

to Nicholas and Robert Childs

Of Distant Memories

(Music in an Olden Style)

Edward Gregson

Andante molto espressivo,
ma sempre con moto (♩=76)

The musical score is arranged in a standard brass band layout. The top section includes Soprano, Solo, and 1st-3rd Cornets. The middle section includes Flugel, Solo, 1st, and 2nd Horns. The bottom section includes 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Timpani/Percussion I and II. The score is in 3/4 time and features dynamic markings such as *mp*, *p*, *molto legato*, *poco cresc.*, and *mf*. A large diagonal watermark reading "www.studio-music.co.uk Legal use requires purchase" is overlaid across the score.

1

Sop. Cnt.

Solo Cnt. *solo (I)*
mf poco marc. ma legato
f
f

1st Cnt. *mf poco marc. ma legato*
f
mf

2nd Cnt.

3rd Cnt. *mf*

Flug. Hn. *p*
cresc.
mf

Solo Hn. *mf poco marc. ma legato*
mp
cresc.
f

1st Hn. *p*
cresc.

2nd Hn. *p*
mp poco a poco cresc.

1st Bar. *p*
f

2nd Bar. *p*
poco a poco cresc.

1st Tbn. *molto legato*
cresc.
f

2nd Tbn. *molto legato*
cresc.
f

B. Tbn.

Euph. *one*
f poco marc. ma legato
a2.
mf

E♭ Bass *p*
poco a poco cresc.

B♭ Bass *one*
p
both
poco a poco cresc.

Timp.

Perc. I

Perc. II

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Poco slent. **2** A tempo

16

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

f

cresc.

mf

tutti

mf

f

legato

tr

poco marc. cresc.

f

cresc.

f

legato

poco sfz

f

f poco marc.

f

f

f

f

legato

legato

f

p poco a poco cresc.

f

p cresc.

f

Susp. Cymb.

p cresc.

f

Poco slent. **3** A tempo

Musical score for various instruments including vocalists, woodwinds, brass, and percussion. The score is divided into systems for vocalists (Sop. Cnt., Solo Cnt., 1st Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.), brass (1st Tbn., 2nd Tbn., B. Tbn., Euph.), and percussion (Eb Bass, Bb Bass, Timp., Perc. I, Perc. II). The score includes dynamic markings such as *poco a poco dim.*, *mf*, *f poco marc.*, and *mp cresc.*, as well as articulation like triplets. A large watermark is overlaid diagonally across the page.

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28

Sop. Cnt. *dim.* *mf*

Solo Cnt. *dim.* *mf poco a poco dim.*

1st Cnt. *dim.* *mf* *dim.* *mp* *dim.*

2nd Cnt. *mp*

3rd Cnt. *poco sfp sim.* *p*

Flug. Hn. *f poco marc.* *dim.* *mf* *dim.* *mp*

Solo Hn. *f poco marc.* *dim.* *poco sfp sim.* *p*

1st Hn. *poco a poco dim.* *mp* *dim.*

2nd Hn. *poco a poco dim.* *dim.*

1st Bar. *poco a poco dim.* *mp*

2nd Bar. *poco a poco dim.* *mp*

1st Tbn. *dim.* *mp* *p dim.*

2nd Tbn. *dim.* *mp* *p dim.*

B. Tbn. *dim.* *mp* *p dim.*

Euph. *p poco marc.* *mf* *dim.* *mp* *dim.*

E♭ Bass *mp* *dim.*

B♭ Bass *mp* *dim.*

Timp.

Perc. I

Perc. II

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4 Allegro energico (♩=108)

35

Sop. Cnt. *f*

Solo Cnt. *p* *dim.* *(pp)* *f*

1st Cnt.

2nd Cnt.

3rd Cnt. *dim.* *(pp)* *f* *open*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *p* *f*

2nd Hn. *p* *dim.* *(pp)* *f*

1st Bar. *dim.* *p* *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *p* *dim.* *(pp)* *f*

B. Tbn. *p* *dim.* *(pp)* *sf* *f*

Euph. *p* *f*

E♭ Bass *p* *mp* *3* *3* *dim.* *p molto cresc.* *sf* *f*

B♭ Bass *p* *mp* *3* *3* *dim.* *p molto cresc.* *sf*

Timp. *p molto cresc.* *sf* *f*

Perc. I Snare Drum *f*

Perc. II Bass Drum *p* *molto cresc.* *f*

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43

Sop. Cnt. *ff*

Solo Cnt.

1st Cnt. *f*

2nd Cnt. *f* *mf cresc.*

3rd Cnt. *f* *mf cresc.*

Flug. Hn. *f*

Solo Hn. *f* *f cresc.*

1st Hn. *f* *f cresc.*

2nd Hn. *f*

1st Bar. *f cresc.*

2nd Bar. *f cresc.*

1st Tbn. *f* *mf cresc.*

2nd Tbn. *f* *mf cresc.*

B. Tbn. *f* *mf cresc.*

Euph. *f* *cresc.*

E♭ Bass *ff*

B♭ Bass

Timp.

Perc. I

Perc. II *mf < f* *mf < f*

5

Sop. Cnt. *ffp* *ff*

Solo Cnt. *ff*

1st Cnt. *ffp* *ff*

2nd Cnt. *ffp* *ff*

3rd Cnt. *ffp* *ff*

Flug. Hn. *ffp* *ff*

Solo Hn. *ff*

1st Hn. *ffp* *ff*

2nd Hn. *ffp* *ff*

1st Bar. *ff* *f* *mf* *mp*

2nd Bar. *ff* *ff* *ffp*

1st Tbn. *ffp* *ff* *f* *mf* *mp*

2nd Tbn. *ffp* *ff* *f* *mf* *p*

B. Tbn. *ffp* *ff* *mf* *p*

Euph. *ff* *f* *mf*

E♭ Bass *ffp* *ff* *mf* *mp*

B♭ Bass *ffp* *ff* *ffp* *mf* *dim.* *mp*

Timp. *ff*

Perc. I Clashed Cymb. (damp) *f* *ff* *mf* *mp*

Perc. II *f*

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Deliberatamente
(quasi un corale)

6

55

Sop. Cnt.

Solo Cnt. *st. mute one (2)* *mf* *mute out* *open one (1)* *f*

1st Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. Hn. *mf*

Solo Hn. *mp poco pesante* *cresc.* *mf*

1st Hn. *mp poco pesante* *cresc.* *mf*

2nd Hn. *mp poco pesante* *cresc.* *mf*

1st Bar. *mf* *f*

2nd Bar.

1st Tbn. *mf* *st. mute* *mute out* *open* *mf*

2nd Tbn. *mf* *st. mute* *mute out* *open* *mf*

B. Tbn. *mp*

Euph. *poco rit.* *p*

E♭ Bass *dim.* *p* *one* *sim.* *mp leggiero*

B♭ Bass *dim.* *p* *one* *sim.* *mp* *mp leggiero*

Timp. *mp dim.* *p*

Perc. I Triangle *p* *mp* *mf*

Perc. II

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7 Scherzando (ma l'istesso tempo)

68

Sop. Cnt. *st. mute* *mf* *p*

Solo Cnt. *tutti* *(f) marc.* *one (1)* *mf* *mp*

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar. *f* *mf* *mp* *mp sempre staccato*

2nd Bar. *mp sempre staccato*

1st Tbn. *mp* *dim.* *(p)*

2nd Tbn. *mp* *dim.* *(p)*

B. Tbn. *mp* *dim.* *(p)*

Euph. *mf* *(one)* *p*

E♭ Bass *mf* *mp* *one* *mf* *(2)* *mp* *p* *(one)* *mp*

B♭ Bass *both* *p* *dim.* *p* *p*

Timp.

Perc. I *p* *p*

Perc. II *Susp. Cymb. (on dome)* *p*

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86

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Triangle

Bass Drum

mf dim. *p*

ff dim. *mf* *poco pesante* *poco cresc.*

ff *f* *dim.* *mf* *sempre stacc.* *cresc.*

mp *sempre stacc.*

mp

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92 muted mute out open

Sop. Cnt. *f* *mf* *mf* *f* *ff*

Solo Cnt. one (1) one (2) two tutti *f* *ff*

1st Cnt. st. mute *mf* mute out open *f* *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *f* *resc.* *ffp* *f*

Flug. Hn. *f* *cresc.* *ffp* *f*

Solo Hn. *f* *cresc.* *ffp* *f*

1st Hn. *f* *cresc.* *ffp* *f*

2nd Hn. *f* *cresc.* *ffp* *f*

1st Bar. *mf* *cresc.* *ffp* *f*

2nd Bar. *cresc.* *ffp* *f*

1st Tbn. *f* *ffp*

2nd Tbn. *f* *ffp*

B. Tbn. *f* *ffp*

Euph. one both *f* *mf* *cresc.* *ffp* *f*

E♭ Bass *mf* *cresc.* *ffp*

B♭ Bass *mf* *cresc.* *ffp*

Timp.

Perc. I Snare Drum *f*

Perc. II Susp. Cymb. *p cresc.* *f*

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poco a poco meno mosso

105

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cnt. (Soprano)
- Solo Cnt. (Soloist)
- 1st Cnt. (First Contralto)
- 2nd Cnt. (Second Contralto)
- 3rd Cnt. (Third Contralto)
- Flug. Hn. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

Key performance instructions and markings include:

- Tempo:** poco a poco meno mosso
- Dynamic Markings:** *mf*, *mp*, *p*, *dim.*, *st. mute*, *one (2) muted*, *one (1) open*, *one (3)*, *p legato*, *poco*.
- Articulation:** *molto legato*, *legato*.
- Performance Techniques:** *1. cup mute*, *3* (triplets), *3* (triplets), *3* (triplets).

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10

♩ = ♩ Tempo primo (♩ = 76)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cnt. (Soprano): *mp* più legato, *mp* legato, *open* (solo)
- Solo Cnt. (Soprano): *p*, *mp* legato, *one, open*
- 1st Cnt. (Soprano): *cup mute*, *p*, *dim.*, *pp*, *p*
- 2nd Cnt. (Soprano): *cup mute*, *p*, *dim.*, *pp*, *p*
- 3rd Cnt. (Soprano): *cup mute*, *p*, *dim.*, *pp*, *p*
- Flug. Hn. (Flute): *pp*, *mp* legato, *mp*
- Solo Hn. (Flute): *p*
- 1st Hn. (Flute):
- 2nd Hn. (Flute):
- 1st Bar. (Clarinet): *p*
- 2nd Bar. (Clarinet):
- 1st Tbn. (Trumpet): *pp*
- 2nd Tbn. (Trumpet): *pp*
- B. Tbn. (Trumpet): *pp*
- Euph. (Euphonium): *pp*, *one*, *mp*
- E♭ Bass (Euphonium): *mp*, *dim.*, *p*, *both*, *poco*
- B♭ Bass (Euphonium): *pp*, *poco*
- Timp. (Timpani):
- Perc. I (Percussion): *p*, *p*
- Perc. II (Percussion):

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116

Sop. Cnt.

Solo Cnt. *one (2)* *mp* *dim.* *mp* *p* *one (1)* *mp*

1st Cnt. *pp* *one (1)* *mp* *p* *mute out*

2nd Cnt. *pp* *mute out*

3rd Cnt. *pp* *mute out*

Flug. Hn. *p* *(solo)* *mp*

Solo Hn. *(solo)* *mp legato*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mp legato* *mf molto legato* *p*

2nd Tbn. *mf molto legato* *p*

B. Tbn. *mf molto legato* *p*

Euph. *(one)* *mf* *p*

E♭ Bass *p* *3* *7* *3* *pp* *one (1)* *mp* *p*

B♭ Bass *pp* *one (1)* *mp* *p*

Timp.

Perc. I

Perc. II *Glock.* *p*

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poco rall.

121

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

st. mute

2. st. mute

1. (open)

mp

dim.

p

p molto dim.

pp

mp

mp

mp

mp

mp

p

p

mp

dim.

p dim.

pp

st. mute

mute out

st. mute

mute out

st. mute

mute out

both

p

pp

both

pp

one

pp

both

poco

poco

pp

Susp. Cymb. (with S.D. sticks)

p

to B.D.

11

molto accel. $\text{♩} = \text{♩}$ Allegro energico ($\text{♩} = 108$)

126

Sop. Cnt. mute out open

Solo Cnt. (2. mute out) tutti

1st Cnt. open

2nd Cnt. harmon mute (f-t) open

3rd Cnt. harmon mute (f-t) open

Flug. Hn.

Solo Hn. f

1st Hn. f

2nd Hn. f

1st Bar. f

2nd Bar. f

1st Tbn. open

2nd Tbn. open

B. Tbn. open

Euph. or both

E♭ Bass. f

B♭ Bass. f

Timp. p molto cresc. ff f

Perc. I Snare Drum p molto cresc. ff f

Perc. II Bass Drum p molto cresc. ff p f

132

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

ff

ff

ff

p *f*

p *f*

Meno mosso $\text{♩} = 90$

12 Più lento ($\text{♩} = 80$)
Declamato

137

Sop. Cnt. *cresc.* *ff*

Solo Cnt. *cresc.* *ff*

1st Cnt. *cresc.* *ff*

2nd Cnt. *cresc.* *ff*

3rd Cnt. *cresc.* *ff*

Flug. Hn. *ff molto marc.*

Solo Hn. *ff molto marc.*

1st Hn. *ff molto marc.*

2nd Hn. *ff molto marc.*

1st Bar. *molto marc.*

2nd Bar. *molto marc.*

1st Tbn. *ff molto marc.*

2nd Tbn. *ff molto marc.*

B. Tbn. *ff molto marc.*

Euph. *molto marc.*

E♭ Bass *molto marc.*

B♭ Bass *ff molto marc.*

Timp. *mf* *ff*

Perc. I *mf* *ff*

Perc. II *ff*

Susp. Cymb. (with S.D. sticks) *mf* *ff*

Snare Drum *p < ff*

C. Cymb. *p < ff*

ff

Poco a poco meno mosso

144

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cnt. (Soprano)
- Solo Cnt. (Solo)
- 1st Cnt. (First)
- 2nd Cnt. (Second)
- 3rd Cnt. (Third)
- Flug. Hn. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

Key performance instructions and dynamics include:

- p senza vib.* (piano, without vibrato)
- dim.* (diminuendo)
- pp* (pianissimo)
- mf* (mezzo-forte)
- ff* (fortissimo)
- mf dim.* (mezzo-forte, then diminuendo)
- pp senza vib.* (pianissimo, without vibrato)
- one p senza vib.* (one piano, without vibrato)
- 8^{va}.1* (octave up)
- slow gliss.* (slow glissando)
- mp cresc.* (mezzo-piano, crescendo)
- p < ff* (piano to fortissimo)
- p* (piano)
- to T.B.* (to Tenor Bass)

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13 Allegro energico ma affretando $\text{♩} = 116$

The musical score is arranged in a standard orchestral format with vocal parts at the top. The vocal parts include Soprano, Solo, First, Second, and Third Contraltos. The woodwind section consists of Flute, Solo Flute, First and Second Horns, First and Second Baritone, and Bass Trombone. The brass section includes E-flat Bass, B-flat Bass, and Euphonium. The percussion section includes Timpani, Snare Drum, Suspended Cymbal, and Tubular Bells. The score features a variety of dynamic markings and performance instructions, such as 'poco a poco cresc.' and 'affretando'. A large diagonal watermark 'www.studio-music.co.uk' is overlaid on the score, with the text 'Legal use requires purchase' written across it.

poco accel.

159

Sop. Cnt. *ffp* *ff*

Solo Cnt. *ffp* *ff*

1st Cnt. *ffp* *ff*

2nd Cnt. *ffp* *ff*

3rd Cnt. *ffp* *ff*

Flug. Hn. *ffp* *ff*

Solo Hn. *ffp* *ff*

1st Hn. *ffp* *ff*

2nd Hn. *ffp* *ff*

1st Bar. *ffp* *ff*

2nd Bar. *ffp* *ff*

1st Tbn. *ffp* *ff*

2nd Tbn. *ffp* *ff*

B. Tbn. *ffp* *ff*

Euph. *ffp* *ff* *f*

E♭ Bass *ffp* *ff* *mf*

B♭ Bass *ffp* *ff* *mf*

Timp. *f* *ff* *mf*

Perc. I Snare Drum *ff* *f* *dim.*

Perc. II Bass Drum *f* *ff* *mf*

14

♩ = ♩ Alla marcia ma nobilmente (♩=138)

Sop. Cnt. -

Solo Cnt. *mf* *two* *mf* *3* *3* *3*

1st Cnt. *mf* *st. mute* *mf* *7* *mute out*

2nd Cnt. -

3rd Cnt. -

Flug. Hn. -

Solo Hn. *mp* *dim.*

1st Hn. -

2nd Hn. -

1st Bar. *mp* *dim.*

2nd Bar. -

1st Tbn. *mf* *poco dim.* *mf*

2nd Tbn. *mf* *poco dim.* *mf*

B. Tbn. *mf* *poco dim.* *mf*

Euph. *mf* *one (2)* *mp* *3* *3* *3* *3* *3* *3* *3*

E♭ Bass *mp p* *poco cresc.* *mf p*

B♭ Bass *mp* *p poco cresc.* *mf*

Timp. -

Perc. I *p* *snare off* *p* *3* *3*

Perc. II *p* *3*

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171

Sop. Cnt. *fp* *cresc.*

Solo Cnt. *mf* *three* *mf cresc.* *f* *two* *f*

1st Cnt. *open* *f* *mf*

2nd Cnt. *mf* *tr* *mf p*

3rd Cnt. *mf* *tr* *mf p*

Flug. Hn. *f*

Solo Hn. *mf*

1st Hn. *f*

2nd Hn.

1st Bar. *legato* *p* *cresc.* *f*

2nd Bar. *legato* *p* *cresc.* *f*

1st Tbn. *poco dim.* *gliss.* *dim.* *(p)*

2nd Tbn. *poco dim.* *gliss.* *dim.* *(p)*

B. Tbn. *poco dim.* *f* *p*

Euph. *one (1)* *p* *cresc.* *f* *both* *3* *3* *3* *3* *mp*

E♭ Bass *mf cresc.* *fmp* *cresc.* *mf p*

B♭ Bass *p* *mf* *p* *cresc.* *mp*

Timp.

Perc. I *mp* *3* *poco cresc.* *3* *3* *mf* *p*

Perc. II *mf*

15 Brillante

176

Sop. Cnt. *f* *fp* *f* *f*

Solo Cnt. *f* *f* *f* *f* *tutti*

1st Cnt. *f* *fp cresc.* *f* *f*

2nd Cnt. a2 st. mute *mf* mute out open *mp cresc.* *f* *f*

3rd Cnt. *mp cresc.* *f* *f*

Flug. Hn. *f* *mf cresc.* *f* *f*

Solo Hn. *f* *f* *f* *f*

1st Hn. *f* *f* *f* *f*

2nd Hn. *f* *f* *f* *f*

1st Bar. *f* *f* *f* *fp*

2nd Bar. *mp* *cresc.* *f* *f*

1st Tbn. *mp cresc.* *f* *f*

2nd Tbn. *mp cresc.* *f* *f*

B. Tbn. *mp cresc.* *f* *f*

Euph. *mf* *f* *fp*

E♭ Bass *mp* *mf* *cresc.* *f*

B♭ Bass *mf* *cresc.* *f*

Timp. *f*

Perc. I *cresc.* *mf* *f* *f* *snare on*

Perc. II *mf* *p cresc.* *f* *f* *Susp. Cymb.*

The musical score is for a piece titled '15 Brillante'. It features a variety of instruments and vocal parts. The vocal parts include Soprano, Solo, First, Second, and Third Contraltos. The instrumental parts include Flugelhorn, Solo Horn, First and Second Horns, First and Second Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion I and II. The score includes dynamic markings such as *f*, *fp*, *mf*, *mp*, *cresc.*, and *f*. Performance instructions include 'a2 st. mute', 'muted out', 'open', 'tr.', 'tutti', and 'snare on'. The score is marked with measure numbers 176, 177, 178, 179, and 180. A large watermark 'www.studio-music.co.uk' is overlaid on the score.

181

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

f *cresc.* *f* *tr* *fp* *f* *mf* *f* *mf*

185

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E^b Bass

B^b Bass

Timp.

Perc. I

Perc. II

16

189

Sop. Cnt. *ff*

Solo Cnt. *ff* *div. a3*

1st Cnt. *ff*

2nd Cnt. *ff* *one* *mf*

3rd Cnt. *ff*

Flug. Hn. *ffp cresc.* *ff* *mf*

Solo Hn. *f* *ff* *mf*

1st Hn. *ffp cresc.* *ff* *mf*

2nd Hn. *ffp cresc.*

1st Bar. *mf*

2nd Bar. *mp*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

B. Tbn. *f cresc.* *mf*

Euph. *ff*

E♭ Bass *f cresc.* *ff mp* *mp*

B♭ Bass *f cresc.* *ff* *p*

Timp. *f* *f* *gliss.* *mp* *snare off*

Perc. I *f* *mf³ cresc.* *f* *p* *Triangle* *Susp. Cymb. (scrape)*

Perc. II *f* *p*

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195

Score for measures 195-200, featuring vocal soloists and a full orchestra. The vocal parts include Soprano (Sop. Cnt.), Soloist (Solo Cnt.), and three Contraltos (1st Cnt., 2nd Cnt., 3rd Cnt.). The instrumental parts include Flute (Flug. Hn.), Horns (Solo Hn., 1st Hn., 2nd Hn.), Trumpets (1st Bar., 2nd Bar.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), Basses (E♭ Bass, B♭ Bass), Timpani (Timp.), and Percussion (Perc. I, Perc. II).

Key performance instructions and dynamics include:

- Vocalists:** *mf*, *f*, *fp*, *cresc.*, *tutti*, *f cresc.*
- Flutes:** *cresc.*, *f*, *cresc.*
- Horns:** *cresc.*, *fp cresc.*, *f cresc.*
- Trumpets:** *mf*, *cresc.*, *fp cresc.*, *mf*, *cresc.*
- Trombones:** *mf*, *mf*, *cresc.*, *fp cresc.*
- Euphonium:** *mf*, *mf*, *cresc.*, *mf*, *cresc.*
- Basses:** *mf*, *mf*, *mf*, *cresc.*, *mf cresc.*
- Timpani:** *mf*, *mf*
- Percussion:** *mp*, *mf*, *Susp. Cymb.*, *mf*

Ornamentation and articulation include triplets (3), slurs, and accents. A large watermark is present across the score: **www.studio-music.co.uk** and **Legal use requires purchase**.

17

Musical score for measures 17-20, featuring a full orchestra and vocal soloist. The score includes parts for Soprano, Solo, and five other vocalists, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion. A large diagonal watermark reads "www.studio-music.co.uk Legal use requires purchase".

Vocal Parts:
Sop. Cnt. *ff*
Solo Cnt. *ff*
1st Cnt. *ff*
2nd Cnt. *ff*
3rd Cnt. *ff*

Woodwinds:
Flug. Hn. *ff*
Solo Hn. *ff*
1st Hn. *ff*
2nd Hn. *ff*
1st Bar. *ff*
2nd Bar. *ff*
1st Tbn. *ff*
2nd Tbn. *ff*
B. Tbn. *ff*

Brass & Percussion:
Euph. *ff*, *ffp*, *cresc.*, *ff*
Eb Bass *ff*
Bb Bass *ff*
Timp. *f*
Perc. I *f* (snare on)
Perc. II *f*

molto rall.

205

Sop. Cnt. *poco dim.* *f* *ff*

Solo Cnt. *poco dim.* *f* *ff*

1st Cnt. *poco dim.* *f* *f* *ff*

2nd Cnt. *poco dim.* *f* *f* *ff*

3rd Cnt. *poco dim.* *f* *f* *ff*

Flug. Hn. *poco dim.* *f* *f* *ff*

Solo Hn. *poco dim.* *f* *ff* *ffp cresc.*

1st Hn. *poco dim.* *f* *ff* *ffp cresc.* *ff*

2nd Hn. *poco dim.* *f* *ff* *ffp cresc.*

1st Bar. *poco dim.* *f* *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *poco dim.* *f* *mf* *ff* *poco a poco dim.*

2nd Tbn. *poco dim.* *f* *mf* *ff* *poco a poco dim.*

B. Tbn. *poco dim.* *f* *mf* *ff* *poco a poco dim.*

Euph. *poco dim.* *f* *ff* *ff dim.* *f* *mf*

E♭ Bass *f* *mf* *ff* *ff dim.* *f* *mf* *dim.*

B♭ Bass *f* *mf* *ff* *mf* *dim.*

Timp. *fp* *f* *fp cresc.* *f* *f dim.* *p*

Perc. I *f* *fp cresc.* *f*

Perc. II C. Cymb. (damp) to Glock. *f*

18 **Meno mosso**
Tempo primo (♩=76)

cup mute

poco rall.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cnt. (Soprano): Rests in measures 18-23, then plays a melodic line in measures 24-37.
- Solo Cnt. (Soloist): Rests in measures 18-23, then plays a melodic line in measures 24-37.
- 1st Cnt. (First Contralto): Rests throughout.
- 2nd Cnt. (Second Contralto): Rests throughout.
- 3rd Cnt. (Third Contralto): Rests throughout.
- Flug. Hn. (Flugelhorn): Rests throughout.
- Solo Hn. (Solo Horn): Rests throughout.
- 1st Hn. (First Horn): Rests throughout.
- 2nd Hn. (Second Horn): Rests throughout.
- 1st Bar. (First Baritone): Rests throughout.
- 2nd Bar. (Second Baritone): Rests throughout.
- 1st Tbn. (First Trombone): Rests in measures 18-23, then plays a melodic line in measures 24-37.
- 2nd Tbn. (Second Trombone): Rests in measures 18-23, then plays a melodic line in measures 24-37.
- B. Tbn. (Bass Trombone): Rests in measures 18-23, then plays a melodic line in measures 24-37.
- Euph. (Euphonium): Rests throughout.
- E♭ Bass (E-flat Bass): Rests in measures 18-23, then plays a melodic line in measures 24-37.
- B♭ Bass (B-flat Bass): Rests in measures 18-23, then plays a melodic line in measures 24-37.
- Timp. (Timpani): Rests throughout.
- Perc. I (Percussion I): Rests throughout.
- Perc. II (Percussion II): Rests in measures 18-23, then plays a melodic line in measures 24-37.

Key performance instructions include dynamics such as *mp*, *p*, *mf*, *pp*, *mf cantabile*, and *poco cresc.*. Specific techniques like *st. mute* and *cup mute* are indicated for various instruments. A large blue watermark reading "www.studio-music.co.uk Legal use requires purchase" is overlaid diagonally across the score.

19 Poco meno mosso, ma sempre con moto ed espressione (♩=72)

Sop. Cnt. *p* *mp* *open*

Solo Cnt. *solo (open)* *mp cantabile* *pp*

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn. *p molto legato* *mp cantabile*

Solo Hn. *p molto legato* *mp*

1st Hn.

2nd Hn.

1st Bar. *p molto legato* *mp cantabile*

2nd Bar. *p molto legato*

1st Tbn. (muted) *mf poco marc.* *dim.* mute out

2nd Tbn. (muted) *mf poco marc.* mute out

B. Tbn. (muted) *mf poco marc.*

Euph. one (2) *p molto legato*

E♭ Bass *p* (one) *p molto legato*

B♭ Bass

Timp.

Perc. I

Perc. II

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20 Un poco più lento
Colla parte

230

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

mp

cresc.

mf

st. mute

mfpp

(muted)

mfpp

(muted)

mfpp

poco cresc.

mf

cresc.

mfpp

poco cresc.

mfpp

poco cresc.

mp

mp

mfpp

poco cresc.

mp

mp

mfpp

poco cresc.

mp

open

mp

p

open

mfpp

poco cresc.

mute out

open

mp

cresc.

mfpp

poco cresc.

mf

solo (1)

mf

(mf)

poco accel.

3 3

poco slent.

cresc.

mfpp

poco cresc.

cresc.

mfpp

(one)

mfpp

poco cresc.

mp

p

poco cresc.

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237 **A tempo** (♩=72)

poco rit.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cnt.**: Soprano Contralto, rests throughout.
- Solo Cnt.**: Solo Contralto, melodic line with dynamics *mf*, *mp*, *mf*, *mp*, and *pp*. Includes instruction "st. mute one (2)" and "mute out".
- 1st Cnt.**: First Contralto, rests with dynamics *dim.* and *p*.
- 2nd Cnt.**: Second Contralto, rests with dynamics *mp dim.* and "mutes out".
- 3rd Cnt.**: Third Contralto, rests with dynamics *p* and "cup mutes", "mutes out".
- Flug. Hn.**: Flugelhorn, rests.
- Solo Hn.**: Solo Horn, rests.
- 1st Hn.**: First Horn, rests with dynamics *p*.
- 2nd Hn.**: Second Horn, rests with dynamics *pp*.
- 1st Bar.**: First Baritone, melodic line with dynamics *mp*, *poco*, and *pp*. Includes instruction "8th.....1".
- 2nd Bar.**: Second Baritone, rests with dynamics *pp*.
- 1st Tbn.**: First Trombone, melodic line with dynamics *mf*, *mp*, *mf*, *mp*, and *pp*. Includes instruction "(en)".
- 2nd Tbn.**: Second Trombone, rests with dynamics *mp dim.*.
- B. Tbn.**: Bass Trombone, rests with dynamics *mp dim.* and *mp*.
- Euph.**: Euphonium, melodic line with dynamics *f can. bil molto legato*, *mp*, *mf*, *mp*, *p dim.*, and *pp*.
- E♭ Bass**: Eb Bass, accompaniment with dynamics *p molto legato* and *pp*. Includes instruction "both" and "one (1)".
- B♭ Bass**: Bb Bass, accompaniment with dynamics *p molto legato* and *pp*. Includes instruction "both" and "one (1)".
- Tump.**: Tympani, rests with dynamics *mp*.
- Perc. I**: Percussion I, rests.
- Perc. II**: Percussion II, rests.

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21 Serenissimo (ma l'istesso tempo)

Sop. Cnt.
 Solo Cnt. *three (open)* *p molto legato* *tutti* *mf* *dim.* *two* *pp*
 1st Cnt. *p molto legato* *mf* *dim.* *pp*
 2nd Cnt. *p molto legato* *mf* *dim.* *pp*
 3rd Cnt. *p molto legato* *mf* *dim.*
 Flug. Hn. *mf* *mp* *cresc.*
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn. *p molto legato* *mf* *dim.* *pp*
 2nd Tbn. *p molto legato* *mf* *dim.* *pp*
 B. Tbn. *p molto legato* *mf* *dim.* *pp*
 Euph. *mf* *f* *mf dim.* *mp* *one* *p*
 E♭ Bass *mp cresc.* *mf* *cresc.*
 B♭ Bass *mf* *p*
 Timp.
 Perc. I
 Perc. II

The score is for a piece titled "21 Serenissimo (ma l'istesso tempo)". It features a vocal ensemble (Soprano, Solo, and three other voices) and a full orchestra. The vocal parts are marked with dynamics such as *p molto legato*, *mf*, *dim.*, and *pp*. The instrumental parts include Flute (Solo and Flute), Horns (1st and 2nd), Trumpets (1st and 2nd), Trombones (Bass, Euphonium, and Bass), and Percussion (Tympani, Percussion I, and Percussion II). The score includes various performance instructions like *tutti*, *cresc.*, and *one*. A large watermark "www.studio-music.co.uk" is overlaid diagonally across the page.

252

Sop. Cnt. *f* *mp* *p* *f poco marc.* one

Solo Cnt. *tutti* *f* *dim.* *mf* *f poco marc.* three

1st Cnt. *f* *dim.* *mf* *f poco marc.*

2nd Cnt. *f* *dim.* *mf*

3rd Cnt. *f* *dim.* *mf*

Flug. Hn. *f* *f poco marc.*

Solo Hn. *f* *dim.* *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *f* *pp*

2nd Bar. *f* *pp*

1st Tbn. *f* *dim.* *p* *mf* *f poco marc.*

2nd Tbn. *f* *dim.* *p* *mf* *f poco marc.*

B. Tbn. *f* *dim.* *p* *mf* *f poco marc.*

Euph. *pp*

E♭ Bass *tutti* *f* *dim.* *p* *pp*

B♭ Bass *mf cresc.* *f* *dim.* *p* *pp*

Timp. *mf* *p*

Perc. I

Perc. II

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22 Più lento (♩=64)
Colla parte

poco slent. A tempo (♩=72)

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Sop. Cnt.:** Vocal soloist part, starting with a rest.
- Solo Cnt.:** Soloist part with dynamics *f*, *poco accel.*, *mf dim.*, and *p*. Includes a fermata and a 5-measure rest.
- 1st Cnt.:** First vocal part, starting with a rest.
- 2nd Cnt.:** Second vocal part with dynamics *mf dim.* and *p*. Includes a "harmon mute" instruction.
- 3rd Cnt.:** Third vocal part with dynamics *mf dim.* and *p*. Includes a "harmon mute" instruction.
- Flug. Hn.:** Flute part, starting with a rest.
- Solo Hn.:** Solo flute part with dynamics *pp legato*.
- 1st Hn.:** First flute part with dynamics *pp legato*.
- 2nd Hn.:** Second flute part with dynamics *mf p* and "st. mute in".
- 1st Bar.:** First clarinet part with dynamics *mf*.
- 2nd Bar.:** Second clarinet part with dynamics *mf p*.
- 1st Tbn.:** First trombone part with "st. mute in".
- 2nd Tbn.:** Second trombone part with "st. mute in".
- B. Tbn.:** Bass trombone part with "st. mute in".
- Euph.:** Euphonium part, starting with a rest.
- E♭ Bass:** Eb Bass part with dynamics *mf p* and *pp*. Includes a "one" marking.
- B♭ Bass:** Bb Bass part with dynamics *mf p* and *pp*. Includes a "one" marking.
- Timp.:** Timpani part, starting with a rest.
- Perc. I:** Percussion I part with "Triangle" and dynamics *pp*.
- Perc. II:** Percussion II part with "Susp. Cymb. (scrape)" and dynamics *mf*.

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Più lento (♩=64)

A tempo (♩=72)

poco rit. .

266

Sop. Cnt. *mf* *p* *cup mute*

Solo Cnt. *cresc.* *mf* *f* *mf poco pesante* *(cup mute)*

1st Cnt. *p poco pesante* *pp*

2nd Cnt. *cup mute* *p poco pesante* *pp*

3rd Cnt. *cup mute* *p poco pesante* *pp*

Flug. Hn. *st. mute* *fp* *mute out*

Solo Hn. *st. mute*

1st Hn. *pp* *st. mute* *tr*

2nd Hn. *pp* *st. mute* *tr*

1st Bar. *p legato*

2nd Bar. *p legato*

1st Tbn. *st. mute* *fp* *st. mute* *mute out*

2nd Tbn. *fp* *st. mute* *mute out*

B. Tbn. *fp* *st. mute* *mute out*

Euph. *one (2)* *fp* *mute out*

E♭ Bass *(one)* *p legato* *(one 2)* *fp* *solo* *mp* *pp*

B♭ Bass *(one)* *p legato* *(one)* *fp* *solo* *mp* *pp*

Timp. *mf* *dim.* *p dim.*

Perc. I *Tam-Tam* *mf* *lv.* *Triangle* *pp*

Perc. II *Glock.* *p*

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23 Più lento (♩=64) un poco sognante

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Sop. Cnt.:** *pp*
- Solo Cnt.:** two (3&4) (cup mute), *pp*, *mf*
- 1st Cnt.:** *pp*, *mf*, *st. mute*
- 2nd Cnt.:** *pp*
- 3rd Cnt.:** *pp*
- Flug. Hn.:** *open*, *poco mf*, *mf*
- Solo Hn.:** *mute out*, *open*, *mp poco marc.*, *p*, *di*
- 1st Hn.:** *mute out*, *open*, *mp poco marc.*
- 2nd Hn.:** *mute out*, *open*, *mp poco marc.*
- 1st Bar.:** *p dim.*, *pp*
- 2nd Bar.:** *p dim.*, *pp*
- 1st Tbn.:** *poco mf*, *dim.*, *mf*
- 2nd Tbn.:** *mf*, *dim.*
- B. Tbn.:**
- Euph.:** *div.*, *p dim.*, *pp*, *one (2)*, *mp*
- E♭ Bass:** *one*, *p*, *pp*, *mp*, *pp*
- B♭ Bass:** *dim.*, *pp*, *both*
- Timp.:**
- Perc. I:**
- Perc. II:** *p*

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281 rit.

Sop. Cnt. *mp dim.*

Solo Cnt. *mp*

1st Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. Hn. *p* *dim.* *p*

Solo Hn. *mf* *mp*

1st Hn. *mf*

2nd Hn. *pp* *mf* *mp poco marc.* *pp*

1st Bar. *dim.*

2nd Bar. *dim.*

1st Tbn. *mp* *dim.*

2nd Tbn. *mf* *mp dim.*

B. Tbn. *mp dim.* *pp*

Euph. *dim.* *pp* (both)

E♭ Bass *pp* *mp* *pp*

B♭ Bass *pp*

Timp. *p*

Perc. I

Perc. II

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24 Allegro energico $\text{♩} = 108$

Score for measures 24-27, *Allegro energico*, $\text{♩} = 108$. The score includes parts for voices and various instruments. Dynamics include *p*, *mf*, *mp*, *cresc.*, *fp*, and *open*. Performance instructions include "mute out" and "open".

Voice Parts:
Sop. Cnt. (muted)
Solo Cnt. (*p*, muted)
1st Cnt. (*p*, muted; *mf*, *open*)
2nd Cnt. (muted)
3rd Cnt. (muted)

Woodwinds:
Flug. Hn. (*mf*, triplets)
Solo Hn. (*mf*, triplets)
1st Hn. (*fp*, *cresc.*)
2nd Hn. (*fp*, *cresc.*)

Brass:
1st Bar. (*p*, *mf*)
2nd Bar. (*mf*)
1st Tbn. (*p*, *mf*)
2nd Tbn. (*p*, *mf*)
B. Tbn. (*p*, *mf*)

Other Instruments:
Euph. (*mp*, *cresc.*, triplets)
Eb Bass (*p*, *mp*, *cresc.*, *mf*)
Bb Bass (*p*, *cresc.*, *mf*)
Timp. (muted)
Perc. I (Snare Drum, *mp*)
Perc. II (Bass Drum, *p*, *mp*)

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298

Sop. Cnt.

Solo Cnt.

1st Cnt. *st. mute* *mf* *p*

2nd Cnt. *st. mute* *mf* *p*

3rd Cnt. *st. mute* *mf* *mp cresc.*

Flug. Hn.

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn. *mp legato* *cresc.* *mf* *mp marc.* *cresc.*

2nd Tbn. *mp legato* *cresc.* *mf* *mp marc.* *cresc.*

B. Tbn. *mf*

Euph. *mp* *cresc.* *mf*

E♭ Bass *one* *both*

B♭ Bass *p* *cresc.* *mf* *p* *one* *both* *mp cresc.*

Timp.

Perc. I *snare off* *mf* *mp* *p* *mf*

Perc. II

305

Sop. Cnt. *st. mute* *mp marc.* *mf* *mf p* *mf*

Solo Cnt. *one (1) muted* *mf marc.* *mute out (1)* *st. mute, three (2-4)* *mp leggiero*

1st Cnt. *mp leggiero*

2nd Cnt. *mp leggiero*

3rd Cnt. *mf* *mp leggiero*

Flug. Hn. *solo* *mf* *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn. *mf* *st. mute* *mf marc.* *mf³* *mf p* *mf³*

2nd Tbn. *mf*

B. Tbn.

Euph. *p* *cresc.* *mf* *f³*

E♭ Bass *mf* *p* *one (2)* *p*

B♭ Bass *mf* *p* *mp* *p*

Timp.

Perc. I *Snare Drum - metal rim* *p³*

Perc. II *Triangle* *p* *mp*

311

Sop. Cnt. *f* mute out open

Solo Cnt. *mf f* solo, open two, open tutti, open *f* *cresc.*

1st Cnt. *mf* mute out open *mp cresc.*

2nd Cnt. *mf* mute out open *f*

3rd Cnt. *mf* mute out open *mf cresc.*

Flug. Hn. *mp cresc.*

Solo Hn. *f* *mf*

1st Hn. *f*

2nd Hn. *mf cresc.*

1st Bar. *mf cresc.*

2nd Bar. *mf cresc.*

1st Tbn. *mp* open *mf cresc.*

2nd Tbn. *mp* marc.

B. Tbn. *mp* marc.

Euph. *mf* *f* *cresc.*

E♭ Bass *mf* *cresc.* *mf* *poco a poco cresc.* *mf* *cresc.*

B♭ Bass *mf* *cresc.* *mf* *cresc.*

Timp. *ff*

Perc. I *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *ff* snares on

Perc. II *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* Susp. Cymb.

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27 Più lento (♩=80)
Declamato

317

Sop. Cnt. *ffp* *ff*

Solo Cnt. *ff* *ff*

1st Cnt. *ffp* *ff*

2nd Cnt. *ffp* *ff*

3rd Cnt. *ffp* *ff*

Flug. Hn. *ffp* *ff*

Solo Hn. *ffp* *ff*

1st Hn. *ffp* *ff*

2nd Hn. *ffp* *ff*

1st Bar. *ff* *ff*

2nd Bar. *ff* *ff*

1st Tbn. *ffp* *ff* *molto marc.*

2nd Tbn. *ffp* *ff* *molto marc.*

B. Tbn. *ffp* *ff*

Euph. *ff* *ff*

E♭ Bass *ffp* *ff*

B♭ Bass *ffp* *ff*

Timp. *ffp* *cresc.* *ff*

Perc. I *ff* *fp cresc.* *ff*

Perc. II *ff* *ff*

C. Cymb.

poco rall.

322

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cnt. (Soprano)
- Solo Cnt. (Soloist)
- 1st Cnt. (First Contralto)
- 2nd Cnt. (Second Contralto)
- 3rd Cnt. (Third Contralto)
- Flug. Hn. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

Key performance markings include *ff molto marc. dim.*, *p*, *pp*, *f*, *molto marc.*, and *one*. The percussion part includes a *Susp. Cymb. (with S.D. sticks)* and a *(damp)* instruction.

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Misterioso (♩=56) rall. **28** Allegro Deciso ♩=100

329

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

one, st. mute

st. mute

mf

mute out

mp

mp poco marc.

mp poco marc.

mp poco marc.

mp poco marc.

mp poco marc.

mp poco marc.

mp poco marc.

mp

dim.

p

mp

p molto legato

poco

mp

p

mp

tutti

p molto legato

hard sticks

gliss.

p

p

p

mp

p

Snare Drum (snares off)

mp

3

3

3

3

3

3

3

3

3

3

3

Bass Drum

mp

p

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poco a poco accel.

29 $\text{♩} = 108$

339

Sop. Cnt.

Solo Cnt. *mf* *poco marc.* mute out *tutti, open* *f*

1st Cnt. *mf* *poco marc.* *cresc.* *f* *sost.*

2nd Cnt. *mf* *poco marc.* *cresc.* *f* *sost.*

3rd Cnt. *mf* *poco marc.* *cresc.* *f* *sost.*

Flug. Hn. *mf* *poco marc.* *cresc.* *f* *sost.*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn.

1st Bar. *mf* *cresc.* *f*

2nd Bar. *mf* *cresc.* *f*

1st Tbn. *mf* *cresc.* *f* *sost.*

2nd Tbn. *mf* *cresc.* *f* *sost.*

B. Tbn. *mf* *cresc.* *f* *sost.*

Euph. *mf* *cresc.* *f*

E♭ Bass *mp cresc.* *f poco pesante ma staccato*

B♭ Bass *mp cresc.* *f poco pesante ma staccato*

Timp. *mp* *p cresc.* *f*

Perc. I *cresc.* *f*

Perc. II *cresc.* *f*

Poco Maestoso, ma sempre con moto (♩=90)

350

Sop. Cnt. *ff*

Solo Cnt. *ff*

1st Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. Hn. *ff*

Solo Hn. *ff marc. ma sost.*

1st Hn. *ff marc. ma sost.*

2nd Hn. *ff marc. ma sost.*

1st Bar. *ff marc. ma sost.*

2nd Bar. *ff marc. ma sost.*

1st Tbn. *ff marc. ma sost.*

2nd Tbn. *ff marc. ma sost.*

B. Tbn.

Euph. *ff marc. ma sost.*

E♭ Bass *ff marc. ma sost.*

B♭ Bass *ff marc. ma sost.*

Timp. *ff* Timpani *f*

Perc. I Tubular Bells *ff* Susp. Cymb. *mf cresc.*

Perc. II *ff* *mf*

30

Sop. Cant. *f*

Solo Cant. *pesante*

1st Cant. *pesante*

2nd Cant. *pesante*

3rd Cant.

Flug. Hn. *ffp cresc.* *ff* *ffp cresc.* *ff* *ffp cresc.*

Solo Hn. *ffp cresc.* *ff* *ffp cresc.* *ff* *ffp cresc.*

1st Hn. *ffp cresc.* *ff* *ffp cresc.* *ff* *ffp cresc.*

2nd Hn. *ffp cresc.* *ff* *ffp cresc.* *ff* *ffp cresc.*

1st Bar. *ff pesante*

2nd Bar.

1st Tbn. *ff pesante*

2nd Tbn. *ff pesante*

B. Tbn. *ff pesante*

Euph. *ff pesante*

E♭ Bass *f* *cresc.* *f* *cresc.*

B♭ Bass *f* *cresc.* *f* *cresc.*

Timp. *fp* *cresc.* *mf* *fp* *mf* *f*

Perc. I *f*

Perc. II *f*

molto rall.

31 A tempo (allegro ritmico)

$\text{♩} = 188$ ($\text{♩} = 94$)

363

Sop. Cnt. *f*

Solo Cnt. *f* div. 3

1st Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *mf* *cresc.*

Flug. Hn. *ff* *f* *cresc.*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *ffp* *cresc.* (*f*)

1st Bar. *ffp* *cresc.* (*f*)

2nd Bar. *ffp* *cresc.* (*f*)

1st Tbn. *f*

2nd Tbn. *f* *fp* *cresc.*

B. Tbn. *ffp* *cresc.* (*f*)

Euph. *ffp* *cresc.* (*f*)

E♭ Bass *ff* *ffp* *cresc.* (*f*)

B♭ Bass *ff* *ffp* *cresc.* (*f*)

Timp. *p* *f*

Perc. I Susp. Cymb. (damp) *f*

Perc. II C. Cymb. (damp) *f*

369

Sop. Cnt. *p* *mp* *mf* *cresc.* *f*

Solo Cnt. *mf* *cresc.* *f*

1st Cnt. *mp* *poco cresc.* *mf* *cresc.* *f*

2nd Cnt. *mp* *poco cresc.* *mf* *cresc.* *f*

3rd Cnt. *f* *mf* *cresc.* *f*

Flug. Hn. *f mp* *poco cresc.* *mf* *cresc.*

Solo Hn. *mf* *cresc.*

1st Hn. *p* *cresc.* *mf* *mf* *cresc.*

2nd Hn. *p* *cresc.*

1st Bar. *mf* *cresc.* *f*

2nd Bar. *mf* *f*

1st Tbn. *mp* *poco cresc.* *mf* *cresc.* *f*

2nd Tbn. *mp* *poco cresc.* *mf* *mf* *f*

B. Tbn. *f* *f*

Euph. *mp* *cresc.* *mf*

Eb Bass *f*

Bb Bass *f*

Timp.

Perc. I Snare Drum *f*

Perc. II Tambourine (with S.D. sticks) *mp* *poco a poco cresc.* *f*

molto rit. .

374

Sop. Cnt. *cresc.* *ff*

Solo Cnt. *cresc.* *ff* *molto sost.*

1st Cnt. *ff poco pesante* *ff*

2nd Cnt. *ff poco pesante* *ff*

3rd Cnt. *ff poco pesante* *cresc.* *ff molto sost.*

Flug. Hn. *ff poco pesante* *ff molto sost.*

Solo Hn. *ff poco pesante* *ff*

1st Hn. *f* *cresc.* *f*

2nd Hn. *f* *cresc.* *ff*

1st Bar. *cresc.* *ff* *molto sost.*

2nd Bar. *f* *cresc.* *ff molto sost.*

1st Tbn. *ff poco pesante* *ff molto sost.*

2nd Tbn. *ff poco pesante* *ff molto sost.*

B. Tbn. *f* *cresc.* *ff molto sost.*

Euph. *ff poco pesante* *ff molto sost.*

E♭ Bass *cresc.* *ff molto sost.*

B♭ Bass *mf molto cresc.* *ff molto sost.*

Timp. *mf* *f*

Perc. I *sub p* *poco a poco cresc.* *ff*

Perc. II *mf* *f*

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32 Tempo primo (♩=76)
♩ = ♩ molto maestoso e sostenuto

Sop. Cnt. *f*

Solo Cnt. *f legato ma poco marc.*

1st Cnt. *f*

2nd Cnt. *mf cresc. f*

3rd Cnt. *mf mfp mfp < f*

Flug. Hn. *f*

Solo Hn. *mfp f*

1st Hn. *mfp f*

2nd Hn. *mfp f*

1st Bar. *f legato ma poco marc.*

2nd Bar. *mfp*

1st Tbn. *mf fp f*

2nd Tbn. *mf fp*

B. Tbn. *mfp f*

Euph. *f legato ma poco marc.*

E♭ Bass *ffp f*

B♭ Bass *ffp f*

Timp. *ffp* *cresc. f*
Susp. Cymb.

Perc. I *mp cresc. f*
Bass Drum

Perc. II *mp cresc. f*

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393

Sop. Cnt. *f con bravura* *fp cresc.* *f* tutti

Solo Cnt. *dim.* *f*

1st Cnt. *mf dim.* *f* *mf*

2nd Cnt. *mf* tutti

3rd Cnt. *mf* tutti

Flug. Hn. *f*

Solo Hn. *solo* *f con bravura*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *solo* *f con bravura* *dim.* *mf* *both* *f*

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

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403

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

cresc. *ff*

cresc. *ff*

cresc. *ff*

f *ff*

35 Poco meno mosso (♩=72)

407

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

molto marc.

molto marc.

molto marc.

cresc.

ff molto marc.

ff molto marc.

cresc.

ff

