

SCARLET AND GOLD

ROB WIFFIN

This work was commissioned to open the *Scarlet and Gold* Concert in 2015. The concert is given annually in London by the musicians of the Household Division (Guards) of the Army, renowned for the splendour of their uniforms. The piece is intentionally energetic, vivacious and brilliant in style, seeking to capture the sparkle of gold in the uniforms with a few strong and majestic seams of scarlet underpinning the texture. There are no specific military connotations in the music and the piece is a dynamic concert opener for any programme. In the original performance a fanfare team was added for dramatic effect but the piece is fully performable without fanfare trumpets.

Grade 5. Duration 5 minutes.

Rob Wiffin

MA(dist) BA(Hons) FTCL, LRAM, ARCM Hon, FLCM

Rob began his musical career as a trombonist, playing in the National Youth Orchestra of Great Britain before entering the Royal College of Music. On completion of his studies he joined the Royal Air Force Music Services and became the principal trombone of the Central Band. After seven years as a player he decided to concentrate his energies on conducting and became a Director of Music for the RAF. He has directed the Band of the RAF Regiment, the Western Band of the RAF and the Central Band of the RAF. His promotion to Principal Director of Music, Royal Air Force, in January 1998, made him the twelfth in a line of distinguished musicians who have held this prestigious post and, on appointment, the youngest since Sir George Dyson in 1919. He was awarded the OBE for services to Royal Air Force Music in 2002.

Away from the Royal Air Force he has built his reputation by conducting orchestras, wind ensembles and many of the country's finest brass bands. He has made a large number of commercial recordings and television and radio broadcasts and has premiered new works in concert and at international conferences. On leaving the RAF in 2003 he relocated to Spain where he spent much of his time composing and arranging music and playing the trombone. While maintaining his Iberian links, he is now spending most of his time in England. He is presently Professor of Conducting at the Royal Military School of Music, Kneller Hall and teaches postgraduate conducting, composition and arranging at the London College of Music.

SCARLET AND GOLD

ROB WIFFIN

Gleaming ♩ = 172

Piccolo

Flutes 1.2

Oboes 1.2

Cor Anglais

B♭ Clarinets 1

B♭ Clarinets 2.3

B♭ Bass Clarinet

Bassoons 1.2

B♭ Soprano Saxophone

E♭ Alto Saxophones 1.2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1

B♭ Trumpets 2

B♭ Trumpets 3

B♭ Trumpets 4

F Horns 1.2

F Horns 3.4

Trombones 1

Trombones 2

Bass

Euphonium

Tuba

Double Bass

Timpani

Percussion 1

Percussion 2 Triangle

Percussion 3

Percussion 4 Xylophone

Percussion 5 Vibraphone

A

Picc.

Fls. 1.2

Obs. 1.2

C. A.

1

B♭ Cls. 2.3

B♭ Bass Cl.

Bsns. 1.2

B♭ Sop. Sax.

E♭ Alto Saxes. 1.2

B♭ Ten. Sax.

E♭ Barit. Sax.

1

2

3

4

1.2

3.4

1

Trbs. 2

Bass

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Glockenspiel

mf

mp

p

B

17

Picc.

Fls. 1.2

Obs. 1.2

C. A.

1
Bb Cls.

2.3

Bb Bass Cl.

Bsns. 1.2

Bb Sop. Sax.

Eb Alto Saxes. 1.2

Bb Ten. Sax.

Eb Barit. Sax.

1
Bb Tpts.

2

3

4

1.2
F Hns.

3.4

1
Trbs. 2

Bass

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

25

Picc.

Fls. 1.2

Obs. 1.2

C. A.

1
Bb Cls.

2.3
Bb Bass Cl.

Bsns. 1.2

Bb Sop. Sax.

Eb Alto Saxes. 1.2

Bb Ten. Sax.

Eb Barit. Sax.

1
2
3
4
Bb Tpts.

1.2
3.4
F Hns.

1
Trbs. 2

Bass

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

33 **C**

Picc. *f*

Fls. 1.2 *f*

Obs. 1.2 *f*

C. A. *f*

Bb Cls. 1.2.3 *f*

Bb Bass Cl. *f*

Bsns. 1.2 *f*

Bb Sop. Sax. *f*

Eb Alto Saxes. 1.2 *f*

Bb Ten. Sax. *f*

Eb Barit. Sax. *f*

Bb Tpts. 1.2.3.4 *f*

F Hns. 1.2.3.4 *f*

Trbs. 1.2 *f*

Bass *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

Perc. 1 Ride Cymbal *f*

Perc. 2 Bass Drum *mf*

Perc. 3

Perc. 4 *f*

Perc. 5 *f*

47

Picc.

Fls. 1.2

Obs. 1.2

C. A.

1

Bb Cls.

2.3

Bb Bass Cl.

Bsns. 1.2

Bb Sop. Sax.

Eb Alto Saxes. 1.2

Bb Ten. Sax.

Eb Barit. Sax.

1

2

3

4

Bb Tpts.

1.2

3.4

F Hns.

1

Trbs. 2

Bass

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

The musical score is a page of a symphony or concert band score, numbered 47. It features a variety of instruments, including woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass), and percussion (Timpani, five different Percussion parts). The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The music is characterized by complex rhythmic patterns, often with sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, and *ff*. There are also performance instructions like *v* (vibrato) and *a2* (second octave). The page number '47' is located at the top left of the score.

54

Picc.

Fls. 1.2

Obs. 1.2

C. A.

1
Bb Cls.

2.3

Bb Bass Cl.

Bsns. 1.2

Bb Sop. Sax.

Eb Alto Saxes. 1.2

Bb Ten. Sax.

Eb Barit. Sax.

1
2
3
4
Bb Tpts.

1.2
3.4
F Hns.

1
2
Trbs.

Bass

Euph.

Tuba

D. Bass

(tr)
Timp.

Side Drum
Perc. 1
mp

Perc. 2

Perc. 3

Perc. 4
mp

Perc. 5
mp

69 **F**

Picc. *ff*

Fls. 1.2 *ff*

Obs. 1.2 *ff*

C. A. *ff*

Bb Cls. 1 *ff*

Bb Cls. 2.3 *ff*

Bb Bass Cl. *cresc.* *ff*

Bsns. 1.2 *cresc.* *ff*

Bb Sop. Sax. *ff*

Eb Alto Saxes. 1.2 *a2 ff*

Bb Ten. Sax. *ff*

Eb Barit. Sax. *cresc.* *ff*

Bb Tpts. 1 *cresc.* *ff*

Bb Tpts. 2 *cresc.* *ff*

Bb Tpts. 3 *cresc.* *ff*

Bb Tpts. 4 *cresc.* *ff*

F Hns. 1.2 *cresc.* *ff*

F Hns. 3.4 *cresc.* *ff*

Trbs. 2 *cresc.* *ff*

Bass *cresc.* *ff*

Euph. *cresc.* *ff*

Tuba *cresc.* *ff*

D. Bass *cresc.* *ff*

Timp. *ff*

Perc. 1 *ff* + High Tom

Perc. 2 *ff* Timbales

Perc. 3 *ff* Suspended Cymbal

Perc. 4 *cresc.* *ff*

Perc. 5 *cresc.* *ff*

76

Picc.

Fls. 1.2

Obs. 1.2

C. A.

1

Bb Cls.

2.3

Bb Bass Cl.

Bsns. 1.2

Bb Sop. Sax.

Eb Alto Saxes. 1.2

Bb Ten. Sax.

Eb Barit. Sax.

1

2

Bb Tpts.

3

4

1.2

F Hns.

3.4

1

Trbs. 2

Bass

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

83 **G**

Picc. *mf*
 Fls. 1.2 *mf*
 Obs. 1.2 *mf*
 C. A. *mf*
 1
 Bb Cls. 2.3 *mf*
 Bb Bass Cl. *mp*
 Bsns. 1.2 *mp*
 Bb Sop. Sax. *mf*
 Eb Alto Saxes. 1.2 *mf*
 Bb Ten. Sax. *mf*
 Eb Barit. Sax. *mp*
 1
 2
 3
 4
 Bb Tpts. *mf*
 1.2 *mp*
 3.4
 1
 Trbs. 2
 Bass
 Euph. *mp*
 Tuba *mp*
 D. Bass *mp*
 Timp. *mp*
 Perc. 1 Ride Cym. *mp*
 Perc. 2 Tri. *mp*
 Perc. 3 Glock. *mf*
 Perc. 4 *mf*
 Perc. 5 *mf*

90

Picc.

Fls. 1.2

Obs. 1.2

C. A.

B♭ Cls. 1

B♭ Cls. 2.3

B♭ Bass Cl.

Bsns. 1.2

B♭ Sop. Sax.

E♭ Alto Saxes. 1.2

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Tpts. 1

B♭ Tpts. 2

B♭ Tpts. 3

B♭ Tpts. 4

F Hns. 1.2

F Hns. 3.4

Trbs. 2

Bass

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf

a2

1.

pizz.

Picc.

Fls. 1.2

Obs. 1.2

C. A.

1
Bb Cls.

2.3

Bb Bass Cl.

Bsns. 1.2

Bb Sop. Sax.

Eb Alto Saxes. 1.2

Bb Ten. Sax.

Eb Barit. Sax.

1
2
3
4
Bb Tpts.

1.2
3.4
F Hns.

1
2
Trbs.

Bass

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

103

H

Picc.

Fls. 1.2

Obs. 1.2

C. A.

1

Bb Cls.

2.3

Bb Bass Cl.

Bsns. 1.2

Bb Sop. Sax.

Eb Alto Saxes. 1.2

Bb Ten. Sax.

Eb Barit. Sax.

1

2

3

4

Bb Tpts.

1.2

3.4

F Hns.

1

Trbs. 2

Bass

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

+ Splash Cym.

Timbales

Tambourine

113

Picc. *ff*

Fls. 1.2 *ff* a2

Obs. 1.2 *ff* a2

C. A. *ff*

1 *ff*

Bb Cls. 2.3 *ff*

Bb Bass Cl. *ff*

Bsns. 1.2 *ff* a2

Bb Sop. Sax. *ff*

Eb Alto Saxes. 1.2 *ff* a2

Bb Ten. Sax. *ff*

Eb Barit. Sax. *ff*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

1.2 *ff* a2

3.4 *ff* a2

1 *ff*

Trbs. 2 *ff*

Bass *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff* tr

Perc. 1 *ff*

Perc. 2

Perc. 3

Perc. 4 *ff*

Perc. 5 *ff*

I

123

Picc.

Fls. 1.2

Obs. 1.2

C. A.

1

Bb Cls. 2.3

Bb Bass Cl.

Bsns. 1.2

Bb Sop. Sax.

Eb Alto Saxes. 1.2

Bb Ten. Sax.

Eb Barit. Sax.

1

2

3

4

Bb Tpts.

1.2

3.4

F Hns.

1

Trbs. 2

Bass

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

ff

ff

Tom-toms

ff

132

This page of a musical score, numbered 18 and starting at measure 132, contains the following parts:

- Picc.
- Fls. 1.2
- Obs. 1.2
- C. A.
- 1
- Bb Cls.
- 2.3
- Bb Bass Cl.
- Bssns. 1.2
- Bb Sop. Sax.
- Eb Alto Saxes. 1.2
- Bb Ten. Sax.
- Eb Barit. Sax.
- 1
- 2
- Bb Tpts.
- 3
- 4
- 1.2
- F Hns.
- 3.4
- 1
- Trbs. 2
- Bass
- Euph.
- Tuba
- D. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score is written in a key signature of one flat (Bb) and a common time signature (C). The percussion parts (Timp., Perc. 1-5) are active from measure 132 to 139, while the rest of the ensemble parts are mostly silent, indicated by rests.

141 **J**

Picc.

Fls. 1.2

Obs. 1.2 *mp*

C. A.

1 *p*

Bb Cls. 2.3 *a2* *p*

Bb Bass Cl. *mp*

Bsns. 1.2

Bb Sop. Sax. *mp*

Eb Alto Saxes. 1.2 *mp*

Bb Ten. Sax.

Eb Barit. Sax.

1 *p*

2 *p*

3 *p*

4 *p*

1.2 *mp*

F Hns. 3.4

1 *mp*

Trbs. 2

Bass

Euph. *mp*

Tuba *mp*

D. Bass *arco* *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mp*

Perc. 5 *mp*

