

COMPOSER'S PROGRAMME NOTES

Martin Ellerby: **THE FOUR ELEMENTS** (Partita for Solo Euphonium and Brass Band)
Commissioned by and dedicated to the Black Dyke Band (Musical Director Professor Nicholas J. Childs) and Gary Curtin (euphonium) with funds made available by the John Golland Trust. The first performance was given by these forces in the RNCM Concert Hall, Manchester, on 23 January 2015 as part of the RNCM Festival of Brass.

The Four Elements was written for Gary Curtin and the Black Dyke Band as part of a recording project of my music for brass band, released in 2015. Having previously written a large scale concerto for the euphonium I decided to write something much more concise though still enabling the soloist to display flair and lyricism in equal measure. I aimed at around two minutes per movement, which meant I would be creating a set of miniatures, and based each on one of the four elements of earth, water, air and fire though they are primarily given their Latin names of *terra*, *aqua*, *aer* and *ignis* in the score. The term *partita* is used to indicate that the work is a collection, or suite of pieces, and in keeping with former examples uses both song and dance forms to provide suitable musical structures.

1. Terra (Earth) - an *intrada* set in ABABAC form in which A, for the band, is built on a 12 note row, B is a duet between the soloist and elements of the band and C an enigmatic *coda*. The 'elemental' interval of a perfect 5th proves dominant in all aspects of the opening movement.

2. Aer (Air) - cast in the form of a fleeting *scherzando* the music makes play between the rhythmic possibilities of contrasting common and compound time signatures giving it an unsettled edge. The flavour is light and breezy, possibly somewhat oriental in manner.

3. Aqua (Water) - a lyrical interlude or *intermezzo*, where the soloist has more of a free reign to their lines and the band support in a delicate *legato* style.

4. Ignis (Fire) - the virtuosic *finale* celebrates the spirit of a pagan dance. Much use is made of mixed metres and the cornets and trombones remain muted throughout giving a metallic quality to the ensemble. Just prior to the climax proper there is heard a fiery statement of the traditional *Dies Irae* ('Day of Wrath') melody in the form of a band interlude.

One other point of interest is that of the percussion section which I have tried to vary in each section, acknowledging their vital contribution to the overall sound world. 'Earth' has darker combinations of timpani, marimba, bass drum, a low suspended cymbal and tam-tam. 'Air' utilises two antipodally placed glockenspiels, a bright suspended cymbal and triangle. 'Water' features delicate tuned percussion consisting of vibraphone, a 'guest' celesta, crotales and a binding mark-tree. 'Fire' exploits most of what has not gone before with rhythmic, punchy bongoes, side drum, xylophone and timpani plus a set of tubular bells, cymbals and tam-tam in the closing stages.

Martin Ellerby

1. The quasi ad lib scalic effect in both the solo euphonium and other band parts commencing at letter [E] in the 1st movement should be realised in consultation with all players and the conductor in order to obtain a suitable sound. It may be helpful to consult the recording made by Gary Curtin and the Black Dyke Band on the Doyen label (*Genesis* DOY CD352) as the resultant sound here was realised with the co-operation of the composer.

2. The inclusion of a celesta in the 3rd movement can be covered by a synthesiser providing its sound is suitably realistic.

Commissioned by the Black Dyke Band
(Musical Director Professor Nicholas J. Childs)
for Gary Curtin.

THE FOUR ELEMENTS

(Partita for Solo Euphonium and Brass Band)

MARTIN ELLERBY

Intrada: quasi nobilmente (♩ = c. 80)

1. Terra (Earth)

A Tutti poco a poco crescendo to [B]

Solo B♭ Euphonium

E♭ Soprano Cornet

1.2 Solo B♭ Cornet

3.4 Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

1 Marimba (play 8vc. if low notes not available)

2 Percussion

3 Bass Drum

4 Suspended Cymbal (soft stick)

Tam-tam

roll and gliss. nat.

mp legato

p legato

p

p l.v.

sim.

9

Solo B♭ Euph.

E♭ Sop. Ct.

1.2

Solo B♭ Ct.

3.4

Rep. B♭ Ct.

2nd B♭ Ct.

3rd B♭ Ct.

B♭ Flug. Hn.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Trb.

2nd B♭ Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

1

2

Perc.

3

4

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14

Solo B \flat Euph.

E \flat Sop. Ct.

1.2

Solo B \flat Ct.

3.4

Rep. B \flat Ct.

2nd B \flat Ct.

3rd B \flat Ct.

B \flat Flug. Hn.

Solo E \flat Hn.

1st E \flat Hn.

2nd E \flat Hn.

1st B \flat Bar.

2nd B \flat Bar.

1st B \flat Trb.

2nd B \flat Trb.

Bass Trb.

B \flat Euph.

E \flat Bass

B \flat Bass

1

2

Perc.

3

4

B

f

p

p legato

p l.v.

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C Tutti poco a poco crescendo to [D]

19

Solo B♭ Euph.

E♭ Sop. Ct.

1.2 Solo B♭ Ct.

3.4 Rep. B♭ Ct.

2nd B♭ Ct.

3rd B♭ Ct.

B♭ Flug. Hn.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Trb.

2nd B♭ Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

1

2

3

4

Perc.

mp legato - poco a poco crescendo to [D]

1. muted 2. open

3. muted 4. open

p

p

p

p

p

p

p

roll and gliss. nat.

p mp p

25

Solo B \flat Euph.

E \flat Sop. Ct.

1.2 Solo B \flat Ct.

3.4 Rep. B \flat Ct.

2nd B \flat Ct.

3rd B \flat Ct.

B \flat Flug. Hn.

Solo E \flat Hn.

1st E \flat Hn.

2nd E \flat Hn.

1st B \flat Bar.

2nd B \flat Bar.

1st B \flat Trb.

2nd B \flat Trb.

Bass Trb.

B \flat Euph.

E \flat Bass

B \flat Bass

1

2

Perc.

3

4

D

30

Solo B♭ Euph. *f*

E♭ Sop. Ct. muted *pp*

1.2 Solo B♭ Ct.

3.4 Rep. B♭ Ct. muted *pp*

2nd B♭ Ct. muted *pp*

3rd B♭ Ct. muted *pp*

B♭ Flug. Hn.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Trb.

2nd B♭ Trb.

Bass Trb.

B♭ Euph.

E♭ Bass *p*

B♭ Bass *p*

1 *p*

2 *p legato*

Perc. 3 *p*

4 *p l.v.*

E Coda

35 con sord. muted - mixed valve up and down glissando (quasi ad lib.)

pp - slight crescendo and diminuendo - un poco ad libitum

1. muted - mixed valve up and down glissando (quasi ad lib.) *pp*

2. muted *pp*

3.4 muted *pp*

muted - mixed valve up and down glissando (quasi ad lib.) *pp*

muted - mixed valve up and down glissando (quasi ad lib.) *pp*

muted - mixed valve up and down glissando (quasi ad lib.) *pp*

muted - mixed valve up and down glissando (quasi ad lib.) *pp*

muted - mixed valve up and down glissando (quasi ad lib.) *pp*

p *pp*

roll and gliss. nat. strike and gliss. *pp*

pp as rapidly as possible (freely)

pp

pp

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40

Solo B♭ Euph. *sim.*

E♭ Sop. Ct. *pp*

1.2 *sim.*

Solo B♭ Ct. *pp*

3.4 *pp*

Rep. B♭ Ct. *pp*

2nd B♭ Ct. *pp*

3rd B♭ Ct. *pp*

B♭ Flug. Hn. *sim.*

Solo E♭ Hn. *sim.*

1st E♭ Hn. *muted*

2nd E♭ Hn. *muted*

1st B♭ Bar. *sim.*

2nd B♭ Bar. *muted*

1st B♭ Trb. *muted* *pp*

2nd B♭ Trb. *muted* *pp*

Bass Trb. *pp*

B♭ Euph.

E♭ Bass

B♭ Bass

1 *sim.* *gliss.*

2 *sim.*

Perc. *sim.*

3

4

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5

Solo B \flat Euph.

E \flat Sop. Ct.

1.2

Solo B \flat Ct.

3.4

Rep. B \flat Ct.

2nd B \flat Ct.

3rd B \flat Ct.

B \flat Flug. Hn.

Solo E \flat Hn.

1st E \flat Hn.

2nd E \flat Hn.

1st B \flat Bar.

2nd B \flat Bar.

1st B \flat Trb.

2nd B \flat Trb.

Bass Trb.

B \flat Euph.

E \flat Bass

B \flat Bass

1

2

3

4

Perc.

mf

mp

P

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13

Solo B \flat Euph. *(mf)* *mp* *mf*

E \flat Sop. Ct.

1.2

Solo B \flat Ct.

3.4

Rep. B \flat Ct.

2nd B \flat Ct.

3rd B \flat Ct.

B \flat Flug. Hn.

Solo E \flat Hn.

1st E \flat Hn.

2nd E \flat Hn.

1st B \flat Bar.

2nd B \flat Bar.

1st B \flat Trb.

2nd B \flat Trb.

Bass Trb.

B \flat Euph.

E \flat Bass

B \flat Bass

1

2

Perc.

3

4

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17 **B**

Solo B♭ Euph. *mp* *(mp)* *mf* *mp poco a poco cresc.*

E♭ Sop. Ct.

1.2 Solo B♭ Ct. *p* *mp* *f*

3.4

Rep. B♭ Ct.

2nd B♭ Ct. *p* *mp* *p* *mp*

3rd B♭ Ct. *p* *mp* *p* *mp*

B♭ Flug. Hn. *p*

Solo E♭ Hn.

1st E♭ Hn. *p*

2nd E♭ Hn. *p*

1st B♭ Bar. *p*

2nd B♭ Bar. *p*

1st B♭ Trb.

2nd B♭ Trb.

Bass Trb.

B♭ Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

1 Perc. *p*

2

3 *p*

4 *p*

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21

Solo B \flat Euph. *f* *p*

E \flat Sop. Ct. *f*

1.2 Solo B \flat Ct. *f* *both* *mp* *mf* *fz*

3.4 *p* *mf* *fz*

Rep. B \flat Ct.

2nd B \flat Ct. muted *mf* *fz*

3rd B \flat Ct. muted *mf* *fz*

B \flat Flug. Hn. *mf* *fz*

Solo E \flat Hn.

1st E \flat Hn. *mf* *fz*

2nd E \flat Hn. *mf* *fz*

1st B \flat Bar. *mf* *fz*

2nd B \flat Bar. *mf* *fz*

1st B \flat Trb. muted *mf* *fz*

2nd B \flat Trb.

Bass Trb.

B \flat Euph. *mf* *fz*

E \flat Bass *mp*

B \flat Bass *mp*

1 *mf* *f* *mp*

2 *mf* *f* *mp*

3 *mf* *f* *mp*

4 *mf* *f* *mp*

Perc. *mp*

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26 **C**

Solo B♭ Euph. *p* *4* *mp* *4*

E♭ Sop. Ct. *p* *quasi 'echo'* *mp sim.* *2*

1.2 Solo B♭ Ct. *p* *2*

3.4 Solo B♭ Ct. *p* *2*

Rep. B♭ Ct. *p* *quasi 'echo'* *mp sim.* *2*

2nd B♭ Ct. *p* *2*

3rd B♭ Ct. *p* *2*

B♭ Flug. Hn.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Trb. *p* *open*

2nd B♭ Trb. *p*

Bass Trb. *p*

B♭ Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

1 Perc. *p*

2 Perc. *p*

3 Perc. *p*

4 Perc. *p*

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30

Solo B \flat Euph. *mp* *mf*

E \flat Sop. Ct. *mf*

1.2 Solo B \flat Ct. *ff*

3.4 Solo B \flat Ct. *ff*

Rep. B \flat Ct. *mf* *f*

2nd B \flat Ct. *ff*

3rd B \flat Ct. *ff*

B \flat Flug. Hn.

Solo E \flat Hn.

1st E \flat Hn.

2nd E \flat Hn.

1st B \flat Bar.

2nd B \flat Bar.

1st B \flat Trb.

2nd B \flat Trb.

Bass Trb. muted

B \flat Euph. *ff*

E \flat Bass *ff*

B \flat Bass *ff*

1 Perc. *f*

2 Perc. *f*

3 Perc. *f*

4 Perc. *f*

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D

33

Solo B♭ Euph. *f* *p* *mp*

E♭ Sop. Ct. *f*

1.2 Solo B♭ Ct. *p*

3.4 Solo B♭ Ct. *p*

Rep. B♭ Ct.

2nd B♭ Ct. *p*

3rd B♭ Ct. *p*

B♭ Flug. Hn.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn. *p*

1st B♭ Bar. *p*

2nd B♭ Bar. *p*

1st B♭ Trb.

2nd B♭ Trb.

Bass Trb.

B♭ Euph. *p*

E♭ Bass *mp* *p*

B♭ Bass *mp* *p*

1 *f* *mf* *mp* *p*

2 *mf* *mp* *p*

3 *mf* *mp* *p*

4 *f* *mf* *mp* *p*

Perc. *f* *mf* *mp* *p*

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Solo B \flat Euph. *mf mp*

E \flat Sop. Ct. *p fz*

1.2 Solo B \flat Ct. *p fz*

3.4 Rep. B \flat Ct. *p fz*

2nd B \flat Ct.

3rd B \flat Ct.

B \flat Flug. Hn.

Solo E \flat Hn.

1st E \flat Hn.

2nd E \flat Hn.

1st B \flat Bar.

2nd B \flat Bar.

1st B \flat Trb.

2nd B \flat Trb.

Bass Trb.

B \flat Euph.

E \flat Bass

B \flat Bass

1

2

3

4

Perc.

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E

41

Solo B♭ Euph. *mf* *f* *mp poco a poco cresc.*

E♭ Sop. Ct.

1.2 Solo B♭ Ct. *p*

3.4

Rep. B♭ Ct. *p*

2nd B♭ Ct.

3rd B♭ Ct.

B♭ Flug. Hn.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Trb. *p*

2nd B♭ Trb. *p*

Bass Trb. *p* open

B♭ Euph.

E♭ Bass

B♭ Bass

1 Perc.

2

3

4

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45

Solo B \flat Euph. *f*

E \flat Sop. Ct.

1.2 Solo B \flat Ct.

3.4

Rep. B \flat Ct.

2nd B \flat Ct.

3rd B \flat Ct.

B \flat Flug. Hn.

Solo E \flat Hn.

1st E \flat Hn.

2nd E \flat Hn.

1st B \flat Bar.

2nd B \flat Bar.

1st B \flat Trb.

2nd B \flat Trb.

Bass Trb.

B \flat Euph.

E \flat Bass

B \flat Bass

1 Perc.

2

3

4

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F

49

Solo B♭ Euph. *p* *mp* legato poco a poco cresc.

E♭ Sop. Ct. *p* *mp*

1.2 *p* poco a poco cresc. 1. muted 2. muted

Solo B♭ Ct. *p* poco a poco cresc. 3. muted *p* poco a poco cresc.

3.4 *p* poco a poco cresc.

Rep. B♭ Ct. *p* *mp*

2nd B♭ Ct. *p* *mp* *p* poco a poco cresc.

3rd B♭ Ct. *p* *mp* *p* poco a poco cresc.

B♭ Flug. Hn. *p* poco a poco cresc.

Solo E♭ Hn. *p* poco a poco cresc.

1st E♭ Hn. *p* poco a poco cresc.

2nd E♭ Hn. *p*

1st B♭ Bar. *p* poco a poco cresc.

2nd B♭ Bar. *p* poco a poco cresc.

1st B♭ Trb.

2nd B♭ Trb.

Bass Trb.

B♭ Euph. *p* poco a poco cresc.

E♭ Bass *mp* *p* poco a poco cresc.

B♭ Bass *mp* *p* poco a poco cresc.

1 *mp* *p* poco a poco cresc.

2 *p* *mp* *p* poco a poco cresc.

Perc. 3 *p* *mp* *p* poco a poco cresc.

4 *p* *mp* *p* poco a poco cresc.

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Solo B♭ Euph. *f* *mf*

E♭ Sop. Ct.

1.2 Solo B♭ Ct. *f* *mf* *mp*

3.4 Solo B♭ Ct. *f* *mf* *mp*

Rep. B♭ Ct.

2nd B♭ Ct. *f* *mf* *mp*

3rd B♭ Ct. *f* *mf* *mp*

B♭ Flug. Hn.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bar. *p*

2nd B♭ Bar. *p*

1st B♭ Trb. *fz* *p*

2nd B♭ Trb. *fz* *p*

Bass Trb. *p*

B♭ Euph. *fz* *p*

E♭ Bass *p*

B♭ Bass *fz* *p*

1 Perc. *f* *mf* *mp* *p*

2 Perc. *f* *mf* *mp* *p*

3 Perc. *f* *mp* *p*

4 Perc. *f* *mp* *p*

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62

Solo B \flat Euph. *f* *8va. optional* *fz* *(p)*

E \flat Sop. Ct.

1.2 Solo B \flat Ct. *fz*

3.4 Solo B \flat Ct. *fz*

Rep. B \flat Ct.

2nd B \flat Ct. *fz*

3rd B \flat Ct. *fz*

B \flat Flug. Hn. *p*

Solo E \flat Hn. *p*

1st E \flat Hn. *p*

2nd E \flat Hn. *p*

1st B \flat Bar. *mf*

2nd B \flat Bar. *f*

1st B \flat Trb. *fz*

2nd B \flat Trb. *fz*

Bass Trb. *fz*

B \flat Euph. *f* *mf* *p*

E \flat Bass *f* *mf* *p*

B \flat Bass *f* *mf* *p*

1 Perc. *mf* *p*

2 Perc. *mf* *p*

3 Perc. *p*

4 Perc. *mf* *p*

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Solo B♭ Euph. *poco a poco cresc.* *mf* no trill

E♭ Sop. Ct. *mp* *f*

1.2 Solo B♭ Ct. *p* *mp* *mf*

3.4 *p* *mp* *ff*

Rep. B♭ Ct. *mf*

2nd B♭ Ct. *p* *mp* *ff*

3rd B♭ Ct. *p* *mp* *ff*

B♭ Flug. Hn.

Solo E♭ Hn. *f*

1st E♭ Hn. *f*

2nd E♭ Hn. *f*

1st B♭ Bar. *f*

2nd B♭ Bar. *f*

1st B♭ Trb. *f*

2nd B♭ Trb. *f*

Bass Trb. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

1 *f*

2 *f*

3 *f*

4 *f*

Perc. *f*

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70 *mp* *p* *sec*

Solo B♭ Euph.

E♭ Sop. Ct.

1.2 *mp* *p*

Solo B♭ Ct.

3.4 *p*

Rep. B♭ Ct.

2nd B♭ Ct.

3rd B♭ Ct.

B♭ Flug. Hn.

Solo E♭ Hn. *mp* *p*

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bar. *mp* *p*

2nd B♭ Bar.

1st B♭ Trb.

2nd B♭ Trb.

Bass Trb.

B♭ Euph. *mp* *mp* *p*

E♭ Bass *mp* *p*

B♭ Bass *p*

1 *p*

2 *p* *2* *4*

Perc. *p* *2* *4* *sec*

4 *p*

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3. Aqua (Water)

Andante ma non troppo - con rubato (♩ = c. 80)

The musical score is arranged in a standard orchestral format with the following parts:

- Solo B♭ Euphonium**: Rests throughout the piece.
- E♭ Soprano Cornet**: Rests throughout the piece.
- Solo B♭ Cornet**: Features a **1. Solo** starting at measure 12, marked *mp espressivo* with a triplet of eighth notes.
- Repiano B♭ Cornet**: Rests throughout the piece.
- 2nd B♭ Cornet**: Rests throughout the piece.
- 3rd B♭ Cornet**: Rests throughout the piece.
- B♭ Flugel Horn**: Rests throughout the piece.
- Solo E♭ Horn**: Features a **Solo** starting at measure 22, marked *mp espressivo* with a triplet of eighth notes.
- 1st E♭ Horn**: Rests throughout the piece.
- 2nd E♭ Horn**: Rests throughout the piece.
- 1st B♭ Baritone**: Rests throughout the piece.
- 2nd B♭ Baritone**: Rests throughout the piece.
- 1st B♭ Trombone**: Plays a melodic line starting at measure 12, marked *p legato*.
- 2nd B♭ Trombone**: Plays a melodic line starting at measure 12, marked *p legato*.
- Bass Trombone**: Plays a melodic line starting at measure 12, marked *p legato*.
- B♭ Euphonium**: Rests throughout the piece.
- E♭ Bass**: Rests throughout the piece.
- B♭ Bass**: Rests throughout the piece.
- Percussion**: Includes **Mark-tree** (measures 1-2, *p*), **Vibraphone** (measures 2-3, *p*), **Crotales (Glockenspiel if unavailable)** (measures 2-3, *p*), and **Celesta** (measures 2-3, *p*).

A large diagonal watermark is present across the score: **www.studio-music.co.uk PREVIEW ONLY Legal use requires purchase**

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Solo B \flat Euph. *mp molto legato e espressivo*

E \flat Sop. Ct.

1.2 both muted *p*

Solo B \flat Ct. 3.4 both muted *p*

Rep. B \flat Ct.

2nd B \flat Ct. both muted *p*

3rd B \flat Ct. both muted *p*

B \flat Flug. Hn.

Solo E \flat Hn.

1st E \flat Hn.

2nd E \flat Hn.

1st B \flat Trb.

2nd B \flat Trb.

1st B \flat Trb.

2nd B \flat Trb.

Bass Trb.

B \flat Euph. *p legato*

E \flat Bass *p legato*

B \flat Bass *p legato*

1

2

3

4

Perc.

13

Solo B♭ Euph. *poco a poco cresc.*

E♭ Sop. Ct.

1.2 Solo B♭ Ct.

3.4 Rep. B♭ Ct.

2nd B♭ Ct.

3rd B♭ Ct.

B♭ Flug. Hn.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Trb.

2nd B♭ Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

1 Perc.

2

3

4

19 A B

Solo B \flat Euph. *mf* *f* *mp (rubato)*

E \flat Sop. Ct. Solo (open) *mp espressivo*

1.2 Solo B \flat Ct. *p* *mp*

3.4 Rep. B \flat Ct. Solo (open) *mp espressivo*

2nd B \flat Ct.

3rd B \flat Ct.

B \flat Flug. Hn. Solo *mp espressivo*

Solo E \flat Hn. Solo *mp espressivo*

1st E \flat Hn. *p*

2nd E \flat Hn. *p*

1st B \flat Bar. *p*

2nd B \flat Bar. *p*

1st B \flat Trb. *p*

2nd B \flat Trb. *p*

Bass Trb. *p*

B \flat Euph. *p*

E \flat Bass *p*

B \flat Bass *p*

1 *p* *sim.*

2

Perc. 3 *p*

4 *p*

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24

Solo B♭ Euph. *poco a poco cresc.*

Solo Eb Sop. Ct. *p mp*

1.2 Solo B♭ Ct.

3.4 Solo B♭ Ct.

Rep. B♭ Ct.

2nd B♭ Ct.

3rd B♭ Ct.

B♭ Flug. Hn. *p*

Solo Eb Hn. *p*

1st Eb Hn. *p*

2nd Eb Hn. *p*

1st B♭ Bar. *p*

2nd B♭ Bar. *p*

1st B♭ Trb. *p*

2nd B♭ Trb. *p*

Bass Trb. *p*

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1 2 3 4

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C

29

Solo B \flat Euph. *mf* *mf* *f*

E \flat Sop. Ct. *mf*

1.2 both *mp* *mf* *mp*

Solo B \flat Ct. *mp* *mf* *mp*

3.4 *mp* *mf* *mp*

Rep. B \flat Ct. *mf*

2nd B \flat Ct. *mf* *mp*

3rd B \flat Ct. *mp* *mf* *mp*

B \flat Flug. Hn.

Solo E \flat Hn.

1st E \flat Hn.

2nd E \flat Hn.

1st B \flat Bar. *mp* *mp* *mp*

2nd B \flat Bar. *mp* *mp* *mp*

1st B \flat Trb. *p* *mp* *mf* *mp*

2nd B \flat Trb. *mf* *mp*

Bass Trb. *mp* *mf* *mp*

B \flat Euph. *mp* *mf* *mp*

E \flat Bass *p* *mp* *mf* *mp*

B \flat Bass *p* *mp* *mf* *mp*

1 *p*

2

3 *mf*

4 *mf*

Perc.

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33

Solo B♭ Euph. *mf* *f* *mf*

1.2 Solo B♭ Ct. *mf* 1. Solo *mp*

3.4 B♭ Flug. Hn. Solo *mp*

Solo Eb Hn. *p* *mp*

1st Eb Hn.

2nd Eb Hn.

1st B♭ Bar. *mf*

2nd B♭ Bar. *mf*

1st B♭ Trb. *mf*

2nd B♭ Trb. *mf* *p*

Bass Trb. *mf* *p*

B♭ Euph. *mf*

E♭ Bass *mf* *p*

B♭ Bass *mf* *p*

1 Perc. *p*

2 Perc.

3 Perc.

4 Perc.

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D

36

Solo B \flat Euph. *mp (rubato)* *poco a poco cresc.*

E \flat Sop. Ct. Solo *p* *mp*

1.2

Solo B \flat Ct. *p* *mp*

3.4

Rep. B \flat Ct.

2nd B \flat Ct.

3rd B \flat Ct.

B \flat Flug. Hn. Solo *p*

Solo E \flat Hn. *p* *mp*

1st E \flat Hn. *p*

2nd E \flat Hn. *p*

1st B \flat Bar. *p*

2nd B \flat Bar. *p*

1st B \flat Trb.

2nd B \flat Trb.

Bass Trb.

B \flat Euph. *p*

E \flat Bass

B \flat Bass

1 *sim.*

2

Perc. 3 *p*

4 *p*

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E Freely

40

mf legato 3 *mp (rubato)*

Solo B \flat Euph.

E \flat Sop. Ct.

1.2

Solo B \flat Ct.

3.4

Rep. B \flat Ct.

2nd B \flat Ct.

3rd B \flat Ct.

B \flat Flug. Hn.

mp

Solo E \flat Hn.

1st E \flat Hn.

2nd E \flat Hn.

1st B \flat Bar.

2nd B \flat Bar.

1st B \flat Trb.

2nd B \flat Trb.

Bass Trb.

B \flat Euph.

E \flat Bass

B \flat Bass

1

2

3

4

Perc.

muted

p

muted

p

muted

p

muted

p

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B

flutter

11

Solo B♭ Euph. *fz* *fp* *fz* *mf*

E♭ Sop. Ct. *p fz* *p fz* *fz* *p fz*

1.2 Solo B♭ Ct. *p fz* *p fz* *fz* *p fz*

3.4 Solo B♭ Ct. *p fz* *p fz* *fz* *p fz*

Rep. B♭ Ct. *p fz* *p fz* *fz* *p fz*

2nd B♭ Ct. *p fz* *p fz* *fz* *p fz*

3rd B♭ Ct. *p fz* *p fz* *fz* *p fz*

B♭ Flug. Hn. *p fz* *p fz* *fz* *p fz*

Solo E♭ Hn. *p fz* *p fz* *fz* *p fz*

1st E♭ Hn. *fz* *p fz*

2nd E♭ Hn. *fz* *p fz*

1st B♭ Bar. *fz* *p fz*

2nd B♭ Bar. *fz* *p fz*

1st B♭ Trb. *fz*

2nd B♭ Trb.

Bass Trb. *fz*

B♭ Euph. *fz* *p fz*

E♭ Bass *fz*

B♭ Bass *fz*

1 Perc. *f* *f* *fz* *p*

2 Perc. *p fz* *p fz* *fz*

3 Perc. *p fz* *p fz* *p fz*

4 Perc. *fz* *fz*

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(2+3+2)

16

Solo B \flat Euph. *fz mf* *fz*

E \flat Sop. Ct. *p fz*

1.2 Solo B \flat Ct. *p fz*

3.4 Solo B \flat Ct. *p fz*

Rep. B \flat Ct. *p fz*

2nd B \flat Ct. *p fz*

3rd B \flat Ct. *p fz*

B \flat Flug. Hn. *p fz*

Solo E \flat Hn. *p fz*

1st E \flat Hn. *p fz*

2nd E \flat Hn. *p fz*

1st B \flat Bar. *mp fz*

2nd B \flat Bar. *mp fz*

1st B \flat Trb. *mp fz*

2nd B \flat Trb. *mp fz*

Bass Trb. *mp fz*

B \flat Euph. *fz*

E \flat Bass *mp fz*

B \flat Bass *mp fz*

1 Perc. *f mp fz*

2 Perc. *p fz*

3 Perc. *p fz*

4 Perc. *p fz*

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lip gliss. up each time

(2+3+2)

20

Solo B♭ Euph. *fp* *f* *ff*

E♭ Sop. Ct. *p* *ff* *f*

1.2 Solo B♭ Ct. *p* *ff* *f*

3.4 Solo B♭ Ct. *p* *ff* *f*

Rep. B♭ Ct. *p* *ff* *f*

2nd B♭ Ct. *p* *ff* *f*

3rd B♭ Ct. *p* *ff* *f*

B♭ Flug. Hn. *p* *ff* *f*

Solo E♭ Hn. *p* *ff* *f*

1st E♭ Hn. *p* *ff* *f*

2nd E♭ Hn. *p* *ff* *f*

1st B♭ Bar. *p* *ff* *f*

2nd B♭ Bar. *p* *ff* *f*

1st B♭ Trb. *p* *ff* *f*

2nd B♭ Trb. *p* *ff* *f*

Bass Trb. *p* *ff* *f*

B♭ Euph. *p* *ff* *f*

E♭ Bass *p* *ff* *f*

B♭ Bass *p* *ff* *f*

1 Perc. *ff* *mf* *ff*

2 Perc. *p* *ff* *ff*

3 Perc. *p* *ff* *f*

4 Perc. *p* *ff* *f*

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25 **C**

Solo B \flat Euph. *mp* flutter flutter

E \flat Sop. Ct. *ff*

1.2 Solo B \flat Ct. *ff*

3.4 Rep. B \flat Ct. *ff*

2nd B \flat Ct. *ff*

3rd B \flat Ct. *ff*

B \flat Flug. Hn. *fp*

Solo E \flat Hn. *fp*

1st E \flat Hn. *fp*

2nd E \flat Hn. *fp*

1st B \flat Bar. *fp*

2nd B \flat Bar. *fp*

1st B \flat Trb. *ff*

2nd B \flat Trb. *ff*

Bass Trb. *ff*

B \flat Euph. *ff*

E \flat Bass *ff*

B \flat Bass *ff*

1 Perc. *ff*

2 Perc. *ff*

3 Perc. *ff*

4 Perc. *ff*

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31

Solo B♭ Euph. *fz* *fp* *fz*

E♭ Sop. Ct. *fp* *fz* *fp* *fz*

1.2 Solo B♭ Ct. *fp* *fz* *fp* *fz*

3.4 Rep. B♭ Ct. *fp* *fz* *fp* *fz*

2nd B♭ Ct. *fp* *fz* *fp* *fz*

3rd B♭ Ct. *fp* *fz* *fp* *fz*

B♭ Flug. Hn. *fp* *fp* *fp* *fz*

Solo E♭ Hn. *fp* *fp* *fp* *fz*

1st E♭ Hn. *fp* *fp* *fp* *fz*

2nd E♭ Hn. *fp* *fp* *fp* *fz*

1st B♭ Bar. *fp* *fp* *fp* *fz*

2nd B♭ Bar. *fp* *fp* *fp* *fz*

1st B♭ Trb. *fp* *fp* *fp* *fz*

2nd B♭ Trb. *fp* *fp* *fp* *fz*

Bass Trb. *fp* *fp* *fz*

B♭ Euph. *fp* *fp* *fz*

E♭ Bass

B♭ Bass

Solo

1 *fz* *ffz* *fz* *fz*

2 *fp* *fz* *fp* *fz*

Perc. 3 *fz* *fp* *fz*

4 *fz* *fp* *fz*

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D (Mix of rhythmic groupings)

36

Solo B \flat Euph. *ff* *mp* *poco a poco cresc.*

E \flat Sop. Ct. *p* *f* *f* *p*

1.2 Solo B \flat Ct. *p* *f* *f* *p*

3.4 Solo B \flat Ct. *p* *f* *f* *p*

Rep. B \flat Ct. *p* *f* *f* *p*

2nd B \flat Ct. *p* *f* *f* *p*

3rd B \flat Ct. *p* *f* *f* *p*

B \flat Flug. Hn. *p* *f* *f* *p*

Solo E \flat Hn. *p* *f* *f* *p*

1st E \flat Hn. *p* *f* *f* *p*

2nd E \flat Hn. *p* *f* *f* *p*

1st B \flat Bar. *p* *f* *f* *p*

2nd B \flat Bar. *p* *fz* *fz* *p*

1st B \flat Trb. *p* *fz* *fz* *p*

2nd B \flat Trb. *p* *fz* *fz* *p*

Bass Trb. *p* *fz* *fz* *p*

B \flat Euph. *p* *fz* *fz* *p*

E \flat Bass *p* *fz* *fz* *p*

B \flat Bass *p* *fz* *fz* *p*

1 Perc. *ff* *fz* *f* *fz* *f*

2 Perc. *p*

3 Perc. *p* *fz* *fz* *p*

4 Perc. *p* *fz* *fz* *p*

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41

Solo B♭ Euph. flutter *p* *mp*

E♭ Sop. Ct. *p* *ff* *p* *ff*

1.2 Solo B♭ Ct. *p* *ff* *p* *ff*

3.4 Solo B♭ Ct. *p* *ff* *p* *ff*

Rep. B♭ Ct. *p* *ff* *p* *ff*

2nd B♭ Ct. *p* *ff* *p* *ff*

3rd B♭ Ct. *p* *ff* *p* *ff*

B♭ Flug. Hn. *p* *ff* *p* *ff*

Solo E♭ Hn. *p* *ff* *p* *ff*

1st E♭ Hn. *p* *ff* *p* *ff*

2nd E♭ Hn. *p* *ff* *p* *ff*

1st B♭ Bar. *p* *ff* *p* *ff*

2nd B♭ Bar. *p* *ff* *p* *ff*

1st B♭ Trb. *ff*

2nd B♭ Trb. *ff*

Bass Trb. *ff*

B♭ Euph. *ff*

E♭ Bass

B♭ Bass

1 Perc. *ff*

2 *p*

3 *p* *ff* *p* *ff* *p* *ff* *p* *ff*

4 *ff* *p*

46

Solo B \flat Euph. *mf* *f* *ffp* *ffz* *mp* **E**

E \flat Sop. Ct. *p* *ffp* *fz*

1.2 Solo B \flat Ct. *p* *ffp* *fz*

3.4 Rep. B \flat Ct. *p* *ffp* *fz*

2nd B \flat Ct. *p* *ffp* *fz*

3rd B \flat Ct. *p* *ffp* *fz*

B \flat Flug. Hn. flutter *p* *fz*

Solo E \flat Hn. flutter *p* *fz*

1st E \flat Hn. flutter *p* *fz*

2nd E \flat Hn. flutter *p* *fz*

1st B \flat Bar. flutter *p* *fz*

2nd B \flat Bar. flutter *p* *fz*

1st B \flat Trb. flutter *p* *fz*

2nd B \flat Trb. flutter *p* *fz*

Bass Trb. *fz*

B \flat Euph. *fz*

E \flat Bass

B \flat Bass

1 Solo *fz* *mf* *ffp* *fz*

2 Perc. *fz* *mf* *ffp* *fz*

3 *p* *fz*

4 *fz* *p* *fz*

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(2+3)

lip gliss. up each time

51

Solo B♭ Euph. *f* *mf* *f*

E♭ Sop. Ct. *fz* *fp* *fz* *f*

1.2 Solo B♭ Ct. *fz* *fp* *fz* *f*

3.4 Rep. B♭ Ct. *fz* *fp* *fz* *f*

2nd B♭ Ct. *fz* *fp* *fz*

3rd B♭ Ct. *fz* *fp* *fz*

B♭ Flug. Hn. *fz* *fp* *fz*

Solo E♭ Hn. *fz* *fp* *fz*

1st E♭ Hn. *fz* *fp* *fz*

2nd E♭ Hn. *fz* *fp* *fz*

1st B♭ Bar. *fz* *fp* *fz*

2nd B♭ Bar. *fz* *fp* *fz*

1st B♭ Trb. *fz* *fp* *fz* *f*

2nd B♭ Trb. *fz* *fp* *fz* *f*

Bass Trb. *fz* *fp* *fz* *f*

B♭ Euph. *fz* *fp* *fz*

E♭ Bass *p poco a poco cresc.*

B♭ Bass *p poco a poco cresc.*

1 *f* *p poco a poco cresc.*

2

3 *fz* *fz* *fz*

4 *p* *fz*

Perc.

56

Solo B \flat Euph. *p*

E \flat Sop. Ct. *p poco a poco cresc.*

1.2 Solo B \flat Ct. *p poco a poco cresc.*

3.4 Solo B \flat Ct. *p poco a poco cresc.*

Rep. B \flat Ct.

2nd B \flat Ct.

3rd B \flat Ct.

B \flat Flug. Hn.

Solo E \flat Hn.

1st E \flat Hn.

2nd E \flat Hn.

1st B \flat Bar.

2nd B \flat Bar.

1st B \flat Trb. *p poco a poco cresc.*

2nd B \flat Trb. *p poco a poco cresc.*

Bass Trb. *p poco a poco cresc.*

B \flat Euph.

E \flat Bass

B \flat Bass

1 Perc.

2 Perc.

3 Perc. *p poco a poco cresc.*

4 Perc.

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60 flutter

Solo B♭ Euph. *ff* *f* *mf* *mp* *mf* *ff*

E♭ Sop. Ct. *ff*

1.2 *ff*

Solo B♭ Ct. *ff*

3.4 *ff*

Rep. B♭ Ct. *ff*

2nd B♭ Ct. *ff*

3rd B♭ Ct. *ff*

B♭ Flug. Hn. *ff*

Solo E♭ Hn. *ff*

1st E♭ Hn. *ff*

2nd E♭ Hn. *ff*

1st B♭ Bar. *ff*

2nd B♭ Bar. *ff*

1st B♭ Trb. *ff*

2nd B♭ Trb. *ff*

Bass Trb. *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

1 *ff* *p*

2 *f* *ff*

Perc. 3 *ff* *p* *ff* *p* *ff*

4 *ff* *ff* *ff* *ff*

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F

Musical score for a brass and percussion ensemble, page 53. The score includes parts for Solo Bb Euph., Eb Sop. Ct., Solo Bb Ct., Rep. Bb Ct., 2nd Bb Ct., 3rd Bb Ct., Bb Flug. Hn., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Bar., 2nd Bb Bar., 1st Bb Trb., 2nd Bb Trb., Bass Trb., Bb Euph., Eb Bass, Bb Bass, and Percussion (1-4). The music is in 4/4 time and features a dynamic range from piano (p) to fortissimo (ff). A large watermark is overlaid on the page.

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G 'Dies Irae' - (Day of Wrath)

73

Solo B \flat Euph. *f* *ff*

E \flat Sop. Ct. *fp* *fz* *fp* *fz* *f* *ffz* *f*

1.2 Solo B \flat Ct. *fp* *fz* *fp* *fz* *f* *ffz* *f*

3.4 Rep. B \flat Ct. *fp* *fz* *fp* *fz* *f* *ffz* *f*

2nd B \flat Ct. *fp* *fz* *fp* *fz* *f* *ffz* *f*

3rd B \flat Ct. *fp* *fz* *fp* *fz* *f* *ffz* *f*

B \flat Flug. Hn. *fp* *fz* *fp* *fz* *ff*

Solo E \flat Hn. *fp* *fz* *fp* *fz* *ff*

1st E \flat Hn. *fp* *fz* *fp* *fz* *ff*

2nd E \flat Hn. *fp* *fz* *fp* *fz* *ff*

1st B \flat Bar. *fp* *fz* *fp* *fz* *ff*

2nd B \flat Bar. *fp* *fz* *fp* *fz* *ff*

1st B \flat Trb. *fp* *fz* *fp* *fz* *f* *ffz*

2nd B \flat Trb. *fp* *fz* *fp* *fz* *f* *ffz*

Bass Trb. *fp* *fz* *fp* *fz* *f* *ffz*

B \flat Euph. *fp* *fz* *fp* *fz* *ff*

E \flat Bass *ffz*

B \flat Bass *ffz*

1 Solo *fz* *f* *ffz*

2 Perc. Tubular Bells *f*

3 *fp* *fz*

4 *fp* *fz* *ffz* *ffz* *p*

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H Coda

78

Solo B♭ Euph. *pp* *poco a poco cresc.* *p*

E♭ Sop. Ct. *f*

1.2 *f*

Solo B♭ Ct. *f*

3.4 *f*

Rep. B♭ Ct. *f*

2nd B♭ Ct. *f*

3rd B♭ Ct. *f*

B♭ Flug. Hn.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bar. *fz*

2nd B♭ Bar. *fz*

1st B♭ Trb. *fz*

2nd B♭ Trb. *fz*

Bass Trb. *fz*

B♭ Euph. *p poco a poco cresc.*

E♭ Bass *p poco a poco cresc.*

B♭ Bass *p poco a poco cresc.*

1 *fz* *p poco a poco cresc.*

2 *l.v.*

Perc. *f* *p poco a poco cresc.*

3 *fz* *p poco a poco cresc.*

4 *fz* *p poco a poco cresc.*

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82

Solo B \flat Euph. *mp* *mf* *f*

E \flat Sop. Ct. *p* *ff* *p* *ff*

1.2 Solo B \flat Ct. *p* *ff* *p* *ff*

3.4 Solo B \flat Ct. *p* *ff* *p* *ff*

Rep. B \flat Ct. *p* *ff* *p* *ff*

2nd B \flat Ct. *p* *ff* *p* *ff*

3rd B \flat Ct. *p* *ff* *p* *ff*

B \flat Flug. Hn. *p* *ff* *p* *ff*

Solo E \flat Hn. *p* *ff* *p* *ff*

1st E \flat Hn. *p* *ff* *p* *ff*

2nd E \flat Hn. *p* *ff* *p* *ff*

1st B \flat Bar. *p* *ff* *p* *ff*

2nd B \flat Bar. *p* *ff* *p* *ff*

1st B \flat Trb. *p* *ff* *p* *ff*

2nd B \flat Trb. *p* *ff* *p* *ff*

Bass Trb. *p* *ff* *p* *ff*

B \flat Euph. *p* *ff* *p* *ff*

E \flat Bass *p* *ff* *p* *ff*

B \flat Bass *p* *ff* *p* *ff*

1 Perc. *p* *ff* *p* *ff*

2 Xylophone *p* *ff* *p* *ff*

3 *p* *ff* *p* *ff*

4 *fz*

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87 *flutter* **I** (3+2)

Solo B♭ Euph. *ff* *fp* *ff*

E♭ Sop. Ct. *ff* *fp*

1.2 Solo B♭ Ct. *ff* *fp*

3.4 Rep. B♭ Ct. *ff* *fp*

2nd B♭ Ct. *ff* *fp*

3rd B♭ Ct. *ff* *fp*

B♭ Flug. Hn. *ff*

Solo E♭ Hn. *ff*

1st E♭ Hn. *ff*

2nd E♭ Hn. *ff*

1st B♭ Bar. *ff* *fp*

2nd B♭ Bar. *ff* *fp*

1st B♭ Trb. *ff* *fp*

2nd B♭ Trb. *ff* *fp*

Bass Trb. *ff* *fp*

B♭ Euph. *ff* *fp*

E♭ Bass *ff*

B♭ Bass *ff*

1 Solo *mf* *ff*

2 Perc. *ff*

3 High Suspended Cymbal *ff* *lv.* Low Suspended Cymbal *ff* *lv.* Tam-tam *ff* *lv.*

4 *ff* *ff*

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94 *Ossia*

Solo B \flat Euph. *fp* *ff* *lunga* *sc*

E \flat Sop. Ct. *ff* *ff* *sc*

1.2 Solo B \flat Ct. *ff* *ff* *sc*

3.4 Rep. B \flat Ct. *ff* *ff* *sc*

2nd B \flat Ct. *ff* *ff* *sc*

3rd B \flat Ct. *ff* *ff* *sc*

B \flat Flug. Hn. *ff* *ff* *sc*

Solo E \flat Hn. *ff* *ff* *sc*

1st E \flat Hn. *ff* *ff* *sc*

2nd E \flat Hn. *ff* *ff* *sc*

1st B \flat Bar. *ff* *ff* *sc*

2nd B \flat Bar. *ff* *ff* *sc*

1st B \flat Trb. *ff* *ff* *sc*

2nd B \flat Trb. *ff* *ff* *sc*

Bass Trb. *ff* *ff* *sc*

B \flat Euph. *ff* *ff* *sc*

E \flat Bass *ff* *ff* *sc*

B \flat Bass *ff* *ff* *sc*

1 Perc. *ff* *ff* *sc*

2 Perc. *ff* *ff* *sc*

3 Perc. *ff* *ff* *sc*

4 Perc. *ff* *ff* *sc*

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