

AMPHIBIOSITY

MARTIN ELLERBY

INTRODUCTION: AMPHIBIOSITY MOTIF (Ritornello) - $\text{♩} = \text{c. } 116$ SECTION ONE: The Globe and Laurel - (Early One Morning)
Original Regimental Slow March of the Royal Marines

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo, Flutes 1.2, Oboes 1.2, E♭ Clarinet 1, B♭ Clarinets 2 and 3, B♭ Bass Clarinet, Bassoons 1.2, E♭ Alto Saxophones 1.2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1.2 and 3.4, F Horns 1.2 and 3.4, Trombones 1.2 and 3, Euphoniums 1.2, Tubas 1.2, Double Bass, Harp, Piano, and Percussion (Clashed Cymbals, Suspended Cymbal, Xylophone, Glockenspiel, Bass Drum). The score includes various musical notations such as dynamics (f, fp, mf, mp, f.l.v., p), articulation (accents, slurs, staccato), and performance instructions (flutter, con sord., enza sord., wavy gliss., gliss.). A large diagonal watermark reading 'www.studio-music.co.uk' and 'Legal use requires purchase' is overlaid across the score.

Picc.

Fls. 1, 2

Obs. 1, 2

En. Cl.

B♭ Cls. 1, 2

B♭ Bass Cl.

Bsns. 1, 2

En. Alt. Saxs. 1, 2

B♭ Ten. Sax.

En. Bar. Sax.

B♭ Tpts. 1, 2, 3, 4

F Horns 1, 2, 3, 4

Trbs. 1, 2, 3

Euphs. 1, 2

Tubas 1, 2

D. Bass

Hp.

Pno.

Timp.

Perc. 1, 2, 3, 4, 5

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Picc.

Fls. 1. 2

Obs. 1. 2

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1. 2

E♭ Alt. Saxs. 1. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1. 2

3. 4

B♭ Tpts.

1. 2

3. 4

F Horns

1. 2

3

Trbs.

Euphs. 1. 2

Tubas 1. 2

D. Bass

Harp

Pno.

Timp.

1

2

Perc. 3

4

5

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mp

mf

a2

wavy gliss.

gliss.

f

(Glock.)

E SECTION TWO: 'Sarie Marais' (Fughetta)
Regimental March Past of the Royal Marines Commandos
Doppio tempo - $\text{♩} = \text{c. } 116$

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fls. 1.2, Obs. 1.2, E♭ Cl., B♭ Cts. 2, B♭ Bass Cl., Bsns. 1.2, E♭ Alt. Sax. 1.2, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Tpts. (1.2 and 3.4), F Horns (1.2 and 3.4), Trbs. (1.2 and 3), Euphs. 1.2, Tubas 1.2, D. Bass, Hp., Pno., Timp., and Perc. (1-5). The score includes various performance instructions such as *mf*, *p*, *gliss.*, *pizz.*, *senza sord.*, *1st Side Drum*, and *Mark-tree*. A large diagonal watermark is present across the page.

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H

68

Picc. *mf*

Fls. 1.2 *mf*

Obs. 1.2 *mf* 2. Solo *mf*

E♭ Cl. 1 *mf*

B♭ Cls. 2 3 *mf*

B♭ Bass Cl. *mf*

Bsns. 1.2 *mf*

E♭ Alt. Saxs. 1.2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Tpts. 1.2 3.4 *mf*

F Horns 1.2 3.4 *mf* (senza sord.) Soli *mf*

Trbns. 1.2 3 *mf*

Euphs. 1.2 *mf*

Tubas 1.2 *mf*

D. Bass *mf*

Hp. *mf*

Pno. *mf*

Timp. *mf*

Perc. 1 2 3 4 5 *mf*

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Picc. 1.2

Fls. 1.2

Obs. 1.2

E♭ Cl. 1

B♭ Cls. 2 3

B♭ Bass Cl. 1

Bsns. 1.2

E♭ Alt. Saxs. 1.2

B♭ Ten. Sax. 1

E♭ Bar. Sax. 1

B♭ Trpts. 1.2 3.4

F Horns 1.2 3.4

Trbs. 1.2 3

Euphs. 1.2

Tubas 1.2

D. Bass

Hp.

Pno.

Timp.

Perc. 3

4th Side Drum

1

2

3

4

5

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mf

f

I

Poco a poco ralltando

Solo

Soli

84

Picc. *f*

Fis. 1.2 *f*

Obs. 1.2 *f*

E♭ Cl. 1 *f*

1 *f*

B♭ Cls. 2 *f*

3 *f*

B♭ Bass Cl. *f*

Bsns. 1.2 *f*

E♭ Alt. Sax. 1.2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1.2 *f*
(*con sord.*)

3.4 *f*
(*chza sord.*)

F Horns 1.2 *f*

3.4 *f*

Trbns. 1.2 *f*

3 *f*

Euphs. 1.2 *f*

Tubas 1.2 *f*
a2

D. Bass *f*

Hp. *f*

Pno. *f*

Timp. *f*

1 *ff*

2 *ff*

Perc. 3 *ff*

4 *ff*

5 *ff*
Clashed Cymbals

f *mf*

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J SECTION THREE: Fun and Games on Deck
(An Original Sailor's Hornpipe) - ♩ = c.116

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc.** (Piccolo): Melodic line starting at measure 92, marked *f*.
- Fls. 1.2** (Flutes 1 & 2): Melodic line, marked *f*.
- Obs. 1.2** (Oboes 1 & 2): Rest.
- E♭ Cl. 1** (E-flat Clarinet 1): Rest.
- B♭ Cls. 2, 3** (B-flat Clarinets 2 & 3): Rest.
- B♭ Bass Cl.** (B-flat Bass Clarinet): Rest.
- Bsns. 1.2** (Bassoons 1 & 2): Rest.
- E♭ Alt. Saxes. 1.2** (E-flat Alto Saxophones 1 & 2): Rest.
- B♭ Ten. Sax.** (B-flat Tenor Saxophone): Rest.
- E♭ Bar. Sax.** (E-flat Baritone Saxophone): Rest.
- B♭ Tpts. 1.2, 3.4** (B-flat Trumpets 1, 2, 3 & 4): Rest.
- F Horns 1.2, 3.4** (French Horns 1, 2, 3 & 4): Rest.
- Trbs. 1.2, 3** (Trombones 1, 2 & 3): Rest.
- Euphs. 1.2** (Euphoniums 1 & 2): Rest.
- Tubas 1.2** (Tubas 1 & 2): Rest.
- D. Bass** (Double Bass): Rest.
- Hp.** (Harp): Solo starting at measure 92, marked *mp*. Chords: B♭ E♭ F♯, C♯, D♯, C♯, D♯.
- Pno.** (Piano): Rest.
- Timp.** (Timpani): Rest.
- Perc. 1** (Percussion 1): Tenor Drum, marked *mf*.
- Perc. 2** (Percussion 2): Suspended Cymbal (hard sticks), marked *mp lv.*
- Perc. 3** (Percussion 3): Rest.
- Perc. 4** (Percussion 4): Guiro, marked *mp*.
- Perc. 5** (Percussion 5): Triangle, marked *mp*.

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K SECTION FOUR: Seascape - $\text{♩} = c. 60$

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp*, *mf*, *f*, and *p*. A large blue watermark is overlaid diagonally across the page, reading "www.studio-music.co.uk" and "Legal use requires purchase".

Instrumentation and Parts:

- Picc. (Piccolo)
- Fls. 1.2 (Flutes)
- Obs. 1.2 (Oboes)
- E♭ Cl. (E-flat Clarinet)
- 1 (Clarinet)
- B♭ Cls. 2 (B-flat Clarinets)
- 3 (Clarinet)
- B♭ Bass Cl. (B-flat Bass Clarinet)
- Bsns. 1.2 (Bassoons)
- E♭ Alt. Saxs. 1.2 (E-flat Alto Saxophones)
- B♭ Ten. Sax. (B-flat Tenor Saxophone)
- E♭ Bar. Sax. (E-flat Baritone Saxophone)
- 1.2 (Trumpets)
- 3.4 (Trumpets)
- 1.2 (Horns)
- 3.4 (Horns)
- 1.2 (Trombones)
- 3 (Trombone)
- Euphs. 1.2 (Euphoniums)
- Tubas 1.2 (Tubas)
- D. Bass (Double Bass)
- Hp. (Harp)
- Pno. (Piano)
- Timp. (Timpani)
- 1, 2, 3, 4, 5 (Percussion)

Dynamic and Performance Markings:

- mp* (mezzo-piano)
- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- sim.* (sforzando)
- mf / v.* (mezzo-forte / vivace)
- (soft sticks)
- Tam-tam

105

Picc.

Fls. 1.2

Obs. 1.2

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1.2

E♭ Alt. Sax. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts.

3.4

1.2

F Horns

3.4

1.2

Trbs.

3

Euphs. 1.2

Tubas 1.2

D. Bass

Hp.

Pno.

Timp.

1

2

Perc. 3

4

5

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mf *lv.*

p *mf*

108

Picc.

Fls. 1.2

Obs. 1.2

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1.2

E♭ Alt. Saxs. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts.

3.4

1.2

F Horns

3.4

1.2

Trbs.

3

Euphs. 1.2

Tubas 1.2

D. Bass

Hp.

Pno.

Timp.

1

2

Perc. 3

Tam-tam

p l.v.

4

5

110

Picc. *mf legato*

Fls. 1.2 *mf legato*

Obs. 1.2 *mf legato*

E♭ Cl. *mf*

1 *p* *mf*

B♭ Cls. 2 *p* *mf*

3 *p* *mf*

B♭ Bass Cl. *mp giocoso*

Bsns. 1.2 *mf*

E♭ Alt. Saxs. 1.2 *mf* *p*

B♭ Ten. Sax. *mp* *p*

E♭ Bar. Sax. *mp* *giocoso*

B♭ Tpts. 1.2 *f*

3.4 *f*

F Horns 1.2 *mp*

3.4 *mp*

Trbs. 1.2 *mf*

3 *mf*

Euphs. 1.2 *mf*

Tubas 1.2 *mf*

D. Bass *mf* *pizz.* *mp giocoso*

Hp. C: G♯ *p* *gliss.* *mf*

Pno.

Timp. *mp* *mf*

1 S.D. *mf*

2 *mf l.v.*

Perc. 3 Mark-tree *p* *mf*

4 Glockenspiel *mf*

5 (Trg.) *mp*

L

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113

Picc.

Fls. 1.2

Obs. 1.2 (1.)

E♭ Cl.

1

B♭ Cls. 2 3

B♭ Bass Cl.

Bsns. 1.2

E♭ Alt. Saxes. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts. 3.4

1.2

F Horns 3.4

1.2

Trbs. 3

Euphs. 1.2

Tubas 1.2

D. Bass

Hp.

Pno.

Timp.

1

2

Perc. 3

4

5

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mf legato

mf

pp

mp

mf

M INTERLUDE: AMPHIBIOSITY MOTIF (Ritornello)
Doppio tempo - ♩ = c. 120

This page contains a musical score for the Interlude: Amphibiosity Motif (Ritornello). The score is written for a large ensemble, including Piccolo, Flutes (1, 2), Oboes (1, 2), E♭ Clarinets, Bassoons (1, 2), English and Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3, 4), French Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphoniums (1, 2), Tubas (1, 2), Double Bass, Harp, Piano, Timpani, and Percussion (1-5). The score begins at measure 117. The tempo is marked 'Doppio tempo' with a quarter note equal to approximately 120 beats per minute. The music features a variety of dynamics, including *mf*, *f*, and *poco a poco dim.*. There are also performance instructions such as 'con sord.' (with mutes) and 'Clashed Cyms.' for the percussion. A large blue watermark is overlaid diagonally across the page, reading 'www.studio-music.co.uk PREVIEW ONLY Legal use requires purchase'.

130

Pic.

Fls. 1.2

Obs. 1.2

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1.2

E♭ Alt. Saxs. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts. 3.4

1.2

F Horns 3.4

1.2

Trbs. 3

Euphs. 1.2

Tubas 1.2

D. Bass

Hp.

Pno.

Timp.

1

2

Perc. 3

4

5

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flutter

senza sord.

1. (con sord.)

f

(S.D.)

p

Clashed Cymbals

Bass Drum

f

p

138

Picc.

Fls. 1.2

Obs. 1.2

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1.2

E♭ Alt. Saxs. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts.

1.2

3.4

F Horns

1.2

3.4

Trbs.

1.2

3

Euphs. 1.2

2. (con sord.)

Tubas 1.2

1.

D. Bass

Hp.

Pno.

Timp.

1

2

Perc. 3

4

5

p

a2

p

sim.

p

mf

mf

f

p

sim.

mf

(con sord.)

a2 (con sord.) Soli

(Glock)

mf

f

p

sim.

mf

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143

Picc. *p* *mf* *sim.*

Fis. 1.2 *a2* *p* *mf* *sim.*

Obs. 1.2 *mp* *mf* *sim.*

E♭ Cl. *mf* *sim.*

1 *p* *sim.*

B♭ Cls. 2 *mf*

3 *mf*

B♭ Bass Cl. *mf*

Bsns. 1.2 2. 1. 2.

E♭ Alt. Saxs. 1.2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Tpts. 1.2 *mf* *a2* *sim.*

3.4 *mf*

F Horns 1.2 *mf*

3.4 *mf*

Trbns. 1.2 *mf*

3 *mf*

Euphs. 1.2 2. 1. 2.

Tubas. 1.2 2.

D. Bass

Hp. *mf*

Pno. *mf*

Timp.

1 *mf*

2 *mf*

Perc. 3 *Xylo.* *p* *mf* *sim.*

4 *mf*

5 *mf*

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This page contains a musical score for measures 147 through 150. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fls. 1.2), Oboes 1 and 2 (Obs. 1.2), English Horn (E♭ Cl.), Clarinets in B♭ (B♭ Cls. 2 and 3), Bass Clarinet (B♭ Bass Cl.), Bassoons 1 and 2 (Bsns. 1.2), Alto Saxophone 1 and 2 (E♭ Alt. Saxs. 1.2), Tenor Saxophone (B♭ Ten. Sax.), Baritone Saxophone (E♭ Bar. Sax.), Trumpets 1, 2, 3, and 4 (B♭ Tpts. 1.2, 3.4), Horns 1, 2, 3, and 4 (F Horns 1.2, 3.4), Trombones 1, 2, and 3 (Trbs. 1.2, 3), Euphonium 1 and 2 (Euphs. 1.2), Tubas 1 and 2 (Tubas 1.2), Double Bass (D. Bass), Harp (Hp.), Piano (Pno.), and Timpani (Timp.). The percussion section includes five different parts (Perc. 1-5). The score features various musical notations such as notes, rests, dynamics (e.g., *fz*, *pizz*, *p*), articulation (accents), and performance instructions (e.g., *1.*, *2.*, *a2*). A large, diagonal watermark is overlaid across the center of the page, reading "www.studio-music.co.uk Legal use requires purchase".

This musical score is for 'SECTION SEVEN: Assault' and spans 150 measures. It is a full orchestral score with the following instruments and parts:

- Pic.** (Piccolo): Treble clef, starting at measure 150 with a forte (*f*) dynamic.
- Fls. 1.2** (Flutes): Treble clef, starting at measure 150 with a forte (*f*) dynamic.
- Obs. 1.2** (Oboes): Treble clef, starting at measure 150 with a forte (*f*) dynamic.
- E♭ Cl.** (E-flat Clarinet): Treble clef, starting at measure 150 with a forte (*f*) dynamic.
- 1** (Clarinet): Treble clef, starting at measure 150 with a forte (*f*) dynamic.
- B♭ Cls. 2** (B-flat Clarinets): Treble clef, starting at measure 150 with a forte (*f*) dynamic.
- 3** (Clarinet): Treble clef, starting at measure 150 with a forte (*f*) dynamic.
- B♭ Bass Cl.** (B-flat Bass Clarinet): Bass clef, starting at measure 150 with a forte (*f*) dynamic.
- Bsns. 1.2** (Bassoons): Bass clef, starting at measure 150 with a forte (*f*) dynamic.
- E♭ Alt. Saxs. 1.2** (E-flat Alto Saxophones): Treble clef, starting at measure 150 with a forte (*f*) dynamic.
- B♭ Ten. Sax.** (B-flat Tenor Saxophone): Treble clef, starting at measure 150 with a forte (*f*) dynamic.
- E♭ Bar. Sax.** (E-flat Baritone Saxophone): Treble clef, starting at measure 150 with a forte (*f*) dynamic.
- 1.2** (Trumpets): Treble clef, starting at measure 150 with a forte (*f*) dynamic.
- 3.4** (Trumpets): Treble clef, starting at measure 150 with a forte (*f*) dynamic.
- 1.2** (Horns): Treble clef, starting at measure 150 with a forte (*f*) dynamic.
- 3.4** (Horns): Treble clef, starting at measure 150 with a forte (*f*) dynamic.
- 1.2** (Trombones): Bass clef, starting at measure 150 with a forte (*f*) dynamic.
- 3** (Trombone): Bass clef, starting at measure 150 with a forte (*f*) dynamic.
- Euphs. 1.2** (Euphoniums): Bass clef, starting at measure 150 with a forte (*f*) dynamic.
- Tubas 1.2** (Tubas): Bass clef, starting at measure 150 with a forte (*f*) dynamic.
- D. Bass** (Double Bass): Bass clef, starting at measure 150 with a forte (*f*) dynamic.
- Hp.** (Harp): Treble and Bass clefs, starting at measure 150 with a forte (*f*) dynamic.
- Pno.** (Piano): Treble and Bass clefs, starting at measure 150 with a forte (*f*) dynamic.
- Timp.** (Timpani): Bass clef, starting at measure 150 with a forte (*f*) dynamic.
- 1** (Snare Drum): Treble clef, starting at measure 150 with a forte (*f*) dynamic.
- 2** (Snare Drum): Treble clef, starting at measure 150 with a forte (*f*) dynamic.
- Perc. 3** (Percussion): Treble clef, starting at measure 150 with a forte (*f*) dynamic.
- 4** (Percussion): Treble clef, starting at measure 150 with a forte (*f*) dynamic.
- 5** (Percussion): Treble clef, starting at measure 150 with a forte (*f*) dynamic.

The score includes various musical notations such as dynamics (*f*, *ff*), articulation marks, and performance instructions. A large watermark is overlaid diagonally across the page, reading 'www.studio-music.co.uk' and 'Legal use requires purchase'.

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Picc.

Fls. 1.2

Obs. 1.2

Es Cl. 1

Bb Cls. 2 3

Bb Bass Cl.

Bsns. 1.2

E♭ Alt. Saxs. 1.2

Bb Ten. Sax.

E♭ Bar. Sax.

Bb Tpts. 1.2 3.4

F Horns 1.2 3.4

Trbs. 1.2 3

Euphs. 1.2

Tubas 1.2

D. Bass

Harp

Pno.

Timp.

Perc. 3 4 5

senza sord.
f

(a2)
sord.
f

a2
senza sord.
f

arco
f

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Q

160

Picc. *mf* *f*

Fis. 1.2 *mf* *f*

Obs. 1.2 *mf* *f*

E♭ Cl. *mf* *f*

1 *mf* *f*

B♭ Cls. 2 *mf* *f*

3 *mf* *f*

B♭ Bass Cl. *mf* *f*

Bsns. 1.2

E♭ Alt. Sax. 1.2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tpts. 1.2 *f* senza sord. *f*

3.4 *f* senza sord. *f*

F Horns 1.2 *f*

3.4 *f*

Trbs. 1.2 *f*

3 *f*

Euphs. 1.2 *f*

Tubas 1.2 *f*

D. Bass *f*

Hp. *mf* *f* straight gliss. gliss. straight gliss. gliss.

Pno. *mf* *f*

Timp. *mf* *sim.*

1 (Clashed Cyms.) *mf* *sim.*

2 *f* Lv. *f*

Perc. 3 Tubular Bells *f*

4 *f*

5 *mf* *sim.*

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164

Picc. *mp poco a poco cresc.*

Fis. 1.2 ^{a2} *mp poco a poco cresc.*

Obs. 1.2

E♭ Cl. *mp poco a poco cresc.*

1 *mp poco a poco cresc.*

B♭ Cls. 2 *mp poco a poco cresc.*

3 *mp poco a poco cresc.*

B♭ Bass Cl. *mp poco a poco cresc.*

Bsns. 1.2 *mp poco a poco cresc.*

1. *mp poco a poco cresc.*

2. *mp poco a poco cresc.*

E♭ Alt. Saxs. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax. *mp poco a poco cresc.*

B♭ Tpts. 1.2 *f*

3.4 *f*

F Horns 1.2

3.4

Trbs. 1.2 *mp poco a poco cresc.*

3 *mp poco a poco cresc.*

Euphs. 1.2 *mp poco a poco cresc.*

Tubas 1.2 *mp poco a poco cresc.*

D. Bass *mp poco a poco cresc.*

Hp.

Pno. *mp poco a poco cresc.*

Timp. *fz*

1

2

Perc. 3

4

5 *fz*

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S

170

Picc. *f*

Fls. 1.2 *f*

Obs. 1.2 *f*

En. Cl. *f*

1 *f*

B♭ Cls. 2 *f*

3 *f*

B♭ Bass Cl. *f*

Bsns. 1.2 *f*

En. Alt. Saxs. 1.2 *f*

B♭ Ten. Sax. *f*

En. Bar. Sax. *f*

B♭ Tpts. 1.2 *f*

3.4 *f*

F Horns 1.2 *f*

3.4 *f*

Trbs. 1.2 *f*

3 *f*

Euphs. 1.2 *f*

Tubas 1.2 *f*

D. Bass *f*

Hp. *f*

Pno. *f*

Timp. *f*
(S.D.) *f*

1 *f*

2 *f*

Perc. 3 (Xylo.) *f*

4 (T. Bells) *f*

5 *f*

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T INTERLUDE WITHIN A SECTION:
A Reflection - (The Cockleshell Heroes) - ♩ = c. 156

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Pic.**: Piccolo, starting at measure 180.
- Fls. 1.2**: Flutes 1 and 2.
- Obs. 1.2**: Oboes 1 and 2.
- E♭ Cl.**: E-flat Clarinet.
- 1**: Clarinet 1.
- B♭ Cls. 2**: Bass Clarinet 2.
- 3**: Clarinet 3.
- B♭ Bass Cl.**: Bass Clarinet.
- Bsns. 1.2**: Bassoons 1 and 2.
- E♭ Alt. Sax. 1.2**: E-flat Alto Saxophone 1 and 2.
- B♭ Ten. Sax.**: Bass Tenor Saxophone.
- E♭ Bar. Sax.**: E-flat Baritone Saxophone.
- 1.2**: Trumpet 1 and 2.
- 3.4**: Trumpet 3 and 4.
- 1.2**: Trombone 1 and 2.
- 3.4**: Trombone 3 and 4.
- 1.2**: Euphonium 1 and 2.
- 1.2**: Tuba 1 and 2.
- D. Bass**: Double Bass.
- Hp.**: Harp.
- Pno.**: Piano.
- Timp.**: Timpani.
- 1**: Snare Drum.
- 2**: Suspended Cymbals.
- Perc. 3**: Percussion 3.
- 4**: Percussion 4.
- 5**: Bass Drum (B.D.).

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*, *sim.*, *p*), articulation (e.g., *legato*, *flutter*), and performance instructions (e.g., *con sord.*, *1.*, *2.*). A large diagonal watermark is present across the score: "www.studio-music.co.uk Legal use requires purchase".

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192

Picc. *f*

Fls. 1.2 *f*

Obs. 1.2 *f*

Es. Cl. *f*

1 *f*

B♭ Chs. 2.3 *f*

B♭ Bass Cl. *f*

Bsns. 1.2 *fp poco a poco cresc.*

E♭ Alt. Saxs. 1.2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

1.2 *f*

B♭ Tpts. *a2 senza sord.*

3.4 *f*

1.2 *a2*

F Horns. *f*

3.4 *f*

Trbs. *f*

1.2 *fp poco a poco cresc.*

3 *senza sord.*

Euphs. 1.2 *a2 fp poco a poco cresc.*

Tubas 1.2 *a2 fp poco a poco cresc.*

D. Bass *fp poco a poco cresc.*

Hp.

Pno. *fp poco a poco cresc.*

Timp. *fz*

1 *fz*

2 Clashed Cymbals

Perc. 3 (Xylo.) *fz*

4 4th Side Drum *fz*

5 *fz*

mf poco a poco cresc.

fz

sim.

mf poco a poco cresc.

fz

sim.

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Picc. *ff*

Fls. 1.2 *ff*

Obs. 1.2 *ff*

En Cl. *ff*

1 *p* *mf* *ff*

B♭ Cls. 2 *ff*

3 *ff*

B♭ Bass Cl. *ff*

Bsns. 1.2 *ff*

En Alt. Saxs. 1.2 *ff*

B♭ Ten. Sax. *ff*

En Bar. Sax. *ff*

1.2 *ff*

3.4 *ff*

F Horns *ff*

1.2 *ff*

3 *ff*

Trbs. *ff*

Euphs. 1.2 *ff*

Tubas 1.2 *ff*

D. Bass *ff*

Hrp.

Pno. *ff*

Timp. *ff*

1 *ff*

2 *ff*

Perc. 3 *ff*

4 *ff*

5 *ff*

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SECTION EIGHT: Victory
♩ = c. 160 Poco a poco rallentando into bar 208

202 Freely - ♩ = c. 116

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202 Freely - ♩ = c. 116

Picc.

Fls. 1.2

Obs. 1.2

E♭ Cl. 1

B♭ Cls. 2 3

B♭ Bass Cl.

Bsns. 1.2

E♭ Alt. Sax. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1.2 3.4

F Horns 1.2 3.4

Trbs. 1.2 3

Euphs. 1.2

Tubas 1.2

D. Bass

Harp

Pno.

Timp.

1

2

Perc. 3

4

5

wavy gliss.

gliss.

wavy gliss.

gliss.

Suspended Cymbal

f^{l.v.} Suspended Cymbal (soft sticks)

p

f^{l.v.} Tubular Bells

Suspended Cymbal

f^{l.v.}

Glockenspiel

p

210

Picc. *fz* *mf*

Fis. 1.2

Obs. 1.2

E♭ Cl. *fz* *mf*

1

B♭ Cls. 2.3

B Bass Cl.

Bsns. 1.2 *mf*

E♭ Alt. Saxs. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts.

3.4

1.2

F Horns.

3.4

1.2

Trbns.

3

Euphs. 1.2

Tubas 1.2

D. Bass

Hp.

Pno.

Timp.

1

2

Perc. 3

4

5

Mark-tree

p

Suspended Cymbal (soft sticks)

mp Lv.
Tam-tam

mp Lv.

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W SECTION NINE: Remembrances (Naval Hymn 'Eternal Father')
- ♩ = c. 90

This page contains the musical score for Section Nine, titled 'Remembrances (Naval Hymn "Eternal Father")'. The tempo is marked as ♩ = c. 90. The score is for a large ensemble and includes the following parts:

- Piccolo:** Part 1, starting at measure 217, marked *p*.
- Flutes 1 & 2:** Part 1.2, marked *p legato*. Includes a *a2* Solo section.
- Oboes 1 & 2:** Part 1.2, marked *p legato*. Includes a *2. Solo* section.
- E♭ Clarinet:** Part 1, marked *p* and *Soli*.
- B♭ Clarinets:** Parts 2 and 3, marked *p legato*. Includes a *a2* section.
- Bass Clarinet:** Part 1, marked *p legato*.
- Bassoons 1 & 2:** Part 1.2, marked *p legato*.
- E♭ Alto Saxophones:** Part 1.2, marked *p legato*.
- B♭ Tenor Saxophone:** Part 1, marked *p legato*.
- E♭ Baritone Saxophone:** Part 1, marked *p legato*.
- B♭ Trumpets:** Parts 1.2 and 3.4, marked *p legato*.
- F Horns:** Parts 1.2 and 3.4, marked *p legato*.
- Trumpets:** Parts 1.2 and 3, marked *p legato*.
- Euphoniums:** Part 1.2, marked *p legato*.
- Tubas:** Part 1.2, marked *p*.
- Double Bass:** Part 1, marked *p* and *pizz.* (pizzicato). Includes a *poco a poco cresc.* marking.
- Harp:** Part 1, marked *p l.v.* (left hand).
- Piano:** Part 1, marked *p*.
- Timpani:** Part 1, marked *p*.
- Handbells:** Parts 1 and 2, marked *p l.v.*
- Drum Set:** Part 3, marked *(p)*.
- Vibraphone:** Part 4, marked *p*.
- Glockenspiel:** Part 5, marked *p*.

The score features various musical notations including dynamics (*p*, *poco a poco cresc.*), articulation (*legato*, *pizz.*), and performance instructions (*Soli*, *a2*). A large diagonal watermark is present across the page: **www.studio-music.co.uk** and **Legal use requires purchase**.

X SECTION TEN: FINALE
(‘By Land and Sea’ - Slow March of the Royal Marines)
♩ = c. 72

Poco a poco rallentando

227

Picc.

Fls. 1.2

Obs. 1.2
poco a poco cresc.

Es. Cl. 1

B♭ Cls. 2
3

B♭ Bass Cl.

Bsns. 1.2

E♭ Alt. Sax. 1.2

B♭ Ten. Sax.
mp poco a poco cresc.

E♭ Bar. Sax.
mp poco a poco cresc.

B♭ Tpts.
1.2
3.4

F Horns
1.2
3.4

Trbs.
1.2
3

Euphs. 1.2

Tubas 1.2
mp poco a poco cresc.

D. Bass
arco

Hp.
F3
straight gliss.
gliss.
mp
straight gliss.
gliss.
f

Pno.

Timp.
f

1 Side Drum
f

2 Clashed Cymbals
f
liv.
sim.

Perc. 3
4
5
mf

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235

Picc.

Fls. 1.2

Obs. 1.2

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1.2

E♭ Alt. Saxs. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1.2

3.4

F Horns 1.2

3.4

Trbs. 1.2

3

Euphs. 1.2

Tubas 1.2

D. Bass

Hp.

Pno.

Timp.

1

2

Perc. 3

4

5

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Y

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fls. 1.2, Obs. 1.2, E♭ Cl. 1, B♭ Cl. 2. 3, B♭ Bass Cl., Bsns. 1.2, E♭ Alt. Sax. 1.2, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Tpts. 1.2, 3.4, F Horns 1.2, 3.4, Trbns. 1.2, 3, Euphs. 1.2, Tubas 1.2, D. Bass, Hp., Pno., Timp., and Perc. 3, 4, 5. The score includes various musical notations such as dynamics (f, ff, mf, fp), articulation (accents, slurs), and performance instructions (e.g., 'wavy gliss.', 'gliss.'). A large blue watermark is overlaid diagonally across the page, reading 'www.studio-music.co.uk Legal use requires purchase'. The page number '48' is in the top left, and a section marker 'Y' is in the top center. The measure number '243' is written above the Piccolo staff.

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Picc. *f*

Fls. 1.2 *f*

Obs. 1.2 *f*

E♭ Cl. 1 *f*

B♭ Cls. 2.3 *f*

B♭ Bass Cl. *f*

Bsns. 1.2 *f*

E♭ Alt. Saxs. 1.2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tpts. 1.2.3.4 *f*

F Horns. 1.2.3.4 *f*

Trbs. 1.2.3 *f*

Euphs. 1.2 *f*

Tubas. 1.2 *f*

D. Bass *f*

Harp. *f*

Pno. *f*

Timp. *mf*

Perc. 1 *fz*

Perc. 2 *fz* *sim.*

Perc. 3 *f*

Perc. 4 *fz*

Perc. 5 *fz*

straight gliss. *p* *f*

gliss. *f*

straight gliss. *p* *f*

gliss. *f*

T. Bells *f*

