

The Seal Lullaby

(Solo for Flugel Horn)

ERIC WHITACRE

arr. Paul Sharman

Simply, with a little rubato ♩ = 66

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Musical score for page 18, featuring vocal parts (Sop. Cnt., Solo Cnt., 1st Cnt., 2nd Cnt.), woodwinds (Solo Flug., Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn.), and percussion (Euph., Eb Bass, Bb Bass, Susp. Cym., Glock.). Includes dynamic markings like *mp* and *p*.

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25

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

Solo Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

two, open

p

B

30

Sop. Cnt.

Solo Cnt. (two) *mp*

1st Cnt.

2nd Cnt.

Solo Flug.

Solo Hn. *mp*

1st Hn.

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Glock. *mp*

35

Sop. Cnt.

Solo Cnt. *mp* one (open)

1st Cnt.

2nd Cnt.

Solo Flug. *mf* *mp*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn.

1st Bar. *mp* *mf* *p*

2nd Bar. *mp* *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf* *p*

E♭ Bass *mf*

B♭ Bass *mf*

Glock. *p*

42

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

Solo Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

one

p

p *mp*

p *mp*

p *mp*

mp

mp

mp

rit.

46

Sop. Cnt.

Solo Cnt. *two*
p *mf*

1st Cnt. *mf*

2nd Cnt.

Solo Flug. *mf* *p*

Solo Hn. *mp* *mf*

1st Hn.

2nd Hn.

1st Bar. *mf* *p* *One*

2nd Bar. *mf*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Susp. Cym. *p* *mp*

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51 **C** a tempo

Sop. Cnt. *mf*
all

Solo Cnt. *mf*
all

1st Cnt. *mf*

2nd Cnt. *mf*

Solo Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. all
mf

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Susp. Cym. *pp* — *mp* *pp* — *mp*

rit.

D a tempo

Musical score for various instruments including Sopranos, Solo Flute, Horns, Trombones, Euphonium, and Suspended Cymbal. The score is in 4/4 time and features dynamic markings such as *mp*, *mf*, *p*, and *pp*. It includes performance instructions like *all*, *one*, and *all*. A large watermark is overlaid across the score: www.studio-music.co.uk PREVIEW ONLY. Legal use requires purchase.

