

## Instrumentation

Piccolo

Flutes (min. 4)

Oboes (min. 2)

Clarinets (min. 6)

Bass Clarinet

Bassoons (min. 2)

Alto Saxophones (min. 2)

Tenor Saxophone

Baritone Saxophone

French Horns (min. 2)

Trumpets (min. 2)

Trombones (min. 2)

Euphonium

Tuba

String Bass

Harp

Piano

### Percussion:

**1<sup>st</sup> part:** Timpani, Glockenspiel, Suspended Cymbal, Vibraphone, Xylophone, Claves, Clashed Cymbals, Triangle, Snare Drum, Cabasa, Tambourine

**2<sup>nd</sup> part:** Snare Drum, Triangle, Tambourine, Glockenspiel, Bell Tree, Sleigh Bells, Suspended Cymbal, Cabasa, Vibraslap, Xylophone, Vibraphone, Bass Drum, Tam-Tam, Bells

**Duration: c. 26 minutes**

### Performance notes:

1. The score includes parts for narrator and boy soprano (for *Walking In the Air*). There are options for the solo part to be played by solo lines as scored in this concert band score.

The solo soprano vocal score for *Walking in the Air* (CH77110) is Available from the publisher through [www.musicroom.com](http://www.musicroom.com)

For any inquiries about the use of the *Snowman* film, which this Concert band arrangement may accompany, please contact the Publishers through [chester.promotions@musicsales.co.uk](mailto:chester.promotions@musicsales.co.uk)

**Chester Music**

# THE SNOWMAN

Concert version for narrator (or film), boy soprano and wind orchestra

HOWARD BLAKE Op.323c  
arranged by Phillip Littlemore

Andante Semplice ♩ = 82

1

The musical score is arranged in a standard orchestral format. It includes staves for Piccolo, 2 Flutes (min. 4), 2 Oboes, Clarinets in Bb (1, 2, 3), Bass Clarinet in Bb, 2 Bassoons, 2 Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 2 Horns in F, 2 Trumpets in Bb, 2 Tenor Trombones, Euphonium, Tuba, String Bass, Harp, and Piano. Percussion 1 and 2 are also indicated. The score begins with a key signature of two flats and a common time signature. The tempo is marked 'Andante Semplice' with a metronome marking of ♩ = 82. A first ending bracket is shown above the first measure of the flute part. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A large diagonal watermark is overlaid across the score.

\* Cued parts to be played in lieu of piano

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Wind Band score - ISMN: M-050-09162-0

It was a cold, cold winter's night. In a cottage in the country,  
tucked away beneath the hills, a little boy lay sleeping.

Snow began to fall, lightly at first and then with  
giant flakes, which started to settle on the ground.

Musical score for orchestra and piano. The score includes parts for Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Bassoon, Baritone Saxophone, Horns, Trumpets, Trombones, Euphonium, Tuba, String Bass, Piano, and Percussion (1, 2). The score is in a key signature of two flats and a 4/4 time signature. A large watermark is overlaid diagonally across the score: **www.studio-music.co.uk** and **Legal use requires purchase**. The score is divided into systems, with measures 11 through 18 shown. The piano part features a complex rhythmic pattern with many beamed eighth notes. The woodwinds and strings have more melodic and harmonic parts.

At first light of morning, the little boy  
turned over, yawned and sat up.

He ran to the  
window and  
looked out.

Everything was  
covered in snow.....

the garden, the fields  
and the distant hills.

20 **poco accel.** 2

Fls. *I solo* *mp poco marc.* *tutti* *mp dainty*

Obs. *p* *pp*

1. *mp dainty*

Cl. 2. *mp dainty*

3. *mp dainty*

B. Cl. *mp dainty*

Bsns. *sf*

A. Saxs.

T. Sax.

Bar. Sax.

Hns. *mf* *mp* *p*

Tpts.

Tbns. *p warm*

Euph. *p warm*

Tba. *p warm*

Str. Bs. *p* *poco*

Harp. *p* *mp*

Piano. *sf* *pp*

Perc. 1. *p* *pp* *Glockenspiel*

Perc. 2.

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He got dressed  
as fast as he could.

3 Allegro energico ♩ = 112

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns, Trumpets, Trombones, Euphonium, and Tuba. The string section includes String Bass. The keyboard section includes Harp and Piano. The percussion section includes two Percussion parts, with the second part specifically marked for Side Drum. The score features various musical notations such as dynamics (mf, f, p), articulation (marcato, secco), and performance instructions. A large blue watermark is overlaid diagonally across the page, reading 'www.studio-music.co.uk Legal use requires purchase'.

When he was  
ready, he hurried  
down the stairs.

44

4

Picc. *mf* *f* *f marcato*

Fls. *mf* *f* *I solo* *I a2* *tutti* *f marcato*

Obs. *I solo* *a2* *f marcato*

1. *f marcato*

Cl. 2. *f marcato*

3. *f marcato*

B. Cl. *f*

Bsns. *f*

A. Saxs. *p* *mf* *f*

T. Sax. *p* *mf* *f*

Bar. Sax. *mf* *f*

Hns. *p* *mf* *f*

Tpts. *mf* *a2* *f marcato*

Tbns. *f*

Euph. *f*

Tba. *f*

Str. Bs. *f*

Hp. *p* *f secco*

Pno. *mf* *f*

Perc. 1

Perc. 2 *pp* *mf* *mp marcato*

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At the back door he put on his boots, his scarf and his wooly hat and walked out into the snow.

First of all, he thought,

I'll make some giant footsteps.

Tranquillo subito

The musical score is arranged in a standard orchestral format. The top staves include Piccolo, Flute, Oboe, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, Trumpets, Trombones, Euphonium, Tuba, and String Bass. The bottom staves include Harp, Piano, and two Percussion parts. The score is in 4/4 time and features a key signature of one sharp (F#). A large diagonal watermark reading 'www.studio-music.co.uk Legal use requires purchase' is overlaid across the center of the page. The score includes various dynamic markings such as *mf*, *f*, *sf*, *mp*, *p*, and *pp*, as well as performance instructions like 'solo' and 'Tranquillo subito'.

Above him He jumped up The snow from the Then he made a snowball and threw  
was a branch and swung on it. branch fell all over him. it as hard as he possibly could...

5 Alla marcia, pesante

The musical score is for a piece titled "5 Alla marcia, pesante". It is arranged for a full orchestra and piano. The score is divided into several systems of staves. The instruments included are Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Clarinet 3 (Cl. 3.), Bass Clarinet (B. Cl.), Bassoon (Bsns.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Euphonium (Euph.), Tuba (Tba.), String Bass (Str. Bs.), Harp (Hp.), Piano (Pno.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as dynamics (f, ff, mf, mp, p), articulation (accents, slurs), and performance instructions (solo, a2, soli, a2, flutter, repeat ad lib., Susp. Cym). A large, diagonal watermark is overlaid on the score, reading "www.studio-music.co.uk Legal use requires purchase".



Straight into the kitchen window.

'You do something else', said his Mother.

The little boy wandered off, wondering what to do.

And it was at exactly this moment that he got the idea of building the snowman.

6 con melancolia

7

Picc. *ff*

Fls. *ff* *mp dolce*

Obs. *ff* *mp espress.* *mf* *mp* *mf* *pp*

1. *ff* *mp* *mf* *a2*

Cl. 2. *ff* *p dolce* *pp* *mp* *mf*

3. *ffz* *p dolce* *pp* *mp* *mf*

B. Cl. *ffz*

Bsns. *ff* *ffz*

A. Saxes. *ffz*

T. Sax. *ffz*

Bar. Sax. *ff* *ffz*

Hns. *ffz*

Tpts. *ffz* *mp*

Tbns. *ffz* *p*

Euph. *ff* *ffz*

Tba. *ff* *ffz* *p* *mp*

Str. Bs. *ff* *ffz* *mp* *mf*

Hp. *ffz* *mp* *mf*

Pno. *ffz* *ff* *mp* *mf*

Perc. 1 *ffz*

Perc. 2 *ffz* *rim shot*

*con melancolia*

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88

Picc.

Fls. *I solo*  
*mp espr.*

Obs.

1. *p* *mp* *solo*

Cl. 2. *p*

3. *p*

B. Cl.

Bsns. *mp* *p*

A. Saxs. *p*

T. Sax. *dolce*

Bar. Sax. *mp dolce*

Hns. *p dolce* *pp*

Tpts. *p dolce* *pp* *mp dolce* *p*

Tbns. *p*

Euph.

Tba. *p*

Str. Bs. *p* *mp* *p* *mp*

Hp. *mp* *mp*

Pno. *p*

Perc. 1

Perc. 2

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Then he fetched a scarf  
and a hat, a tangerine for  
the nose, and coal for the eyes.

8

Picc. *mp* *mf*

Fls. *I solo*  
*mp espr.*

Obs. *mp* *mf* *p* *mp*

1. *a2*  
*mp* *mf* *p* *mp*

Cl. 2. *mp* *mf* *p* *mp*

3. *p* *mp*

B. Cl. *p* *mp*

Bsns. *p* *p* *mp*

A. Saxs. *mp*

T. Sax. *p* *mp*

Bar. Sax. *p* *mp*

Hns. *mp espr.* *p* *pp*

Tpts. *p dolce*

Tbns. *p dolce*

Euph. *p dolce*

Tba. *mp* *p dolce*

Str. Bs. *mf* *p dolce* *p* *mp*

Hp. *mf* *p*

Pno. *mf* *p*

Perc. 1 [Glock.] *mf*

Perc. 2

108

Picc.

Fls. I a2 *mp espr.* II *mf espr.* tutti *p*

Obs. *p*

1. *pp*

Cl. 2. *pp*

3. *pp*

B. Cl. *mp*

Bsns. *mp*

A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mf*

Hns. *p* *mp*

Tpts. *p* *mp*

Tbns. *p* *mp*

Euph. *p* *mp*

Tba. *mf*

Str. Bs. *p*

Hp. *f secco* *p*

Pno. *f secco* *p*

Perc. 1

Perc. 2 Triangle *p* Tambourine *pp*

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At last the snowman was finished, and the boy stepped back and looked at him.

He seemed to be smiling.

By this time it was getting dark and the little boy had to go indoors,

Musical score for orchestra and piano, measures 118-124. The score includes parts for Piccolo, Flutes, Oboe, Clarinets (1, 2, 3), Bassoon, Saxophones (A, T, Baritone), Horns, Trumpets, Trombones, Euphonium, Tuba, String Bass, Harp, Piano, and Percussion (Vibraphone, Timp). The music is in 4/4 time and features dynamic markings such as *f dolce*, *p*, *mp*, *pp*, *mf*, and *espr.*. A large watermark "www.studio-music.co.uk Legal use requires purchase" is overlaid diagonally across the score.

Indoors the family sat  
round a nice warm fire.

Very soon it  
was time to go  
up to bed.

Up the stairs he went, two at a time, into  
the bathroom to clean his teeth.

Then hop, step and a  
jump along the landing  
to his bedroom.

9

Scherzando ♩ = 138

The musical score is arranged in a standard orchestral format with multiple staves. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Scherzando' with a metronome marking of ♩ = 138. The score includes various performance instructions such as 'solo (oboe cue)', 'p dolce', 'mf leggiero', and 'mf'. A large watermark 'www.studio-music.co.uk' is overlaid diagonally across the score, with the text 'Legal use requires purchase' below it. The percussion part includes Glockenspiel and Tambourine.

Musical score for orchestra and piano, measures 143-152. The score includes parts for Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Bassoon, Saxophones (A, T, Baritone), Horns, Trumpets, Trombones, Euphonium, Tuba, String Bass, Harp, and Piano. The score features various dynamics such as *mf*, *f*, *pp*, *p*, and *mp*, along with performance instructions like *tr* (trills), *flutter*, *(con sord.)*, and *p dolce*. A large watermark reading "www.studio-music.co.uk Legal use requires purchase" is overlaid diagonally across the score.

In the middle of the night he woke...

tiptoed to the window,

and peered down at the snowman, shivering.

He went back to bed, but then the clock woke him.

This time he got up and tiptoed down the stairs, feeling rather cold,

10

Musical score for orchestra and piano, measures 154-163. The score includes parts for Piccolo, Flutes, Oboes, Clarinets (1, 2, 3), Bassoon, Saxophones (A, T, Bar), Horns, Trumpets, Trombones, Euphonium, Tuba, String Bass, Harp, Piano, Percussion 1, and Percussion 2. The score is marked with dynamics such as *p*, *mp*, *pp*, and *sf*. A large watermark "www.studio-music.co.uk" is overlaid diagonally across the score. The text "Legal use requires purchase" is also visible.



He looked out at the snowman through the glass panels of the front door.

Suddenly, while the boy was looking at him, the snowman...

*moved!*

Then he actually started to walk towards the boy.

11

The musical score is arranged in a standard orchestral format. The top staves include Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, Trumpets, Trombones, Euphonium, Tuba, and String Bass. The bottom staves include Harp, Piano, Percussion 1, and Percussion 2. The score features various dynamics such as *fp*, *p*, *pp*, *ff*, *f*, *sfz*, and *mf*. There are also performance instructions like *(con sord.)* for the trumpets and *Susp. Cym.* for Percussion 1. A large blue watermark is overlaid diagonally across the score, reading "www.studio-music.co.uk PREVIEW ONLY Legal use requires purchase".

He stopped, and raised his hat.

Then he walked forward again right up to the boy...

and they shook hands.

'Come in', said the boy.

'I'd love to', said the snowman.

Together they tiptoed into the living room.

The snowman thought it was wonderful.

rit. a tempo

Musical score for orchestra and piano, measures 182-198. The score includes parts for Picc., Fls., Obs., Cls. 2, 3, B. Cl., Bsns., A. Saxes, T. Sax., Bar. Sax., Hns., Tpts., Tbns., Euph., Tba., Str. Bs., Hp., Pno., Perc. 1, and Perc. 2. The score features dynamic markings such as *mf*, *mp*, and *p*, and performance instructions including *rit.*, *a tempo*, *solo*, and *Vibr.*. A large watermark is overlaid on the score: **www.studio-music.co.uk** PREVIEW ONLY. Legal use requires purchase.



At last it settled down and  
the boy plugged it in.

The tree lit up every  
colour you could think of-

Blues and greens,

red and yellows,

and silver lights.

13 Slower

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Then the snowman walked from the Christmas tree and sat himself down in the comfortable armchair.

The boy turned on the television

There was nothing but fuzzy lines and zigzags, and it made the snowman dizzy.

Then with a start...

the boy realised that the snowman was sitting too near the fire. He realised that he might melt if he got too hot, so he pulled him out of the chair and hurried him out of the room....

14

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns, Trumpets, Trombones, Euphonium, and Tuba. The string section includes String Bass. The keyboard section includes Harp and Piano. The percussion section includes Percussion 1 and Percussion 2. The score features various dynamics such as *sfz*, *p*, *f*, *mp*, *pp*, and *mf*. A large blue watermark reading "www.studio-music.co.uk Legal use requires purchase" is overlaid diagonally across the score. A box containing the number "14" is located at the top of the page.



then the hot one as well.

A big cloud of steam rose up—

Steam!... it was too hot for the snowman and he backed away.

He saw a cake with a tiny model of a snowman on it.

247

Picc. *p*

Fls. *mf* *sf* *p*

Obs. *mf* *sf*

1. *p* *sf*

Cl. 2. *mf* *sf*

3. *mf* *sf* *p*

B. Cl. *sf* *p*

Bsns. *sf* *a2*

A. Saxs. *sf* *p*

T. Sax.

Bar. Sax.

Hns. *poco f* *p* *tutti senza sord.* *sf* *mp* *p*

Tpts. *con sord.* *f* *p*

Tbns.

Euph.

Tba.

Str. Bs.

Hp. *mf* *sfz*

Pno. *mp* *mf* *sfz* *mf*

Perc. 1 *Vibr.* *mp* *f*

Perc. 2 *S. Cym.* *p* *sfz* *Glock. (opt.)* *mf*

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He picked it up...

and smiled at it.

Then he took fruit from a bowl  
and tried on an orange for a nose,

then a lemon,

a banana,

then a cherry,

and then a huge  
pineapple.

16

Musical score for orchestra and piano, measures 256-311. The score includes parts for Picc., Fls., Obs., Cls. 1-3, B. Cl., Bsns., A. Saxs., T. Sax., Bar. Sax., Hns., Tpts., Tbns., Euph., Tba., Str. Bs., Hp., Pno., Perc. 1, and Perc. 2. A large watermark "www.studio-music.co.uk Legal use requires purchase" is overlaid diagonally across the score.

Measures 256-311. The score includes parts for Picc., Fls., Obs., Cls. 1-3, B. Cl., Bsns., A. Saxs., T. Sax., Bar. Sax., Hns., Tpts., Tbns., Euph., Tba., Str. Bs., Hp., Pno., Perc. 1, and Perc. 2. A large watermark "www.studio-music.co.uk Legal use requires purchase" is overlaid diagonally across the score.

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But his own tangerine fitted best, so he put it back on.

He leaned down and opened the fridge...

and a waft of cold air came out.

The snowman loved it.

17 Alla Calypso

268

Picc. *p*

Fls. *p* *mf* *f*

Obs. *p* *f*

1. *p* *f*

Cl. 2. *p* *mf*

3. *p* *mf*

B. Cl. *p* *f*

Bsns. *mf*

A. Saxs. *mf* *mf*

T. Sax. *mf* *mf*

Bar. Sax. *mf* *mf*

Hns. *fp* *mf*

Tpts. *p* *f* con sord.

Tbns. *mf* *mf*

Euph. *mf* *mf*

Tba. *mf* *mf*

Str. Bs. *mf* (pizz.) *mf*

Hp. *mf* *f*

Pno. *mf marcato* *mf* *mf*

Perc. 1 Claves *mf*

Perc. 2 Cabasa *mf*

**Alla Calypso**

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For him it was just like sunbathing.

'Let's go upstairs' said the boy. Up they went and paused outside his parents' room. Someone was snoring.

'Be very quiet',

said the boy.

'Sshhh!'

279

poco rit.

Picc.

Fls.

Obs.

1.

Cl. 2.

3.

B. Cl.

Bsns.

A. Saxes.

T. Sax.

Bar. Sax.

Hns.

Tpts.

Tbns.

Euph.

Tba.

Str. Bs.

Hp.

Pno.

Perc. 1.

Perc. 2.

arco

pp

sfpp

f

pp

pp

Xylophone

'Look! False teeth',  
whispered the boy.

The snowman wanted  
to try them on.

He put them on and walked to  
a mirror to see how they looked.

It gave him a  
terrible fright.

291 18 G.P.

Picc. *mf* *sfz* *ff* 7

Fis. *mf* *sfz* *ff* 7

Obs. *fp* *sfz* *ff*

1. *fp* *sfz* *ff* 7

Cl. 2. *fp* *sfz* *ff* 7

3. *fp* *sfz* *ff*

B. Cl. *fp* *sfz* *ff*

Bsns. *sf* *sf* *fp* *sfz* *ff* 7

A. Saxs. *fp* *fp* *sfz* *ff*

T. Sax. *fp* *sfz* *ff* 7

Bar. Sax. *fp* *sfz* *ff* 7

Hns. *fp* *sfz* *ff*

Tpts. *fp* *sfz* *ff*

Tbns. *fp* *sfz* *ff*

Euph. *fp* *sfz* *sfz*

Tba. *sf* *sf* *fp* *sfz* *sfz*

Str. Bs. *sf* *sf* *fp* *sfz* *ff* *sfz*

Hp. *sfz* *sfz* *mf* *ff* Ft C#

Pno. *sf* *sf* *mf* *ff* *gliss.*

Perc. 1 *p* *ffp* *sfz* *sfz*

Perc. 2 *sf* *sf* *sf* *sf* *sfz*

*Trimp.* *Vibraslap* *Xylo.*

G.P.

Next he tried on some make-up,  
and looked in the mirror again.

He looked into the wardrobe and  
saw all the clothes hanging there...

and some hats.

He tried one on.

Then tried on  
some trousers.

303 19

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303 19

Picc. *mf* < *f* *sfz*

Fls. *mf* < *f* *mp* *sfz*

Obs. *f* *mp* *sfz*

1. *f* *sfz*

Cl. 2. *f* *sfz*

3. *f* *sfz*

B. Cl. *f* *sfz*

Bsns. *p* *p* *p* *pp* *sf* > <

A. Saxes. *p*

T. Sax. *p*

Bar. Sax. *p*

Hns. *p*

Tpts. *p*

Tbns. *p*

Euph. *p* *pp*

Tba. *p* *pp* *sf* > <

Str. Bs. *pizz.* *p* *arco* *pizz.* *p* *pp* *sf*

Hp. *mp* *mp* *sfz*

Pno. *f* *ff* *sfz*

Perc. 1

Perc. 2 *S.D. (with brush)* *mf (rub)*

But the braces got caught over his nose.

'Do be careful', said the boy,

'We mustn't wake them'

A perfume spray stood on the dressing table.

The snowman squirted it.

He liked that.

He did it again.

G.P.

316

Picc. *mf*

Fls. *mf* *p*

Obs. *mf* *p*

1. *p*

Cl. 2.

3.

B. Cl. *fp < sf* *fp < sf* *f = p*

Bsns. *mf* *sf* *mf* *fp < sf* *fp < sf* *f = p*

A. Saxs. *fp < sf* *fp < sf* *f = p*

T. Sax. *p < sf* *fp < sf* *f = p*

Bar. Sax. *fp < sf* *fp < sf* *f = p*

Hns. *fp < sf* *fp < sf* *f = p*

Tpts. *fp < sf* *fp < sf* *f = p*

Tbns. *fp < sf* *fp < sf* *f = p*

Euph. *fp < sf* *fp < sf* *f = p*

Tba. *mf* *sf* *sf* *arco* *fp < sf* *fp < sf* *f = p*

Str. Bs. *sf* *fp < sf* *fp < sf* *f = p*

Hp. *pp*

Pno. *pp*

Perc. 1 *pp* *solo* *G.P.* *S. Cym.* *p < mf* *p < mf* *p*

Perc. 2 *Vibr.* *solo* *ppp* *B.D.* *p < mf* *p < mf* *p*

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Suddenly, the perfume... (sniff) made him... (sniff) want to... (sniff) sneeze. He held his nose. He mustn't sneeze in the bedroom The boy hurried him out of the bedroom.... and then... he sneezed!

In the boy's playroom was a music box. 29

329 **20** Slower

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They wound it up  
and danced to it.

MUSIC-BOX DANCE  
21 Tempo di Valse  $\text{♩} = 72$

Picc.

Fls. *p grazioso*

Obs. *p grazioso*

1.

Cl. 2.

3.

B. Cl.

Bsns. *p*

A. Saxs.

T. Sax.

Bar. Sax.

Hns.

Tpts.

Tbns.

Euph.

Tba.

Str. Bs.

Hp. *p*

Pno. *p*

MUSIC-BOX DANCE  
Tempo di Valse  $\text{♩} = 72$

Perc. 1 Glock *p*

Perc. 2

353

Picc. *f* *sfz* *mp*

Fls. *f* *sfz* *p* *f*

Obs. *p*

1. *f* *sfz* *p* *f*

Cl. 2. *f* *f* *sfz* *p* *f*

3. *f* *sfz* *p* *f*

B. Cl. *f*

Bsns. *mf* *sfz* *m*

A. Saxs. *mf* *sfz* *mf*

T. Sax. *mf* *sfz* *mf*

Bar. Sax. *mf* *sfz* *mf*

Hns. *mf* *sfz* *mf*

Tpts. *f* *sfz* *mf*

Tbns. *mf* *sf*

Euph. *p*

Tba. *mf*

Str. Bs. *mf* *sfz* *mf*

Hp. *f* *p*

Pno. *mf* *sfz*

Perc. 1 *p*

Perc. 2 *mf* *f* *p* *mf*

Sus. Cym.

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364 22

Picc. *f* *sf* *f* *più f* *sf*

Fls. *f* *sf* *f* *più f* *sf* *mf*

Obs. *f* *più f* *sf* *mf*

1. *f* *sf* *f* *più f* *fp*

Cl. 2. *f* *sf* *mf* *f* *fp*

3. *f* *sf* *mf* *f* *fp*

B. Cl. *mf* *f*

Bsns. *sfz* *mf* *f*

A. Saxs. *sfz*

T. Sax. *sfz*

Bar. Sax. *sfz*

Hns. *sfz* *fp* *fp*

Tpts. *f* *più f* *sf* *p*

Tbns.

Euph.

Tba.

Str. Bs. *sfz* *mf* *pizz.*

Hp. *sfz*

Pno.

Perc. 1

Perc. 2 *f* *p*

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375

Picc. *p* *f* *ff* *sfz*

Fls. *sf* *p* *f* *ff* *sfz*

Obs. *sf* *p* *f* *ff* *sfz*

1. *f* *p* *f* *ff* *sfz*

Cl. 2. *f* *p* *f* *ff* *sfz*

3. *f* *f* *ff* *sfz*

B. Cl. *f* *p* *f* *ff* *sfz*

Bsns. *f* *f* *ff* *sfz*

A. Saxes. *f* *ff* *sfz*

T. Sax. *ff* *sfz*

Bar. Sax. *ff* *sfz*

Hns. *fp* *mp* *p* *mp* *p* *mp* *p* *ff* *sfz*

Tpts. *f* *sfz*

Tbns. *sfz*

Euph. *sfz*

Tba. *sfz*

Str. Bs. *f* *sfz* (pizz.)

Hp. *mp*

Pno. *mp* *sfz* *sfz*

Perc. 1 *mp*

Perc. 2

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At the end of the dance they both collapsed onto the floor, with balloons and teddy bears all around them.

'I've got another idea now', said the boy.

'Come with me and look out of the window'.

384 23

Picc. *pp* solo

Fls.

Obs.

1.

Cl. 2.

3.

B. Cl.

Bsns.

A. Saxs.

T. Sax.

Bar. Sax.

Hns.

Tpts.

Tbns.

Euph.

Tba.

Str. Bs.

Hp.

Pno. *p*

Perc. 1 *p*

Perc. 2

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They could see a strange dark object.

Nodding to each other,  
they tiptoed silently...

down the  
stairs...

and through the front door  
and into the open air.

24 Slow ♩ = 72

The musical score is arranged in a standard orchestral format. The top staves are for Piccolo (Picc.), Flute (Fls.), and Oboe (Obs.). Below these are the woodwinds: Clarinet 1 (Cls. 1.), Clarinet 2 (Cls. 2.), Clarinet 3 (Cls. 3.), Bassoon (B. Cl.), Bassoon (Bsns.), Alto Saxophone (A. Saxs.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Euphonium (Euph.), and Tuba (Tba.). The string section consists of String Bass (Str. Bs.). The piano part (Pno.) is shown in grand staff notation. Percussion parts (Perc. 1 and Perc. 2) are at the bottom. The score includes dynamic markings such as *pp* and *sf*, and a tempo marking of *Slow* with a quarter note equal to 72 beats per minute. A rehearsal mark '24' is placed above the first measure of the second system. A large diagonal watermark 'www.studio-music.co.uk' and 'Legal use requires purchase' is overlaid on the score.

The dark object seemed much bigger now they were close to it and, whatever it was, was covered up with a big black tarpaulin.

Summoning up all his strength, the boy went up and pulled it off.

Standing there was a bright...

25 MOTOR BIKE GALOP Vivace ♩ = 144

Musical score for 'MOTOR BIKE GALOP' (Vivace, ♩ = 144). The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, Trumpets, Trombones, Euphonium, Tuba, String Bass (arco), Harp, Piano, and Percussion 1 & 2. The score is divided into measures 410-415. A large diagonal watermark reads 'www.studio-music.co.uk Legal use requires purchase'. Dynamics include *pp*, *mf*, *sf*, *p*, and *p cresc.*. A rehearsal mark [B.D.] is present in the Percussion 2 part.



turned on the headlight...

and suddenly the snowman was on the bike  
and racing around the garden.

430

Picc. *ff* *7* *sfz* *f cresc.*

Fls. *ff* *7* *sfz* *f cresc.*

Obs. *f* *ff* *f cresc.*

1. *f* *ff* *f cresc.*

Cl. 2. *f* *ff* *f cresc.*

3. *f* *ff* *f cresc.*

B. Cl. *f cresc.*

Bsns. *ff*

A. Saxs. *f cresc.*

T. Sax. *f cresc.*

Bar. Sax. *ff*

Hns. *f cresc.*

Tpts. *mf cresc.*

Tbns. *f cresc.*

Euph. *f cresc.*

Tba. *f*

Str. Bs. *f*

Hp. *f* *7* *sfz* *f cresc.*

Pno. *f* *7* *sfz* *ff*

Perc. 1 Triangle *ff* *mf* *f*

Perc. 2 S. Cym. *pp*

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For a second he stopped; the little boy jumped on behind him and they were off!

26

This page contains the musical score for measures 439 to 450. The instruments listed on the left are Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Clarinet 3 (Cl. 3.), Bass Clarinet (B. Cl.), Bassoon (Bsns.), Alto Saxophone (A. Saxs.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Euphonium (Euph.), Tuba (Tba.), String Bass (Str. Bs.), Harp (Hp.), Piano (Pno.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various dynamics such as *ff*, *f*, *sfz*, and *p*. Performance markings include accents, slurs, and a *gliss.* (glissando) for the piano. A box labeled 'Timp.' is present in the Perc. 1 part, and a box labeled 'Xylo.' is present in the Perc. 2 part. A large diagonal watermark reading 'www.studio-music.co.uk Legal use requires purchase' is overlaid across the score.



448

Picc. *mf* *ff* flutter

Fls. *mf* *ff* flutter

Obs. *mf* *ff*

1. *mf* *ff*

Cl. 2. *mf* *ff*

3. *mf* *ff*

B. Cl. *mf* *ff*

Bsns. *mf* *ff*

A. Saxs. *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Hns. *mf* *ff*

Tpts. *mp* *ff* *f*

Tbns. *mf* *ff*

Euph. *mf* *ff*

Tba. *mf* *ff*

Str. Bs. *mf* *ff*

Harp: *f*  $8^{va-1}$  F# G4

Pno. *mf* *ff*  $8^{va}$

Perc. 1 *p* *mf*

Perc. 2 *mf* *ff*

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This page contains the musical score for measures 456 through 465. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Clarinet 3 (Cl. 3.), Bass Clarinet (B. Cl.), Bassoon (Bsns.), Alto Saxophone (A. Saxs.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Euphonium (Euph.), Tuba (Tba.), String Bass (Str. Bs.), Harp (Hp.), Piano (Pno), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various dynamics such as *sf*, *p*, *f*, *f espress.*, *mf*, and *pizz.*. A large diagonal watermark reading "www.studio-music.co.uk Legal use requires purchase" is overlaid on the score.

466

Picc. *f* *sf* *p* *f* *sf* *sf* *ff*

Fls. *f* *sf* *sf* *sf* *sf* *ff*

Obs. *p* *sf* *p* *f* *sf* *sf* *ff*

1. *sf* *sf* *sf* *ff*

Cl. 2. *sf* *sf* *sf* *ff*

3. *p* *sf* *sf* *sf* *ff*

B. Cl. *sf* *sf* *sf* *ff*

Bsns. *sfp* *sf* *sf* *sf* *ff*

A. Saxs. *mf* *f* *sf* *ff*

T. Sax. *mf* *sf* *sf* *ff*

Bar. Sax. *f* *sf* *sf* *ff*

Hns. *sfp* *mf* *f* *sf* *ff*

Tpts. *sf* *sf* *sf* *ff*

Tbns. *p* *p* *sf* *sf* *ff*

Euph. *p* *p* *sf* *sf* *ff*

Tba. *p* *p* *f* *sf* *sf* *ff*

Str. Bs. *sf* *f* *sf* *sf* *ff*

Hp. *F# G#*

Pno. *sf* *sf* *sf* *ff*

Perc. 1 *Glock.* *sf* *sf* *ff*

Perc. 2 *ff*

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475

Picc.

Fls.

Obs.

1.

Cl. 2.

3.

B. Cl.

Bsns.

A. Saxs.

T. Sax.

Bar. Sax.

Hns.

Tpts.

Tbns.

Euph.

Tba.

Str. Bs.

Hp.

Pno.

Perc. 1

Perc. 2

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S.D.  
mf

482

Picc. *ffz*

Fls. *ffz*

Obs. *ffz*

1. *ffz*

Cl. 2. *ffz*

3. *ffz*

B. Cl. *ffz*

Bsns. *ffz*

A. Saxes. *ffz*

T. Sax. *ffz*

Bar. Sax. *ffz*

Hns. *ffz*

Tpts. *ffz*

Tbns. *ffz*

Euph. *ffz*

Tba. *ffz*

Str. Bs. *ffz*

Hp. *ff* *f*

Pno. *ffz* *f*

Perc. 1. *ffz*

Perc. 2. *ff* *f*

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the snowman found his legs had started to melt from the heat of the engine.  
He was dripping all over the place, as if he'd just come out of the bath tub.

At that moment...

490

Picc.

Fls.

Obs. solo  
*mp*

1.

Cl. 2.

3.

B. Cl.

Bsns. solo  
*mp*

A. Saxs.

T. Sax.

Bar. Sax.

Hns.

Tpts.

Tbns.

Euph.

Tba.

Str. Bs.

Harp. *p*

Pno. *p*

Perc. 1

Perc. 2 *p*

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30

502

Picc.

Fls.

Obs.

1.

Cl. 2.

3.

B. Cl.

Bsns.

A. Saxs.

T. Sax.

Bar. Sax.

Hns.

Tpts.

Tbns.

Euph.

Tba.

Str. Bs.

Hp.

Pno.

Perc. 1

Perc. 2

mp

mp

Glock

f

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Moderato ♩ = 92

31

514

Picc. *mp espress.*

Fls. *mp espress.* flutter *f* *p*

Obs. *mp espress.* a2

1. *mp espress.* *sfp*

Cl. 2. *mp espress.* *sfp*

3. *mp espress.* *f* *p*

B. Cl. *mp espress.* *sfp*

Bsns. *mp espress.* a2 *sfp*

A. Saxs.

T. Sax.

Bar. Sax.

Hns. *f* *p*

Tpts.

Tbns. *sfp*

Euph. *sfp*

Tba.

Str. Bs. *sfp*

Hp. *p dolce* *f*

Pno. *f*

Perc. 1 Cabasa *pp*

Perc. 2 S. Cym. *mf*

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Without warning the snowman climbed out of the freezer and, gripping the boy firmly by the hand, began to run...

out of the garage,

out into the snow,

520

Picc. *f* *sfz* *f cresc.*

Fls. *mf* *sfz* *f cresc.*

Obs. *mf* *ff* *mf*

1. *cresc. poco a poco* *sfz* *f cresc.*

Cl. 2. *cresc. poco a poco* *sfz* *f cresc.*

3. *cresc. poco a poco* *mf cresc. poco a poco* *sfz* *f cresc.*

B. Cl. *cresc. poco a poco* *mf cresc. poco a poco* *mf*

Bsns. *cresc. poco a poco* *mf*

A. Saxs. *sfz*

T. Sax. *sfz*

Bar. Sax. *sfz*

Hns. *cresc. poco a poco* *sfz*

Tpts. *p cresc. poco a poco* *sfz* *sfz*

Tbns. *mp cresc. poco a poco* *sfz*

Euph. *mp cresc. poco a poco* *sfz*

Tba. *mp cresc. poco a poco* *sfz*

Str. Bs. *mp cresc. poco a poco* *sfz*

Hp. *mf cresc. poco a poco* *f cresc.*

Pno. *mf cresc. poco a poco* *f cresc.*

Perc. 1 *pp cresc. poco a poco* *sf*

Perc. 2 *f*

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535

Voice: we're float ing in the moon - lit sky; the peo ple far be low are sleep ing as we fly. I'm hold ing ve ry tight, I'm

Picc.

Fls.

Obs. *mp*

1. *mp* a2

Cl. 2. *mp*

3. *mp*

B. Cl.

Bsns. *mp*

A. Saxs. *mp* (in lieu of vocal solo)

T. Sax.

Bar. Sax.

Hns.

Tpts.

Tbns.

Euph.

Tba.

Str. Bs. *mp*

Hp. *mp*

Pno.

Perc. 1.

Perc. 2. Triangle *mp*





561

Voice: dreams; the ri-vers and the hills, the fo rests and the streams. Child-ren gaze

Picc.

Fls.

Obs.

1.

Cls. 2.

3.

B. Cl.

Bsns.

A. Saxs.

T. Sax.

Bar. Sax.

Hns.

Tpts.

Tbns.

Euph.

Tba.

Str. Bs.

Hp.

Pno.

Perc. 1.

Perc. 2.

*mf espress.*

*solo*

568

Voice: o - pen mouthed, ta - ken by sur - prise; no - bo - dy down be - low be - lieves their eyes. We're

Picc.

Fls.

Obs.

1.

Cl. 2.

3.

B. Cl.

Bsns.

A. Saxs.

T. Sax.

Bar. Sax.

Hns.

Tpts.

Tbns.

Euph.

Tba.

Str. Bs.

Hp.

Pno.

Perc. 1

Perc. 2

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35

575

Voice: surfing in the air, we're swimming in the frozen sky, we're drifting over icy mountains floating by.

Picc.:

Fls.:

Obs.:

1.:

Cl. 2.:

3.:

B. Cl.:

Bsns.:

A. Saxs.:

T. Sax.:

Bar. Sax.:

Hns.:

Tpts.:

Tbns.:

Euph.:

Tba.:

Str. Bs.:

Hp.:

Pno.:

Perc. 1.:

Perc. 2.:

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582

Voice

Picc.

Fls. *mp* *f*

Obs. *mp* *f*

1. *mp* *f*

Cls. 2. *mp* *f*

3. *mp* *f*

B. Cl. *f*

Bsns. *f*

A. Saxs. *f*

T. Sax. *f*

Bar. Sax. *f*

Hns. *f*

Tpts. *f* tutti senza sord.

Tbns. *mf*

Euph. *mf*

Tba. *mf*

Str. Bs. *f*

Hp. *f*

Pno. *f*

Perc. 1

Perc. 2 *p* *f* S. Cym.

The image shows a page of a musical score, page 56, starting at measure 582. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Voice, Piccolo, Flute (Fls.), Oboe (Obs.), Clarinet 1 (1.), Clarinet 2 (Cls. 2.), Clarinet 3 (3.), Bass Clarinet (B. Cl.), Bassoon (Bsns.), Alto Saxophone (A. Saxs.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Euphonium (Euph.), Tubas (Tba.), String Bass (Str. Bs.), Harp (Hp.), Piano (Pno.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). A large, diagonal watermark is overlaid across the center of the page, reading "www.studio-music.co.uk" and "Legal use requires purchase".

589

Voice: Sud-den ly swoop ing low on an c - cean deep, rous ing up a

Picc.

Fls. *mf*

Obs. *mf* *f* *mf*

1. *mf*

Cls 2. *mf*

3. *mf*

B. Cl. *mf*

Bsns. *mf*

A. Saxs. *mf* *mf espress.* (in lieu of vocal solo)

T. Sax. *mf*

Bar. Sax. *mf*

Hns. *mf*

Tpts.

Tbns. *mp*

Euph. *mp*

Tba. *mf*

Str. Bs. *mf*

Hp. *mf*

Pno. *mf*

Perc. 1 *mf* [Timps] [S. Cym.]

Perc. 2

597

Voice  
migh ty mon - ster from his sleep; We're walk-ing in the air, we're danc-ing in the mid - night sky;

Picc.  
*mp* *mf*

Fls.  
*mf*

Obs.  
*mp* *mf*

1.  
*mf*

Cl. 2.  
*mp* *mf*

3.  
*mf*

B. Cl.  
*mp* *mf*

Bsns.  
*mf*

A. Saxes.  
*mf*

T. Sax.  
*mf*

Bar. Sax.  
*mf*

Hns.  
*mf*

Tpts.  
*mf* a2

Tbns.  
*mp* *mf*

Euph.  
*mf*

Tba.  
*mf*

Str. Bs.  
*mf*

Hp.  
*mf* *swr*

Pno.  
*mf*

Perc. 1  
*mf* *mp*

Perc. 2  
Glock.  
*mf*

605

Voice  
and ev-ery-one whosees us greets us as we fly.

Picc.

Fls.

Obs.

1.

Cl. 2.

3.

B. Cl.

Bsns.

A. Saxs.

T. Sax.

Bar. Sax.

Hns.

Tpts.

Tbns.

Euph.

Tba.

Str. Bs.

Hp.

Pno.

Perc. 1

Perc. 2

S. Cym.

mp

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They landed silently in the frozen North.

They were in the middle of a great forest of pine trees, laden with snow.

Poco Misterioso ♩ = 104

38

611

Picc. *ff*

Fls. *ff*

Obs. *ff*

1. *ff*

Cls. 2. *ff*

3. *ff*

B. Cl. *ff*

Bsns. *ff*

A. Saxs. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Hns. *ff*

Tpts. *ff*

Tbns. *ff*

Euph. *ff*

Tba. *ff*

Str. Bs. *ff*

Hp. *mf*

Pno. *ff*

Perc. 1 *f*

Perc. 2 *p*

*p* flutter

*p* flutter

*p*

*p*

*pizz.*

*p*

Poco Misterioso ♩ = 104

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But somewhere ahead they could hear music and see lights.

There in a clearing in the forest a Christmas party was taking place, and all the people at the party were snowmen – more snowmen than you could ever imagine in your life.

622

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Piccolo, Flute (Fls.), Oboe (Obs.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Clarinet 3 (Cl. 3.), Bass Clarinet (B. Cl.), Bassoon (Bsns.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The middle section contains brass: Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Euphonium (Euph.), and Tuba (Tba.). Below these are the String Bass (Str. Bs.), Harp (Hp.), Piano (Pno.), and two Percussion parts (Perc. 1 and Perc. 2). The score includes dynamic markings such as *mp*, *f*, *sf*, *fp*, and *ff*, along with articulation marks like accents and slurs. A large diagonal watermark is overlaid across the score.

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622

Picc.

Fls.

Obs.

1.

Cl. 2.

3.

B. Cl.

Bsns.

A. Saxes.

T. Sax.

Bar. Sax.

Hns.

Tpts.

Tbns.

Euph.

Tba.

Str. Bs. arco

Hp.

Pno.

Perc. 1 Timp

Perc. 2 Tubular Bells

And there, right in the middle of them, radiating good cheer and smiling from ear to ear was Father Christmas himself. 'You're just in time for the Dance of the Snowmen', he chuckled... and clicked his fingers.

39 Solemn ♩ = 96

40 DANCE OF THE SNOWMEN Allegro ♩ = 120

The musical score is arranged in a standard orchestral format. It includes staves for Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, Trumpets, Trombones, Euphonium, Tuba, String Bass, Harp, Piano, and Percussion (1 and 2). The score is divided into two sections: a 'Solemn' section (measures 631-70) and a 'Dance of the Snowmen' section (measures 71-80). The 'Solemn' section is marked with a tempo of ♩ = 96 and dynamics of *mf* and *f*. The 'Dance of the Snowmen' section is marked with a tempo of ♩ = 120 and dynamics of *mf* and *sfz*. A large diagonal watermark reads 'www.studio-music.co.uk Legal use requires purchase'. The Percussion 1 part includes a 'Tambourine' instruction.

41

This page contains a musical score for measures 641 through 645. The instruments listed on the left are Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet 1 (1.), Clarinet 2 (Cls. 2.), Clarinet 3 (3.), Bass Clarinet (B. Cl.), Bassoon (Bsns.), Alto Saxophone (A. Saxs.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Euphonium (Euph.), Tuba (Tba.), String Bass (Str. Bs.), Harp (Hp.), Piano (Pno.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as dynamics (mf, sfz, f, f leggiero), articulation (solo, arco), and performance instructions (S.D., Ride cym., B.D.). A large diagonal watermark is present across the score, reading "www.studio-music.co.uk PREVIEW ONLY Legal use requires purchase".



648

Picc. *mf* solo

Fls.

Obs. *mf* solo

1. *mf*

Cls. 2. *mf*

3. *mf*

B. Cl. *mf*

Bsns. *mf*

A. Saxs.

T. Sax.

Bar. Sax. *f*

Hns.

Tpts.

Tbns.

Euph.

Tba. *f* *mf*

Str. Bs. *mf* pizz. arco

Hp.

Pno. *mf* *8va* *8va* *8va*

Perc. 1 *mf* Xylophone

Perc. 2

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43

655

Picc. *mf*

Fls. *mf*

Obs. *a2*

1.

Cl. 2.

3.

B. Cl. *f*

Bsns.

A. Saxes. *mf*

T. Sax. *mf* *f*

Bar. Sax. *mf*

Hns. *f*

Tpts. *mf* *a2* *f* *a2* *f*

Tbns. *mf* *f* *mf* *mf* *f*

Euph. *mf* *mf*

Tba.

Str. Bs.

Hp.

Pno. *sfz* *mf* *f*

Perc. 1

Perc. 2

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This page of a musical score, page 44, features a variety of instruments including Piccolo, Flute, Oboe, Clarinets 2 and 3, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, Trumpets, Trombones, Euphonium, Tuba, String Bass, Harp, Piano, and Percussion 1 and 2. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). Performance instructions include *pizz.* (pizzicato) and *arco* (arco) for the string bass. A 'solo' marking is present for the trumpet part. A large, diagonal watermark reading 'www.studio-music.co.uk Legal use requires purchase' is overlaid across the center of the page.

668

Picc. *mf* *sfz*

Fls. *sfz*

Obs. *sfz*

1. *sfz*

Cl. 2. *sfz*

3. *sfz*

B. Cl. *sfz*

Bsns. *mf* *sfz*

A. Saxs. *mf* *sfz*

T. Sax. *mf* *sfz*

Bar. Sax. *mf* *sfz*

Hns.

Tpts.

Tbns. *mf*

Euph.

Tba.

Str. Bs.

Hp

Pno. *f* *mf* *sfz*

Perc. 1

Perc. 2

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674 45

Picc. *mf*

Fls. *mf*

Obs. *mf*

1. *mf*

Cl. 2. *mf*

3. *mf*

B. Cl. *mf*

Bsns. *mf*

A. Saxs.

T. Sax.

Bar. Sax.

Hns. *mf*

Tpts. *mf*

Tbns. *mf*

Euph. *mf*

Tba. *mf*

Str. Bs. *mf*

Hp.

Pno. *mf*

Perc. 1 *mf* (Timpani)

Perc. 2

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681 46

Picc. *sfz* *mf* solo

Fls. *sfz*

Obs. *sfz* *f leggiero*

1. *sfz* *f leggiero*

Cls. 2. *sfz* *f leggiero*

3. *sfz* *f leggiero*

B. Cl. *sfz* *mf*

Bsns. *sfz* *mf*

A. Saxs. *sfz*

T. Sax. *sfz*

Bar. Sax. *sfz*

Hns. *f*

Tpts. *mf*

Tbns. *mf*

Euph. *mf*

Tba. *mf*

Str. Bs. *sfz*

Hp.

Pno. *sfz* *f* *mf* *mf*

Perc. 1 Tambourine *f*

Perc. 2 *f*

This page of a musical score (page 70) features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsns.), Alto Saxophone (A. Saxs.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Euphonium (Euph.), and Tuba (Tba.). The string section includes String Bass (Str. Bs.) and Harp (Hp.). The piano part (Pno.) and two percussion parts (Perc. 1 and Perc. 2) are also present. The score is marked with a rehearsal cue '47' at measure 688. Dynamics include *ff* (fortissimo) and *f* (forte). Percussion parts include 'rim shots' and 'Triangle'. A large diagonal watermark reads 'www.studio-music.co.uk Legal use requires purchase'.

When the party was all over,  
Father Christmas...

led the boy and the snowman  
to the stable.

Light spilled through the door, and  
inside they could see the reindeer  
which he used to pull the sleigh.

Father Christmas gave  
the boy...

48 L'istesso Tempo ♩ = 120

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Piccolo, Flute, Oboe, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. Below these are the brass instruments: Horns, Trumpets, Trombones, Euphonium, and Tuba. The string section includes String Bass. The piano part is shown in grand staff notation. The percussion part includes two staves, with the second staff marked 'Glock'. The score is divided into measures 695-744, with a section break at measure 744. Dynamics include *sfz*, *sf*, *p*, and *ffp*. Performance markings include *arco* for the string bass and *8va* for the piano. The tempo is marked 'L'istesso Tempo' with a quarter note equal to 120 beats per minute.

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a lovely blue scarf as a present, and he put it on.

It was time for them to go.

The snowman gripped the boy's hand and once again they started to run....

faster and faster... bounding and jumping until....

they were flying!

49 Half Tempo ♩ = 60

709

Picc. *fp* *ff* *ff*

Fls. *fp* *ff > f* *mf*

Obs. *fp* *fp* *ff > f* *mf*

1. *fp* *fp* *ff* *f* *ff*

Cls 2. *fp* *fp* *ff* *f* *ff*

3. *fp* *fp* *ff* *f* *ff*

B. Cl. *fp* *ff > f* *f*

Bsns. *fp* *f* *ff*

A. Saxs. *fp* *ff* *f*

T. Sax. *fp* *f > f* *f*

Bar. Sax. *fp* *f* *mp*

Hns. *fp* *ff* *f*

Tpts. *fp* *fp* *f* *mf* *f*

Tbns. *fp* *f* *mp*

Euph. *f* *f* *mp*

Tba. *fp* *f* *mp*

Str. Bs. *fp* *ff* *mf*

Hp. *f* *ff* *f*

Pno. *sf* *ff > f* *mf*

Perc. 1 *pp* *mf* *pp*

Perc. 2 *sf* *pp* *pp*

Vibr. S.Cym.

Half Tempo ♩ = 60

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719

Picc.

Fls.

Obs.

1.

Cl. 2.

3.

B. Cl.

Bsns.

A. Saxs.

T. Sax.

Bar. Sax.

Hns.

Tpts.

Tbns.

Euph.

Tba.

Str. Bs.

Hp.

Pno.

Perc. 1

Perc. 2

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At last they landed in the garden again, and together walked slowly to the house.

The little boy shook hands with the snowman and went up to the front door.

But the snowman waved, and the boy ran back and gave him a great big hug.

Then the boy went indoors, and very soon was fast asleep.

50 Slower ♩ = 58

726

Picc. *p* *pp*

Fls. *p* *pp* *f* *p*

Obs. solo *p* *f* *p*

1. *p* *pp* *mf* *f espress.* *p*

Cl. 2. *p* *pp* *mf* *f espress.* *p*

3. *p* *pp* *mf* *f espress.* *p*

B. Cl. *p* *pp* *f* *p*

Bsns. *p* *pp* *f* *p*

A. Saxs. *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

Hns. *f* *p*

Tpts. *f* *p*

Tbns. *f* *p*

Euph. *f* *p*

Tba. *f* *p*

Str. Bs. *f* *p*

Hp. *p dolce* *mf* *f*

Pno. *f*

Perc. 1. *f* (Vibr. (both players on vibes))

Perc. 2. *f* (Vibr. (both players on vibes))

Slower ♩ = 58

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Next morning when he woke, the  
room was ablaze with sunlight.

He put on his dressing gown,  
ran downstairs and  
opened the front door.

51 Vivo ♩ = 112

738

Picc. *f marcato* *più f*

Fls. *f marcato* *più f*

Obs.

1. *f marcato*

Cl. 2. *f marcato*

3. *f marcato*

B. Cl.

Bsns.

A. Saxs.

T. Sax.

Bar. Sax.

Hns.

Tpts.

Tbns.

Euph.

Tba.

Str. Bs.

Hp. *solo* *p*

Pno. *mf*

Vivo ♩ = 112

Perc. 1

Perc. 2

The sun felt warm on his face.

The boy ran out into the garden and saw...

a little heap of melted snow, an old hat, a tangerine, a scarf and a few lumps of coal...

But the snowman was nowhere to be seen...

rit.

Andante Semplice ♩ = 88

52

748

Picc. *pp* *p* *p molto espress.* *mp* *pp*

Fls. *pp* *p* *p molto espress.* *mp* *pp*

Obs. *f* *p molto espress.* *mp* *pp*

1. *f* *p molto espress.* *mp* *pp*

Cl. 2.

3.

B. Cl.

Bsns. *p* (play in lieu of piano)

A. Saxs. *f marcato*

T. Sax. *f marcato*

Bar. Sax.

Hns.

Tpts.

Tbns.

Euph.

Tba.

Str. Bs.

Hp.

Pno. *p*

Perc. 1

Perc. 2

rit. Andante Semplice ♩ = 88

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