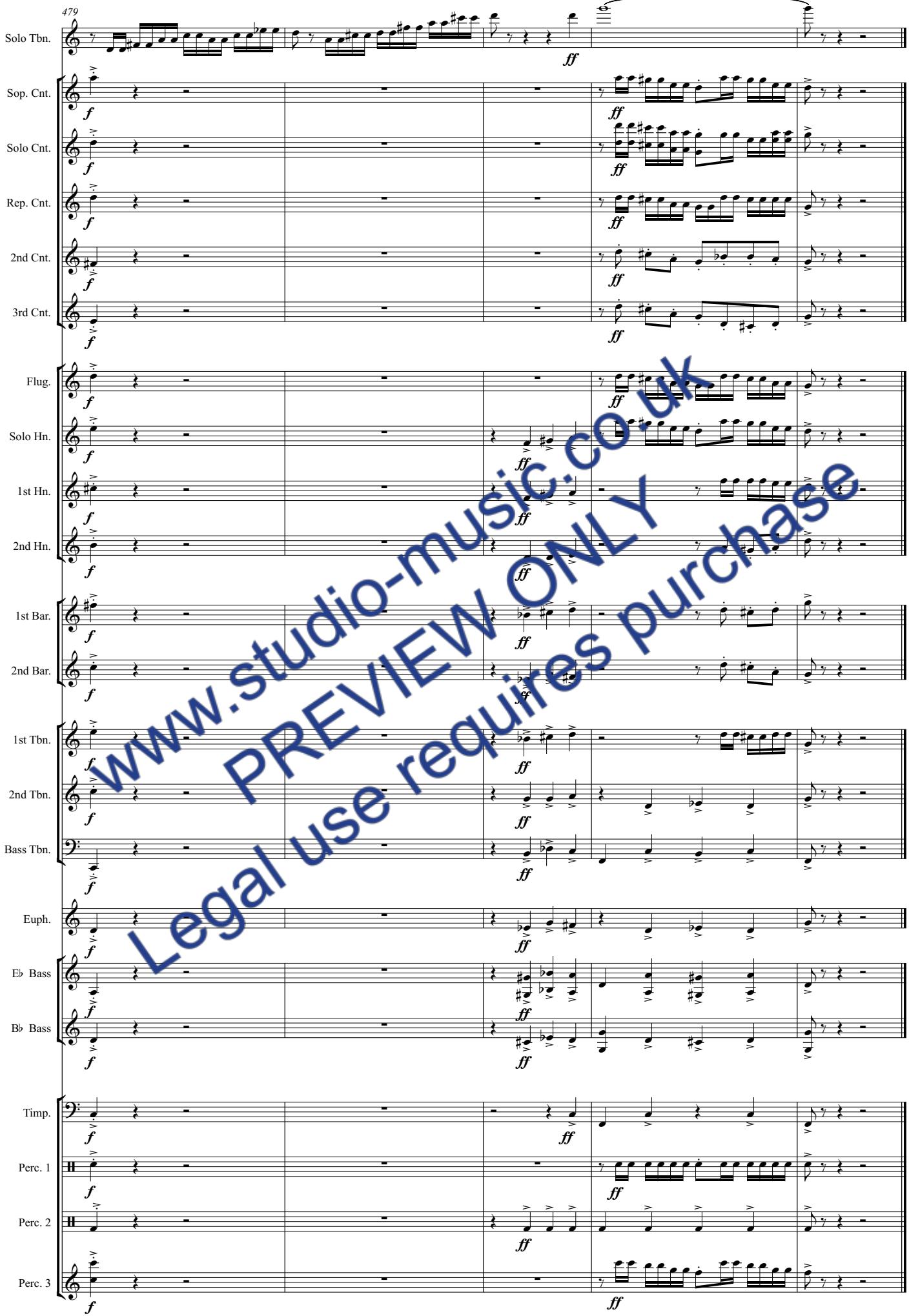
Rep. Cnt. 

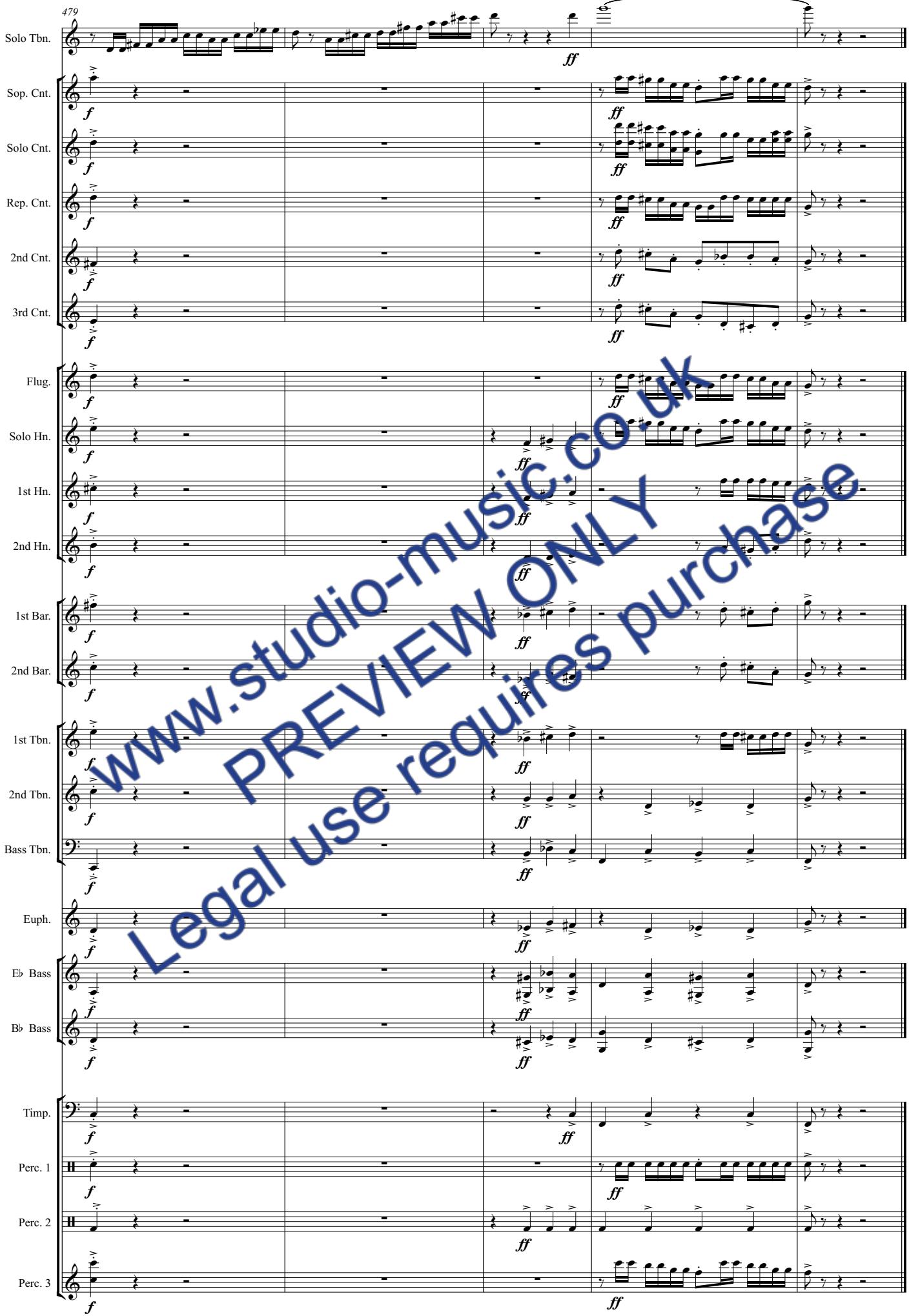
2nd Cnt. 

3rd Cnt. 

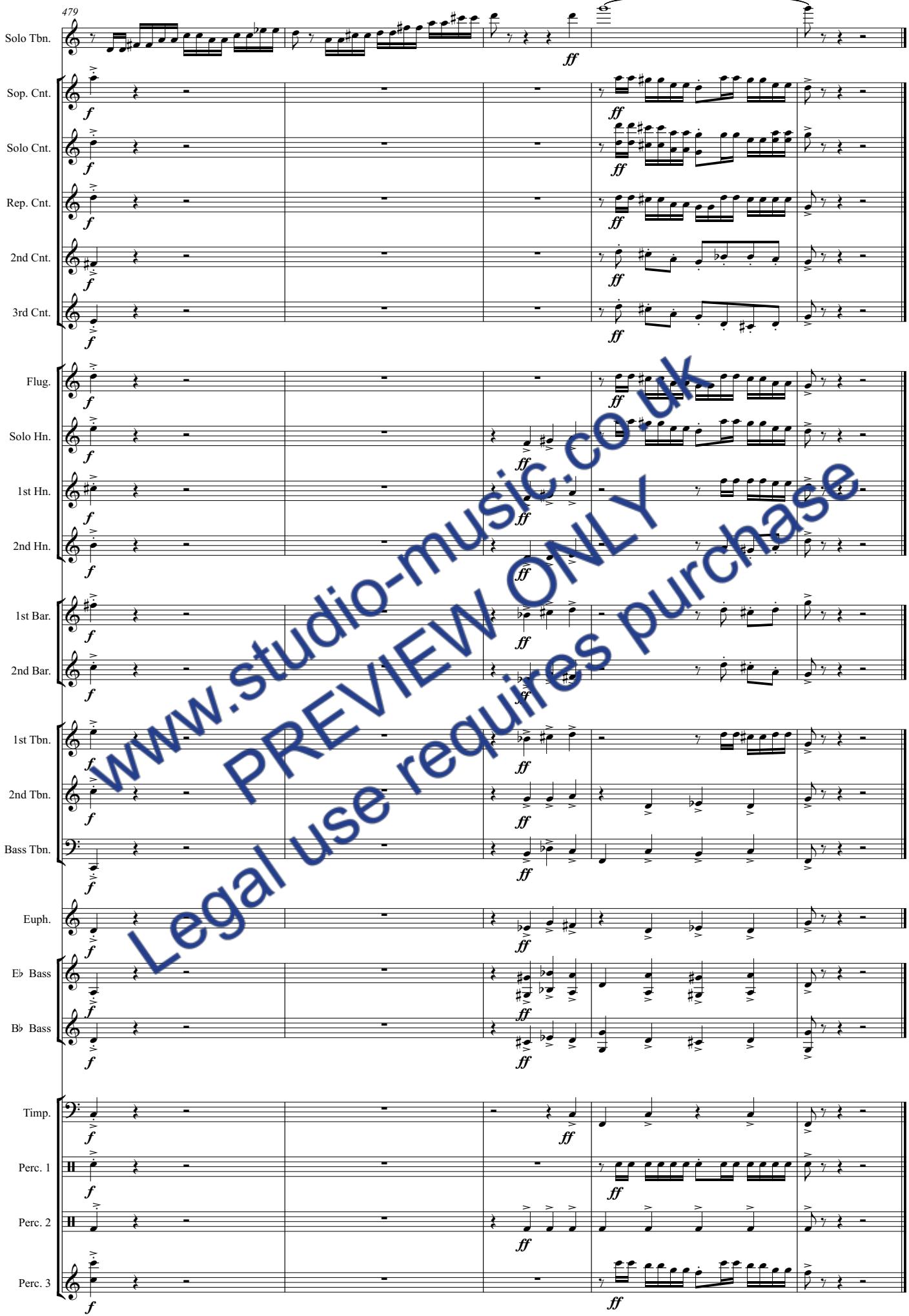
Flug. 

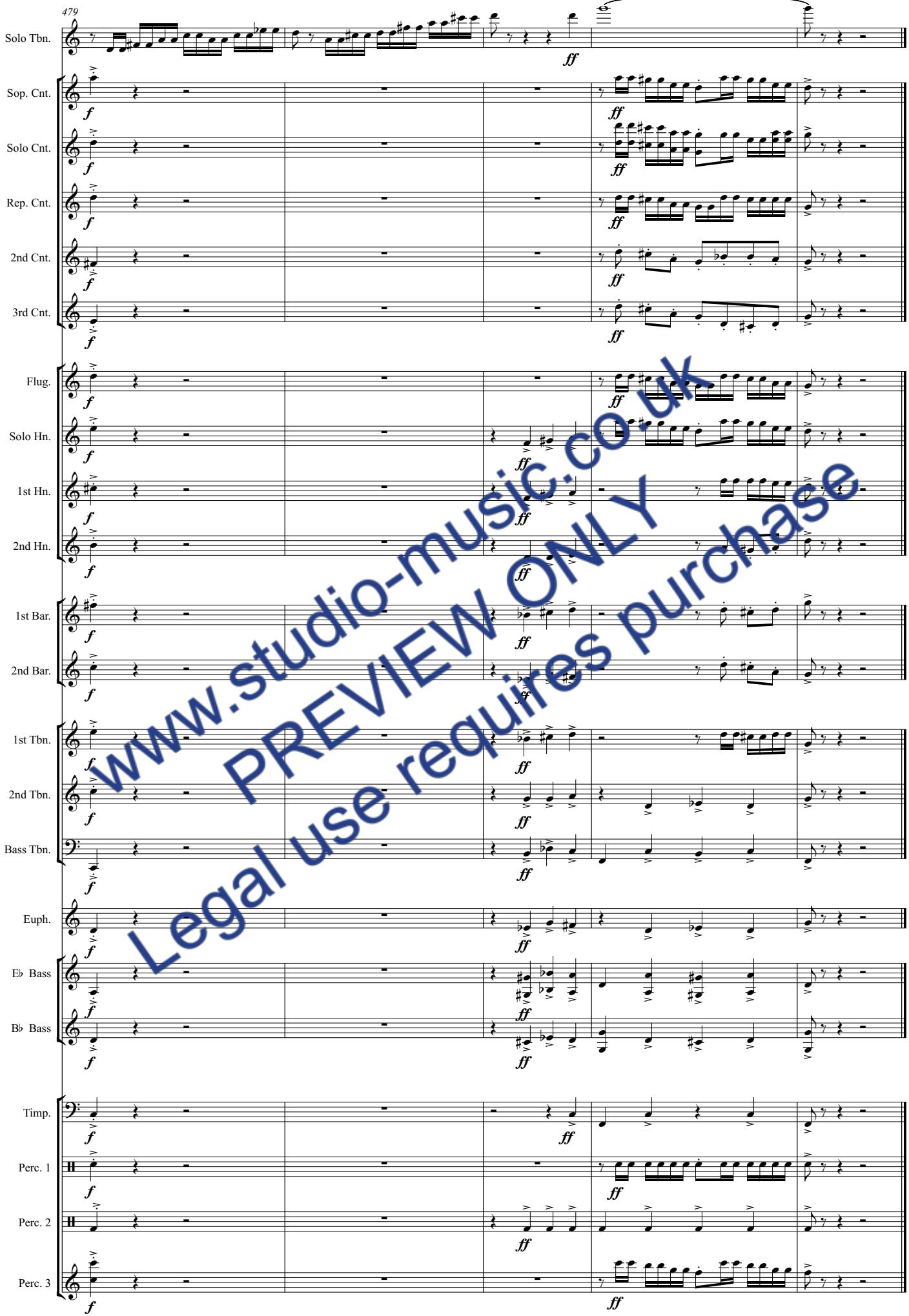
Solo Hn. 

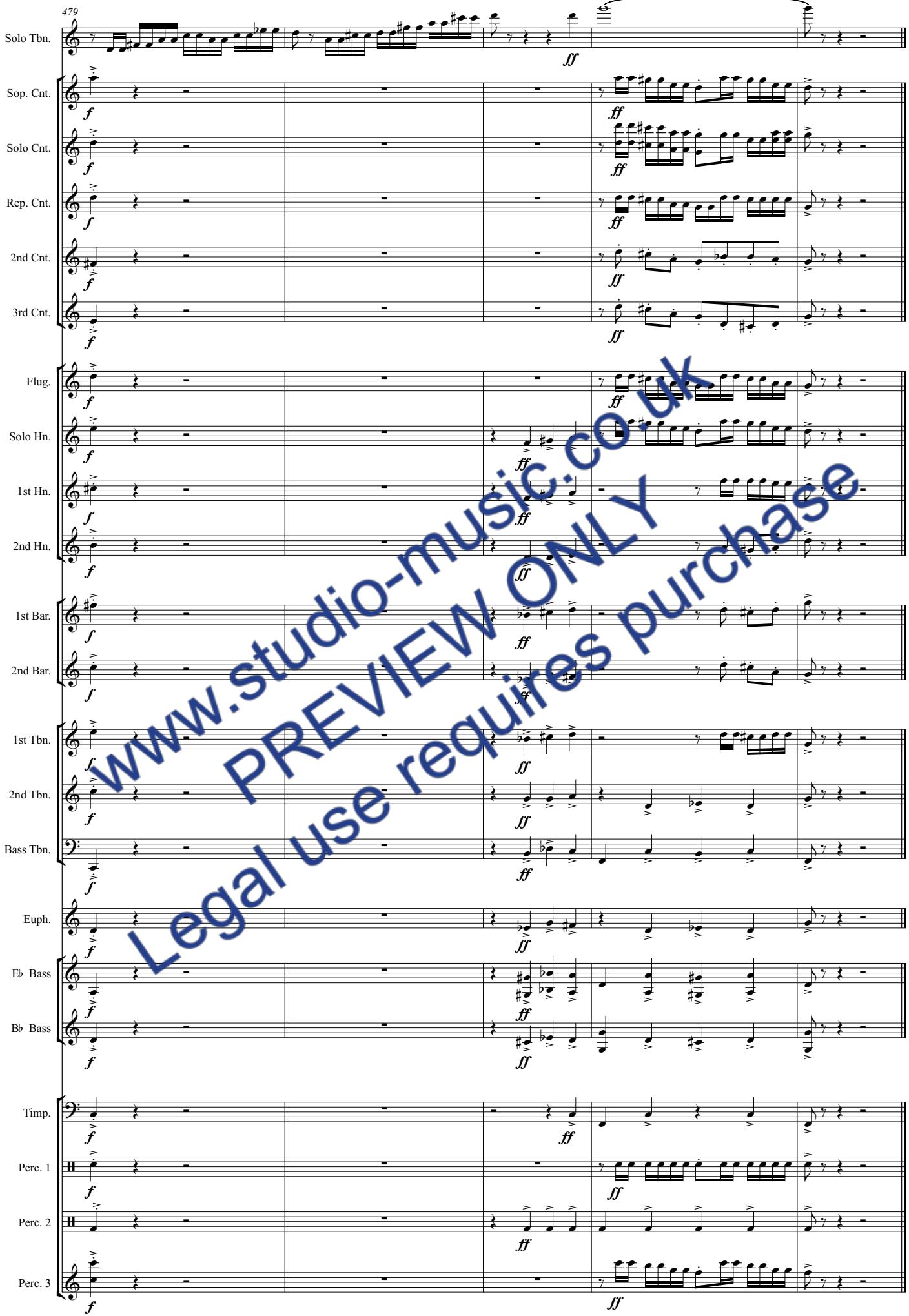
1st Hn. 

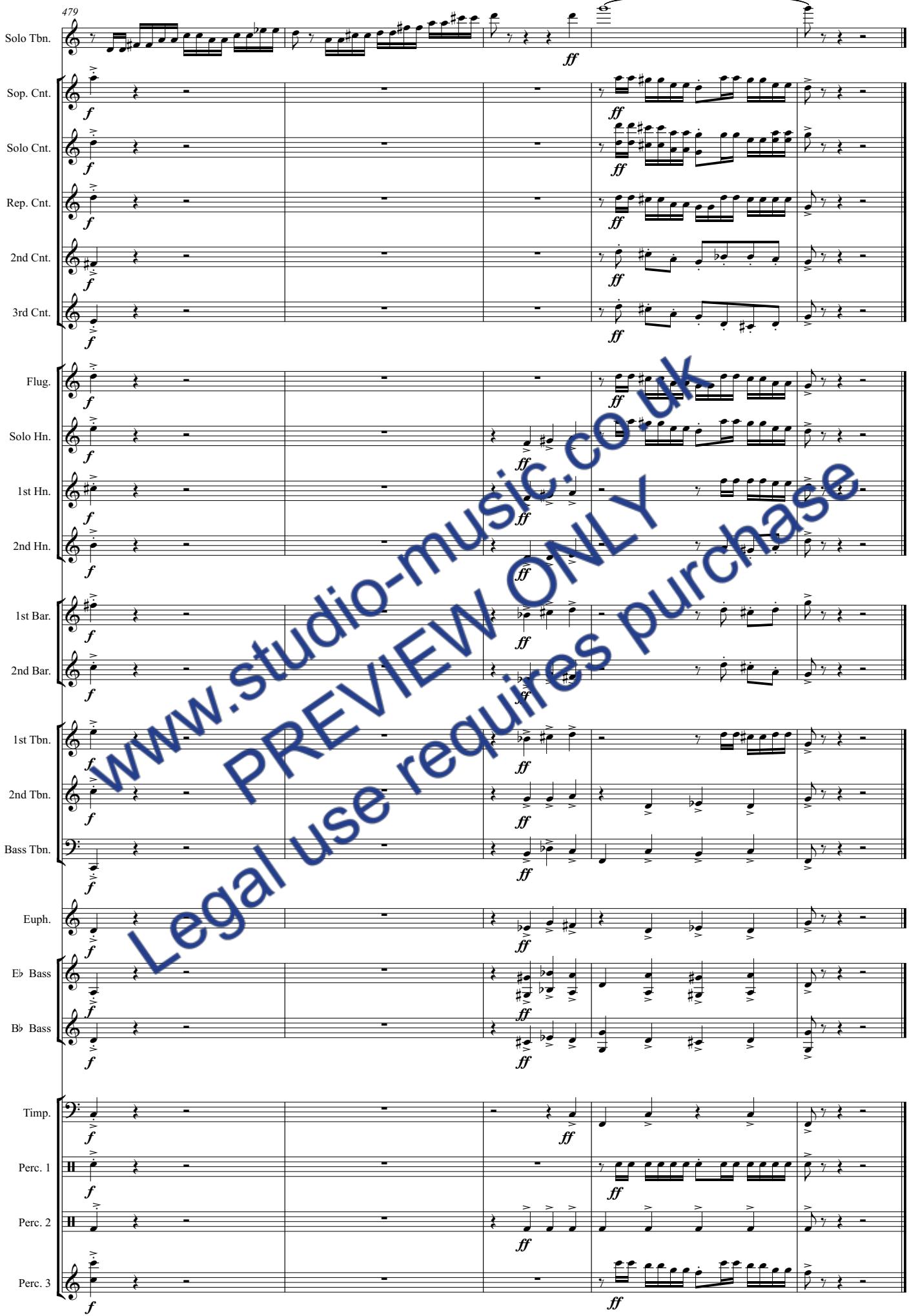
2nd Hn. 

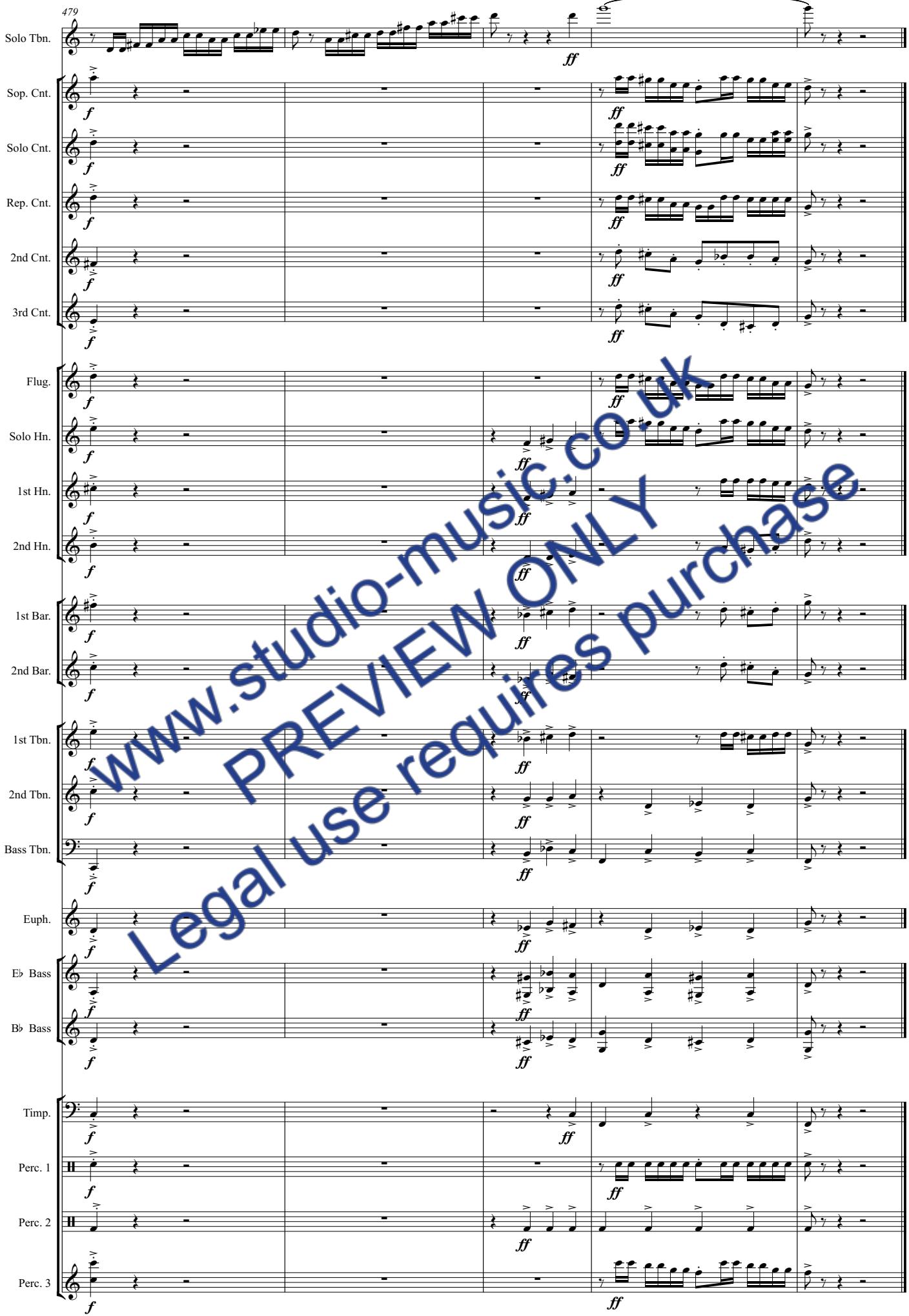
1st Bar. 

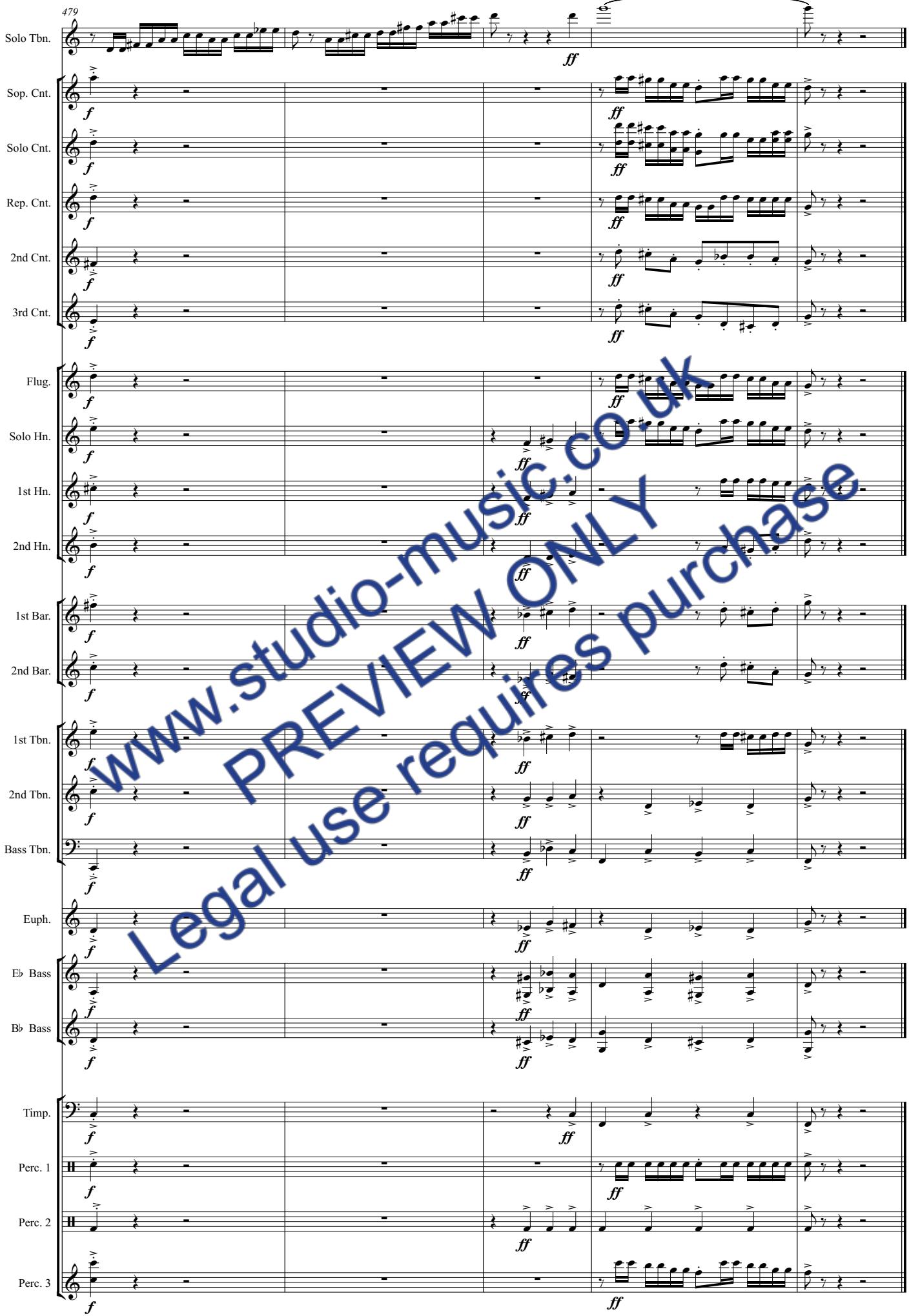
2nd Bar. 

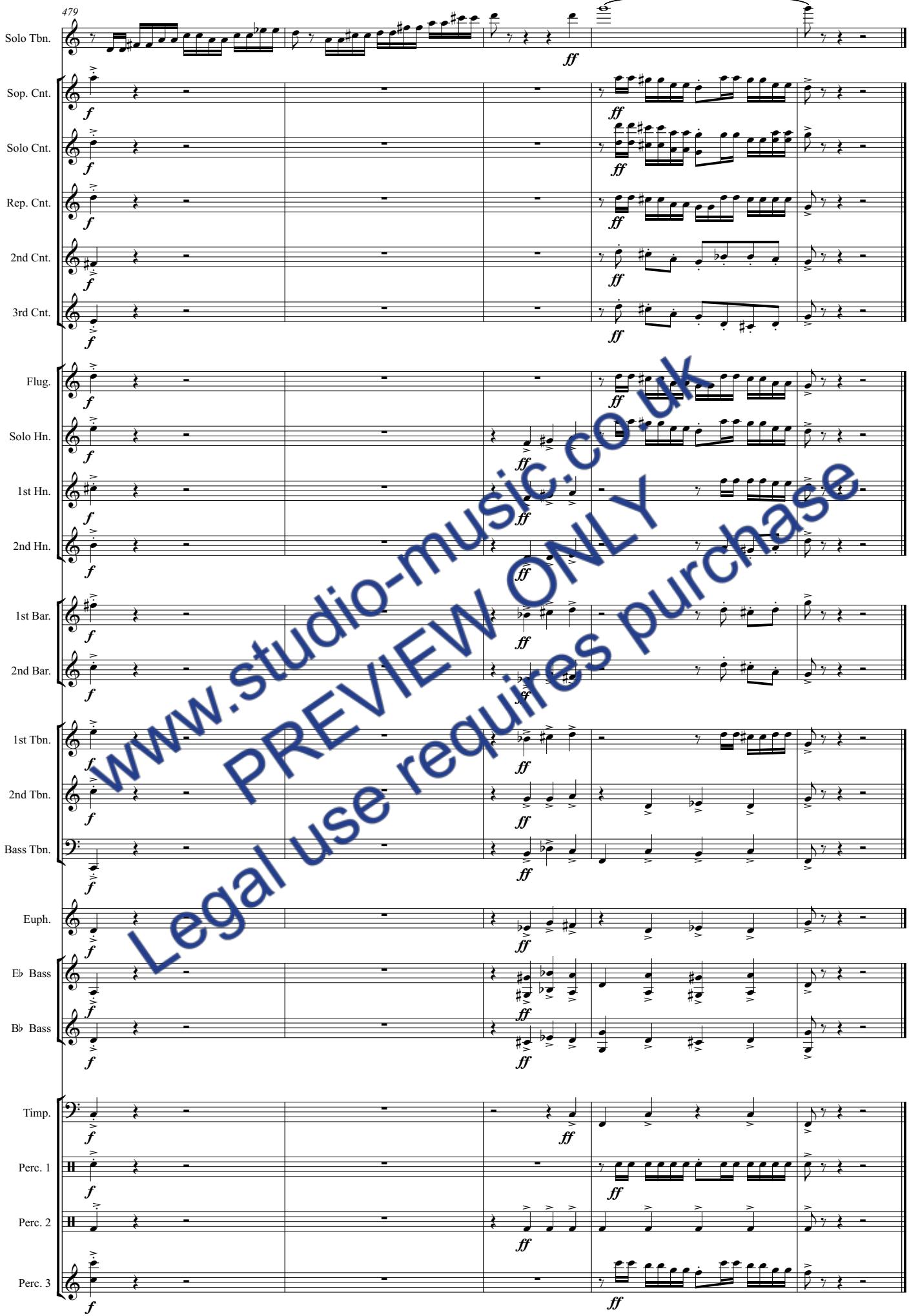
1st Tbn. 

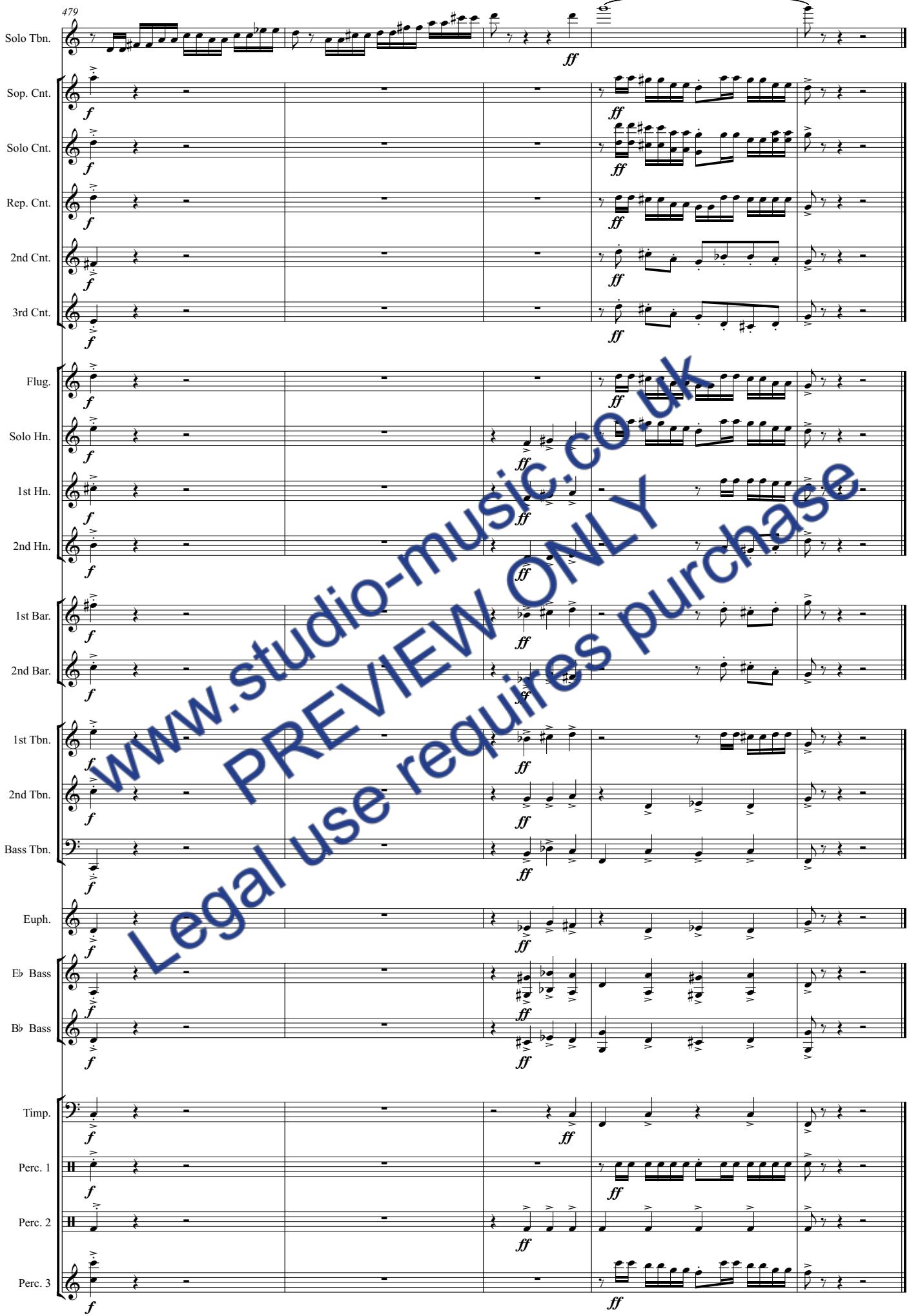
2nd Tbn. 

Bass Tbn. 

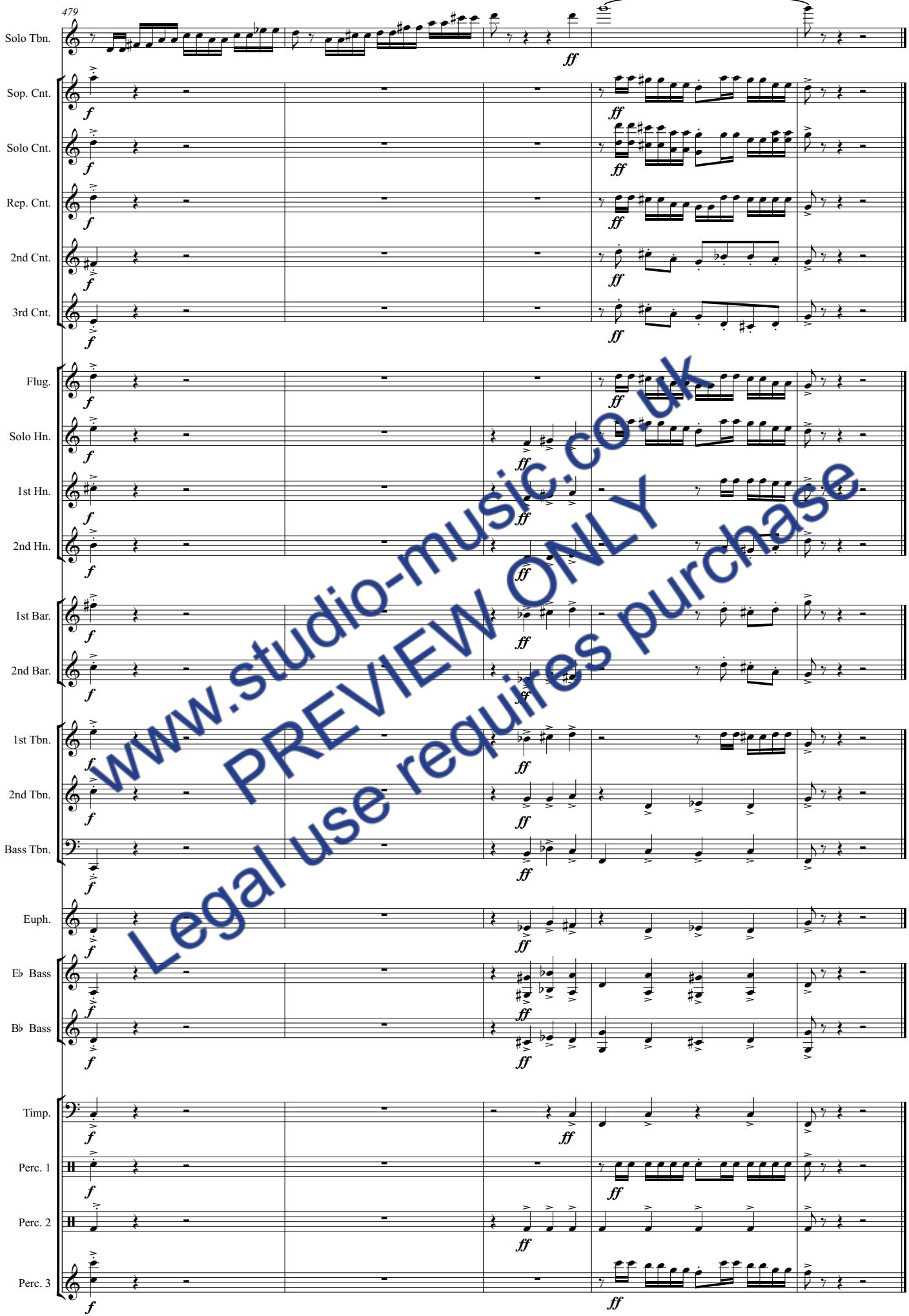
Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 