

EUPHONIUM CONCERTO

I. Fantasy

Martin Ellerby

Tempo I
Allegro agitato $\text{♩} = c.144$

www.studio-music.co.uk
Legal use requires purchase

Solo Euph. *ffz* *mp* *f*

Sop. Cor. *ff* *ffzp* *ff*

Solo Cor. 1/2 *ffzp* *ff*

Solo Cor. 3/4 *ffzp* *ff*

Rep. Cor. *ff* *ffzp* *ff*

Cor. II *ff* *ffzp* *ff*

Cor. III *f* *ff* *ffzp* *ff*

Flghn. *mf* *ff*

Solo Hn. *mf* *ff*

Hn. I *mf* *ff*

Hn. II *mf* *ff*

Bar. I *mf* *ff*

Bar. II *mf* *f*

Tbn. I *p* *ff* *ff*

Tbn. II *p* *fz* *ff* *f* *ffzp* *ff*

Bass Tbn. *mp* *fz* *ff* *f* *ffz*

Euph. I *mf* *ff* *mf* *ffz*

Euph. II *mf* *ff* *mf* *ffz*

Eb Bass I *mf* *f* *f* *ffzp* *pp*

Eb Bass II *mf* *f* *f* *ffzp* *pp*

BBb Bass I *mf* *f* *mf* *ffz*

BBb Bass II *mf* *f* *mf* *ffz*

Perc. I *f* *f* *f*

Perc. II *f* *f* *mf* *f* *f*

Perc. III *mf* *Triangle* *ffz*

Perc. IV *ff* *ff* *ff* *f* *f* *f*

Xylophone *Solo*

Solo

Triangle

www.studio-music.co.uk

Solo Euph. B (playful)

Sop. Cor. *mf* *f* *ff* *f* *ffzp* *f* *ffz* senza sord.

Solo Cor. 1/2 *fzp* *ff* *ffzp* *f* *ffz* senza sord.

Solo Cor. 3/4 *fzp* *ff* *ffzp* *f* *ffz* senza sord.

Rep. Cor. *mf* *f* *ff* *f* *ffzp* *f* *ffz* senza sord.

Cor. II *fzp* *ff* *ffzp* *f* *ffz* senza sord.

Cor. III *mf* *f* *ff* *f* *ffzp* *f* *ffz* senza sord.

Flghn. *mf* *f* *ff* *f*

Solo Hn. *mf* *f* *ff* *f*

Hn. I *f* *ff* *f*

Hn. II *f* *ff* *f*

Bar. I

Bar. II

Tbn. I *f* *ff* *f* *ffz*

Tbn. II *f* *ff* *f* *ffz*

Bass Tbn. *mf* *f* *ffz*

Euph. I con sord. *mf*

Euph. II con sord. *mf*

E♭ Bass I con sord. *mf*

E♭ Bass II con sord. *mf*

B♭ Bass I con sord. *mf*

B♭ Bass II con sord. *mf*

Perc. I *pp* *f* Solo *f*

Perc. II Solo *mf* *f* *mp* *mf*

Perc. III Solo *mf* *f* 3 Bongoes *mp* *fz*

Perc. IV Xylophone Solo *mf* *f* Triangle *mp* *mf*

www.studio-music.co.uk
 Legal use requires purchase
 PREVIEW ONLY

4.

This musical score is for a brass and percussion ensemble. It consists of 20 staves, each representing a different instrument or section. The instruments listed on the left are: Solo Euph., Sop. Cor., Solo Cor. 1/2, Solo Cor. 3/4, Rep. Cor., Cor. II, Cor. III, Flghn., Solo Hn., Hn. I, Hn. II, Bar. I, Bar. II, Tbn. I, Tbn. II, Bass Tbn., Euph. I, Euph. II, Eb Bass I, Eb Bass II, BBb Bass I, BBb Bass II, Perc. I, Perc. II, Perc. III, and Perc. IV. The score includes dynamic markings such as *mp*, *f*, *mf*, *p*, and *pp*, as well as performance instructions like "con sord." and "senza sord.". A rehearsal mark 'C' is placed above the Solo Euph. staff. A large, diagonal watermark reading "www.studio-music.co.uk Legal use requires purchase" is overlaid across the center of the page.

Solo Euph. *p* *mf* *f* *ff* *sub. p* *p* *p* *f* *mp*

Sop. Cor. *hand over bell* *p* *fz* *fz* *fz*

Solo Cor. 1/2 *hand over bell* *p* *fz* *fz* *fz*

Solo Cor. 3/4 *hand over bell* *p* *fz* *fz* *fz*

Rep. Cor. *hand over bell* *p* *fz* *fz* *fz*

Cor. II *hand over bell* *p* *fz* *fz* *fz*

Cor. III *hand over bell only* *p* *fz* *fz* *fz*

Flghn. *f*

Solo Hn. *f*

Hn. I *f*

Hn. II *f*

Bar. I *p* *p*

Bar. II *p* *f*

Tbn. I *f* *fz* *fz* *ff*

Tbn. II *f* *fz* *fz* *ff*

Bass Tbn. *f* *fz* *fz* *ff*

Euph. I *p* *p* *p* *p* *f*

Euph. II *p* *p* *p* *p* *f*

E♭ Bass I *p* *p* *f* *pp*

E♭ Bass II *p* *p* *f* *pp*

B♭♭ Bass I *p* *p* *f* *pp*

B♭♭ Bass II *p* *p* *f* *pp*

Perc. I *mf*

Perc. II *mf* *Suspended Cymbal (soft sticks)*

Perc. III *fz* *p < fz* *fz* *fz* *3 Bongoes* *pp*

Perc. IV *Xylophone* *p* *f*

www.studio-music.co.uk
 Legal use requires purchase
 PREVIEW ONLY

D

Solo Euph. *p* *mf* *f* *ff* *senza sord.* *con sord. (harmon)* *mf* *f* *f* *fp < mf*

Sop. Cor. *ff* *senza sord.* *con sord. (metal)* *fff*

Solo Cor. 1/2 *ff* *senza sord.* *con sord. (metal)* *fz*

Solo Cor. 3/4 *ff* *senza sord.* *con sord. (metal)* *fz*

Rep. Cor. *ff* *senza sord.* *con sord. (harmon)* *fff*

Cor. II *ff* *senza sord.* *con sord. (harmon)* *fff*

Cor. III *ff* *senza sord.* *con sord. (harmon)* *fff*

Flghn. *ff* *senza sord.* *fff*

Solo Hn. *ff* *senza sord.* *f*

Hn. I *ff* *senza sord.* *f*

Hn. II *ff* *senza sord.* *f*

Bar. I *f* *ff* *fz* *f*

Bar. II *f* *ff* *fz* *f*

Tbn. I *p* *fz* *f*

Tbn. II *p* *fz* *f*

Bass Tbn. *mp* *f* *fp* *fz* *f*

Euph. I *f* *ff* *fz* *f*

Euph. II *f* *ff* *fz* *f*

E♭ Bass I *f* *fp* *f* *fp* *pp*

E♭ Bass II *f* *fp* *f* *fp* *pp*

B♭ Bass I *f* *fp* *f* *fp* *pp*

B♭ Bass II *f* *fp* *f* *fp* *pp*

Perc. I *f* *fp* *f*

Perc. II *mf* *Bass Drum Solo* *f* *fz* *fz* *mf* *Solo* *mf*

Perc. III *Side Drum Solo* *f* *fz* *fz* *mf* *Solo* *mf*

Perc. IV *Triangle/v.* *f* *< fz* *mf* *f* *Vibraphon/v.* *mf* *f*

www.studio-music.co.uk
Legal use requires purchase
PREVIEW ONLY

olo Euph. *f* *ffz* *f* *mf* *p* *f* *p* *f* *ff*

Sop. Cor. *ff*

lo Cor. 1/2 *fz*

lo Cor. 3/4 *fz*

Rep. Cor. *ff*

Cor. II *ff*

Cor. III *ff*

Flghn.

Solo Hn. *fz*

Hn. I *fz*

Hn. II *fz*

Bar. I *f*

Bar. II

Tbn. I *p* *p* *p* *p* *p* *fz*

Tbn. II *p* *p* *p* *p* *p* *fz*

Bass Tbn. *p* *mp* *p* *fz*

Euph. I *mf* *fz*

Euph. II *mf* *fz*

Eb Bass I *fz*

Eb Bass II *mp* *fz*

BBb Bass I *mp* *fz*

BBb Bass II *mp* *fz*

Perc. I *p* *f*

Perc. II *mf* *p* *mf* *fz*

Perc. III *p* *fz*

Perc. IV Xylophone *mf* *f* Suspended Cymbal (hard sticks) *pp* *mf* *fz* *fz* *fz* change to :

www.studio-music.co.uk
 Legal use requires purchase
 PREVIEW ONLY

poco a poco rit E **Tempo II Relaxed** *molto leg. e espr.*
 J = c. 80

Solo Euph. *f* *p* *mp* *mp* *mp*

Sop. Cor. *f* *p*

Solo Cor. 1/2 *f* *p* *a2* *1st only*

Solo Cor. 3/4 *f* *p* *con sord. (card mute)*

Rep. Cor. *f* *p* *con sord. (card mute)*

Cor. II *mf* *f* *p* *con sord. (card mute)*

Cor. III *fp* *fp* *fp* *ff* *p* *con sord. (card mute)*

Flghn. *fp* *fp* *fp* *ff* *p*

Solo Hn. *fp* *fp* *fp* *ff* *p*

Hn. I *fp* *fp* *fp* *ff*

Hn. II *mf* *f*

Bar. I *mf* *f*

Bar. II *mf* *f*

Tbn. I *f* *fp* *ff* *p*

Tbn. II *f* *fp* *ff* *p*

Bass Tbn. *mf* *f* *p*

Euph. I *mf* *f* *p*

Euph. II *mf* *f* *p*

E♭ Bass I *mf* *f*

E♭ Bass II *mf* *f*

B♭ Bass I *mf* *f*

B♭ Bass II *mf* *f*

Perc. I *f*

Perc. II *mp* *mf*

Perc. III *f* *Xylophone* *Glockenspiel* *p* *l.v.* *p* *l.v.*

Perc. IV *mf* *p* *(soft sticks)* *l.v.* *mf*

www.studio-music.co.uk
 Legal use requires purchase

poco pressando *un poco rit.* **F** *Tempo I subito*

Solo Euph. *mf* *mf* *Solo espr.* *mp* *mf* *f*

Sop. Cor. *fzpp* *mf*

Solo Cor. 1/2 *con sord. (card mute)* *fz*

Solo Cor. 3/4 *fz*

Rep. Cor. *con sord. (card mute)* *fzpp* *mf*

Cor. II *fzpp* *mf*

Cor. III *fzpp* *mf*

Flghn. *fzpp* *mf*

Solo Hn. *p* *mf* *fz*

Hn. I *fz*

Hn. II *fz*

Bar. I *p* *mf* *fz*

Bar. II *fz*

Tbn. I *mf* *fz*

Tbn. II *fz*

Bass Tbn. *fz*

Euph. I *fp* *fz*

Euph. II *p* *mf* *fz*

Eb Bass I *p* *mf* *fp* *pp*

Eb Bass II *p* *mf* *fp* *pp*

BBb Bass I *p* *mf* *fz* *pp*

BBb Bass II *p* *mf* *fz* *pp*

Perc. I *fp* *f* *mf*

Perc. II *mf* *mf*

Perc. III *l.v.* Side Drum *mf* *mf*

Perc. IV *l.v.* Vibraphone *v.* *mp*

pp *p* *mf* *f*

www.studio-music.co.uk
 Legal use requires purchase
 PREVIEW ONLY

www.studio-music.co.uk
Legal use requires purchase

Solo Euph. *f* *mf* *mf* *f* *ff*

Sop. Cor. *f* *ffz* *ffz* *ffz*

Solo Cor. 1/2 *a2* *ff* *ffz* *ffz* *ffz*

Solo Cor. 3/4 *ff* *ffz* *ffz* *ffz*

Rep. Cor. *f* *ffz* *ffz* *ffz*

Cor. II *f* *ffz* *ffz* *ffz*

Cor. III *f* *ffz* *ffz* *ffz*

Flghn. *ff* *ffz* *ffz*

Solo Hn. *ff* *ffz* *ffz*

Hn. I *ff* *ffz* *ffz*

Hn. II *ff* *ffz* *ffz*

Bar. I *mf* *ffz* *ffz*

Bar. II *mf* *ffz* *ffz*

Tbn. I *gliss.* *ffz* *ffz*

Tbn. II *gliss.* *ffz* *ffz*

Bass Tbn. *f* *gliss.* *ffz* *ffz*

Euph. I *mf* *ffz* *ffz*

Euph. II *mf* *ffz* *ffz*

Eb Bass I *ff* *ffz* *ffz*

Eb Bass II *ff* *ffz* *ffz*

BBb Bass I *pp* *ffz* *ffz*

BBb Bass II *pp* *ffz* *ffz*

Perc. I *pp* *f* *ffz* *ffz*

Perc. II *mf* *f* *ffz* *ffz*

Perc. III *f* *ffz* *ffz* *ffz*

Perc. IV *p* *cut* *ffz* *cut* *ffz* *(soft sticks)* *p*

3 Bongoes *ffz* *ffz* *ffz*

Solo *ffz* *ffz* *ffz*

G **H**

Solo Euph.

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

Cor. II

Cor. III

Flghn.

Solo Hn.

Hn. I

Hn. II

Bar. I

Bar. II

Tbn. I

Tbn. II

Bass Tbn.

Euph. I

Euph. II

E♭ Bass I

E♭ Bass II

B♭♭ Bass I

B♭♭ Bass II

Perc. I

Perc. II

Perc. III

Perc. IV

mf *f* *ffz* *fp* *f* *mf* *p*

a2 *1st* *2nd*

Xylophone

Glockenspiel

l.v.

pp

www.studio-music.co.uk

Legal use requires purchase

Solo Euph. *f* *mf* *f* *mf* *f* *mf* *f*

Sop. Cor. *mf* *sfz* *f* *sfz* *f* *mf* *p*

Solo Cor. 1/2 *mf* *sfz* *f* *sfz* *f* *mf* *p* *a2* *f*

Solo Cor. 3/4 *mf* *sfz* *f* *sfz* *f* *mf* *p* *f*

Rep. Cor. *f* *f*

Cor. II *f* *f* *a2* *f*

Cor. III *mf* *mf* *2nd* *mf* *a2* *f*

Flghn. *mf* *sfz* *f* *sfz* *f* *mf* *p* *f*

Solo Hn. *mf* *sfz* *f* *sfz* *f* *mf* *p* *f*

Hn. I *mf* *mf* *mf* *mf*

Hn. II *mf* *mf* *mf* *f*

Bar. I *mf* *mf*

Bar. II *mf* *mf*

Tbn. I *f* *f* *f* *f* *gliss.* *p < sfz*

Tbn. II *f* *f* *f* *f* *gliss.* *p < sfz*

Bass Tbn. *f* *f* *f* *f* *gliss.* *p < sfz*

Euph. I *mf* *mf* *mf* *mf* *p < sfz*

Euph. II *mf* *mf* *mf* *mf* *f* *p < sfz*

Eb Bass I *mf* *f* *f* *f* *p < sfz*

Eb Bass II *mf* *f* *f* *f* *p < sfz*

BBb Bass I *mf* *f* *f* *f* *p < sfz*

BBb Bass II *mf* *f* *f* *f* *p < sfz*

Perc. I *f* *f*

Perc. II *f* *f* *l.v.*

Perc. III *f* *f* *l.v.*

Perc. IV *mf* *mf* *p* *f* *fz*

Tempo II *poco a poco rit*

Solo Euph. *f ff*

Sop. Cor. *ffz espr.*

Solo Cor. 1/2 *ffz (a2) espr.*

Solo Cor. 3/4 *ffz (a2) espr.*

Rep. Cor. *ffz espr.*

Cor. II *ffz espr.*

Cor. III *ffz espr.*

Flghn. *ffz espr.*

Solo Hn. *ffz espr.*

Hn. I *ffz espr.*

Hn. II *ffz pp*

Bar. I *f ffz mf pp*

Bar. II *f ffz mf pp*

Tbn. I *ffz p*

Tbn. II *ffz p*

Bass Tbn. *ffz p*

Euph. I *f ffz mf pp*

Euph. II *f ffz mf pp*

Eb Bass I *f ffz mf pp*

Eb Bass II *f ffz mf pp*

BBb Bass I *f ffz mf pp*

BBb Bass II *f ffz mf pp*

Perc. I *Solo ffz Bass Drum mf fz ffz*

Perc. II *3 Bongoes Solo p f mf Suspended Cymbal (soft sticks) l.v. Glockenspiel*

Perc. III *Solo ffz rim shots*

Perc. IV *f ffz p f*

www.studio-music.co.uk
Legal use requires purchase

molto leg. e espr. J Tempo I subito

Solo Euph. *mp* *mf* *pp*

Sop. Cor.

Solo Cor. 1/2 *p* Solo 1st only (*sotto voce*) *mf* *mf* *mf* *pp*

Solo Cor. 3/4

Rep. Cor.

Cor. II

Cor. III

Flghn. *p* Solo (*sotto voce*) *mf* *pp* *p* *pp*

Solo Hn. *p* Solo esp (*sotto voce*) *p* *mf* *pp*

Hn. I

Hn. II

Bar. I *p*

Bar. II *p*

Tbn. I

Tbn. II

Bass Tbn.

Euph. I *p*

Euph. II *p*

E♭ Bass I *p* *pp* *p* *mf* *sf*

E♭ Bass II *p* *pp* *p* *mf* *sf*

BB♭ Bass I *p* *pp* *p* *mf* *sf*

BB♭ Bass II *p* *pp* *p* *mf* *sf*

Perc. I *p* Triangle i.v.

Perc. II Bass Drum *p*

Perc. III *p* I.v. *p* Suspended Cymbal (soft sticks) i.v. *p*

Perc. IV *p*

www.studio-music.co.uk
Legal use requires purchase

Solo Euph.

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

Cor. II

Cor. III

Flghn.

Solo Hn.

Hn. I

Hn. II

Bar. I

Bar. II

Tbn. I

Tbn. II

Bass Tbn.

Euph. I

Euph. II

Eb Bass I

Eb Bass II

BBb Bass I

BBb Bass II

Perc. I

Perc. II

Perc. III

Perc. IV

pp poco a poco cresc.

mf < sf

sf

f

p

mf

pp poco a poco cresc.

mf < sf

f

mf

p < f

mf

p

I.v.

pp poco a poco cresc.

mf

Imp.

mf

p < f

mf

p

www.studio-music.co.uk
 PREVIEW ONLY
 Legal use requires purchase

Solo Euph. *p* *f* *p* *mf* *p* *f* *f* *ff*

Sop. Cor. *fp* *ff*

Solo Cor. 1/2 *fp* *ff*

Solo Cor. 3/4 *fp* *ff*

Rep. Cor. *fp* *ff*

Cor. II *fp* *ff*

Cor. III *fp* *ff* *mf* *mp*

Flghn.

Solo Hn.

Hn. I

Hn. II

Bar. I *mf*

Bar. II *mf*

Tbn. I *f* *fp* *ff*

Tbn. II *f* *fp* *ff*

Bass Tbn. *mf*

Euph. I *mf*

Euph. II *mf*

E♭ Bass I *f* *mf* *p* *f* *mf* *f* *mf*

E♭ Bass II *mf* *mf* *f* *mf* *f* *mf*

B♭♭ Bass I *f* *mf* *p* *f* *mf* *f* *mf*

B♭♭ Bass II *f* *mf* *p* *f* *mf* *f* *mf*

Perc. I *pp* *mp* *mf* *p* *mf* *p*

Perc. II *p* *mf* *p* *mf* *mf* *mf* *mf*

Perc. III *Bass Drum* *p* *mp* *p*

Perc. IV *Xylophone* *p* *mf* *f*

Legal use requires purchase

Solo Euph. *ff* *p* *mp* *f* *sfz* *f* *sfz* *mp*

Sop. Cor. *p* *ffz*

Solo Cor. 1/2 *p* (non cresc.) *ffz*

Solo Cor. 3/4 *p* (non cresc.)

Rep. Cor. *p* (non cresc.)

Cor. II *p* *ffz*

Cor. III *p* *ffz*

Flghn. *f* *sfz* *ff*

Solo Hn. *f* *sfz* *ff*

Hn. I *sfz* *ff*

Hn. II *f* *sfz* *ff*

Bar. I

Bar. II

Tbn. I (non cresc.)

Tbn. II (non cresc.)

Bass Tbn. (non cresc.) *p*

Euph. I

Euph. II

Eb Bass I

Eb Bass II

BBb Bass I

BBb Bass II

Perc. I Solo *f*

Perc. II *sfz* *mf* *sfz*

Perc. III *f* *mf* *p* *mf*

Perc. IV 3 Bongoes *mf* *sfz* Solo *mp*

www.studio-music.co.uk
Legal use requires purchase

M

Solo Euph. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor. *p* *sfz* *p* *sfz*

Cor. II *p* *sfz* *p* *sfz*

Cor. III *p* *sfz* *p* *sfz*

Flghn.

Solo Hn.

Hn. I

Hn. II

Bar. I

Bar. II

Tbn. I

Tbn. II

Bass Tbn.

Euph. I

Euph. II

Eb Bass I *sfz* *f* *sfz* *f*

Eb Bass II *sfz* *f* *sfz* *f*

BBb Bass I *sfz* *f* *sfz* *f*

BBb Bass II *sfz* *f* *sfz* *f*

Perc. I

Perc. II Suspended Cymbal (hard sticks) *pp* *sfz* *mf* *sfz* *mf*

Perc. III *p* *pp* *sfz* *mf* *f* *mf*

Perc. IV Side Drum *f* *mf* *sfz* *f* *mf* *f* 3 Bongoes *f* *mf* *f* 3 Bongoes

www.studio-music.co.uk
Legal use requires purchase

Solo Euph. *mf* *mf*

Sop. Cor. *f* *ff* *ff* *ffzp* *ff*

Solo Cor. 1/2 *f* *ff* *ff* *ffzp* *ff* *Solo (4 no vgs)*

Solo Cor. 3/4 *f* *ff* *ff* *ffzp* *ff*

Rep. Cor. *f* *f* *f* *ff* *ffzp* *ff*

Cor. II *f* *f* *f* *ff* *ffzp* *ff*

Cor. III *f* *f* *f* *ff* *ffzp* *ff*

Fighn. *ff* *ff* *f*

Solo Hn. *ff*

Hn. I *ff*

Hn. II *ff*

Bar. I *ff*

Bar. II *ff*

Tbn. I *ff* *ffzp* *ff*

Tbn. II *ff* *ff* *ff*

Bass Tbn. *ff* *f*

Euph. I *ff* *mf*

Euph. II *ff* *mf*

E♭ Bass I *ff* *mf*

E♭ Bass II *ff* *mf*

B♭ Bass I *ff* *mf*

B♭ Bass II *ff* *mf*

Perc. I *l.v.* *ff* *Xylophone Solo* *ff* *sp* *ff* *Solo* *f*

Perc. II *fz* *ff* *sp* *ff* *Solo* *p* *p*

Perc. III *f* *f* *mf* *mf*

Perc. IV Side Drum *fz* *f* *rim shots* *ff* *f* *f*

www.studio-music.co.uk
 Legal use requires purchase
 PREVIEW ONLY

Musical score for a brass and woodwind ensemble, page 20. The score includes parts for Solo Euph., Sop. Cor., Solo Cor. 1/2, Solo Cor. 3/4, Rep. Cor., Cor. II, Cor. III, Flghn., Solo Hn., Hn. I, Hn. II, Bar. I, Bar. II, Tbn. I, Tbn. II, Bass Tbn., Euph. I, Euph. II, Eb Bass I, Eb Bass II, BBb Bass I, BBb Bass II, Perc. I, Perc. II, Perc. III, and Perc. IV. The music features various dynamics such as *f*, *ff*, *mp*, *mf*, and *p*, and includes a section marked "(alla marcia)" starting at measure 10. A large watermark "www.studio-music.co.uk" is overlaid diagonally across the page.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Solo Euph., Sop. Cor., Solo Cor. 1/2, Solo Cor. 3/4, Rep. Cor., Cor. II, Cor. III, Flghn., Solo Hn., Hn. I, Hn. II, Bar. I, Bar. II, Tbn. I, Tbn. II, Bass Tbn., Euph. I, Euph. II, Eb Bass I, Eb Bass II, BBb Bass I, BBb Bass II, Perc. I, Perc. II, Perc. III, and Perc. IV. The score includes various musical notations such as dynamics (mp, p, f, ff, fp, mf), articulation (accents, slurs), and performance instructions like 'rim shot' and 'Triangle'. A large diagonal watermark is present across the score, reading 'www.studio-music.co.uk Legal use requires purchase'.

Solo Euph. *ff* **P**

Sop. Cor. *ff*

Solo Cor. 1/2 *ff*

Solo Cor. 3/4 *ff*

Rep. Cor.

Cor. II *p* *f* *ff*

Cor. III *p* *f* *ff*

Flghn. *sfz* *f*

Solo Hn. *sfz* *f*

Hn. I *sfz* *f*

Hn. II *sfz* *f*

Bar. I *sfz* *f*

Bar. II *sfz* *f*

Tbn. I *f*

Tbn. II *f*

Bass Tbn. *f* *ff* *p* *senza sord.*

Euph. I *sfz* *f*

Euph. II *f*

Eb Bass I *pp* *p* *f*

Eb Bass II *p* *f*

BBb Bass I *pp* *p* *f*

BBb Bass II *p* *f*

Perc. I *mf* *f* *ff*

Perc. II *p* *f*

Perc. III *p* *f* *ff* *3 Bongoes* *f* *ff* *Tam-tam* *f* *l.v.*

Perc. IV *mf* *f* *f*

www.studio-music.co.uk
Legal use requires purchase
PREVIEW ONLY

This page contains a full orchestral score for 23 instruments. The parts are as follows: Solo Euph., Soprano Cor (Sop. Cor.), Solo Cor. 1/2, Solo Cor. 3/4, Representative Cor (Rep. Cor.), Cor. II, Cor. III, Flghn., Solo Hn., Hn. I, Hn. II, Bar. I, Bar. II, Tbn. I, Tbn. II, Bass Tbn., Euph. I, Euph. II, Eb Bass I, Eb Bass II, BBb Bass I, BBb Bass II, Perc. I, Perc. II, Perc. III, and Perc. IV. The Percussion section includes Xylophone, Bass Drum, and Tam-tam. The score features various dynamic markings such as *ff*, *f*, *p*, and *ffz*. A large watermark, "www.studio-music.co.uk Legal use requires purchase", is diagonally overlaid across the score. The page number 23 is located in the top right corner.

Tempo II
molto leg. e espr.

Musical score for various instruments including Solo Euph., Sop. Cor., Solo Cor. 1/2, Solo Cor. 3/4, Rep. Cor., Cor. II, Cor. III, Flghn., Solo Hn., Hn. I, Hn. II, Bar. I, Bar. II, Tbn. I, Tbn. II, Bass Tbn., Euph. I, Euph. II, Eb Bass I, Eb Bass II, BBb Bass I, BBb Bass II, Perc. I, Perc. II, Perc. III, Perc. IV. The score includes dynamic markings such as *mp*, *ff*, *p*, *pp*, and *fz*, as well as performance instructions like *con sord.*, *gliss.*, *l.v.*, and *1st only*.

WWW.STUDIO-MUSIC.CO.UK
Legal Use Only
PREVIEW requires purchase

un poco rit.
a tempo

Solo Euph. *mp* *mp* *mp* *p* *mf* *mf* *mp* *un poco rit.* *mp* *mp*

Sop. Cor. *p*

Solo Cor. 1/2 *p* *p* *p* *p* *p* *p*

Solo Cor. 3/4 *p* *p* *p* *p* *p* *p* *p*

Rep. Cor.

Cor. II

Cor. III

Flghn.

Solo Hn.

Hn. I

Hn. II

Bar. I

Bar. II

Tbn. I

Tbn. II

Bass Tbn.

Euph. I *p* *pp* *p* *pp*

Euph. II

E♭ Bass I *pp* *p* *pp* *p* *pp*

E♭ Bass II

B♭ Bass I *p* *pp* *p* *pp* *p* *pp*

B♭ Bass II *p* *pp*

Perc. I

Perc. II *l.v.* *p* *l.v.* *p*

Perc. III *Glockenspiel l.v.* *p*

Perc. IV

www.studio-music.co.uk
Legal use requires purchase

R Tempo I subito

This page contains a musical score for a symphony orchestra and solo instruments. The score is written in 4/4 time and includes the following parts:

- Solo Euph.**: Solo Euphonium
- Sop. Cor.**: Soprano Cornet
- Solo Cor. 1/2**: Solo Cornet 1/2
- Solo Cor. 3/4**: Solo Cornet 3/4
- Rep. Cor.**: Repetition Cornet
- Cor. II**: Cornet II
- Cor. III**: Cornet III
- Fighn.**: Flute
- Solo Hn.**: Solo Horn
- Hn. I**: Horn I
- Hn. II**: Horn II
- Bar. I**: Baritone I
- Bar. II**: Baritone II
- Tbn. I**: Trombone I
- Tbn. II**: Trombone II
- Bass Tbn.**: Bass Trombone
- Euph. I**: Euphonium I
- Euph. II**: Euphonium II
- Eb Bass I**: E-flat Bass I
- Eb Bass II**: E-flat Bass II
- BBb Bass I**: B-flat Bass I
- BBb Bass II**: B-flat Bass II
- Perc. I**: Percussion I (Mark Tree Solo, Suspended Cymbal)
- Perc. II**: Percussion II (Triangle, v., l.v., Xylophone)
- Perc. III**: Percussion III (T.V., Bass Drum)
- Perc. IV**: Percussion IV (Bass Drum)

The score includes various dynamics such as *mp*, *p*, *mf*, *pp*, *f*, and *ff*. A large watermark "www.studio-music.co.uk Legal use requires purchase" is overlaid diagonally across the page.

poco a poco rit.

S Tempo II

T Tempo I subito

Solo Euph. *mf* *f* *f* *f* *f* *poco a poco rit.* *mp* *mp* *mf*

Sop. Cor.

Solo Cor. 1/2 *f* *p* *mf*

Solo Cor. 3/4 *f* *p* *mf*

Rep. Cor. *f* *p* *mf*

Cor. II *f* *p* *mf*

Cor. III *f* *p* *mf*

Flghn.

Solo Hn. *f* *p*

Hn. I *f* *p*

Hn. II *f* *p*

Bar. I *p*

Bar. II *p*

Tbn. I *p*

Tbn. II *p*

Bass Tbn. *p*

Euph. I *p*

Euph. II *p*

E♭ Bass I *mf*

E♭ Bass II *mf*

B♭♭ Bass I *p* *mp*

B♭♭ Bass II *p* *mp*

Perc. I *f* *p > pp*

Perc. II Side Drum Glockenspiel Triangle *p*

Perc. III *pp* *ff* *p* *f* Side Drum *mf*

Perc. IV *f* Mark Tree *p* *mf* Bass Drum *p*

www.studio-music.co.uk
Legal use requires purchase

II. Capriccio

Presto J.=c.144

10 Bb Euphonium

11 Eb Soprano Cornet

12 Bb Solo Cornet 1/2

13 Bb Solo Cornet 3/4

14 3b Repliano Cornet

15 Bb Cornet II

16 Bb Cornet III

17 Bb Flugelhorn

18 Eb Solo Horn

19 Eb Horn I

20 Eb Horn II

21 Bb Baritone I

22 Bb Baritone II

23 Bb Trombone I

24 Bb Trombone II

25 Bass Trombone

26 Bb Euphonium I

27 Bb Euphonium II

28 Eb Bass I

29 Eb Bass II

30 BBb Bass I

31 BBb Bass II

32 Percussion I (3 Bongoes)

33 Percussion II (Glockenspiel)

34 Percussion III (Xylophone)

35 Percussion IV (Vibraphone)

Legal use requires purchase

www.studio-music.co.uk

This page contains a musical score for a large ensemble. The instruments listed on the left are: Solo Euph., Solo Cor., Solo Cor. 1/2, Solo Cor. 3/4, Rep. Cor., Cor. II, Cor. III, Flghn., Solo Hn., Hn. I, Hn. II, Bar. I, Bar. II, Tbn. I, Tbn. II, Bass Tbn., Euph. I, Euph. II, Eb Bass I, Eb Bass II, BBb Bass I, BBb Bass II, Perc. I, Perc. II, Perc. III, and Perc. IV. The score is written in 8/8 time and includes various musical notations such as dynamics (p, mp, mf, f, fp), articulation (accents, slurs), and performance instructions like '(dry)' and '(turned off)'. A large diagonal watermark is present across the page.

www.studio-music.co.uk
Legal use requires purchase
PREVIEW ONLY

Musical score for page 30, featuring various instruments including Solo Euph, Sop. Cor., Solo Cor. 1/2, Solo Cor. 3/4, Rep. Cor., Cor. II, Cor. III, Flghn., Solo Hn., Hn. I, Hn. II, Bar. I, Bar. II, Tbn. I, Tbn. II, Bass Tbn., Euph. I, Euph. II, Eb Bass I, Eb Bass II, BBb Bass I, BBb Bass II, Perc. I, Perc. II, Perc. III, and Perc. IV. The score includes dynamic markings such as *p*, *mf*, *f*, and *sf*, and performance instructions like (dry) and (turned on). A large watermark "www.studio-music.co.uk" is overlaid diagonally across the page.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Solo Euph., Sop. Cor., Solo Cor. 1/2, Solo Cor. 3/4, Rep. Cor., Cor. II, Cor. III, Flghn., Solo Hn., Hn. I, Hn. II, Bar. I, Bar. II, Tbn. I, Tbn. II, Bass Tbn., Euph. I, Euph. II, Eb Bass I, Eb Bass II, BBb Bass I, BBb Bass II, Perc. I, Perc. II, Perc. III, and Perc. IV. The score includes dynamic markings such as *mp*, *fp*, *mf*, *p*, *fz*, and *gliss.*. There are also performance instructions like "to Side Drum", "Side Drum", "to Bongoes", and "(turned off)". A large blue watermark is overlaid across the score, reading "www.studio-music.co.uk PREVIEW ONLY Legal use requires purchase".

C

Solo Euph. 29 *p* *mf* *f* *mf* *fp*

Sop. Cor. 29 *f* *mf* *f*

Solo Cor. 1/2 29 *f* *mf* *f*

Solo Cor. 3/4 29 *f* *mf* *f* *fp*

Rep. Cor. 29 *f*

Cor. II 29 *f* *fp*

Cor. III 29 *f* *fp* *fp*

Flghn. 29 *f* *mf*

Solo Hn. 29 *f* *fp* *mf*

Hn. I 29 *f* *fp*

Hn. II 29 *f* *fp*

Bar. I 29 *f* *mp* *mf*

Bar. II 29 *f* *mp* *mf*

Tbn. I 29 *f* *mp*

Tbn. II 29 *f* *mp* *p* *f*

Bass Tbn. 29 *mp* *p*

Euph. I 29 *f* *mf*

Euph. II 29 *f* *mf*

Eb Bass I 29 *mf* *f* *p* *mf*

Eb Bass II 29 *mf* *f* *p* *mf*

BBb Bass I 29 *mf* *f* *p* *mf*

BBb Bass II 29 *mf* *f* *p* *mf*

Perc. I 29 *mf* *3 Bongoes (-)*

Perc. II 29 *mf*

Perc. III 29 *f* *(dry)* *mp* *mf*

Perc. IV 29 *f* *(off)* *mf*

www.studio-music.co.uk
 Legal use requires purchase

Musical score for page 33, featuring various instruments including Solo Euph., Sup. Cor., Solo Cor. 1/2, Solo Cor. 3/4, Rep. Cor., Cor. II, Cor. III, Flghn., Solo Hn., Hn. I, Hn. II, Bar. I, Bar. II, Tbn. I, Tbn. II, Bass Tbn., Euph. I, Euph. II, Eb Bass I, Eb Bass II, BBb Bass I, BBb Bass II, Perc. I, Perc. II, Perc. III, and Perc. IV. The score includes dynamic markings such as *f*, *mf*, *mp*, and *sf*, and includes a large diagonal watermark reading "www.studio-music.co.uk Legal use requires purchase".

[D]

Solo Euph. *mf* *mf* *f*

Sop. Cor. *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

Solo Cor. 1/2 *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

Solo Cor. 3/4 *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

Rep. Cor. *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

Cor. II *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

Cor. III *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

Flghn. *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

Solo Hn. *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

Hn. I *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

Hn. II *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

Bar. I *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

Bar. II *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

Tbn. I *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

Tbn. II *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

Bass Tbn. *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

Euph. I *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

Euph. II *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

E♭ Bass I *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

E♭ Bass II *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

B♭ Bass I *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

B♭ Bass II *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

Perc. I *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

Perc. II *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

Perc. III *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

Perc. IV *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

Side Drum *f* *f* *f* *f* *f* *f* *f* *f*

to Side Drums *f* *f* *f* *f* *f* *f* *f* *f*

to Toms *f* *f* *f* *f* *f* *f* *f* *f*

www.studio-music.co.uk
 Legal use requires purchase
 PREVIEW ONLY

E

con sord. (metal)

Musical score for various instruments including Solo Euph., Sop. Cor., Solo Cor. 1/2, Solo Cor. 3/4, Rep. Cor., Cor. II, Cor. III, Flghn., Solo Hn., Hn. I, Hn. II, Bar. I, Bar. II, Tbn. I, Tbn. II, Bass Tbn., Euph. I, Euph. II, Eb Bass I, Eb Bass II, BBb Bass I, BBb Bass II, Perc. I, Perc. II, Perc. III, and Perc. IV. The score includes dynamic markings such as *mf*, *f*, *mp*, *ff*, and *p*, and performance instructions like *con sord. (metal)* and *Timpani Solo (normal sticks)*. A large watermark reading "www.studio-music.co.uk Legal use requires purchase" is overlaid diagonally across the page.

Solo Euph. *ff* *fp* *ff* *mf* *mf* *f* *mf*

Sop. Cor.

Solo Cor. 1/2 *ff* *mf* *ff*

Solo Cor. 3/4 *ff* *mf* *ff*

Rep. Cor.

Cor. II *ff* *mf* *ff*

Cor. III *ff* *mf* *ff*

Flghn. *mf* *f* *fp*

Solo Hn.

Hn. I *mf* *f* *fp*

Hn. II *mf* *f* *fp*

Bar. I *mf* *f* *fp*

Bar. II *mf* *f* *fp*

Tbn. I *ff* *mf* *ff*

Tbn. II *ff* *mf* *ff*

Bass Tbn. *ff* *mf* *ff*

Euph. I *mf* *f* *fp*

Euph. II *mf* *f* *fp*

E♭ Bass I *ff* *mf* *ff*

E♭ Bass II *ff* *mf* *ff*

BB♭ Bass I *ff* *mf* *ff*

BB♭ Bass II *ff* *mf* *ff*

Perc. I *p* *f* *mp* *f*

Perc. II *f* *f* *f*

Perc. III *mf* *f* *mp* *f*

Perc. IV *f* *f* *f*

to Bongoes 3 Bongoes to Side Drum

Legal use requires purchase

Solo Euph. 66 *senza sord. subito* **F**

Sop. Cor. 66 *mf*

Solo Cor. 1/2 66 *a2 mp f mf*

Solo Cor. 3/4 66 *a2 mp f mf*

Rep. Cor. 66 *mf*

Cor. II 66 *a2 mp f mf*

Cor. III 66

Flghn. 66 *fz*

Solo Hn. 66 *fz*

Hn. I 66 *fz*

Hn. II 66 *fz*

Bar. I 66 *fz*

Bar. II 66 *fz*

Tbn. I 66 *mp f mf*

Tbn. II 66 *mp f mf*

Bass Tbn. 66 *mp f*

Euph. I 66 *fz p*

Euph. II 66 *fz p*

E♭ Bass I 66 *p*

E♭ Bass II 66 *p*

B♭ Bass I 66 *p*

B♭ Bass II 66 *p*

Perc. I 66 *Side Drum p f to Bongoes 3 Bongoes p mf*

Perc. II 66

Perc. III 66 *mp f mf*

Perc. IV 66

www.studio-music.co.uk
 Legal use requires purchase
 PREVIEW ONLY

Solo Euph.
Sop. Cor.
Solo Cor. 1/2
Solo Cor. 3/4
Rep. Cor.
Cor. II
Cor. III
Flgtn.
Solo Hn.
Hn. I
Hn. II
Bar. I
Bar. II
Tbn. I
Tbn. II
Bass Tbn.
Euph. I
Euph. II
E♭ Bass I
E♭ Bass II
B♭ Bass I
B♭ Bass II
Perc. I
Perc. II
Perc. III
Perc. IV

www.studio-music.co.uk
Legal use requires purchase

Solo Euph. 79 *fp*

Sop. Cor. 79

Solo Cor. 1/2 79 *f*

Solo Cor. 3/4 79 *f*

Rep. Cor. 79 *f*

Cor. II 79 *f*

Cor. III 79 *f*

Flghn. 79 *fz*

Solo Hn. 79 *fz*

Hn. I 79 *fz*

Hn. II 79 *fz*

Bar. I 79 *mp* *fz*

Bar. II 79 *mp* *fz*

Tbn. I 79 *fz* *gliss.*

Tbn. II 79 *fz* *gliss.*

Bass Tbn. 79 *f*

Euph. I 79 *mf* *fz*

Euph. II 79 *mf* *fz*

E♭ Bass I 79 *f* *mf*

E♭ Bass II 79 *f* *mf*

B♭ Bass I 79 *f* *mf*

B♭ Bass II 79 *f* *mf*

Perc. I 79 *f* *to Side Drum*

Perc. II 79 *Lx.* *f*

Perc. III 79

Perc. IV 79 *Lx.* *f*

www.studiomusic.co.uk
 Legal use requires purchase
 PREVIEW ONLY

Solo Euph. *mf* *f* *mp* *mp* *mf* *f* *ffp*

Sop. Cor.

Solo Cor. 1/2 *1st* *sotto voce* *mp* *f* *mp* *f* *fp* *n2*

Solo Cor. 3/4 *fp* *n2*

Rep. Cor.

Cor. II

Cor. III

Flghn.

Solo Hn.

Hn. I

Hn. II

Bar. I

Bar. II

Tbn. I *fp* *f* *mp* *f*

Tbn. II *fp* *p* *f* *mp* *f*

Bass Tbn.

Euph. I *p* *f*

Euph. II *p* *f*

E♭ Bass I *fp* *f* *p* *f* *p* *f*

E♭ Bass II *fp* *f* *p* *f* *p* *f*

B♭ Bass I *fp* *f* *p* *f* *p* *f*

B♭ Bass II *fp* *f* *p* *f* *p* *f*

Perc. I *p* *mf* *p* *f* *to Bongoes* *3 Bongoes*

Perc. II

Perc. III *mp* *f*

Perc. IV

www.studio-music.co.uk
Legal use requires purchase
PREVIEW ONLY

www.studio-music.co.uk
Legal use requires purchase

Solo Euph. 94 *p* *mp*

Solo Cor. 1/2 94 *f* *ff*

Solo Cor. 3/4 94 *f* *ff*

Rep. Cor. 94 *f* *ff*

Cor. II 94 *f* *ff*

Cor. III 94 *f* *ff*

Flgln. 94 *f* *ff*

Solo Hn. 94 *f* *ff*

Hn. I 94 *f* *ff*

Hn. II 94 *f* *ff*

Bar. I 94 *mf* *f* *mp*

Bar. II 94 *mf* *f* *mp*

Tbn. I 94 *p* *f* *ff*

Tbn. II 94 *p* *f* *ff*

Bass Tbn. 94 *f* *ff*

Euph. I 94 *mf* *f* *mp*

Euph. II 94 *mf* *f* *mp*

Eb Bass I 94 *mp* *mf* *f* *mp*

Eb Bass II 94 *mp* *mf* *f* *mp*

BBb Bass I 94 *mp* *mf* *f* *mp*

BBb Bass II 94 *mp* *mf* *f* *mp*

Perc. I 94 *f* *f* *f*

Perc. II 94

Perc. III 94 *mf* *f* *f*

Perc. IV 94

to Side Drum Side Drum to Bongoes

Solo Euph. 101 *sf* *f*

Sop. Cor. 101

Solo Cor. 1/2 101 *mf p* *a2 (-)*

Solo Cor. 3/4 101 *mf p* *a2 (-)*

Rep. Cor. 101

Cor. II 101

Cor. III 101

Flghn. 101 *mf p* *(-)*

Solo Hn. 101 *mf p* *(-)*

Hn. I 101

Hn. II 101

Bar. I 101 *mf p* *(-)*

Bar. II 101 *mf p* *(-)*

Tbn. I 101 *mf*

Tbn. II 101 *mf*

Bass Tbn. 101 *mf*

Euph. I 101 *mf p* *(-)*

Euph. II 101 *mf p* *(-)*

E♭ Bass I 101 *mf p* *(-)*

E♭ Bass II 101 *mf p* *(-)*

B♭ Bass I 101 *mf p* *(-)*

B♭ Bass II 101 *mf p* *(-)*

Perc. I 101 *3 Bongoes* *f*

Perc. II 101 *mf*

Perc. III 101

Perc. IV 101 *mf*

www.studio-music.co.uk
Legal use requires purchase
PREVIEW ONLY

Solo Euph.
105 *f* *sf*

Sop. Cor.
105 *f* *sf*

Solo Cor. 1/2
105 *f* *mf/p* *f* *mf/p* *mf/p* *sf* *sf* *fp*

Solo Cor. 3/4
105 *f* *mf/p* *f* *mf/p* *mf/p* *sf* *sf* *fp*

Rep. Cor.
105 *mf/p* *sf* *sf*

Cor. II
105 *mf/p* *sf* *fp*

Cor. III
105 *mf/p* *sf* *fp*

Flghn.
105 *mf/p* *mf/p* *mf/p*

Solo Hn.
105 *mf/p* *mf/p* *mf/p*

Hn. I
105

Hn. II
105

Bar. I
105 *mf/p* *mf/p* *mf/p*

Bar. II
105 *mf/p* *mf/p* *mf/p*

Tbn. I
105 *mf* *sf*

Tbn. II
105 *f* *f*

Bass Tbn.
105 *f* *f* *f*

Euph. I
105 *mf/p* *mf/p* *mf/p*

Euph. II
105 *mf/p* *mf/p* *mf/p*

E♭ Bass I
105 *mf/p* *mf/p* *mf/p*

E♭ Bass II
105 *mf/p* *mf/p* *mf/p*

BB♭ Bass I
105 *mf/p* *mf/p* *mf/p*

BB♭ Bass II
105 *mf/p* *mf/p* *mf/p*

Perc. I
105 *f* *f* *f* *f* *f*

Perc. II
105 *mf* *mf* *f*

Perc. III
105 *f* *f*

Perc. IV
105 *mf* *mf* *mf* (turned off)

113

Solo Euph. *ff* *f* *mp*

Sop. Cor. *ffz* *f* *ffzp*

Solo Cor. 1/2 *ffz* *f* *ffzp*

Solo Cor. 3/4 *ffz* *f* *ffzp*

Rep. Cor. *ffz* *f* *ffzp*

Cor. II *ffz* *f* *ffzp* *mf p*

Cor. III *ffz* *f* *ffzp* *mf p*

Flghn. 113

Solo Hn. 113

Hn. I 113

Hn. II 113

Bar. I 113

Bar. II 113

Tbn. I 113 *mf p*

Tbn. II 113 *mf p*

Bass Tbn. 113 *p*

Euph. I 113 *p*

Euph. II 113 *p*

E♭ Bass I 113 *p* *mf* *p*

E♭ Bass II 113 *p* *p* *mf* *p*

BB♭ Bass I 113 *p* *mf* *p*

BB♭ Bass II 113 *p* *p* *mf* *p*

Perc. I 113

Perc. II 113 *mf*

Perc. III 113 *sf* *f* *mf*

Perc. IV 113 *mf* (off)

www.studio-music.co.uk
 Legal use requires purchase
 PREVIEW ONLY

www.studio-music.co.uk
Legal use requires purchase

Solo Euph. 120 *mp* *ff* *f*

Sop. Cor. 120 *mf* *ff*

Solo Cor. 1/2 120 *mp* *f* *mf* *ff*

Solo Cor. 3/4 120 *mp* *f* *mf* *ff*

Rep. Cor. 120 *f* *ff*

Cor. II 120 *f* *ff*

Cor. III 120 *f* *ff*

Flghn. 120 *mf/p* *ff*

Solo Hn. 120 *mf/p* *ff*

Hn. I 120 *mf/p* *ff*

Hn. II 120 *mf/p* *ff*

Bar. I 120 *mf/p* *ff*

Bar. II 120 *mf/p* *ff*

Tbn. I 120 *mp*

Tbn. II 120 *mp*

Bass Tbn. 120 *mp*

Euph. I 120 *mf/p* *ff*

Euph. II 120 *mf/p* *ff*

Eb Bass I 120 *mf* *ff*

Eb Bass II 120 *mf* *ff*

BBb Bass I 120 *mf* *ff*

BBb Bass II 120 *mf* *ff*

Perc. I 120 *mp* *fz* *mf* *fz*

Perc. II 120 *mp*

Perc. III 120 *mp* *mf* (dry) *mp*

Perc. IV 120 *mf*

J

Solo Euph. 127 *mf* *mp* *mf* *fp*

Sop. Cor. 127 *ffz*

Solo Cor. 1/2 127 *p* *p* *ffz* *f* 1st Solo

Solo Cor. 3/4 127 *p* *p* *ffz* *f* 3rd

Rep. Cor. 127 *ffz*

Cor. II 127 *p* *p* *ffz*

Cor. III 127 *p* *p* *ffz*

Flghn. 127

Solo Hn. 127

Hn. I 127

Hn. II 127

Bar. I 127 *f* Solo

Bar. II 127 *f*

Tbn. I 127 *p* *mf*

Tbn. II 127 *mp* *gliss.* *p* *mf*

Bass Tbn. 127 *mp* *gl.* *p* *mf*

Euph. I 127 *p* *mf* Solo *mf*

Euph. II 127 *p* *mf* Solo *mf* *f*

E♭ Bass I 127 *mf* *p* *mf* *p*

E♭ Bass II 127 *mf* *p* *mf* *p*

BB♭ Bass I 127 *mf* *p* *mf* *p*

BB♭ Bass II 127 *mf* *p* *mf* *p*

Perc. I 127

Perc. II 127 *mf*

Perc. III 127

Perc. IV 127

www.studio-music.co.uk
 Legal use requires purchase
 PREVIEW ONLY

Solo Euph. 133 *f* *mp*

Sop. Cor. 133 *mf*

olo Cor. 1/2 133 *fp* *f* *mf*

olo Cor. 3/4 133 *fp* *f* 3rd *mf*

Rep. Cor. 133 *fp* *f*

Cor. II 133 *fp* *f*

Cor. III 133 *fp* *f*

Flghn. 133

Solo Hn. 133 *fp* *fx*

Hn. I 133 *fp* *fx*

Hn. II 133 *fp* *fx*

Bar. I 133 *f*

Bar. II 133 *f*

Tbn. I 133 *fp* *fx*

Tbn. II 133 *f*

Bass Tbn. 133 *mp* *p*

Euph. I 133 *f*

Euph. II 133

E♭ Bass I 133 *f*

E♭ Bass II 133 *f*

B♭ Bass I 133 *f*

B♭ Bass II 133 *f*

Perc. I 133 *f* (*mf*) *to Side Drum* Side Drum Solo *p* *L.v.* damp

Perc. II 133 *mf* *L.v.* damp *f*

Perc. III 133 *f* *mp*

Perc. IV 133 *f* (off) (turned on) (on) *L.v.* damp *f*

www.studio-music.co.uk
 Legal use requires purchase
 PREVIEW ONLY

III. Rhapsody (for Luis)

Lento poco rubato
♩ = c. 48

A

This page contains the musical score for the third movement, 'Rhapsody (for Luis)'. The score is written for a large ensemble, including brass, woodwinds, strings, and percussion. The tempo is 'Lento poco rubato' with a metronome marking of approximately 48 beats per minute. The score is divided into systems, with each instrument or section having its own staff. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *mp*, *p*, *pp*, *ppp*, *mf*, and *ppp*, as well as performance instructions like 'Solo (open)', 'con sord.', 'molto espr.', and 'molto leg.'. A large blue watermark reading 'www.studio-music.co.uk' is overlaid diagonally across the page. A section marked 'A' begins in the first system of the Euphonium I staff.

www.studio-music.co.uk
Legal use requires purchase

Solo Euph. 10 *mp* *pp* *mp*

Sop. Cor. 10

Solo Cor. 1/2 10 *Solo* *1st only* *espr.* *p* *1st con sord.* *p* *pp*

Solo Cor. 3/4 10 *con sord.* *a2* *espr.* *mp* *pp*

Rep. Cor. 10 *con sord.* *espr.* *mp* *pp*

Cor. II 10 *con sord.* *a2* *espr.* *mp* *pp*

Cor. III 10 *con sord.* *a2* *espr.* *mp* *pp*

Flghn. 10 *p*

Solo Hn. 10 *p* *p*

Hn. I 10 *p*

Hn. II 10 *p*

Bar. I 10

Bar. II 10 *pp*

Tbn. I 10 *p*

Tbn. II 10 *p*

Bass Tbn. 10 *p*

Euph. I 10 *p* *p* *p sub.* *pp*

Euph. II 10 *p* *p sub.* *pp*

Eb Bass I 10 *p*

Eb Bass II 10 *p*

BBb Bass I 10 *p*

BBb Bass II 10 *p*

Perc. I 10

Perc. II 10 *Glockenspiel* *p* *L.v.* *mp* *Triangle* *L.v.* *to Clock* *p*

Perc. III 10 *(Sus. Cym.)* *(soft sticks)* *L.v.* *p*

Perc. IV 10 *p*

Musical score for various instruments including Euphonium, Cor, Flgeln, Horn, Trompete, Bass, and Percussion. The score includes dynamic markings such as *mf*, *con sord.*, *espr.*, *p*, *pp*, and *mp*. A large watermark is overlaid across the page: www.studio-music.co.uk PREVIEW ONLY. Legal use requires purchase.

C

Solo Euph. *mp poco a poco cresc.*

Sop. Cor. *senza sord. Solo mp*

Alto Cor. 1/2 *senza sord. a2 mp Solo 1st espr. mp 1st p a2 mp*

Alto Cor. 3/4 *senza sord. a2 mp senza sord. Solo mp 3. a2 mp*

Rep. Cor. *senza sord. Solo mp mp*

Cor. II *(con sord.) pp*

Cor. III *(con sord.) pp*

Flghn. *p*

Solo Hn. *Solo mp p*

Hn. I *p Solo mp p*

Hn. II *p p*

Bar. I *Solo mp p*

Bar. II *p*

Tbn. I *con sord. pp p*

Tbn. II *con sord. p mp*

Bass Tbn. *p p*

Euph. I *p mp*

Euph. II *p p*

E♭ Bass I *p*

E♭ Bass II *p p*

B♭♭ Bass I *p p p p*

B♭♭ Bass II *p p*

Perc. I *Triangle p*

Perc. II *p Solo mp to Tri.*

Perc. III *Vibraphone p Lv.*

Perc. IV *(Sus. Cym.) (soft sticks) pp p*

www.studio-music.co.uk
 Legal use requires purchase
 PREVIEW ONLY

Musical score for page 52, featuring various instruments including Solo Euph., Cor., Flghn., Hn., Bar., Tbn., Bass Tbn., Euph., Eb Bass, BBb Bass, and Percussion. The score includes dynamic markings such as *f*, *mf*, *mp*, *p*, and *pp*, and performance instructions like *senza sord.* and *a2*. A large watermark is overlaid across the score: **www.studio-music.co.uk** and **Legal use requires purchase**. A rehearsal mark **D** is present at the top of the page.

Solo Euph. *mf* *f* *mf* *mp* *mp* *mp* *mf* **E**

Sop. Cor. *p* *pp* *f*

Solo Cor. 1/2 *pp* *f* *senza sord.*

Solo Cor. 3/4 *pp* *f* *senza sord.*

Rep. Cor. *p* *pp* *mf* *mf*

Cor. II *pp* *mf* *mf* *senza sord.*

Cor. III *mf* *mf* *senza sord.*

Flghn. *mf*

Solo Hn. *mf* *mf*

Hn. I *mf* *mf*

Hn. II *mf* *mf*

Bar. I *p* *p* *p* *p* *mf*

Bar. II *p* *p* *p* *p* *mf*

Tbn. I *p* *p* *p* *p*

Tbn. II *p* *p*

Bass Tbn. *p* *p* *p* *p*

Euph. I *mp* *p* *p* *mf* *Solo*

Euph. II *mp* *p* *p* *mf* *Solo*

E♭ Bass I *p* *p* *p* *p* *mf*

E♭ Bass II *p* *p* *p* *p* *mf*

B♭♭ Bass I *p* *p* *p* *p* *mf*

B♭♭ Bass II *p* *p* *p* *p* *mf*

Perc. I Triangle *p*

Perc. II Glockenspiel *p*

Perc. III Vibraphone *p*

Perc. IV *p*

www.studio-music.co.uk
 Legal use requires purchase
 PREVIEW ONLY

Solo Euph. *mf* *mf* *p*

Sop. Cor. *f* *p* *con sord.* *Soli*

Solo Cor. 1/2 *f* *p* *lat only* *mp* *mp* *mp* *mf*

Solo Cor. 3/4 *f* *p* *con sord.* *mp* *mf*

Rep. Cor. *f* *p*

Cor. II *f*

Cor. III *f*

Flghn. *f* *p*

Solo Hn. *f* *p*

Hn. I *f*

Hn. II *f*

Bar. I *f* *p*

Bar. II *f* *p*

Tbn. I *mf* *f* *p* *con sord.* *p*

Tbn. II *mf* *f* *p* *con sord.* *p*

Bass Tbn. *mf* *f* *p* *con sord.* *p*

Euph. I *f* *p* *p*

Euph. II *f* *p* *p*

E♭ Bass I *f* *p* *p*

E♭ Bass II *f* *p* *p*

B♭ Bass I *f* *p* *p*

B♭ Bass II *f* *p* *p*

Perc. I *p* *lv.*

Perc. II (Clock) *p* *lv.* *p* *lv.* *mp*

Perc. III (Vibes) *p* *lv.* *lv.* *mp*

Perc. IV (Sus. Cym.) (soft sticks) *p* *lv.* *to Mark Tree* *p*

www.studio-music.co.uk
Legal use requires purchase
PREVIEW ONLY

F pochiss. meno (poco più rubato)

(9) *molto esp.*

Solo Euph. 57 *p* *mf* *f*

Sop. Cor. 57 *mf*

Solo Cor. 1/2 57 *senza sord.* *p* *mf*

Solo Cor. 3/4 57 *one only* *senza sord.* *p* *mf*

Rep. Cor. 57 *mf*

Cor. II 57 *mf*

Cor. III 57 *mf*

Flghn. 57 *mp* *p*

Solo Hn. 57 *mp* *p*

Hn. I 57 *p* *mp*

Hn. II 57 *p* *mp*

Bar. I 57 *p* *mp* *p* *pp*

Bar. II 57 *p* *mp* *p* *pp*

Tbn. I 57 *p*

Tbn. II 57 *p*

Bass Tbn. 57 *senza sord.* *mp* *mf*

Euph. I 57 *pp* *mf*

Euph. II 57 *pp* *mf*

E♭ Bass I 57 *p* *mp* *pp* *mf*

E♭ Bass II 57 *p* *mp* *pp* *mf*

B♭ Bass I 57 *p* *mp* *pp* *mf*

B♭ Bass II 57 *p* *mp* *pp* *mf*

Perc. I 57 *(Tü.) Lv.* *p*

Perc. II 57

Perc. III 57

Perc. IV 57 *Mark Tree* *pp* *Lv.* *to Sus. Cym.* *p* *Suspended Cymbal (hard sticks)*

www.studio-music.co.uk
Legal use requires purchase

Lunga

Musical score for 'Lunga' featuring various instruments and vocal parts. The score includes parts for Solo Euph., Soprano Cor., Solo Cor. 1/2 and 3/4, Repetitive Cor., Cor. II and III, Flghn., Solo Hn., Hn. I and II, Bar. I and II, Tbn. I and II, Bass Tbn., Euph. I and II, Eb Bass I and II, BBb Bass I and II, and Percussion I, II, III, and IV. The score is marked with dynamics like mp, f, p, mf, pp, and ppp, and includes performance instructions such as 'poco a poco cresc.', 'con sord.', and 'senza sord.'. A large diagonal watermark reads 'www.studio-music.co.uk Legal use requires purchase'.

IV. Diversions

Allegro con brio
♩ = c. 132

A

www.studio-music.co.uk
Legal use requires purchase

Instrument List:
 Solo Bb Euphonium
 Eb Soprano Cornet
 Bb Solo Cornet 1/2
 Bb Solo Cornet 3/4
 Bb Replano Cornet
 Bb Cornet II
 Bb Cornet III
 Bb Flugelhorn
 Eb Solo Horn
 Eb Horn I
 Eb Horn II
 Bb Baritone I
 Bb Baritone II
 Bb Trombone I
 Bb Trombone II
 Bass Trombone
 Bb Euphonium I
 Bb Euphonium II
 Eb Bass I
 Eb Bass II
 BBb Bass I
 BBb Bass II
 Percussion I (Timpani)
 Percussion II (Side Drum)
 Percussion III (3 Bongoes)
 Percussion IV (Suspended Cymbal (hard sticks))

Performance Instructions:
 L.v. to Xylo.

Solo Euph.
Sop. Cor.
Solo Cor. 1/2
Solo Cor. 3/4
Rep. Cor.
Cor. II
Cor. III
Flghn.
Solo Hn.
Hn. I
Hn. II
Bar. I
Bar. II
Tbn. I
Tbn. II
Bass Tbn.
Euph. I
Euph. II
E♭ Bass I
E♭ Bass II
B♭ Bass I
B♭ Bass II
Perc. I
Perc. II
Perc. III
Perc. IV
Xylophone (solo)

sf *ff* *p* *mf* *f* *con sord.*

www.studio-music.co.uk
Legal use requires purchase

B

Solo Euph. *f* *mf* *mf* *f*

Sop. Cor. *fzp* *fzp* *ff* *mf* *f* *mf* *fp* *fz* *ff*

Solo Cor. 1/2 *fzp* *fzp* *ff* *mf* *f* *mf* *fp* *fz* *ff* *p*

Solo Cor. 3/4 *fzp* *fzp* *ff* *mf* *f* *mf* *fp* *fz* *ff* *p*

Rep. Cor. *fzp* *fzp* *ff* *mf* *f* *f* *ff*

Cor. II *fzp* *ff* *f* *ff*

Cor. III *f* *ff* *f* *ff*

Flghn.

Solo Hn. *p*

Hn. I *p*

Hn. II *p*

Bar. I *p* *f*

Bar. II *p* *f*

Tbn. I *f* *ff* *ff*

Tbn. II *f* *ff* *ff*

Bass Tbn. *ff*

Euph. I *p* *f*

Euph. II *p* *f*

E♭ Bass I *p* *f*

E♭ Bass II *p* *f*

B♭ Bass I *p* *f*

B♭ Bass II *p* *f*

Perc. I *mf* *mf*

Perc. II *p* *ff* *mf* *mf* *ff*

Perc. III *f* *ff* *mf* *mf* *mf* *fz* *ff*

Perc. IV *mf*

www.studio-music.co.uk
 Legal use requires purchase

Solo Euph. *mf*

Sop. Cor. *fz* *f* (con sord.) *pp* *fz*

Solo Cor. 1/2 *f* *fz* *mp* *f* (con sord.) *pp* *fz*

Solo Cor. 3/4 *f* *fz* *mp* *f* (con sord.) *pp* *fz*

Rep. Cor. *fz* *f* (con sord.) *pp* *fz*

Cor. II *fz* *f* *senza sord.* *a2* *ffz*

Cor. III *fz* *f* *senza sord.* *a2* *ffz*

Flghn. *f* *fz* *ffz*

Solo Hn. *f* *fz* *ffz*

Hn. I *f* *fz* *fz* *ffz*

Hn. II *f* *fz* *fz* *ffz*

Bar. I *f* *fz* *mp* *fz* *ffz*

Bar. II *f* *fz* *mp* *fz* *ffz*

Tbn. I *fz* *fz* *senza sord.* *ffz*

Tbn. II *fz* *fz* *senza sord.* *ffz*

Bass Tbn. *fz* *senza sord.* *p* *mp* *fz* *ffz*

Euph. I *f* *fz* *mp* *fz* *ffz*

Euph. II *f* *fz* *p* *mp* *fz* *ffz*

Eb Bass I *p* *mp* *p* *mp* *p* *ffz*

Eb Bass II *p* *mp* *p* *mp* *p* *ffz*

BBb Bass I *p* *mp* *p* *mp* *p* *ffz*

BBb Bass II *p* *mp* *p* *mp* *p* *ffz*

Perc. I *p* *mf* *f* *ffz*

Perc. II *fz* *fz* *mf* *f* *ffz*

Perc. III *fz* *f* *mf* *f* *ffz*

Perc. IV *f*

www.studio-music.co.uk

Solo Euph. *f* *mp* *mf* *f*
 Sop. Cor. (con sord.) *p* *mf*
 Solo Cor. 1/2 (con sord.) *p* *mf*
 Solo Cor. 3/4 *a2 senza sord. mp f*
 Rep. Cor. *mp f*
 Cor. II *a2 fz f*
 Cor. III *a2 fz f*
 Flghn. *fz f p mf f*
 Solo Hn. *mf fz f p mf f*
 Hn. I *f p mf f*
 Hn. II *f p mf f*
 Bar. I *p < fz p < fz p < fz p < mf f*
 Bar. II *p < fz p < fz p < fz p < mf f*
 Tbn. I *p < fz p < fz p < fz con sord. senza sord. (-) mp f*
 Tbn. II *p < fz p < fz p < fz con sord. senza sord. (-) mp f*
 Bass Tbn. *p < fz p < fz p < fz*
 Euph. I *p < mf*
 Euph. II *p < mf*
 Eb Bass I *(-) mp (-) mp*
 Eb Bass II *(-) mp (-) mp*
 BBb Bass I
 BBb Bass II *f*
 Perc. I Solo *f*
 Perc. II *fz f*
 Perc. III *f*
 Perc. IV (solo) (-) *mf* to Sps. Cym.

www.studio-music.co.uk
 Legal use requires purchase

D

Musical score for various instruments including Solo Euph., Sop. Cor., Solo Cor. 1/2, Solo Cor. 3/4, Rep. Cor., Cor. II, Cor. III, Flghn., Solo Hn., Hn. I, Hn. II, Bar. I, Bar. II, Tbn. I, Tbn. II, Bass Tbn., Euph. I, Euph. II, Eb Bass I, Eb Bass II, BBb Bass I, BBb Bass II, Perc. I, Perc. II, Perc. III, and Perc. IV. The score includes dynamic markings such as *mf*, *f*, *pp*, *sp*, and *leg*, as well as performance instructions like *con sord.*, *1st (bright)*, *2nd (bright)*, *1st*, *2nd*, *1st*, and *2nd*. Percussion parts include *to Glock.*, *Glockenspiel Solo*, *f bright and celebratory*, and *Suspended Cymbal (hard sticks)* with dynamics *fp*, *f*, *p*, and *mf*.

www.studio-music.co.uk
Legal use requires purchase
PREVIEW ONLY

Solo Euph. *f* *mf*

Sop. Cor.

Solo Cor. 1/2 *pp* *f* *pp* *a2 senza sord.*

Solo Cor. 3/4 *pp* *a2 senza sord.*

Rep. Cor.

Cor. II *pp* *pp* *a2 senza sord.*

Cor. III *pp* *pp* *a2 senza sord.*

Flghn.

Solo Hn.

Hn. I

Hn. II

Bar. I *p < fz* *mf* *f*

Bar. II *p < fz* *mp* *f*

Tbn. I *pp* *senza sord.*

Tbn. II *pp* *senza sord.*

Bass Tbn. *senza sord.*

Euph. I *p < fz* *mp* *mf* *f*

Euph. II *p < fz* *mp* *mf* *f*

E♭ Bass I *p* *mp* *mf* *f*

E♭ Bass II *p* *mp* *mf* *f*

B♭ Bass I *p* *mp* *mf* *f*

B♭ Bass II *p* *mp* *mf* *f*

Perc. I *mf < fz* *mf < fz*

Perc. II *to SD*

Perc. III *fz*

Perc. IV *lv.* *to soft sticks* *Suspended Cymbal (soft sticks)* *lv.* *to BD*

59

www.studio-music.co.uk
 Legal use requires purchase

E

Solo Euph. *mf* *f* *f* *f*

Sop. Cor. *ff* *fz*

Solo Cor. 1/2 *ff* *fz* *con sord.* *fz* *a2 senza sord.* *fp* *fz*

Solo Cor. 3/4 *ff* *fz* *con sord.* *fz* *a2 senza sord.* *fp* *fz*

Rep. Cor. *ff* *fz* *con sord.* *fz* *senza sord.* *fz*

Cor. II *ff* *fz* *con sord.* *fz* *a2 senza sord.* *fp* *fz*

Cor. III *ff* *fz* *a2 senza sord.* *fp* *fz*

Flghn. *ff* *fz*

Solo Hn. *ff* *fz*

Hn. I *ff* *fp* *fz*

Hn. II *ff* *fp* *fz*

Bar. I *ff* *p < fz* *p < fz* *p < fz*

Bar. II *ff* *p < fz* *p < fz* *p < fz*

Tbn. I *p* *mf* *p < fz* *p < fz* *p < fz*

Tbn. II *mf* *p < fz* *p < fz* *p < fz*

Bass Tbn. *p* *mf* *p < fz* *p < fz* *p < fz*

Euph. I *ff*

Euph. II *ff*

E♭ Bass I *ff*

E♭ Bass II *ff*

B♭ Bass I *ff*

B♭ Bass II *ff*

Perc. I

Perc. II Side Drum *ff* *fz*

Perc. III *ff* *fz*

Perc. IV Bass Drum *f* *ff* *to Sus. Cym.*

www.studio-music.co.uk
Legal use requires purchase

This page contains a musical score for a full orchestra and solo instruments. The parts are arranged vertically as follows:

- Solo Euph.
- Sop. Cor.
- Solo Cor. 1/2
- Solo Cor. 3/4
- Rep. Cor.
- Cor. II
- Cor. III
- Flghn.
- Solo Hn.
- Hn. I
- Hn. II
- Bar. I
- Bar. II
- Tbn. I
- Tbn. II
- Bass Tbn.
- Euph. I
- Euph. II
- E♭ Bass I
- E♭ Bass II
- B♭♭ Bass I
- B♭♭ Bass II
- Perc. I
- Perc. II
- Perc. III
- Perc. IV

The score includes various musical notations such as dynamics (e.g., *fz*, *fp*, *f*, *p*, *mf*), articulation (accents, slurs), and performance instructions. A large diagonal watermark is present across the page: "www.studio-music.co.uk Legal use requires purchase".

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo Euph. (Solo Euphonium): Features a melodic line with dynamics *f*, *mf*, and *f*. Includes performance instructions: "(with humor) 'sung'", "(higher notes opt.)", and "* (sim.)".
- Sop. Cor. (Soprano Cornet): Accompaniment part.
- Solo Cor. 1/2 (Solo Cornet 1/2): Accompaniment part.
- Solo Cor. 3/4 (Solo Cornet 3/4): Accompaniment part.
- Rep. Cor. (Repetitive Cornet): Accompaniment part.
- Cor. II (Cornet II): Accompaniment part.
- Cor. III (Cornet III): Accompaniment part.
- Flghn. (Flugelhorn): Accompaniment part.
- Solo Hn. (Solo Horn): Accompaniment part.
- Hn. I (Horn I): Accompaniment part.
- Hn. II (Horn II): Accompaniment part.
- Bar. I (Baritone I): Accompaniment part.
- Bar. II (Baritone II): Accompaniment part.
- Tbn. I (Trombone I): Accompaniment part.
- Tbn. II (Trombone II): Accompaniment part.
- Bass Tbn. (Bass Trombone): Accompaniment part.
- Euph. I (Euphonium I): Accompaniment part.
- Euph. II (Euphonium II): Accompaniment part.
- Eb Bass I (E-flat Bass I): Accompaniment part.
- Eb Bass II (E-flat Bass II): Accompaniment part. Includes instruction "(with bounce)".
- BBb Bass I (B-flat Bass I): Accompaniment part. Includes instruction "(with bounce)".
- BBb Bass II (B-flat Bass II): Accompaniment part. Includes instruction "(with bounce)".
- Perc. I (Percussion I): Accompaniment part.
- Perc. II (Percussion II): Accompaniment part.
- Perc. III (Percussion III): Accompaniment part. Includes instruction "Solo" and dynamic *f*.
- Perc. IV (Percussion IV): Accompaniment part.

www.studio-music.co.uk
PREVIEW ONLY
Legal use requires purchase

Solo Euph. 94 *f* *f* *fp* *f*

Sop. Cor. 94 *fp* *fxp* *ff* *ffz*

Solo Cor. 1/2 94 *mf* *f* *mf* *fx* *mf* *fp* *fxp* *ff* *ffz*

Solo Cor. 3/4 94 *mf* *f* *mf* *fx* *mf* *fp* *fxp* *ff* *ffz*

Rep. Cor. 94 *fp* *fxp* *ff* *ffz*

Cor. II 94 *fp* *fxp* *ff* *ffz*

Cor. III 94 *fp* *fxp* *ff* *ffz*

Flghn. 94 *fp* *fx*

Solo Hn. 94

Hn. I 94

Hn. II 94

Bar. I 94 *f*

Bar. II 94 *f*

Tbn. I 94

Tbn. II 94

Bass Tbn. 94

Euph. I 94 *f*

Euph. II 94 *f*

E♭ Bass I 94 *f*

E♭ Bass II 94 *f*

B♭♭ Bass I 94 *f*

B♭♭ Bass II 94 *f*

Perc. I 94 *f*

Perc. II 94 *fx* *p* *ff* *ff* *ffz* Solo

Perc. III 94 *f* *ff* *ffz*

Perc. IV 94 *mf* *f* *mf* *f* *f* *ffz* Solo to BD

www.studio-music.co.uk
 Legal use requires purchase
 PREVIEW ONLY

G

Solo Euph. 103 *ff*

Sop. Cor. 103 *f* *ffz* *f* *ffz* *con sord.* *mf*

Solo Cor. 1/2 103 *f* *ff* *ffz* *fp* *fz* *f* *ffz* *mf* *con sord.*

Solo Cor. 3/4 103 *f* *ff* *ffz* *fp* *fz* *f* *ffz* *mf* *con sord.* *con sord.* *con sord.*

Rep. Cor. 103 *f* *ff* *ffz* *ffz* *f* *ffz* *mf*

Cor. II 103 *f* *ff* *ffz* *fp* *fz* *f* *ffz* *mf* *con sord.*

Cor. III 103 *f* *ff* *ffz* *ffz* *f* *ffz* *mf* *con sord.*

Flghn. 103 *f* *fp* *ffz* *ffz* *f* *ffz* *mf* *mp*

Solo Hn. 103 *f* *fp* *ff* *ffz* *f* *ffz* *mf* *mp*

Hn. I 103 *fp* *ff* *ffz* *f* *ffz* *mf* *mp*

Hn. II 103 *fp* *ff* *ffz* *f* *ffz* *mf* *mp*

Bar. I 103 *ffz* *ff* *ffz*

Bar. II 103 *ffz* *ff* *ffz*

Tbn. I 103 *f* *fp* *ff* *ffz* *fp* *fz* *f* *ffz* *mf*

Tbn. II 103 *fp* *ff* *ffz* *f* *ffz* *mf*

Bass Tbn. 103 *ffz* *ff* *ffz* *fp* *fz* *f* *ffz*

Euph. I 103 *ffz* *ff*

Euph. II 103 *ffz* *ff*

E♭ Bass I 103 *ffz* *ff*

E♭ Bass II 103 *ffz* *ff*

B♭ Bass I 103 *ffz* *ff*

B♭ Bass II 103 *ffz* *ff*

Perc. I 103 *ffz* *f* *to hard sticks*

Perc. II 103 *ffz* *ffz* *f* *ffz* *to Glock.*

Perc. III 103 *ffz* *ffz* *ffz* *to Tri.*

Perc. IV 103 *ffz* *ffz* *Bass Drum Solo* *to Mark Tree*

www.studio-music.co.uk
 Legal use requires purchase

This page of a musical score, numbered 69, contains 20 staves of music. The instruments are listed on the left: Solo Euph., Sop. Cor., Solo Cor. 1/2, Solo Cor. 3/4, Rep. Cor., Cor. II, Cor. III, Flg. Hn., Solo Hn., Hn. I, Hn. II, Bar. I, Bar. II, Tbn. I, Tbn. II, Bass Tbn., Euph. I, Euph. II, Eb Bass I, Eb Bass II, BBb Bass I, BBb Bass II, Perc. I, Perc. II, Perc. III, and Perc. IV. The score includes various musical notations such as dynamics (mp, mf, p, mf), articulation (leg., senza sord.), and performance instructions (Glockenspiel, Triangle, Mark Tree). A large diagonal watermark reading "www.studio-music.co.uk Legal use requires purchase" is overlaid across the center of the page.

Musical score for page 70, featuring various instruments including Solo Euph., Solo Cor. 1/2, Solo Cor. 3/4, Rep. Cor., Cor. II, Cor. III, Flghn., Solo Hn., Hn. I, Hn. II, Bar. I, Bar. II, Tbn. I, Tbn. II, Bass Tbn., Euph. I, Euph. II, Eb Bass I, Eb Bass II, BBb Bass I, BBb Bass II, Perc. I, Perc. II, Perc. III, and Perc. IV. The score includes dynamic markings like *mp*, *p*, *pp*, *mf*, and *f*, as well as performance instructions such as "rather sinister", "poco a poco cresc.", and "with hard sticks - Solo col legno".

www.studio-music.co.uk
 Legal use requires purchase
 PREVIEW ONLY

Solo Euph. *f* *p* *poco a poco cresc.* *ff*
senza sord.

Sop. Cor. *f* *ff*

Solo Cor. 1/2 *f* *ff*

Solo Cor. 3/4 *f* *ff*

Rep. Cor. *f* *ff*
senza sord.

Cor. II *f* *ff*
senza sord.

Cor. III *f* *ff*
senza sord.

Flghn. *f* *ff*

Solo Hn. *f* *ff*

Hn. I *f* *ff*

Hn. II *f* *ff*

Bar. I *con sord.* *p* *fz*

Bar. II *con sord.* *p* *fz*

Tbn. I *fz* *f*

Tbn. II *fz* *f*
senza sord.

Bass Tbn. *fz* *f*
senza sord.

Euph. I *fz* *p*

Euph. II *fz* *p*

E♭ Bass I *fz* *p*

E♭ Bass II *fz* *p*

B♭ Bass I *fz* *p*

B♭ Bass II *fz* *p*

Perc. I *Solo* *p* *f*
(sim. sticks - col legno) *to normal sticks*

Perc. II *Side Drum* *f* *ff*

Perc. III *3 Bongoes* *f* *ff*

Perc. IV *draw stick across tam-tam from centre outwards* *lv.* *to normal sticks* *normal stick* *lv.* *to Bongoes*
draw stick across cymbal from centre outwards *lv.* *to soft sticks* *pp* *soft stick* *lv.* *mp* *to hard sticks* *hard stick* *lv.* *to Xylo.* *mf*

www.studio-music.co.uk
 Legal use requires purchase

139 *mf* *f* *mp* *f* *mf* *p* *f* *mf*

Solo Euph.

Sop. Cor. *mp* *f* *mf* *mf* *f*

Solo Cor. 1/2 *mp* *f* *mf* *f* *mf* *f*

Solo Cor. 3/4 *mp* *f* *mf* *f* *mf* *f*

Rep. Cor. *mp* *f* *mf* *sf* *f*

Cor. II *mp* *f* *mf* *sf* *f*

Cor. III *mp* *f* *mf* *sf* *f*

Flghn. 139

Solo Hn. 139

Hn. I 139

Hn. II 139

Bar. I 139

Bar. II 139

Tbn. I *mp* *f* *mf* *sf* *f*

Tbn. II *mp* *f* *mf* *sf* *f*

Bass Tbn. *mp* *f* *mf* *sf* *f*

Euph. I 139 *p* *senza sord.*

Euph. II 139 *p* *senza sord.*

Eb Bass I 139 *p* *senza sord.*

Eb Bass II 139 *p* *senza sord.*

BBb Bass I 139 *p* *senza sord.*

BBb Bass II 139 *p* *senza sord.*

Perc. I *normal stick* 139 *mf* *mf*

Perc. II 139 *p* *f* *mf*

Perc. III 139 *to 2 Woodblocks* *2 Woodblocks (high/low)* *to Bongoes* *f* *ffz*

Perc. IV 139 *Xylophone* *f*

www.studio-music.co.uk
Legal use requires purchase

Solo Euph. 148 *f* *con sord.* *mf* *mf* *mf* *mp*

Sop. Cor. 148 *fz con sord.* *ff* *f*

Solo Cor. 1/2 148 *fzp con sord.* *ff* *f*

Solo Cor. 3/4 148 *fzp con sord.* *ff* *f*

Rep. Cor. 148 *fzp con sord.* *ff* *f*

Cor. II 148 *con sord.* *mf* *fzp* *ff* *f*

Cor. III 148 *con sord.* *mp* *fzp* *ff* *f*

Flghn. 148

Solo Hn. 148

Hn. I 148

Hn. II 148

Bar. I 148 *senza sord.* *p*

Bar. II 148 *senza sord.* *p*

Tbn. I 148 *con sord.* *p* *fz*

Tbn. II 148 *con sord.* *p*

Bass Tbn. 148 *con sord.*

Euph. I 148 *p*

Euph. II 148 *p*

E♭ Bass I 148 *p*

E♭ Bass II 148 *p*

B♭♭ Bass I 148

B♭♭ Bass II 148

Perc. I 148 *mf*

Perc. II 148 *f* *ff* *Solo* *fz* *to BD*

Perc. III 148 *3 Bongoes* *ff* *Solo* *f* *to Sus. Cym.*

Perc. IV 148 *mf* *f*

www.studio-music.co.uk
 Legal use requires purchase
 PREVIEW ONLY

Musical score for various instruments including Solo Euph., Solo Cor., Rep. Cor., Flghn., Solo Hn., Hn. I, Hn. II, Bar. I, Bar. II, Tbn. I, Tbn. II, Bass Tbn., Euph. I, Euph. II, Eb Bass I, Eb Bass II, BBB Bass I, BBB Bass II, Perc. I, Perc. II, Perc. III, Perc. IV. The score includes dynamic markings such as *fz*, *mf*, *f*, *p*, and *mfz*. It also features performance instructions like "(con sord.)", "Bass Drum", "Suspended Cymbel (hard sticks)", "Side Drum", "to Bongoes", and "to 3 Pitched Drums".

www.studio-music.co.uk
Legal use requires purchase
PREVIEW ONLY

K

Solo Euph. 164 *f* (*mf*) *fff*

Sop. Cor. 164 *senza sord.* *mf* *fz* *mf* *f* *fz* *mf* *f* *fff*

Solo Cor. 1/2 164 *senza sord.* *a2* *fz* *mf* *f* *fz* *mf* *f* *fff*

Solo Cor. 3/4 164 *senza sord.* *mp* *fz* *mf* *f* *fz* *mf* *f* *fff*

Rep. Cor. 164 *senza sord.* *p* *fz* *mf* *f* *fz* *mf* *f* *fff*

Cor. II 164 *senza sord.* *a2* *p* *fz* *mf* *f* *fz* *mf* *f* *fff*

Cor. III 164 *senza sord.* *a2* *p* *fz* *mf* *f* *fz* *mf* *f* *fff*

Flghn. 164 *fz* *mf* *f* *fz* *mf* *f* *fff*

Solo Hn. 164 *fz* *mf* *f* *fz* *mf* *f* *fff*

Hn. I 164 *fz* *mf* *f* *fz* *mf* *f* *fff*

Hn. II 164 *fz* *mf* *f* *fz* *mf* *f* *fff*

Bar. I 164

Bar. II 164

Tbn. I 164 *senza sord.* *p* *fz* *mf* *f* *fz* *mf* *f* *fff*

Tbn. II 164 *fz* *mf* *f* *fz* *mf* *f* *fff*

Bass Tbn. 164 *fz* *mf* *f* *fz* *mf* *f* *fff*

Euph. I 164

Euph. II 164

Eb Bass I 164

Eb Bass II 164

BBb Bass I 164

BBb Bass II 164

Perc. I 164

Perc. II 164 *p* *fz* *f* *fz* *f* *fz* *f* *fff*

Perc. III 164 *3 Bongocis* *mf* *fz* *f* *fz* *f* *fz* *f* *fp*

Perc. IV 164 *3 Pitched Drums* *Solo* *f* *fz* *f* *fz* *f* *fz* *f* *fp*

www.studio-music.co.uk
 Legal use requires purchase
 PREVIEW ONLY

www.studio-music.co.uk

Legal use requires purchase

Solo Euph. 171 *mf* *f* *ff* *ff* *p*

Sop. Cor. 171 *ff* *fz*

Solo Cor. 1/2 171 *ff* *fz*

Solo Cor. 3/4 171 *ff* *fz*

Rep. Cor. 171 *ff* *fz*

Cor. II 171 *ff* *fz*

Cor. III 171 *ff* *fz*

Flg. Hn. 171 *ff* *fz*

Solo Hn. 171 *ff* *fz*

Hn. I 171 *ff* *fz*

Hn. II 171 *ff* *fz*

Bar. I 171 *ff* *fz*

Bar. II 171 *ff* *fz*

Tbn. I 171 *ff* *fz*

Tbn. II 171 *ff* *fz*

Bass Tbn. 171 *ff* *fz*

Euph. I 171 *fp* *fz* *ff* *f*

Euph. II 171 *fp* *fz* *ff* *f*

Eb Bass I 171 *p* *ff* *f*

Eb Bass II 171 *p* *ff* *f*

BBb Bass I 171 *fp* *p* *ff*

BBb Bass II 171 *fp* *p* *ff*

Perc. I 171 *Solo* *f* *ff* *mf* *f* *ff* *Solo*

Perc. II 171 *rim shots* *fp* *f* *ff* *f* *ff*

Perc. III 171 *f* *ff* *ff*

Perc. IV 171 *f* *ff* *f* *Xylophone*

M

Solo Euph. *f* *mf* *mp* *f* *fp*
 Sop. Cor.
 Solo Cor. 1/2 *mp* *mf*
 Solo Cor. 3/4 *mp* *mf*
 Rep. Cor. *p* *mf*
 Cor. II *p* *mf*
 Cor. III *p* *mf*
 Flghn. *pp*
 Solo Hn. *pp*
 Hn. I *pp*
 Hn. II *pp*
 Bar. I
 Bar. II
 Tbn. I
 Tbn. II
 Bass Tbn.
 Euph. I
 Euph. II
 Eb Bass I
 Eb Bass II
 BBb Bass I
 BBb Bass II
 Perc. I *mf* *f*
 Perc. II *fx*
 Perc. III *fx* *fx* *Solo* *mf*
 Perc. IV *mf* *to Glock.*

www.studio-music.co.uk
 Legal use requires purchase
 PREVIEW ONLY

188 *f* *fp* *f* *con sord.* *f* *fp* *mf* *p* *pp* *leg.*

Solo Euph.

Sop. Cor.

Solo Cor. 1/2

Solo Cor. 3/4

Rep. Cor.

Cor. II

Cor. III

Flg. Hn.

Solo Hn.

Hn. I

Hn. II

Bar. I

Bar. II

Tbn. I

Tbn. II

Bass Tbn.

Euph. I

Euph. II

E♭ Bass I

E♭ Bass II

B♭ Bass I

B♭ Bass II

Perc. I

Perc. II

Perc. III

Perc. IV

1st (bright)

2nd (bright)

senza sord.

to Sus. Cym.

Suspended Cymbal (hard sticks)

to Xylo.

Glockenspiel Solo

bright and celebratory

www.studio-music.co.uk

O poco pressando
♩ = c. 144

Musical score for various instruments including Solo Euph., Sop. Cor., Solo Cor. 1/2, Solo Cor. 3/4, Rep. Cor., Cor. II, Cor. III, Flghn., Solo Hn., Hn. I, Hn. II, Bar. I, Bar. II, Tbn. I, Tbn. II, Bass Tbn., Euph. I, Euph. II, Eb Bass I, Eb Bass II, BBb Bass I, BBb Bass II, Perc. I, Perc. II, Perc. III, and Perc. IV. The score includes dynamic markings such as *f*, *p*, *mp*, and *mf*, and performance instructions like *1st*, *2nd*, *to SD*, *to Tri.*, and *to BD*. A large watermark is overlaid across the score.

www.studio-music.co.uk
Legal use requires purchase
PREVIEW ONLY

Solo Euph. 207 *mf* *poco a poco cresc.*

Sop. Cor. 207

Solo Cor. 1/2 207 *senza sord.* *fp* *f* *senza sord.* *fp* *f*

Solo Cor. 3/4 207 *senza sord.* *fp* *f* *senza sord.* *fp* *f*

Rep. Cor. 207 *senza sord.* *fp* *f* *senza sord.* *fp* *f*

Cor. II 207 *senza sord.* *fp* *f* *senza sord.* *fp* *f*

Cor. III 207 *a2 senza sord.* *mf* *f* *mf* *f*

Flghn. 207 *p* *p* *p* *p* *mf* *f* *mf* *f*

Solo Hn. 207 *p* *mp* *p* *mp* *p* *f* *p* *f*

Hn. I 207 *p* *mp* *p* *mp* *p* *f* *p* *f*

Hn. II 207 *p* *mp* *p* *mp* *p* *mf* *mf* *mf*

Bar. I 207 *p* *p* *p* *p* *p* *f* *mf* *f*

Bar. II 207 *p* *p* *p* *p* *p* *f* *mf* *f*

Tbn. I 207 *p* *p* *p* *p* *p* *f* *mf* *f*

Tbn. II 207 *p* *p* *p* *p* *p* *f* *mf* *f*

Bass Tbn. 207 *p* *p* *p* *p* *p* *f* *mf* *f*

Euph. I 207 *p* *mp* *p* *mp* *p* *f* *mf* *f*

Euph. II 207 *p* *mp* *p* *mp* *p* *f* *mf* *f*

E♭ Bass I 207 *p* *p* *p* *p* *p* *p* *p* *p*

E♭ Bass II 207 *p* *p* *p* *p* *p* *p* *p* *p*

B♭ Bass I 207 *p* *p* *p* *p* *p* *p* *p* *p*

B♭ Bass II 207 *p* *p* *p* *p* *p* *p* *p* *p*

Perc. I 207

Perc. II 207 Side Drum *pp* *poco a poco cresc.*

Perc. III 207 Triangle *lv.* *lv.* *lv.* *lv.* *lv.* *lv.* *poco a poco cresc.*

Perc. IV 207 Bass Drum *p* *poco a poco cresc.*

www.studio-music.co.uk
Legal use requires purchase
PREVIEW ONLY

Solo Euph. 215 *f* *fp* *f* *p sub.* *ff*

Sop. Cor. 215

Solo Cor. 1/2 215 *fz* *fp* *mf* *f* *fp* *ff*

Solo Cor. 3/4 215 *fz* *fp* *mf* *f* *fp* *ff*

Rep. Cor. 215 *fz* *fp* *mf* *f* *fp* *ff*

Cor. II 215 *fz* *fp* *mf* *f* *fp* *ff*

Cor. III 215 *fz* *fp* *mf* *f* *fp* *ff*

Flghn. 215

Solo Hn. 215

Hn. I 215 *fz*

Hn. II 215 *fz*

Bar. I 215 *fz* *mf*

Bar. II 215 *fz* *mf* *mf* *f*

Tbn. I 215 *fz* *fp* *ff*

Tbn. II 215 *fz* *fp* *ff*

Bass Tbn. 215 *fz* *fp* *ff*

Euph. I 215 *fz* *f*

Euph. II 215 *fz* *mf* *mf* *f*

E♭ Bass I 215 *mf* *f*

E♭ Bass II 215 *mf* *mf* *mf* *mf*

B♭ Bass I 215 *p* *mf* *f*

B♭ Bass II 215 *mf* *mf* *mf* *mf*

Perc. I 215 *p*

Perc. II 215 *f* *ffz* *ffz* *ffz* *ffz* *ff*

Perc. III 215 *f* *f* *f* *f* *to Bongoes* *3 Bongoes* *mf* *ff*

Perc. IV 215 *mf* *f* *fz* *fz* *to Xylo.*

www.studio-music.co.uk
 Legal use requires purchase
 PREVIEW ONLY

Solo Euph. *p* *f* *ff*

Sop. Cor. *senza sord.* *f* *ffz* *sfzp* *f*

Solo Cor. 1/2 *fz* *f* *ffz* *sfzp* *f*

Solo Cor. 3/4 *fz* *f* *ffz* *sfzp* *f*

Rep. Cor. *f* *ffz* *sfzp* *f*

Cor. II *f* *ffz* *sfzp* *f*

Cor. III *f* *ffz* *sfzp* *f*

Flghn. *ff* *mf* *f* *mf* *f*

Solo Hn. *ff* *mf* *f* *mf* *f*

Hn. I *ff* *mf* *f* *mf* *f*

Hn. II *ff* *mf* *f* *mf* *f*

Bar. I *ff*

Bar. II *ff*

Tbn. I *fz* *ffz* *sfzp* *f*

Tbn. II *fz* *ffz* *sfzp* *f*

Bass Tbn. *fz* *ffz* *sfzp* *f*

Euph. I *ff*

Euph. II *ff*

Eb Bass I

Eb Bass II

BBb Bass I

BBb Bass II

Perc. I *sfz* *mp* *mf* *f* *ffz* *ffz*

Perc. II *f* *fz* *sfzp*

Perc. III *fz* *fz* *sfzp*

Perc. IV *Xylophone* *f* *fz*

Solo Euph. 231 *Q* *valve gliss.* *(wild)* *f* *sim.* *f* *ff*
 Sop. Cor. 231 *fz*
 Solo Cor. 1/2 231 *fz*
 Solo Cor. 3/4 231 *fz*
 Rep. Cor. 231 *fz*
 Cor. II 231 *f* *a2* *ffz*
 Cor. III 231 *f* *a2* *ffz*
 Flghn. 231 *f* *ffz*
 Solo Hn. 231 *f* *ffz*
 Hn. I 231 *f* *ffz*
 Hn. II 231 *f* *ffz* *fp*
 Bar. I 231 *f* *ffz*
 Bar. II 231 *f* *ffz*
 Tbn. I 231 *f* *ffz*
 Tbn. II 231 *f* *ffz*
 Bass Tbn. 231 *f* *ffz*
 Euph. I 231 *f* *ffz* *fp*
 Euph. II 231 *f* *ffz* *fp*
 Eb Bass I 231 *f* *ffz* *fp*
 Eb Bass II 231 *f* *ffz* *fp*
 BBb Bass I 231 *f* *ffz* *fp*
 BBb Bass II 231 *f* *ffz* *fp*
 Perc. I 231 *f* *ffz* *Solo* *ffz* *fp*
 Perc. II 231 *ffz* *Solo* *ffz*
 Perc. III 231 *ffz* *Solo* *f* *ffz*
 Perc. IV 231 *f* *ffz*

Musical score for a brass and woodwind ensemble, page 84. The score includes parts for Solo Euph., Sop. Cor., Solo Cor. 1/2, Solo Cor. 3/4, Rep. Cor., Cor. II, Cor. III, Flghn., Solo Hn., Hn. I, Hn. II, Bar. I, Bar. II, Tbn. I, Tbn. II, Bass Tbn., Euph. I, Euph. II, Eb Bass I, Eb Bass II, BBb Bass I, BBb Bass II, Perc. I, Perc. II, Perc. III, and Perc. IV. The music features various dynamics such as *sf*, *f*, and *fff*, and includes performance instructions like "gliss." and "gliss. (wild!)". A large diagonal watermark reads "www.studio-music.co.uk Legal use requires purchase".