

MYSTERIES OF THE HORIZON

A Concerto for Cornet/Trumpet & Wind Band

by

NIGEL CLARKE

Wind Band Score

studiomusic
LONDON

Nigel Clarke

‘MYSTERIES OF THE HORIZON’

(After Four René Magritte Surrealist Paintings)

A Concerto for Trumpet and Wind Orchestra

‘Mysteries of the Horizon’ is written and dedicated to Harmen Vanhoorne,
And Matthew J George and the University of St Thomas Wind Ensemble.

The subject material for my concerto are four surrealist paintings by the Belgian artist René Magritte (1898 - 1967). The movements are named after four of his paintings with the following titles:

1. The Menaced Assassin

2. The Dominion of Light

3. The Flavour of Lights

4. The Discovery of Fire

As part of my research I visited the Magritte Museum in Brussels to absorb myself in his work. **‘Mysteries of the Horizon’** is not programmatic, but I have tried to colour each movement with the atmosphere of each Magritte painting. The work is unusual in that there are four movements and not the standard three. The second movement ‘The Dominion of Light’ acts as a light relief between the first and third movements. The concerto gives much opportunity to the soloist to demonstrate different aspects of the instrument.

Nigel Clarke studied composition at the Royal Academy of Music with Paul Patterson, winning the Josiah Parker Prize (adjudicated by Sir Michael Tippett) and the Academy’s highest distinction, the Queen’s Commendation for Excellence. He gained his Doctor of Musical Arts from University of Salford. Nigel has previously held positions as Young Composer in Residence at the Hong Kong Academy for Performing Arts, Composition and Contemporary Music Tutor at the Royal Academy of Music, London, Head of Composition at the London College of Music and Media, visiting tutor at the Royal Northern College of Music, Associate Composer to the Black Dyke Band, Associate Composer to the Band of HM Grenadier Guards and Associate Composer to the Royal Military School of Music and Associate Composer to Brass Band Buizingen (in Belgium). In 1997 Nigel joined the United States International Visitor Leadership Program sponsored by the US Information Agency. He is currently Composer to Bands Middle Tennessee State University Bands, Composer-in-Residence to the Marinierskapel der Koninklijke Marine (Marine Band of the Royal Netherlands Navy) and International Composer in Association to the world famous Grimethorpe Colliery Band in the UK.

For information about Nigel Clarke and his work go to www.nigel-clarke.com

MYSTERIES OF THE HORIZON

(After Four René Magritte Surrealist Paintings)
A Concerto for Trumpet & Concert Band

1. THE MENACED ASSASSIN

NIGEL CLARKE

Allegro Moderato (♩ = c.116+)

Quasi Cadenza

SOLO B♭ TRUMPET

f con energia

Piccolo

Flutes 1.2

Oboes 1.2

English Horn

E♭ Clarinet

1

B♭ Clarinets 2

3

B♭ Bass Clarinet

Bassoons 1.2

Contrabassoon

E♭ Alto Saxophones 1.2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1.2

B♭ Trumpets 3.4

F Horn 1.2

F Horn 3.4

Trombones 1.2

Bass Trombone

Euphonium 1.2

Tubas 1.2

Double Bass

Timpani

1

Percussion 2

3

SOLO B. TPT. *ff*

Picc. *ff*

Fls. 1.2 *ff*

Obs. 1.2 *ff*

E. H. *f*

E. Cl. *ff*

1 *ff*

B. Cls. 2 *ff*

3 *ff*

B. Bass Cl. *ff* *vizioso* *ff pesante*

Bsns. 1.2 *ff pesante* *f*

Cbssn. *ff pesante* *f*

E. A. Saxes. 1.2 *f*

B. Ten. Sax. *f*

E. Bar. Sax. *ff* *vizioso* *f*

B. Tpts. 1.2 *ff* *f* 1.2

B. Tpts. 3.4 *ff*

F Hns. 1.2 *f*

F Hns. 3.4 *f*

Trbs. 1.2 *ff pesante* *f*

B. Trb. *ff* *vizioso* *f*

Euph. 1.2 *ff pesante* *f*

Tbas. 1.2 *ff pesante*

Db. *pizz.* *ff* *vizioso*

Timp. *ff* *vizioso*

Perc. 1 *ff* *vizioso* Snare Drum (snare on) Tenor Drum (Tn. Dr.) with B. Trombone, B. Sax and Timpani

Perc. 2 *ff* *vizioso*

Perc. 3

SOLO B. TPT. *ff*

Picc. *f sffp*

Fls. 1.2 *sffp*

Obs. 1.2 *sffp*

E. H. *sffp*

E. Cl. *f*

1 *sffp*

B. Cls. 2 *sffp*

3 *sffp*

B. Bass Cl. *sffp*

Bssns. 1.2 *sffp*

Cbsns. *sffp*

E. A. Saxes. 1.2 *sffp*

B. Ten. Sax. *sffp*

E. Bar. Sax. *sffp*

B. Tpts. 1.2 *f*

B. Tpts. 3.4 *f sffp*

F Hns. 1.2 *sffp*

F Hns. 3.4 *sffp*

Trbs. 1.2 *sffp*

B. Trb. *sffp*

Euph. 1.2 *sffp*

Tbas. 1.2 *sffp*

Db. *arco sffp*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *f*

Perc. 3 *ff*

Suspended Cymbals (Susp. Cymb.) *f*

Tam Tam (Opt.) *lv.*

Tubular Bells (T. Bells) *ff*

B Allegro Moderato (♩ = c.120)

poco rit. 7

SOLO B> TPT. 19 *f* *p*

Picc.

Fls. 1.2

Obs. 1.2 *mp espress.* 1. Solo

E. H.

E> Cl. *pp* Div. 1 player only on a part (Bell tones)

1 *p* *pp*

B> Cls. 2 *p* Div. 1 player only on a part (Bell Tones) *pp*

3 *p* Div. 1 player only on a part (Bell Tones) *pp*

B> Bass Cl.

Bsns. 1.2

Cbssn.

E> A. Saxs. 1.2 *mp espress.* Ob. 1 Cue

B> Ten. Sax.

E> Bar. Sax.

B> Tpts. 1.2 *sfz* Trpt. 3 Cue 2. Harmon Mute (with plunger extended) *sfz* Trpt. 3 Cue

B> Tpts. 3.4 *sfz* 3. Harmon Mute (with plunger extended) Trpt. 2 Cue (play) Trpt. 2 Cue *sfz*

F Hns. 1.2

F Hns. 3.4

Trbs. 1.2

B. Trb.

Euph. 1.2

Tbas 1.2

Db.

Timp. Wind Chimes *mp* (slow gliss) *gliss.* *lv.*

Perc. 1 *mf* T. Bells - use Glockenspiel Sticks *mp*

Perc. 2 *mf* Glockenspiel (Glock.) *mp*

Perc. 3 *mf* Vibraphone (Vib.) *mp* *p*

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SOLO B \flat TPT. *p legato*

Picc.

Fls. 1.2

Obs. 1.2 *1. (Solo) pp*

E. H.

E \flat CL

1

B \flat Cls. 2 *pp*

3 *pp*

B \flat Bass CL *pp*

Bsns. 1.2

Cbssn.

E \flat A. Saxes. 1.2 *1. Ob. Cue pp*

B \flat Ten. Sax.

E \flat Bar. Sax.

B \flat Tpts. 1.2 *Trpt. 2 Cue*

B \flat Tpts. 3.4 *(play) spz*

F Hns. 1.2

F Hns. 3.4

Trbs. 1.2

B. Trb.

Euph. 1. 2

Tbas 1.2

Db.

Timp. *mp* *l.v.* *To Suspended Cymbals*

Perc. 1 *p* *pp*

Perc. 2 *p* *l.v.* *pp* *l.v.*

Perc. 3

1 Solo (1 player). Harmon Mute (with plunger extended) - Bisbigliando (Timbre tremolo) 0 & 2/3 ad libitum
 (There will be slight differences in intonation - this should be encouraged)
 0 2/3 0 2/3 0 sim.....

Conductor Note: Intrumental septuplet runs in bar 33 should be smooth and legato in style

D

32

SOLO B. TPT.

Picc.

Fls. 1.2

Obs. 1.2
E> Alt. Sax. 1 cue
mp legato

E. H.

E> CL

1
p *pp*
Div. (1 player on a part)
pp legato 7 *etero*

B> Cls. 2
p *pp*
Div. (1 player on a part)
pp legato 7 *etero*

3
sim. *pp* *p* *pp*
1 player on a part
pp legato 7 *etero*
Div. (1 player on a part)
pp etero

B> Bass Cl.

Bsns. 1.2
pp *pp legato 7*

Cbsns.

E> A. Saxes. 1.2
mp legato Solo
pp legato 7 *pp etero*

B> Ten. Sax.

E> Bar. Sax.

B> Tpts. 1.2

B> Tpts. 3.4

F Hns. 1.2
p *pp*

F Hns. 3.4
pp *p* *pp*

Trbs. 1.2
pp *pp etero*

B. Trb.

Euph. 1.2
1.2
pp legato 7 *pp etero*

Tbas. 1.2
1.2
pp legato 7 *pp etero*

Db.
V
pp legato 7 *pp etero*

Timp.
To Timpani
pp

Perc. 1
Lv.
Susp. Cymbs.
pp

Perc. 2
pp *p* *pp*

Perc. 3
pp *p* *pp*

poco accel.

rit.

36

SOLO B> TPT. *pp*

Picc.

Fls. 1.2

Obs. 1.2

E. H. *pp* *p* 1st Bsns. Cue

E♭ Cl.

1

B> Cls. 2 *(1 player only)*

3

B> Bass Cl. *pp* *p* *pp* *pp*

Bsns. 1.2 *pp* *p* *pp* *pp* *p*

Cbsn. *p* *pp*

E♭ A. Saxes 1.2 *pp* *p* *pp* 1.

B> Ten. Sax. *pp* *p* *pp* B> Bs. Cl. cue

E♭ Bar. Sax.

B> Tpts. 1.2 Div. Cup Mute (1 player) *pp* *p* *pp* Div. 1 player only on a part *pp legato*

B> Tpts. 3.4 Div. Cup Mute (1 player) *pp* *p* *pp* Div. 1 player only on a part *pp legato*

F Hns. 1.2 1. *pp* *p* *pp*

F Hns. 3.4 2. *pp* *p* *pp*
3. *pp* *p*

Trbs. 1.2

B. Trb.

Euph. 1.2

Tbas 1.2

Db.

Timp.

Perc. 1

Perc. 2 *pp* *p* *pp* *pp* *p* *pp*

Perc. 3 *pp* *p* *pp* *pp* *p* *pp*

59

SOLO B₇ TPT.

Picc.

Fls. 1.2

Obs. 1.2

E. H.

E. CL

1

Bell tones (1 player only on a part)

mp

Bell tones (1 player only on a part)

mp

B. Cls. 2

Bell tones (1 player only on a part)

mp

3

tutti

p

smfz

Bell tones (1 player only on a part)

mp

mp

Soli (B.Clnt. Cue)

p

B. Bass Cl.

mp

p

smfz

mp

smfz

Bssns. 1.2

mp

p

smfz

mf

smfz

Cbssn.

mp

mf

mf

E. A. Saxes. 1.2

mp

smfz

1.

p

smfz

mp

smfz

mf

mf

Bell tones

B. Ten. Sax.

p

smfz

p

E. Bar. Sax.

p

B. Tpts. 1.2

1.2 senza sord.

mf

sfz

B. Tpts. 3.4

3.4 senza sord.

mf

sfz

F Hns. 1.2

Bell tones

mf

mf

F Hns. 3.4

Bell tones

mf

mf

Trbs. 1.2

B. Trb.

Euph. 1.2

1.2 Bssn. cue

mp

p

smfz

mf

smfz

Tbas. 1.2

mp

arco

mp

Timp.

Perc. 1

Perc. 2

Perc. 3

Vibra.

mf

mf

mf

64

SOLO B. TPT. *f con energia*

Picc.

Fls. 1.2

Obs. 1.2

E. H.

E♭ Cl.

1

B♭ Cls. 2

3 *mfz*

B♭ Bass Cl. *mfz* B.Sax Cue *ff vizioso*

Bsns. 1.2 *f*

Cbssn.

E♭ A. Saxs. 1.2 *pp*

B♭ Ten. Sax. *mfz*

E♭ Bar. Sax. *mf* *ff vizioso*

B♭ Tpts. 1.2 *f* *ff*

B♭ Tpts. 3.4 *f* *ff*

F Hns. 1.2 *mfz* *pp* 1.2 senza sord.

F Hns. 3.4 *pp* 3.4 senza sord.

Trbs. 1.2 *f* *pp*

B. Trb. *f* *pp* Soli. (with timp) *ff vizioso*

Euph. 1.2 *f* *pp*

Tbas 1.2 *f* *pp*

Db. *f* *pp* pizz. *ff vizioso*

Timp. *f* *ff vizioso* Soli. (with B. Tbn.)

Perc. 1 *ff vizioso* Soli.

Perc. 2 *ff vizioso* Soli. Tenor Drum (Tn. Dr)

Perc. 3

74

SOLO B \flat TPT.

Picc. *ff* *f* *f* *ff* *mf* *f*

Fis. 1.2 *ff* *f* *f* *ff* *f*

Obs. 1.2 *ff* *f* *ff* *f*

E. H. *ff* *f* *ff* *ff*

E \flat Cl. *f* *ff* *mf* *f*

1 *ff* *f* *ff* *mf* *f*

B \flat Cl. 2 *f* *ff* *f* *ff* *mf* *f*

3 *f* *ff* *f* *ff* *f*

B \flat Bass Cl. *ff* *f* *ff* *ff*

Bsns. 1.2 *f* *ff* *fp* *f*

Cbssn. *fp* *f*

E \flat A. Saxs. 1.2 *ff* *ff* *ff* *ff*

B \flat Ten. Sax. *f* *ff* *fp* *f* *ff*

E \flat Bar. Sax. *ff*

B \flat Tpts. 1.2 (1.2) *f* *ff* *f*

B \flat Tpts. 3.4 (3.4) *f* *ff* *f*

F Hns. 1.2 *ff* *f* *ff* *f*

F Hns. 3.4 *ff* *f* *ff* *f*

Trbs. 1.2 *f* *ff*

B. Trb. *f* *ff*

Euph. 1.2 *ff* *f* *ff* *f*

Tbas 1.2 *ff* *fp* *f*

Db. *f* *ff*

Timp. *fp* *ff*

Perc. 1 *lv.* *ff* (off!)

Perc. 2 *f* *ff*

Perc. 3 *lv.* *ff* T. Bells

SOLO B> TPT. *Con sord.*
p *mf*

Picc.

Fis. 1.2

Obs. 1.2

E. H.

E> Cl.

1
pp (bell tones)

2
pp (bell tones)

B> Cls. 2
pp (bell tones)

3
pp (bell tones)

B> Bass Cl.

Bssns. 1.2
pp *p* *pp*

Cbssn.

E> A. Saxes. 1.2
pp *p* *pp*

B> Ten. Sax.

E> Bar. Sax.

B> Tpts. 1.2

B> Tpts. 3.4

F Hns. 1.2
 Soli. 1.2 con sord. (ritmico)
mp *p* *mp* *p* *mp* *p*

F Hns. 3.4
 Solo. 3.4 con sord. (ritmico)
mp *p* *mp* *p* *mp* *p*

Trbs. 1.2
 1.2 con sord.
p

B. Trb.

Euph. 1.2

Tbas. 1.2

Db.

Timp.

Perc. 1
Reo

Perc. 2

Perc. 3
Reo

1 player on a part.
 Point bell away from audience

12

SOLO B> TPT. *p* *mf* *p* *mf* *p* *mf*

Picc. *E> Clnt. Cue*

Fls. 1.2 *p (bell tones)* *pp (bell attacks)*

Obs. 1.2

E. H.

E> Cl. *pp (bell tones)* *sim.*

1

B> Cls. 2

3

B> Bass Cl.

Bsns. 1.2

Cbsn.

E> A. Saxs. 1.2

B> Ten. Sax.

E> Bar. Sax.

B> Tpts. 1.2

B> Tpts. 3.4

F Hns. 1.2 *mp* *p* *mp* *p* 1.

F Hns. 3.4 *mp* *p* *mp* *p* 3.

Trbs. 1.2

B. Trb.

Euph. 1.2

Tbas 1.2

Db.

Timp. *p*

Perc. 1 *Red*

Perc. 2 *Red*

Perc. 3 *Red*

A 1.2 Trpt Cue

SOLO B. TPT. *f mp f mf ff ff marcato*

Picc.

Fls. 1.2 *ff f ff*

Obs. 1.2 *ff f ff*

E. H.

E. Cl. *ff f ff*
Bell back to normal playing position

1 *ff f ff*
Bell back to normal playing position

2 *ff f ff*
Bell back to normal playing position

B. Cls. 2 *ff f ff*
Bell back to normal playing position

3 *ff f ff*
Bell back to normal playing position

B. Bass Cl.

Bsns. 1.2 *f p subito*

Cbsn. *f p subito*

E. A. Sxns. 1.2

B. Ten. Sax.

E. Bar. Sax.

B. Tpts. 1.2 *ff ff marcato*

B. Tpts. 3.4 *ff ff marcato*

F Hns. 1.2 *mp ff marcato*

F Hns. 3.4 *mp ff marcato*

Trbs. 1.2 *mp ff marcato*

B. Trb.

Euph. 1.2 *f p subito*
1.2 con sord.

Tbas 1.2 *f p subito*
1.2 con sord.

Db.

Timp. *p ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

22

SOLO B> TPT. *ff* *p* *f*

Picc.

Fls. 1.2

Obs. 1.2

E. H.

E> Cl.

1 *one player* *p sim.*

one player *p sim.*

one player *p sim.*

B> Cls. 2 *one player* *p sim.*

one player *p sim.*

3 *one player* *p sim.*

B> Bass Cl.

Bsns. 1.2

Cbssn.

E> A. Saxes. 1.2 2. *p subito*

B> Ten. Sax.

E> Bar. Sax.

B> Tpts. 1.2 *ff* *p* *f* *1 player only on a part*

B> Tpts. 3.4 *ff* *p* *f* *1 player only on a part*

F Hns. 1.2 *p* *mp* 2. *senza sord.*

F Hns. 3.4 *p* *mp* Hn 2. Cue *senza sord.*

Trbs. 1.2 1.2 (1.2) *ff* *f* *senza sord.*

B. Trb. *p subito* *f* *senza sord.*

Euph. 1.2 1.2 *senza sord.*

Tbas 1.2 1.2 *senza sord.*

Db.

Timp. *p*

Perc. 1 *Red*

Perc. 2 *p*

Perc. 3 *p* *Red* *Red* *Red* *pp*

27

SOLO B \flat TPT. *p*

Picc.

Fls. 1.2 *p* E \flat Clnt. Cue

Obs. 1.2 *p* E \flat Clnt. Cue

E. H. *ff*

E \flat Cl. *p*

1 *pp*

B \flat Cls. 2 *pp*

3 *pp*

B \flat Bass Cl.

Bsns. 1.2 *ff* 2. 1.2 2. *ff* *p*

Cbsn. *ff* *ff* *p*

E \flat A. Saxs. 1.2 *pp* *ff*

B \flat Ten. Sax. *ff* Bsn 1.2 Cue

E \flat Bar. Sax. *ff*

B \flat Tpts. 1.2 *ff marcato* *ff*

B \flat Tpts. 3.4 *ff marcato* 3. *ff marcato*

F Hns. 1.2 *ff* 1. *Soli.* 1.2 *pp* *ff marcato* *pp*

F Hns. 3.4 *ff* 3. *Soli.* 3.4 *pp* *ff marcato*

Trbs. 1.2 *ff* 1.2 con sord. *pp*

B. Trb. *ff* con sord. *pp*

Euph. 1.2 *ff* *p*

Tbas. 1.2 *ff* 1.2 *ff* *p*

Db. *ff*

Timp. *ff* *p*

Perc. 1 *pp* *pp*

Perc. 2 *pp*

Perc. 3 *pp*

32

SOLO B. TPT. *mp dolce* *f* *ff*

Picc.

Fls. 1.2 *pp*

Obs. 1.2 *pp*

E. H.

E♭ Cl. *pp* *mf*

1 *mf subito*

B♭ Cls. 2 *mf subito*

3 *mf*

B♭ Bass Cl. *f* *f*

Bsns. 1.2 *ff* *f*

Cbsns.

E♭ A. Saxes. 1.2 *mp* *p* *mf* *Soli*

B♭ Ten. Sax. *mp* *p* *ff* *f*

E♭ Bar. Sax. *ff*

B♭ Tpts. 1.2 *ff marcato* *marcato*

B♭ Tpts. 3.4 *ff marcato* *marcato*

F Hns. 1.2 *f* *ff* *1.2* *f*

F Hns. 3.4 *f* *ff* *3.4* *f*

Trbs. 1.2 *ff* *f*

B. Trb. *ff* *f*

Euph. 1.2 *mp* *p* *ff* *f*

Tbas. 1.2 *mp* *p* *ff* *f*

Db.

Timp. *ff* *f*

Perc. 1 *mf* *mf*

Perc. 2 *mf*

Perc. 3 *mf* *mf*

3. THE FLAVOUR OF TEARS

Senza Misura Larghetto (♩ = c.60)

The score is for a large orchestra and includes the following parts and markings:

- SOLO B> TPT.**: Solo part for B-flat Trumpet, starting in *Senza Misura*.
- Picc.**: Piccolo flute.
- Fls. 1.2**: Flutes 1 and 2.
- Obs. 1.2**: Oboes 1 and 2.
- E. H.**: English Horn.
- E> CL.**: E-flat Clarinet.
- 1**: First B-flat Clarinet part, starting in *Larghetto* with the instruction "Tutti - Point instrument away from audience".
- B> Cls. 2**: Second B-flat Clarinet part, also starting in *Larghetto* with the instruction "Tutti - Point instrument away from audience".
- 3**: Third B-flat Clarinet part.
- B> Bass Cl.**: Bass Clarinet, starting in *Larghetto*.
- Bsns. 1.2**: Bassoons 1 and 2, starting in *Larghetto*.
- Cbssn.**: Contrabassoon, starting in *Larghetto*.
- E> A. Saxs. 1.2**: E-flat Alto Saxophones 1 and 2, starting in *Larghetto*.
- B> Ten. Sax.**: B-flat Tenor Saxophone, starting in *Larghetto*.
- E> Bar. Sax.**: E-flat Baritone Saxophone, starting in *Larghetto*.
- B> Tpts. 1.2**: B-flat Trumpets 1 and 2.
- B> Tpts. 3.4**: B-flat Trumpets 3 and 4.
- F Hns. 1.2**: Flute Horns 1 and 2.
- F Hns. 3.4**: Flute Horns 3 and 4.
- Trbs. 1.2**: Trombones 1 and 2, starting in *Larghetto*.
- B. Trb.**: Baritone Trombone, starting in *Larghetto*.
- Euph. 1.2**: Euphoniums 1 and 2, starting in *Larghetto*.
- Tbas 1.2**: Tubas 1 and 2, starting in *Larghetto*.
- Db.**: Double Bass, starting in *Larghetto*.
- Timp.**: Timpani, starting in *Larghetto*.
- Perc. 1**: Percussion 1, including Suspended Cymbal (Susp. Cymb.) and Tam Tam.
- Perc. 2**: Percussion 2, including Wind Chimes (W.Chms.) and Solo.
- Perc. 3**: Percussion 3, including Wind Chimes (W.Chms.).

Dynamic markings include *ppp*, *pp*, and *l.v.* (lento vivace). Performance instructions include "Tutti - Point instrument away from audience" and "s.t. = soft tongue".

Meno mosso

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SOLO B> TPT.

Picc. *pp*

Fls. 1.2 *pp*

Obs. 1.2 *pp*

E. H. *p* *pp* Soli.

E> CL

1 Soli. Div. *p* *pp*

B> Cls. 2 Soli. *pp*

3 Soli. s.t. *p* *pp* Soli. (1 player only) *pp* *p* *pp*

B> Bass CL *pp* *p* *pp*

Bsns. 1.2 *pp*

Cbsn. *pp*

E> A. Saks. 1.2 *pp* *p* *pp* 1. *pp* *p* *pp*

B> Ten. Sax. Solo *p espress.* *p* *pp* *pp* s.t. *pp* *p* *pp*

E> Bar. Sax. *pp*

B> Tpts. 1.2 *pp* *p* *pp*

B> Tpts. 3.4 *pp* *p* *pp*

F Hns. 1.2 *pp* s.t. *pp* 1. *p* *pp*

F Hns. 3.4 *pp* s.t. *pp* *p* 3. *p* *pp*

Trbs. 1.2 *pp* *p* *pp*

B. Trb. *pp* *p* *pp* *p* *pp*

Euph. 1.2 *pp* s.t. *pp* *p* *pp*

Tbas 1.2 *pp* *pp* *p* *pp*

Db. *pp* *p* *pp* pizz. *pp*

Timp.

Perc. 1

Perc. 2

Perc. 3

B

24

SOLO B> TPT. *mf espress. (freely)*

Picc. *p > pp*

Fls. 1.2 *s.t. = soft tongue* *p > pp*

Obs. 1.2 *s.t. = soft tongue* *p > pp*

E. H.

E> CL

1 *pp* *p* *pp* *mp* *p* *pp*

B> Cls. 2 *Soli. Div. (1 player on a part only)* *1 player only* *p* *pp* *pp* *p* *pp* *pp* *p*

3 *B.Clt. Cue* *pp* *p*

B> Bass CL *pp* *p* *pp* *p* *p* *pp* *p* *pp* *p*

Bsns. 1.2 *pp* *pp* *p* *pp* *p* *pp* *pp* *p* *pp* *pp* *p*

Cbsn.

E> A. Saxes. 1.2 *pp* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

B> Ten. Sax. *pp* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

E> Bar. Sax.

B> Tpts. 1.2 *con sord. (Harmon stem extended)* *o = open / + = closed* *mp*

B> Tpts. 3.4 *con sord. (Harmon stem extended)* *o = open / + = closed* *mp*

F Hns. 1.2 *pp* *p* *pp* *pp* *p* *pp* *p* *pp* *p*

F Hns. 3.4 *pp* *p* *pp* *pp* *p* *pp* *p* *pp* *p*

Trbs. 1.2 *pp* *mp* *mp* *pp* *mp* *pp* *pp* *p* *pp*

B. Trb. *pp* *mp* *mp* *pp* *pp* *p* *pp* *p* *pp* *p*

Euph. 1.2 *pp* *p* *pp* *pp* *p* *pp* *p* *pp* *p*

Tbas. 1.2 *pp* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Db. *arco* *pizz.* *arco* *pizz.* *p* *pp* *p*

Timp. *p* *pp* *pp*

Perc. 1 *pp*

Perc. 2 *sim.* *pp* *p* *pp* *p*

Perc. 3

l.vl *l.v.* *l.v.*

34

SOLO B. TPT.

Pic.

Fls. 1.2

Obs. 1.2

E. H.

E. Cl.

1

B. Cls. 2

2 players only

Div. 3

3

2 players only

B. Bass Cl.

Bsns. 1.2

Cbssn.

E. A. Saxes. 1.2

B. Ten. Sax.

E. Bar. Sax.

B. Tpts. 1.2

B. Tpts. 3.4

F Hns. 1.2

s.t.

3

Hn. 3 Cue

F Hns. 3.4

Trbs. 1.2

B. Trb.

s.t.

3

Euph. 1.2

Tbas. 1.2

Db.

Timp.

Perc. 1

Perc. 2

T. Bells (use mallets)

mp

2eo

Perc. 3

p

43

SOLO B. TPT. *p* *mf* *mp* *p* *mp* *pp*

Picc. *p* *pp* *p* *pp*

Fls. 1.2 1. (1 player only) *p* *pp* *p* *pp*

Obs. 1.2 *p* *mf* *mp* *p* *mp* *pp*

E. H.

E. CL.

1 *mf* *pp* *pp* *pp* *pp* *pp*

B. Cls. 2 *pp* *mf* *mp* *p* *mp* *pp*

3 *pp* *p* *p* *p* *pp* *p*

B. Bass CL.

Bssns. 1.2 *mp* *mp* *p* *mp* *p* *mp* *pp* *p* *pp*

Cbssn.

E. A. Saxes. 1.2 *pp* *pp* *p* *pp* *pp* *pp* *p*

B. Ten. Sax. 1st Bssn. Cue *mp* *p* *mp* *p* *mp* *pp* *pp* *p*

E. Bar. Sax. 2nd Bssn. Cue *mp* *mp* *p* *mp* *p* *mp* *pp* *pp* *p*

B. Tpts. 1.2 *mp* *ritmico*

B. Tpts. 3.4 3. (1 player only) con sord. *mp* *ritmico* *mp* *ritmico*

F Hns. 1.2 *pp* *p* *pp* *pp* *p* *pp* *pp* *p*

F Hns. 3.4 *pp* *p* *pp* *pp* *p* *pp* *pp* *p*

Trbs. 1.2 *pp* *mp* *mp*

B. Trb. *pp* *mp* *pp* *p* *pp* *mp*

Euph. 1.2 *pp* *p* *pp* *p* *pp* *pp* *pp* *p* *pp* *p*

Tbas. 1.2 *pp* *p* *pp* *p* *pp* *pp* *pp* *p* *pp* *p*

Db. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Timp. *pp* *p* *pp* *pp* *pp*

Perc. 1 *p*

Perc. 2

Perc. 3

51 accel.

D Doppio movimento (♩ = c.120 [double tempo])

SOLO B> TPT.

Picc.

Fls. 1.2

Obs. 1.2

E. H.

E> CL.

1

B> Cts. 2

3

B> Bass CL.

Bsns. 1.2

Cbsns.

E> A. Sxs. 1.2

B> Ten. Sax.

E> Bar. Sax.

B> Tpts. 1.2

B> Tpts. 3.4

F Hns. 1.2

F Hns. 3.4

Trbs. 1.2

B. Trb.

Euph. 1.2

Tbas. 1.2

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

7

(tutti)

1.2

mf

f

mp

p

pp

1.2 Tbn. Cue

Soli. (1.2)

1.2 Trpt. Cue

1.2 Hn. Cue

2nd Hn. Cue

T. Bells

arco

pizz.

56

SOLO B> TPT. *Trpt 1.2 Cue*

Picc. *Soli.* *p* *mp* *pp* *f*

Fls. 1.2 *1.2* *p* *mp* *pp* *f*

Obs. 1.2 *1.* *p* *mp* *pp* *f* *1.2*

E. H.

E> CL. *Soli.* *p* *mp* *p subito* *pp* *f*

1 *Soli. Div. - 2nd player only* *1st player only* *p subito* *pp* *f*

B> Cls. 2 *Soli.* *p* *f*

3 *1st Bsns. Cue*

B> Bass Cl. *1.2 Bsns. Cue* *2. Bsns. Cue* *f*

Bsns. 1.2 *1.* *pp* *mp* *f*

Cbssn.

E> A. Saxes. 1.2 *7* *p* *mp* *f*

B> Ten. Sax. *mp* *pp* *mp* *f*

E> Bar. Sax.

B> Tpts. 1.2 *3* *p* *mp* *pp* *f* *Trpt. 1.2 (1 player only on a part)* *p*

B> Tpts. 3.4 *3.4 (Play)* *p* *mp* *p subito* *pp* *f* *1.2 Trpt. Cue* *p*

F Hns. 1.2 *mp* *pp* *mp* *1.2 Euph. Cue* *p* *mp*

F Hns. 3.4 *mp* *pp* *mp* *1.2 Euph. Cue* *p* *mp*

Trbs. 1.2 *mp* *mp* *1.2* *f* *mp*

B. Trb. *mp* *mp* *f* *mp*

Euph. 1.2 *pp* *p* *mp* *pp* *p* *mp* *1.2* *f* *p* *mp*

Tbas 1.2 *mp* *pp* *mp* *pp* *mp* *f* *mp*

Db. *mp* *pp* *mp* *pp* *mp* *f* *pizz.* *mp* *arco* *p*

Timp. *f* *pp*

Perc. 1

Perc. 2 *Glock.* *mp*

Perc. 3 *Vibra.* *mp*

4. THE DISCOVERY OF FIRE

Cadenza, con fuoco (Molto Vivace)

Vivace (♩ = c.186+)

SOLO B> TPT. *con rubato* *f brillante* *ff* *ff* *ff* *Rit.*

Picc. *ff*

Fls. 1.2 *ff*

Obs. 1.2 *ff marcato*

E. H. *f*

E> Cl. *ff*

1 *ff*

B> Cls. 2 *mf* 1 play only

3 *ff* Ob. 1 Cue

B> Bass Cl. *ff*

Bsns. 1.2 *ff*

Cbsn. *f*

E> A. Saxes. 1.2 *ff* 1.2

B> Ten. Sax. *ff*

E> Bar. Sax. *ff*

B> Tpts. 1.2 *ff marcato* *mp* *p*

B> Tpts. 3.4 *ff* *ff marcato* *f* *mf* *p*

F Hns. 1.2 *ff* *ff* *f* *pp*

F Hns. 3.4 *ff* *ff* *f* *mp* *p*

Trbs. 1.2 *ff* *ff* *mp*

B. Trb. *ff* *f*

Euph. 1.2 *ff*

Tbas 1.2 *ff*

Db. *ff* Bartok Pizz.

Timp. *ff*

Perc. 1 *ff* S.Dr. *p*

Perc. 2 *ff* Xylophone (Xylo.) *p*

Perc. 3 *f* Vibra. (engine on) *p*

f *pp*

A

SOLO B> TPT. *pp* *leggiero* *Play* *p*

Picc.

Fls. 1.2

Obs. 1.2

E. H.

E> CL

1

B> Cls. 2

3

B> Bass CL

Bsns. 1.2

Cbsn.

E> A. Saxs. 1.2

B> Ten. Sax.

E> Bar. Sax.

B> Tpts. 1.2 *f* *Play into stand* 1.2 *p* *leggiero* *Trpt. 1.2 Cue*

B> Tpts. 3.4 *f* *p* *leggiero*

F Hns. 1.2

F Hns. 3.4

Trbs. 1.2

B. Trb. *Solo.*

Euph. 1.2 *f* *(1.2)*

Tbas 1.2

Db. *pizz.* *Bartok Pizz.*

Timp. *Solo. (1)* *pp* *ritmico*

Perc. 1 *r.s.* *r.s.* *pp*

Perc. 2

Perc. 3

15

SOLO B> TPT. *pp* *p* *pp* *p* *pp* *pp* *p* *pp* *p*

Picc. *p* *pp* *p* *pp* *p*

Fls. 1.2 *p* *pp* *p* *pp* *p*

Obs. 1.2 *p*

E. H.

E> Cl. *p*
1 player only - Play in to stand

1 *p* *pp* *p* *pp* *p*
1 player only - Play in to stand

B> Cls. 2 *p* Play in to stand
E> Clnt. Cue

3 *p*
1 player only - Play in to stand

B> Bass Cl.

Bsns. 1.2

Cbssn.

E> A. Saxes. 1.2

B> Ten. Sax.

E> Bar. Sax.

B> Tpts. 1.2

B> Tpts. 3.4

F Hns. 1.2 *p* *leggiero*
Play in to stand

F Hns. 3.4 *p* *leggiero*

Trbs. 1.2 *p* *leggiero*

B. Trb. *p* *leggiero*

Euph. 1. 2

Tbas 1.2 1. *p*

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3 *p*

20

SOLO B. TPT. *pp* *mp* *ff*

Picc. *ff*

Fls. 1.2 *ff*

Obs. 1.2 *ff*

E. H. *ff*

E. Cl. *ff*

1 *mp* *ff* 1 player Tutti

B. Cls. 2 *mp* *ff* 1 player Div. (Tutti)

3 *mp* *ff* Clnt 1.2 Cue Tutti

B. Bass Cl. *ff*

Bsns. 1.2 *ff*

Cbsn. *ff*

E. A. Sxns. 1.2 *ff*

B. Ten. Sax. *ff*

E. Bar. Sax. *ff*

B. Tpts. 1.2 *mp* *ff* 1.2

B. Tpts. 3.4 *ff* 3.4

F Hns. 1.2 *pp* *p* *mf* *ff* 1.2

F Hns. 3.4 *pp* *p* *mf* *ff* 3.4

Trbs. 1.2 *pp* *p* *pp* *mp* *ff*

B. Trb. *pp* *p* *pp* *ff*

Euph. 1.2 1. *pp* 2. *p* *pp* *p* *mf* *ff* 1.2

Tbas. 1.2 *pp* *p* *mf* *ff* 1.2

Db. *ff*

Timp. *p* *mf*

Perc. 1 *mp* *ff*

Perc. 2 *p* *ff*

Perc. 3 *ff*

200

B

26

SOLO B \flat TPT. *f* *p* *pp* *p* *pp* *p* *pp* *pp* *p* *pp*

Picc. *p* *pp*

Fls. 1.2 1. Ob. Cue 1.2 tutti *p* *pp*

Obs. 1.2 1. *p*

E. H.

E \flat Cl. *p*

1 1 player *p* *pp*

B \flat Cls. 2 Es Clnt. Cue *p*

3

B \flat Bass Cl. Solo *p ritmico*

Bsns. 1.2

Cbssn.

E \flat A. Saxes. 1.2 Solo *p ritmico* 1. *pp*

B \flat Ten. Sax. Solo *p ritmico* *pp*

E \flat Bar. Sax. *p* *pp*

B \flat Tpts. 1.2 Play in to stand *p* Play in to stand *p*

B \flat Tpts. 3.4 3. (only) Play in to stand *p* Trpt. 2 Cue *p*

F Hns. 1.2 Soli. *p ritmico* *pp* *p leggiero* *p leggiero*

F Hns. 3.4 Soli. *p ritmico* *pp* *p leggiero*

Trbs. 1.2 *p leggiero*

B. Trb. *p leggiero*

Euph. 1. 2 *p leggiero* *p leggiero*

Tbas 1.2

Db. (pizz.) *p ritmico*

Timp. *p ritmico*

Perc. 1

Perc. 2 Soli. Glock. *p ritmico* *pp*

Perc. 3

37

SOLO B> TPT. *mp* *ff* *pp* *pp*

Picc. *ff* 1.2

Fls. 1.2 *ff* 1.2 *p* *pp*

Obs. 1.2 *ff*

E. H. *ff*

E> Cl. *ff*

1 *ff*

B> Cls. 2 *ff* Div.

3 *ff*

B> Bass Cl. *ff*

Bsns. 1.2

Cbssn. *pp*

E> A. Saxes. 1.2 *pp* *ff* *pp*

B> Ten. Sax. *pp* *mp* *ff*

E> Bar. Sax. *ff*

B> Tpts. 1.2 *ff* 1.2 *p* *pp* (1.2) Play in to stand *(pp)*

B> Tpts. 3.4 *mp* 3.4 *ff* 3.4 *pp* 3.4 Play in to stand *pp*

F Hns. 1.2 *pp* *pp* *mf* *ff* 1.2

F Hns. 3.4 *pp* 3. *pp* *mf* *ff* 3.4

Trbs. 1.2 *pp* *mp* *ff* 2.

B. Trb. *ff*

Euph. 1.2 *pp* *p* *mf* *ff* 1.2

Tbas. 1.2 *p* *mf* *ff* 1.2 *pp* arco

Db. *p* *ff* *pp*

Timp. *p* *mf* *ff*

Perc. 1 *mp* + Susp. Cymb. *pp*

Perc. 2 *ff* *sec.*

Perc. 3 *p* *pp*

42

SOLO B. TPT. *mf* *p*

Picc.

Fls. 1.2 *pp* E> Clnt. Cue

Obs. 1.2

E. H.

E> CL *pp* Play in to stand

1 *pp* Play in to stand

B> Cls. 2 *pp* Play in to stand

3 *pp*

B> Bass CL

Bsns. 1.2 *pp ritmico* *leggiere*

Cbsn.

E> A. Saxs. 1.2 *pp* *pp* *pp*

B> Ten. Sax. *pp ritmico* *leggiere* *pp* Play in to stand

E> Bar. Sax.

B> Tpts. 1.2

B> Tpts. 3.4

F Hns. 1.2 *pp ritmico* *leggiere* 1.2

F Hns. 3.4 *pp ritmico* *leggiere* 3.

Trbs. 1.2

B. Trb.

Euph. 1.2

Tbas. 1.2

Db.

Timp.

Perc. 1 (Susp. Cymb.) *pp*

Perc. 2 *pp* Glock. *pp ritmico*

Perc. 3 *pp*

47

SOLO B> TPT. *mp* (*leggero*) *mf* *pp* *p*

Picc.

Fls. 1.2 *pp*

Obs. 1.2 *pp*

E. H. *pp* Bssn 1. Cue

E> Cl. *pp* 1 player only

B> Cls. 2 *pp* 1 player only

3 *pp* 1 player only

B> Bass Cl. *pp* Bssn 1. Cue

Bssns. 1.2 *pp* Bssn 1. Cue

Chssn.

E> A. Saxes. 1.2 *pp*

B> Ten. Sax. *pp* Bssn 1. Cue

E> Bar. Sax. *pp* B.CInt. Cue

B> Tpts. 1.2 (Play in to stand) *pp* *leggero*

B> Tpts. 3.4 (Play in to stand) *pp* *leggero*

F Hns. 1.2 Hn 3.4 Cue *pp* *leggero* *mfp* *pp*

F Hns. 3.4 *pp* *leggero* *mfp* *pp*

Trbs. 1.2 *pp* *pp*

B. Trb.

Euph. 1.2 *pp* *pp* *pp* B.CInt. Cue *pp*

Tbas. 1.2 *pp*

Db.

Timp.

Perc. 1

Perc. 2 *pp* *leggero*

Perc. 3

52

SOLO B> TPT. *p* (*leggero*) *mf* *p*

Picc.

Fls. 1.2 *p*

Obs. 1.2 *p* 1. Clnt. Cue *mf* *leggero*

E. H. Bssn 1. Cue

E> Cl. 1 player only

1 *mf* *leggero* *p*

B> Cls. 2 *p* *pp* *pp* *pp* *pp*

3 *p* *pp* *pp* *pp* *pp*

B> Bass Cl. *p* *pp*

Bssns. 1.2 *p* *pp* *pp*

Cbssn.

E> A. Saxs. 1.2 *pp* *pp* *pp* *pp*

B> Ten. Sax. *pp* *pp* *pp* 1.2 Bssn Cue *pp* *pp*

E> Bar. Sax. *pp* *pp* *pp* B. Clnt. Cue

B> Tpts. 1.2 (Play in to stand) *pp* 1. Clnt. Cue *mf* *leggero* *p*

B> Tpts. 3.4 (Play in to stand) *pp*

F Hns. 1.2 *pp* *pp* *pp*

F Hns. 3.4 *pp* *pp* *pp*

Trbs. 1.2 *pp* *pp*

B. Trb.

Euph. 1.2 *p* *pp* Hn 2 & 4 Cue

Tbas. 1.2

Db.

Timp.

Perc. 1

Perc. 2 *pp*

Perc. 3 *pp*

56

SOLO B. TPT. *mf* *f* *ff* *p*

Picc.

Fls. 1.2 *ff* *p* *ff*

Obs. 1.2

E. H.

E♭ Cl.

1 *Tutti (all)* *mf* *f* *ff* 1 player on a part only *pp* *pp* *pp*

B. Cls. 2 *Tutti (all)* *mf* *f* *ff* 1 player on a part only *pp* *pp* *pp*

3 *Tutti (all)* *mf* *f* *ff* 1 player on a part only *pp* *pp* *pp*

B. Bass Cl.

Bsns. 1.2 *ff* *pp* *pp*

Cbssn.

E. A. Saxes. 1.2 *pp*

B. Ten. Sax. *ff* *pp*

E. Bar. Sax. *ff* *pp*

B. Tpts. 1.2 *1.2 Soli. (Tutti)* *mf* *f* *pp* 1.2 Play in to stand *pp* 1.2

B. Tpts. 3.4 *3.4 Soli. (Tutti)* *mf* *f* *pp* 3.4 Play in to stand *pp* 3.4 Trpt. 1.2 Cue

F Hns. 1.2 *ff*

F Hns. 3.4 *ff*

Trbs. 1.2 *ff*

B. Trb. *ff*

Euph. 1.2 *ff* *pp* *pp*

Tbas 1.2 *ff* *pp* *pp*

Db. *ff* *pp* *pp* *pizz.* *arco*

Timp. *ff*

Perc. 1 Ped. B.Dr. + S.Dr. *ff*

Perc. 2 *pp*

Perc. 3

ff *pp*

D

61

SOLO B> TPT. *(p)* *pp* *ff*

Picc. *p* *ff*

Fls. 1.2 *pp* *pp* *ff*

Obs. 1.2 *pp* *ff*

E. H.

E> Cl. *pp*

1. *pp* *ff*

B> Cls. 2. *pp* *ff*

3. *pp* *ff*

B> Bass CL. *pp* *ff*

Bsns. 1.2 *ff subito* *mf*

Cbsn. *mf*

E> A. Sxns. 1.2 *ff subito*

B> Ten. Sax. *ff subito*

E> Bar. Sax. *ff subito* *mf* *pp* *p* *mp* *ff*

B> Tpts. 1.2 *pp* *p* *ff*

B> Tpts. 3.4 *pp* *p* *ff*

F Hns. 1.2 *ff* *ff*

F Hns. 3.4 *ff*

Trbs. 1.2 *f* *pp* *ff*

B. Trb. *f* *mf*

Euph. 1.2 *ff subito*

Tbas 1.2 *ff subito* *mf*

Db. *mf*

Timp. *ff* *mf* *lv.*

Perc. 1 *pp* *lv.*

Perc. 2 *pp* *ff*

Perc. 3

Susp. Cymb. *pp*

Xylo. *pp* *ff*

66

SOLO B. TPT. *ff marcato*

Picc. *ff*

Fls. 1.2 *ff*

Obs. 1.2

E. H.

E. CL.

1 *ff* *mp* *pp* *ff marcato*

B. Cks. 2 *ff* *mp* *pp*

3 *f subito*

B. Bass CL. *f* *pp* *f subito*

Bsns. 1.2 *ff* *f* *mf* *mp* *pp* *f subito*

Cbssn.

E. A. Saxes. 1.2 *ff* *f* *pp* *f subito*

B. Ten. Sax. *ff*

E. Bar. Sax. *mf* *ff marcato* *f* *p* *p* *f subito*

B. Tpts. 1.2 *ff* *ff marcato* *f* *p* *pp* *ff marcato* *pp* *Optional is soloist decides not to play*

B. Tpts. 3.4 *ff* *ff* *f* *mf* *p* *pp* *ff marcato*

F Hns. 1.2 *ff* *ff* *f* *pp* *pp*

F Hns. 3.4 *ff* *ff* *f* *mf* *pp* *pp*

Trbs. 1.2 *ff* *f* *mf* *mp* *pp* *f subito*

B. Trb. *ff* *mf* *f subito*

Euph. 1.2 *ff* *mf* *pp* *f subito*

Tbas. 1.2 *mf* *p* *f*

Db. *mf* *p* *f* *f* *pizz.*

Timp. *mf* *p* *f*

Perc. 1 *S.Dr. (snare on)* *ff* *pp* *ff sub.*

Perc. 2 *ff* *pp* *ff sub.*

Perc. 3 *ff* *pp*

Red.

81

SOLO B> TPT. *ff*

Picc.

Fls. 1.2

Obs. 1.2 *f* *ff*

E. H.

E> Cl.

1 *ff* *mf* *f* *ff* tutti

B> Cls. 2 *ff* *mf* *f* *ff*

3 *ff* *mf* *f* *ff*

B> Bass Cl.

Bsns. 1.2

Cbsn.

E> A. Saxs. 1.2 *mf* *f*

B> Ten. Sax.

E> Bar. Sax.

B> Tpts. 1.2 *ff* (1.2)

B> Tpts. 3.4 *ff* (3.4)

F Hns. 1.2 *p*

F Hns. 3.4 *p*

Trbs. 1.2

B. Trb.

Euph. 1.2 *p*

Tbas 1.2 *p*

Db. *arco* *p* *pizz.* *mf* *ff*

Timp.

Perc. 1

Perc. 2 *f* *mf* *ff* Glock.

Perc. 3 *f* *mf* *ff*

