

TROMBONE CONCERTO

Rob Wiffin

Rob Wiffin OBE began his musical career as a trombonist, playing in the National Youth Orchestra of Great Britain before entering the Royal College of Music. On completion of his studies he joined the Royal Air Force Music Services and became the principal trombone of the Central Band. After seven years as a player he decided to concentrate his energies on conducting and became a Director of Music for the RAF. He has directed the Band of the RAF Regiment, the Western Band of the RAF and the Central Band of the RAF. His promotion to Principal Director of Music, Royal Air Force, in January 1998 made him the twelfth in a line of distinguished musicians who have held this prestigious post and, on appointment, the youngest since Sir George Dyson in 1919. He was awarded the OBE for services to Royal Air Force Music in 2002. Away from the RAF he has built his reputation by conducting orchestras, wind ensembles and many of the country's finest brass bands. He has made a large number of commercial recordings, television and radio broadcasts and has premiered new works in concert and at international conferences. On leaving the RAF he relocated to Spain where he spent much of his time composing and arranging music and, to his surprise, was in demand as a trombone player. While maintaining his Iberian links, he is now spending much more time in England and has resumed his activities as a conductor, adjudicator and examiner in addition to composing, arranging and teaching. In June 2007 he was appointed Professor of Conducting at the Royal Military School of Music, Kneller Hall.

(Duration: 19'31')

My Trombone Concerto was commissioned by Brett Baker following an earlier piece I had written for him called *Show*. The concerto was composed in Spain in the summer of 2010.

Once I started writing I realised that this concerto was, inevitably, going to draw on my own experiences as a trombone player. The first movement was really a matter of getting the right thematic ideas and balancing the tutti and solo passages so, for formal structure, I studied the Gordon Jacob *Trombone Concerto*. There is a lyrical section preceding the first *Allegro* that owes much in spirit (but not the actual music) to *The Eternal Quest*, Ray Steadman-Allen's Salvation Army solo. The slow movement seemed determined to come out in the vein of a Richard Strauss song. I wanted to write something ineluctably *cantabile* as we trombone players rarely get a chance to play the melody! There is a brief allusion to that wonderful moment when the trombone gets to sing above the orchestra in Sibelius' seventh symphony. Arthur Wilson, that great exponent of the singing style in tromboneplayers (my teacher at college) died in the summer of 2010 so it seemed appropriate to dedicate this movement to him. The last movement is the lightest of the three in style and is slightly jazz-inflected, hopefully providing some fun for the soloist.

While wanting to test the instrument, I did not set out with the intention of making the concerto difficult but there are undoubtedly challenges of technique, range and style to be met by the soloist.

Rob Wiffin

For Brett Baker
TROMBONE CONCERTO

ROB WIFFIN

I.

Maestoso ♩ = 70

Solo Trombone

Piccolo

Flutes 1.2

Oboes 1.2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoons 1.2

E♭ Alto Saxophones 1.2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Bass

Euphonium

Tuba

Double Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Wind Band Score - ISMN: M-050-08886-1

Printed in Great Britain

A Meno mosso ($\text{♩} = 62$)

7

Solo Trb.

Picc.

Fls. 1.2

Obs. 1.2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

B♭sns. 1.2

E♭ Alto Saxs. 1.2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpts.

F Hns.

Trbs.

Bass

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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13

rit. A tempo

Solo Trb. *mp*

Picc.

Fls. 1.2

Obs. 1.2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

Bassns. 1.2 *p*

E♭ Alto Saxs. 1.2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpts.

F Hns.

Bassns. 3.4 *p*

Trbs.

Bass

Euph. *mp* > *p*

Tuba *p*

D. Bass *p*

Tim.

Perc. 1

Perc. 2

Perc. 3

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20 Solo Trb. rit. **B** Allegro $\text{♩} = 172$

f > *mp* > *p*

Picc.

Fls. 1.2

Obs. 1.2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

B♭ Bassns. 1.2 *mf* *a2* *mf*

E♭ Alto Saxs. 1.2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpts. 1.2

F Hns. 3.4

Trbs. 1.2

Bass

Euph. *mf*

Tuba

D. Bass

Tim. Perc. 1

Perc. 2 *Tenor drum* *mp*

Perc. 3

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Solo Trb.

Picc.

Fls. 1.2

Obs. 1.2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

Bsns. 1.2

E♭ Alto Saxs. 1.2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpts. 3.4

F Hns. 3.4

Trbs. 1.2

Bass

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

35 **C**

Solo Trb. *mf*

Picc.

Fls. 1.2 *mp*

Obs. 1.2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B♭ Bass Cl. *mp*

Bsns. 1.2 *mp*

E♭ Alto Saxs. 1.2 *a2*

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpts. *a2* *mp*

F Hns. *mp*

Trbs. *a2* *mp*

Bass

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *motor off* *mp*

42

Solo Trb. *f*

Picc.

Fls. 1.2 *a2*

Obs. 1.2 *f* *a2*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ Bass Cl. *f*

Bsns. 1.2 *f* *a2* 1.

E♭ Alto Saxs. 1.2 *f* *a2*

B♭ Ten. Sax. *f*

E♭ Bari. Sax. *f*

B♭ Tpts. 3.4 *f* *a2*

F Hns. 3.4 *f* *a2* *a2*

Trbs. 1.2 *f*

Bass *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

D *mf*

49

Solo Trb. *f* *mf*

Picc.

Fls. 1.2 *mf*

Obs. 1.2 *mf* a2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl. *mp*

Bsns. 1.2 *mp*

E♭ Alto Saxs. 1.2

B♭ Ten. Sax. *mp*

E♭ Bari. Sax.

B♭ Tpts. *mf*

F Hns. *mf*

1.2 *mp*

3.4 *mp*

1.2 *mp*

Trbs. *mf* *mp* *mp*

Bass

Euph. *mp* *mp*

Tuba *mp* *mp*

D. Bass

Timp. *mp*

Perc. 1

Tambourine

Perc. 2 *mf*

Perc. 3 *mf*

56

Solo Trb. *f*

Picc.

Fls. 1.2

Obs. 1.2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl. *f* *mf* *f* *mf* *f*

Bsns. 1.2 *f* *mf* *f* *mf* *f*

E♭ Alto Saxs. 1.2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bari. Sax. *f* *mf* *mf* *f*

B♭ Tpts. 1.2 *f* *a2* *f* *a2* *f*

F Hns. 3.4 *mf* *a2* *f* *a2* *f*

Trbs. 1.2 *f* *f* *mf* *f*

Bass *mf* *f* *mf* *f*

Euph. *f* *mf* *f* *mf* *f*

Tuba *f* *mf* *f* *mf* *f*

D. Bass *f* *mf* *f* *mf* *f*

Tim. *f*

Perc. 1

Perc. 2

Perc. 3

Tom-toms *mf*

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62

E

Solo Trb.

Picc.

Fls. 1.2

Obs. 1.2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

Bssns. 1.2

E♭ Alto Saxs. 1.2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpts.

F Hns.

Trbs.

Bass

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

69

Solo Trb. *mf cantabile*

Picc.

Fls. 1.2

Obs. 1.2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl. *p*

Bsns. 1.2 *p* a2

E♭ Alto Saxs. 1.2 1. *p* a2

B♭ Ten. Sax. *p*

E♭ Bari. Sax. *p*

B♭ Tpts. 1.2

F Hns. 3.4

Trbs. 1.2

Bass

Euph. *p*

Tuba *p*

D. Bass *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

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F

76

Solo Trb. *f*

Picc.

Fls. 1.2 *f* a2 > 1.

Obs. 1.2 *f* a2 > 1.

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ Bass Cl. *f*

B♭ Bassns. 1.2 *f* a2 1.

E♭ Alto Saxs. 1.2 *f*

B♭ Ten. Sax. *f*

E♭ Bari. Sax. *f*

B♭ Tpts. 1.2 a2 > a2 > p

3.4 a2 > a2 > p

1.2 a2 > a2 > p

F Hns. 3.4 *f* a2 > a2 > p

1.2 Trbs. *f* a2 > a2 > p

Bass *f* a2 > a2 > p

Euph. *f* a2 > a2 > p

Tuba *f* a2 > a2 > p

D. Bass *f* a2 > a2 > p

Tim. *f*

Perc. 1 B.D. *f* a2 > a2 > p

Perc. 2 B.D. *f* a2 > a2 > p

Perc. 3 *f* a2 > a2 > p

83

Solo Trb. *f*

Picc.

Fls. 1.2 *f*

Obs. 1.2 *f*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl. *f*

Bsns. 1.2 *f*

E♭ Alto Saxs. 1.2 *a2* *f*

B♭ Ten. Sax. *f*

E♭ Bari. Sax.

B♭ Tpts. *a2* *f*

3.4 *f*

1.2 *f*

F Hns. *a2* *f*

3.4 *f*

1.2 *a2* *f*

Trbs.

Bass

Euph. *f*

Tuba

D. Bass

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *f*

90 **G**

Solo Trb. *p* cresc.

Picc.

Fls. 1.2 a2 1.

Obs. 1.2 a2 *p*

B♭ Cl. 1 *p* cresc.

B♭ Cl. 2 *p* cresc.

B♭ Cl. 3 *p* cresc.

B♭ Bass Cl.

Bsns. 1.2 a2 *p* cresc.

E♭ Alto Saxs. 1.2 1. a2 *p* cresc. a2 *mf*

B♭ Ten. Sax. *p* cresc. *mf*

E♭ Bari. Sax.

B♭ Tpts. 1.2 a2

F Hns. 3.4

1.2 Trbs. *p*

Bass

Euph. *p*

Tuba

D. Bass

Tim. >

Perc. 1 > > >

Perc. 2 > > >

Perc. 3 > > >

97

Solo Trb. *f*

Picc. *mf*

Fls. 1.2 *mf*

Obs. 1.2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ Bass Cl. *mf*

Bsns. 1.2 *mf*

E♭ Alto Saxs. 1.2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bari. Sax. *mf*

B♭ Tpts. *mf*

F Hns. *f*

F Hns. 3.4

Trbs. *mf*

Bass *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

104 H

Solo Trb.

Picc.

Fls. 1.2

Obs. 1.2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

B♭sns. 1.2

E♭ Alto Saxs. 1.2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpts. 1.2

F Hns. 3.4

Trbs. 1.2

Bass

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

112

Solo Trb. *mf* *f* *ff*

Picc. *#f* *mf* *sim.* *a2* *f* *a2* *f*

Fls. 1.2 *mf* *a2* *#f* *f*

Obs. 1.2 *mf* *mf* *f* *a2*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B♭ Bass Cl. *mf* *f*

B♭ Bassns. 1.2 *mf* *a2* *f*

E♭ Alto Saxs. 1.2 *mf* *a2* *f*

B♭ Ten. Sax. *mf* *f*

E♭ Bari. Sax. *mf* *f*

B♭ Tpts. *a2* *mf* *f*

F Hns. *mf* *f*

Bass *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

D. Bass *mf* *f*

Tim. *mf* *f*

Perc. 1 *sus. cym.* *mf* *f*
Tamb. *B.D.* *f*

Perc. 2 *mp* *f*

Perc. 3

119 rall.

Solo Trb.

Picc.

Fls. 1.2 *mp* *cresc.*

Obs. 1.2

B♭ Cl. 1 *mp* *cresc.*

B♭ Cl. 2 *mp* *cresc.*

B♭ Cl. 3 *mp* *cresc.*

B♭ Bass Cl. *mp* *cresc.* *mf*

Bsns. 1.2 *mp* *a2* *cresc.* *mf*

E♭ Alto Saxs. 1.2 *mp* *a2* *mf*

B♭ Ten. Sax. *mf*

E♭ Bari. Sax. *mp*

B♭ Tpts. *a2* *mp* *cresc.* *mf*

F Hns. *a2* *mp* *cresc.* *mf*

Trbs. *mp* *cresc.* *mf*

Bass *mp* *cresc.* *mf*

Euph. *mp* *cresc.* *mf*

Tuba *mp* *cresc.*

D. Bass *mp* *cresc.*

Tim. *mp* *cresc.*

Perc. 1

Perc. 2

Perc. 3

I

126 Poco meno mosso $\text{♩} = 152$

Solo Trb. *mf*

Picc.

Fls. 1.2 *a2* *mf*

Obs. 1.2 *a2* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ Bass Cl.

Bssns. 1.2 *a2*

E♭ Alto Saxs. 1.2 *a2*

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpts. 3.4 *a2*

F Hns. 3.4 *mf*

Trbs. 1.2

Bass

Euph.

Tuba *mf* pizz.

D. Bass *mf*

Timp. S.D.on rim *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

Tamb. *mf*

132

Solo Trb.

Picc. *mf*

Fls. 1.2

Obs. 1.2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

Bassns. 1.2

E♭ Alto Saxs. 1.2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpts. 3.4

F Hns. 3.4

Trbs. 1.2

Bass

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf*

J f

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137

Solo Trb.

Picc.

Fls. 1.2

Obs. 1.2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

Bassns. 1.2 ^{a2}

E♭ Alto Saxs. 1.2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpts. 1.2

F Hns. 3.4

F Hns. 1.2

Trbs. 1.2

Bass

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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The score consists of 21 staves of music. The top staff is for the Solo Trombone, which has a continuous line of eighth-note patterns. Below it are staves for Piccolo, Flutes 1.2, Oboes 1.2, B-flat Clarinets 1, 2, and 3, Bass Clarinet, and Bassoon 1.2. The next section includes E-flat Alto Saxophone 1.2, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The bottom section includes B-flat Trumpets 1-2, Flutes 3.4, Bassoon 3.4, Trombones 1-2, Bass, Euphonium, Tuba, Double Bass, Timpani, and three Percussion parts. The music is set in common time and includes various dynamics like forte, piano, and accents. A large watermark reading "www.studio-music.co.uk Legal use requires purchase PREVIEW ONLY" is diagonally across the page.

142

Solo Trb.

Picc.

Fls. 1.2

Obs. 1.2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

Bassns. 1.2

E♭ Alto Saxs. 1.2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpts. 1.2

F Hns. 3.4

F Hns. 1.2

Trbs.

Bass

Euph.

Tuba

D. Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

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The score consists of 21 staves of music. The top section (measures 1-12) includes parts for Solo Trumpet, Piccolo, Flutes 1.2, Oboe 1.2, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, B-flat Bass Clarinet, Bassoon 1.2, E-flat Alto Saxophone 1.2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Tuba, Bassoon, Euphonium, Tuba, Double Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. Measures 13-14 show the Bassoon 1.2 and E-flat Alto Saxophone 1.2 parts. Measures 15-16 show the B-flat Tuba and Double Bass parts. Measures 17-18 show the Timpani and Percussion parts. Measures 19-20 show the Percussion parts. Measures 21-22 show the Percussion parts. Measures 23-24 show the Percussion parts. Measures 25-26 show the Percussion parts. Measures 27-28 show the Percussion parts. Measures 29-30 show the Percussion parts. Measures 31-32 show the Percussion parts. Measures 33-34 show the Percussion parts. Measures 35-36 show the Percussion parts. Measures 37-38 show the Percussion parts. Measures 39-40 show the Percussion parts. Measures 41-42 show the Percussion parts. Measures 43-44 show the Percussion parts. Measures 45-46 show the Percussion parts. Measures 47-48 show the Percussion parts. Measures 49-50 show the Percussion parts. Measures 51-52 show the Percussion parts. Measures 53-54 show the Percussion parts. Measures 55-56 show the Percussion parts. Measures 57-58 show the Percussion parts. Measures 59-60 show the Percussion parts. Measures 61-62 show the Percussion parts. Measures 63-64 show the Percussion parts. Measures 65-66 show the Percussion parts. Measures 67-68 show the Percussion parts. Measures 69-70 show the Percussion parts. Measures 71-72 show the Percussion parts. Measures 73-74 show the Percussion parts. Measures 75-76 show the Percussion parts. Measures 77-78 show the Percussion parts. Measures 79-80 show the Percussion parts. Measures 81-82 show the Percussion parts. Measures 83-84 show the Percussion parts. Measures 85-86 show the Percussion parts. Measures 87-88 show the Percussion parts. Measures 89-90 show the Percussion parts. Measures 91-92 show the Percussion parts. Measures 93-94 show the Percussion parts. Measures 95-96 show the Percussion parts. Measures 97-98 show the Percussion parts. Measures 99-100 show the Percussion parts. Measures 101-102 show the Percussion parts. Measures 103-104 show the Percussion parts. Measures 105-106 show the Percussion parts. Measures 107-108 show the Percussion parts. Measures 109-110 show the Percussion parts. Measures 111-112 show the Percussion parts. Measures 113-114 show the Percussion parts. Measures 115-116 show the Percussion parts. Measures 117-118 show the Percussion parts. Measures 119-120 show the Percussion parts. Measures 121-122 show the Percussion parts. Measures 123-124 show the Percussion parts. Measures 125-126 show the Percussion parts. Measures 127-128 show the Percussion parts. Measures 129-130 show the Percussion parts. Measures 131-132 show the Percussion parts. Measures 133-134 show the Percussion parts. Measures 135-136 show the Percussion parts. Measures 137-138 show the Percussion parts. Measures 139-140 show the Percussion parts. Measures 141-142 show the Percussion parts.

Poco a poco rit.

146 \flat

Solo Trb. *ff*
Picc. *f*
Fls. 1.2 *a2 f*
Obs. 1.2 *f*
B♭ Cl. 1 *f* *mf* *mp*
B♭ Cl. 2 *f* *mf* *mp*
B♭ Cl. 3 *f* *mf* *mp*
B♭ Bass Cl. *f* *mf* *mp*
Bsns. 1.2 *f* *mf* *mp*
E♭ Alto Saxs. 1.2 *f* *a2* *mf* *mp*
B♭ Ten. Sax. *f* *mf* *m*
E♭ Bari. Sax. *f* *f* *mp*
B♭ Tpts. 1.2 *f* *a2*
F Hns. 3.4 *f* *a2* *mf*
Trbs. 1.2 *f* *mf* *mp*
Bass *f* *mf* *mp*
Euph. *f* *mf* *mp*
Tuba *f* *mf* *mp*
D. Bass *f* *mf* *mp*
Tim. *f*
Perc. 1 sus. cym. *f* to xylophone
Perc. 2 *f*
Perc. 3 *f* *mp*

K

152 A tempo ♩ = 172

Solo Trb. *mf*

Picc.

Fls. 1.2

Obs. 1.2

B♭ Cl. 1 *p mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B♭ Bass Cl. *mp*

Bsns. 1.2 *a2* *mp* 1.

E♭ Alto Saxs. 1.2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpts. *mp*

3.4 *mp*

1.2 *mp*

F Hns. *mp*

3.4 *mp*

1.2 *mp*

Trbs.

Bass *mp*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp.

Perc. 1

Perc. 2 Xylo. *mp*

Perc. 3 *mp*

159

Solo Trb. *f*

Picc.

Fls. 1.2 *a2*

Obs. 1.2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ Bass Cl. *f*

Bsns. 1.2 *a2*

E♭ Alto Saxs. 1.2 *f*

B♭ Ten. Sax. *f*

E♭ Bari. Sax.

B♭ Tpts. *f*

F Hns. *a2*

Trbs.

Bass *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Tim. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mp*

L *mf*

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S.D.

165

Solo Trb. 

Picc.

Fls. 1.2 

Obs. 1.2 

B♭ Cl. 1 

B♭ Cl. 2 

B♭ Cl. 3 

B♭ Bass Cl. 

Bssns. 1.2 

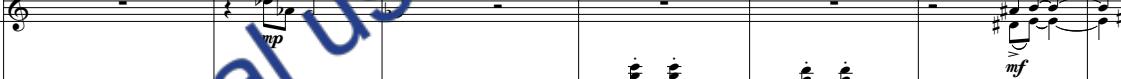
E♭ Alto Saxs. 1.2 

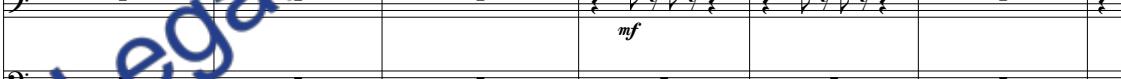
B♭ Ten. Sax. 

E♭ Bari. Sax. 

B♭ Tpts. 

3.4 

1.2 

F Hns. 

3.4 

1.2 

Trbs.

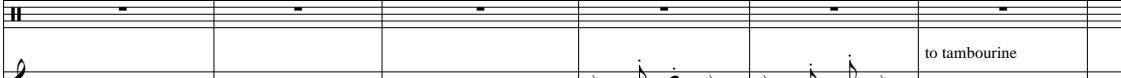
Bass

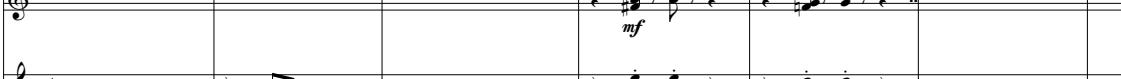
Euph. 

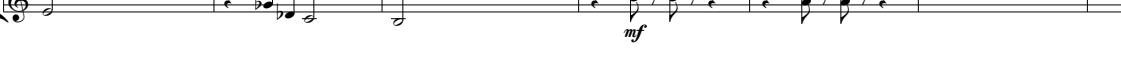
Tuba

D. Bass

Timp.

Perc. 1 

Perc. 2 

Perc. 3 

to tambourine

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172 M

Solo Trb.

Picc.

Fls. 1.2 *mf*

Obs. 1.2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

Bsns. 1.2

E♭ Alto Saxs. 1.2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpts. 3.4

F Hns. 3.4

Trbs. 1.2

Bass

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

178

Solo Trb. *f*

Picc.

Fls. 1.2 *mf*

Obs. 1.2 *mf*

B♭ Cl. 1 *cresc.* *mf*

B♭ Cl. 2 *cresc.* *mf*

B♭ Cl. 3 *cresc.* *mf*

B♭ Bass Cl. *mf*

B♭ Ssns. 1.2 *cresc.* *mf*

E♭ Alto Saxs. 1.2 *cresc.* *mf*

B♭ Ten. Sax. *cresc.* *mf*

E♭ Bari. Sax. *mf*

B♭ Tpts. *mf*

F Hns. *mf*

Bass *mf*

Euph. *cresc.* *mf*

Tuba *mf*

D. Bass *mf*

Tim. *mf*

Perc. 1

Perc. 2

Perc. 3

185

Solo Trb.

Picc.

Fls. 1.2

Obs. 1.2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

Bsns. 1.2

E♭ Alto Saxs. 1.2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpts. 1.2

F Hns. 3.4

Trbs.

Bass

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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192

Solo Trb.

ff

Picc.

f

Fls. 1.2

f

Obs. 1.2

f

B♭ Cl. 1

f

B♭ Cl. 2

f

B♭ Cl. 3

f

B♭ Bass Cl.

f

B♭sns. 1.2

a2 f

E♭ Alto Saxs. 1.2

f

B♭ Ten. Sax.

f

E♭ Bari. Sax.

f

B♭ Tpts.

a2 f

3.4

1.2

F Hns.

a2 f

3.4

1.2

Trbs.

f

Bass

f

Euph.

f

Tuba

f

D. Bass

f

Timp.

f

Perc. 1

f

B.D.

f

Perc. 2

f

Perc. 3

f

200 rit. **N** Maestoso ♩ = 72

Solo Trb.

Picc.

Fls. 1.2

Obs. 1.2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

B♭sns. 1.2

E♭ Alto Saxs. 1.2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpts. 3.4

F Hns. 3.4

Trbs.

Bass

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

205.

Solo Trb. rit.

Picc. ff

Fls. 1.2 a2 ff a2

Obs. 1.2 a2 ff a2

B♭ Cl. 1 ff

B♭ Cl. 2 ff

B♭ Cl. 3 ff

B♭ Bass Cl. ff a2

Bassns. 1.2 ff

E♭ Alto Saxs. 1.2 a2

B♭ Ten. Sax. ff

E♭ Bari. Sax. ff

B♭ Tpts. ff a2

F Hns. 3.4 ff a2

F Hns. 3.4 ff a2

Trbs. ff

Bass ff

Euph. ff

Tuba ff

D. Bass ff

Tim. ff

Perc. 1 S.D. ff

Perc. 2 ff

Perc. 3 ff

II.

Andante e molto tranquillo $\text{♩} = 62$

Solo Trombone

Piccolo

Flutes 1.2

Oboes 1.2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoons 1.2

E♭ Alto Saxophones 1.2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Bass

Euphonium

Tuba

Double Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

11

Solo Trb. 

Picc. 

Fls. 1.2 

Obs. 1.2 

B♭ Cl. 1 

B♭ Cl. 2 

B♭ Cl. 3 

B♭ Bass Cl. 

Bsns. 1.2 

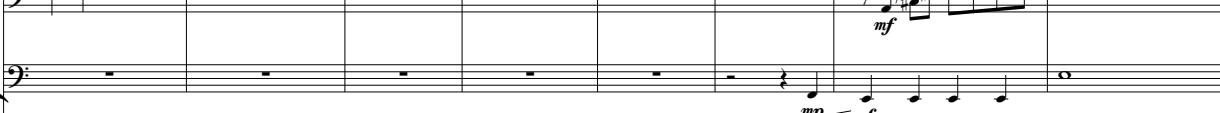
E♭ Alto Saxs. 1.2 

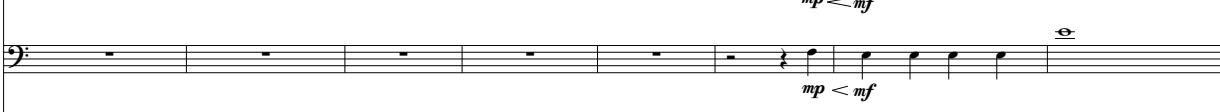
B♭ Ten. Sax. 

E♭ Bari. Sax. 

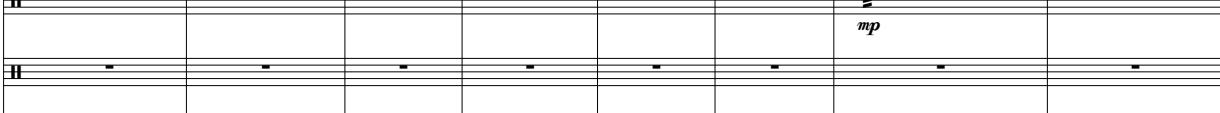
B♭ Tpts. 

F Hns. 

Trbs. 

Bass 

Euph. 

Tuba 

D. Bass 

Timp. 

Perc. 1

Perc. 2

Perc. 3

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19 **B**

Solo Trb. - *mf*

Picc.

Fls. 1.2

Obs. 1.2 *p*

B♭ Cl. 1

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B♭ Bass Cl.

Bassns. 1.2 *a2* *a2* *p*

E♭ Alto Saxs. 1.2 *p*

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpts. *mf*

F Hns. *a2* *p*

F Hns. 3.4 *a2* *p*

Trbs.

Bass

Euph. *p*

Tuba

D. Bass

Tim.

Perc. 1 *Glock.* *p*

Perc. 2

Perc. 3

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26 C Più mosso $\text{♩} = 72$

Solo Trb.

Picc.

Fls. 1.2

Obs. 1.2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

Bassns. 1.2

E♭ Alto Saxs. 1.2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpts. 3.4

F Hns. 3.4

Trbs. 1.2

Bass

Euph.

Tuba

D. Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

33

molto rit. Tempo primo ($\text{♩} = 62$)

Solo Trb.

Picc.

Fls. 1.2

Obs. 1.2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

Bsns. 1.2

E♭ Alto Saxs. 1.2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpts. 1.2

F Hns. 3.4

Trbs. 1.2

Bass

Euph.

Tuba

D. Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

41 **D** Poco più mosso $\text{♩} = 66$

Solo Trb. *mp* *cresc.* *mf*

Picc.

Fls. 1.2

Obs. 1.2

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B♭ Bass Cl. *pp*

Bsns. 1.2 *pp* *cresc.*

E♭ Alto Saxs. 1.2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpts. *pp*

F Hns. *pp*

F Hns. *pp*

Trbs.

Bass *pp*

Euph. *pp* *cresc.*

Tuba *pp*

D. Bass *pp*

Tim. *pp*

Perc. 1

Perc. 2

Perc. 3

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49

Solo Trb. *mp*

Picc.

Fls. 1.2

Obs. 1.2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B♭ Bass Cl. *p*

Bassns. 1.2 *p*

E♭ Alto Saxs. 1.2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpts.

F Hns. *mp* > *p*

a2

Trbs. *p*

Bass *p*

Euph. *mp* > *p*

Tuba *p*

D. Bass *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

E

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Più mosso $\text{♩} = 72$ **F**

Solo Trb. 

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rit.

62

Solo Trb. *mf* cresc. *f* cresc. *ff*

Picc.

Fls. 1.2

Obs. 1.2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl. *mf* cresc. *f*

Bsns. 1.2 *mf* cresc. *a2* *f*

E♭ Alto Saxs. 1.2 *mf* cresc. *a2* *f*

B♭ Ten. Sax. *mf* cresc. *f*

E♭ Bari. Sax. *mf* cresc. *f*

B♭ Tpts. *mf* *f*

F Hns. *mp* *mf* cresc. *a2* *f*

Bass. *mf* cresc. *f*

Euph. *mf* cresc. *f*

Tuba *mf* cresc. *f*

D. Bass *mf* cresc. *f*

Tim. *mf* cresc. *f*

Perc. 1

Perc. 2

Perc. 3

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A tempo (♩ = 72) rit.

Meno mosso

rit. G Più mosso (♩ = 74)

68

Solo Trb. Picc. Fls. 1.2 Obs. 1.2 B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B♭ Bass Cl. Bsns. 1.2 E♭ Alto Saxs. 1.2 B♭ Ten. Sax. E♭ Bari. Sax. B♭ Tpts. F Hns. Trbs. Bass Euph. Tuba D. Bass Tim. Perc. 1 Perc. 2 Perc. 3

75

Solo Trb. *mp*

Picc.

Fls. 1.2 *pp*

Obs. 1.2 *pp*

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2 *p* *pp*

B♭ Cl. 3 *p* *pp*

B♭ Bass Cl.

Bsns. 1.2 *pp*

E♭ Alto Saxs. 1.2 *p* *a2*

B♭ Ten. Sax. *p*

E♭ Bari. Sax.

B♭ Tpts. *pp*

F Hns. *pp*

Trbs. *pp*

Bass *pp*

Euph. *pp*

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 *p* *3*

molto rit. H Andante ♩ = 62

82

Solo Trb. *f*

Picc.

Fls. 1.2 *mf* *a2* *cresc.* *f* *pp*

Obs. 1.2 *mf* *cresc.* *f*

Bb Cl. 1 *mf* *cresc.* *f* *pp*

Bb Cl. 2 *mf* *cresc.* *f* *pp*

Bb Cl. 3 *mf* *cresc.* *f* *pp*

Bb Bass Cl. *mf* *cresc.* *f* *pp*

Bsns. 1.2 *mf* *cresc.* *f* *pp*

Eb Alto Saxs. 1.2 *mf* *cresc.* *a2* *f*

Bb Ten. Sax. *mf* *cresc.* *f*

Eb Bari. Sax. *mf* *cresc.* *f*

Bb Tpts. *mf* *cresc.* *f*

F Hns. *mf* *cresc.* *f* *pp*

Trbs. *mf* *cresc.* *f*

Bass *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f* *pp*

Tuba *mf* *cresc.* *f*

D. Bass *mf* *cresc.* *f*

Timp. *mf* *cresc.* *f*

Perc. 1 *mf* *cresc.* *f*

Perc. 2

Perc. 3 *mf* *cresc.* *f* *pp*

89

rall. al fine

Solo Trb.

Picc.

Fls. 1.2 a2

Obs. 1.2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

Bssns. 1.2

E♭ Alto Saxs. 1.2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpts. 1.2

F Hns. 3.4

B♭ Trbs. 1.2

Bass

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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III.

Allegro ♩ = 168

Solo Trombone

Piccolo

Flutes 1.2

Oboes 1.2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoons 1.2

E♭ Alto Saxophones 1.2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Bass

Euphonium

Tuba

Double Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

10

A

Solo Trb.

Picc.

Fls. 1.2

Obs. 1.2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

Bassns. 1.2

E♭ Alto Saxs. 1.2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpts. 1.2

F Hns. 3.4

F Hns. 1.2

Trbs.

Bass

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

19

Solo Trb.

Picc.

Fls. 1.2

Obs. 1.2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

Bssns. 1.2

E♭ Alto Saxs. 1.2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpts.

F Hns.

Trbs.

Bass

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

26

Solo Trb.

Picc.

Fls. 1.2 *mp*

Obs. 1.2 *p*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mf* *p*

B♭ Bass Cl. *f*

Bsns. 1.2 *mp*

E♭ Alto Saxs. 1.2 *mp*

B♭ Ten. Sax. *mp*

E♭ Bari. Sax.

B♭ Tpts. *f*

F Hns.

Trbs.

Bass

Euph.

Tuba *f*

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 *f* *p*

to xylophone

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33

Solo Trb.

Picc.

Fls. 1.2

Obs. 1.2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

Bassns. 1.2

E♭ Alto Saxs. 1.2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpts.

F Hns.

Trbs.

Bass

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

39

Solo Trb.

Picc.

Fls. 1.2

Obs. 1.2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

B♭ Ssns. 1.2

E♭ Alto Saxs. 1.2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpts. 3.4

F Hns. 3.4

Trbs.

Bass

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo.

45 **B**

Solo Trb. *mf*

Picc.

Fls. 1.2

Obs. 1.2 *mp*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl. *mp*

B♭ Bassns. 1.2 *mp*

E♭ Alto Saxs. 1.2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpts. *mp*

F Hns. *mp*

3.4 *mp*

1.2 *mp*

Trbs.

Bass *p*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

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Solo Trb.

Picc.

Fls. 1.2 *mp*

Obs. 1.2 *a2*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B♭ Bass Cl.

B♭ Ssns. 1.2 *1.*

E♭ Alto Saxs. 1.2 *mp*

B♭ Ten. Sax.

E♭ Bari. Sax. *mp*

B♭ Tpts.

F Hns.

Trbs.

Bass

Euph.

Tuba

D. Bass

Maracas

Timp. *mp*

Perc. 1

Perc. 2 *mp*

Claves *mp*

59 **C**

Solo Trb. *f*

Picc.

Fls. 1.2 *mp* *a2* *mf*

Obs. 1.2 *1.* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ Bass Cl. *mf*

Bassns. 1.2 *mf*

E♭ Alto Saxs. 1.2 *a2*

B♭ Ten. Sax. *mp* *mf*

E♭ Bari. Sax.

B♭ Tpts. *mp* *a2* *mf*

F Hns. *mf* *a2* *mf*

Trbs.

Bass

Euph. *mp* *mf*

Tuba *mf*

D. Bass *mf*

Timp.

Perc. 1 *Toms* *mp*

Perc. 2

Perc. 3

65

Solo Trb.

Picc.

Fls. 1.2

Obs. 1.2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

Bssns. 1.2

E♭ Alto Saxs. 1.2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpts. 3.4

F Hns. 3.4

Trbs.

Bass

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Cym.

72 

D

Solo Trb.

Picc.

Fls. 1.2

Obs. 1.2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

Bassns. 1.2

E♭ Alto Saxs. 1.2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpts. 1.2

B♭ Tpts. 3.4

F Hns. 1.2

F Hns. 3.4

Trbs. 1.2

Bass

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

to timp.

mf

to Vibes or Marimba if available

78

Solo Trb.

Picc.

Fls. 1.2

Obs. 1.2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

B♭sns. 1.2

E♭ Alto Saxs. 1.2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpts. 1.2

F Hns. 3.4

Trbs. 1.2

Bass

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

84

E

Solo Trb.

Picc.

Fls. 1.2

Obs. 1.2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

B♭ Bassns. 1.2

E♭ Alto Saxs. 1.2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpts. 1.2

F Hns. 3.4

F Hns. 1.2

Trbs.

Bass

Euph.

Tuba

D. Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

90

Solo Trb.

Picc.

Fls. 1.2

Obs. 1.2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

Bsns. 1.2

E♭ Alto Saxs. 1.2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpts. 1.2

F Hns. 3.4

Trbs.

Bass

Euph.

Tuba

D. Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

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Solo Trb.

Picc.

Fls. 1.2

Obs. 1.2
a2

B♭ Cl. 1
mf

B♭ Cl. 2
mf

B♭ Cl. 3

B♭ Bass Cl.
mf

Bassns. 1.2
a2

E♭ Alto Saxs. 1.2
mf

B♭ Ten. Sax.
mf

E♭ Bari. Sax.
mf

B♭ Tpts.
3.4
a2

F Hns.
3.4
mf

1.2
a2

Trbs.

Bass
mf

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2
f

Perc. 3

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Solo Trb. *p* *f* *ff* **F** *f*

Picc.

Fls. 1.2

Obs. 1.2

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f* *mf*

B♭ Bass Cl. *p* *mf* *f* *mf*

Bsns. 1.2 *mf*

E♭ Alto Saxs. 1.2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpts. *f*

F Hns. *f*

Trbs. *p* *mf* *f*

Bass *p* *mf* *f*

Euph. *p* *mf* *f*

Tuba *p* *mf* *f* *mf*

D. Bass *p* *mf* *f* *mf*

Tim. *f*

Perc. 1

Perc. 2

Perc. 3 *p* *mf* *f*

108

Solo Trb.

Picc.

Fls. 1.2

Obs. 1.2

B♭ Cl. 1

mf

B♭ Cl. 2

mf

B♭ Cl. 3

B♭ Bass Cl.

mp

Bssns. 1.2

mp

E♭ Alto Saxs. 1.2

mf

B♭ Ten. Sax.

mf

E♭ Bari. Sax.

mf

B♭ Tpts.

mp

3.4

1.2

F Hns.

mf

3.4

1.2

Trbs.

Bass

mf

Euph.

mf

Tuba

mp

D. Bass

mp

Tim.

mf

Perc. 1

mf

Perc. 2

mp

Perc. 3

mp

114

Solo Trb. 

Picc.

Fls. 1.2

Obs. 1.2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

Bsns. 1.2

E♭ Alto Saxs. 1.2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpts. 1.2

3.4

F Hns. 3.4

1.2

Trbs.

Bass

Euph.

Tuba

D. Bass

Timp.

Perc. 1

to B.D.

Perc. 2

Perc. 3

122 G

Solo Trb.

Picc.

Fls. 1.2

Obs. 1.2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

Bssns. 1.2

E♭ Alto Saxs. 1.2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpts.

3.4

F Hns.

3.4

1.2

Trbs.

Bass

Euph.

Tuba

D. Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

B flat to B nat.

Vibes.

130

Solo Trb.

Picc.

Fls. 1.2

Obs. 1.2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

Bsns. 1.2

E♭ Alto Saxs. 1.2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpts. 1.2

F Hns. 3.4

E♭ Tpts. 1.2

Trbs.

Bass

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

138 rit.

H Cadenza

Solo Trb. -

Picc. -

Fls. 1.2 f a2 f

Obs. 1.2 a2 f

B♭ Cl. 1 f

B♭ Cl. 2 f

B♭ Cl. 3 f

B♭ Bass Cl. f

B♭ Bassns. 1.2 f a2 a2

E♭ Alto Saxs. 1.2 f a2

B♭ Ten. Sax. f

E♭ Bari. Sax. f

B♭ Tpts. f

F Hns. f a2 a2

D. Bass arco >

Timp. > > > >

Perc. 1 > > > >

Perc. 2 > > > >

Perc. 3 f

145

Solo Trb. *pp*

Picc.

Fls. 1.2

Obs. 1.2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

Bassns. 1.2

E♭ Alto Saxs. 1.2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpts. 3.4

F Hns. 3.4

Trbs.

Bass

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

f

accel.

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PREVIEW ONLY

Moderato

150 Solo Trb. *mp*

Fast ($\text{♩} = 168$)

Picc.

Fls. 1.2

Obs. 1.2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

Bassns. 1.2

E♭ Alto Saxs. 1.2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpts. 1.2

3.4 F Hns. 1.2

3.4 Trbs. 1.2

Bass

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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158

Solo Trb. 

Picc.

Fls. 1.2

Obs. 1.2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

Bassns. 1.2

E♭ Alto Saxs. 1.2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpts. 1.2

F Hns. 3.4

Trbs.

Bass

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

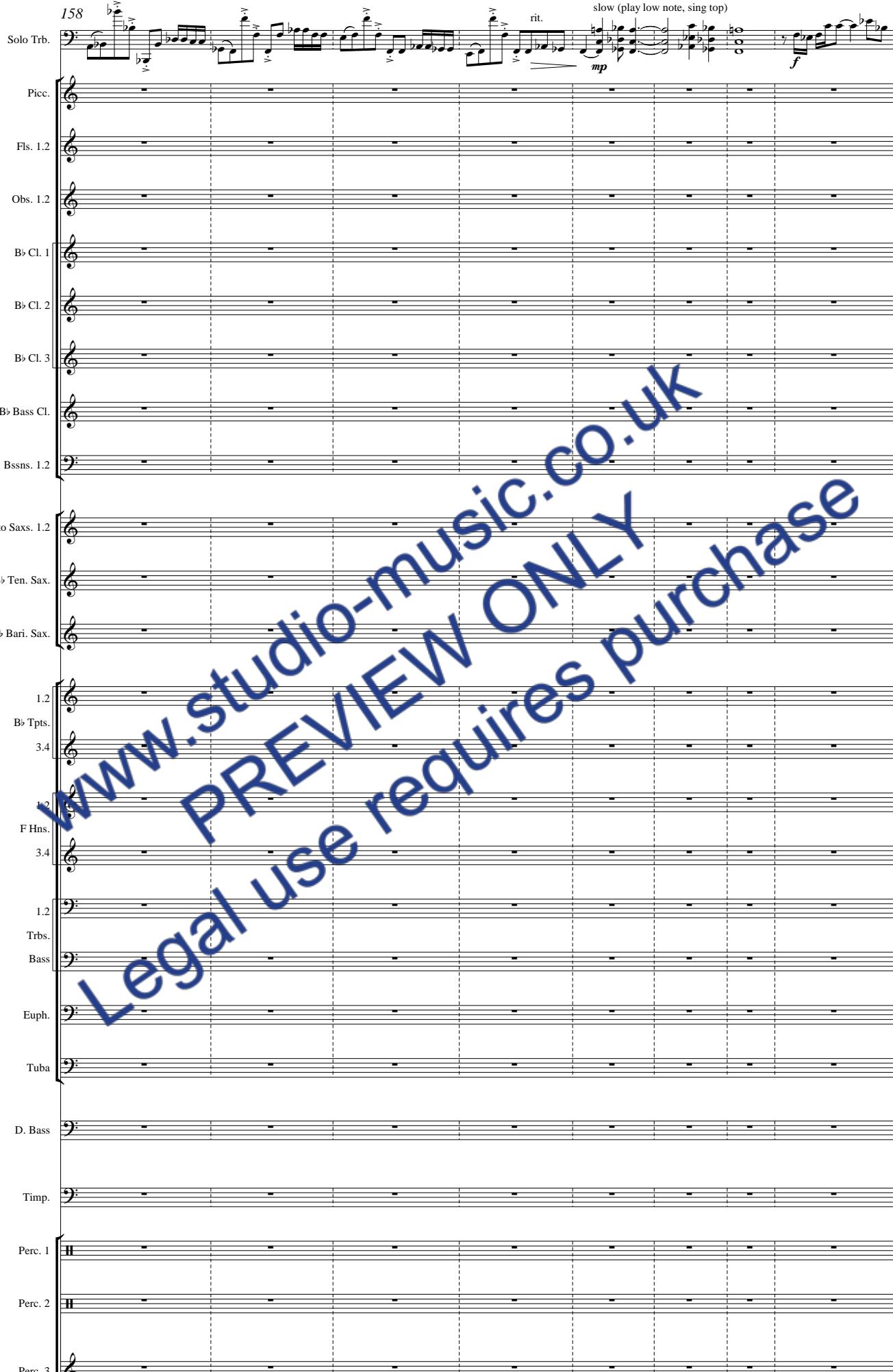
Perc. 3

slow (play low note, sing top)

rit.

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A tempo ♩ = 168

166

Solo Trb.

Picc.

Fls. 1.2

Obs. 1.2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

Bassns. 1.2

E♭ Alto Saxs. 1.2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpts. 3.4

F Hns. 3.4

Trbs.

Bass

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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174

Solo Trb. *f*

Picc.

Fls. 1.2 *f* *mp* *f* *p* *mp*

Obs. 1.2 *p*

B♭ Cl. 1 *f* *mp* *f* *p* *mp*

B♭ Cl. 2 *f* *mp* *f* *p* *mp*

B♭ Cl. 3 *f* *mp* *f* *mp*

B♭ Bass Cl.

B♭ Ssns. 1.2 *mp* *f* *mp*

E♭ Alto Saxs. 1.2 *mp* *f* *mp* *mp*

B♭ Ten. Sax.

E♭ Bari. Sax. *v.* *mp*

B♭ Tpts. *v.*

F Hns. *v.*

Trbs. *mp*

Bass *v.*

Euph. *v.* *mp*

Tuba *v.*

D. Bass *v.*

Timp. *v.*

Perc. 1 *v.*

Perc. 2 *v.*

Perc. 3 *p*

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182

Solo Trb.

Picc.

Fls. 1.2

Obs. 1.2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

B♭ Ssns. 1.2

E♭ Alto Saxs. 1.2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpts.

F Hns.

Trbs.

Bass

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

189

Solo Trb.

Picc.

Fls. 1.2

Obs. 1.2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

Bssns. 1.2

E♭ Alto Saxs. 1.2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpts.

F Hns.

Trbs.

Bass

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

195

Solo Trb.

Picc.

Fls. 1.2

Obs. 1.2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

B♭sns. 1.2

E♭ Alto Saxs. 1.2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpts. 3.4

F Hns. 3.4

Trbs. 1.2

Bass

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

200

Solo Trb. ff

Picc.

Fls. 1.2

Obs. 1.2

B♭ Cl. 1 ff

B♭ Cl. 2 ff

B♭ Cl. 3 ff

B♭ Bass Cl. ff a2

B♭ Ssns. 1.2 ff

E♭ Alto Saxs. 1.2 a2 a2

B♭ Ten. Sax. ff

E♭ Bari. Sax. ff

B♭ Tpts. 1.2 ff a2

F Hns. 3.4 ff

Trbs. 1.2 ff

Bass ff

Euph. ff

Tuba ff

D. Bass ff

Tim. ff

Perc. 1 ff

Perc. 2 ff

Perc. 3 ff

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