

to Bramwell Tovey

FOUR ÉTUDES

for Brass Band

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(2016)

1. Canticle

1

Flowing ♩ = 92

Instrumentation and Performance Instructions:

- Soprano Cornet:** st. mute. Dynamics: *p*, *mp*, *mf*, *mf*, *p cresc.*, *f*.
- Solo Cornet:** two, st. mutes. Dynamics: *p*, *mp*, *mf*, *mf*, *p cresc.*, *f*. **Final section:** tutti, cup mutes. Dynamics: *mp*, *dim.*, *p*.
- 1st Cornet:** st. mute. Dynamics: *p*, *mp*, *mf*, *mf*, *p cresc.*, *f*.
- 2nd Cornet:** cup mutes. **Final section:** cup mutes. Dynamics: *mp*, *dim.*, *p*.
- 3rd Cornet:** cup mutes. **Final section:** cup mutes. Dynamics: *mp*, *dim.*, *p*.
- Flugel Horn:** -
- Solo Horn:** Dynamics: *p*, *cresc.*, *mfp*, *mf*, *mp cresc.*, *f*.
- 1st Horn:** Dynamics: *p*, *cresc.*, *mfp*, *mf*, *mp cresc.*, *f*, *mp leg.*
- 2nd Horn:** Dynamics: *p*, *cresc.*, *mfp*, *mf*, *mp cresc.*, *f*, *mp leg.*
- 1st Baritone:** Dynamics: *p*, *cresc.*, *mfp*, *mf*, *mp cresc.*, *f*, *mp leg.*
- 2nd Baritone:** st. mute. Dynamics: *p*, *poco*, *mp*, *mf*, *f*, *p cresc.*, *mp leg.*
- 1st Trombone:** st. mute. Dynamics: *p*, *poco*, *mp*, *mf*, *f*, *p cresc.*
- 2nd Trombone:** st. mute. Dynamics: *p*, *poco*, *mp*, *mf*, *f*, *p cresc.*
- Bass Trombone:** st. mute. Dynamics: *p*, *poco*, *mp*, *mf*, *f*, *p cresc.*
- Euphonium:** Dynamics: *mp leg.*
- E♭ Bass:** Dynamics: *mp leg.*
- B♭ Bass:** -
- Percussion 1:** Susp. Cym. (soft sticks). Dynamics: *pp*.
- Percussion 2:** Bells. Dynamics: *p*, *mp*, *mf*, *cresc.*, *f*.
- Percussion 3:** Vibraphone - motor off (hard sticks). Dynamics: *p*, *mp*, *mf*, *cresc.*, *f*.

2+3

2+2+3
cup mute

2

Sop. Cnt. *mp* *f* open

Solo Cnt. *mf* *mp* one two, open *f*

1st Cnt. *mp* *f* open

2nd Cnt. *mf* *mp* *f* open

3rd Cnt. *mf* *f* open

Flug. Hn. *mp* *dim.* *p* *f poco marc.*

Solo Hn. *mp* *dim.* *p* *f poco marc.*

1st Hn. *mp* *mf* *mp* *dim.* *p* *f poco marc.*

2nd Hn. *mp* *mf* *mp* *dim.* *p* *f poco marc.*

1st Bar. *mp* *mf* *f poco marc.*

2nd Bar. *mp* *mf* *f poco marc.*

1st Tbn. *f poco marc.*

2nd Tbn. *f poco marc.*

B. Tbn. *f poco marc.*

Euph. *mp* *mf* *mp* *dim.* *p* *f poco marc.*

E \flat Bass *mp* *mf* *mp* *dim.* *p* *f poco marc.*

B \flat Bass *f poco marc.*

Perc. 1 *p* *p* *mp*

Perc. 2 Bells *f*

Perc. 3

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Sop. Cnt. *cup mute*
poco marc. *mf* *dim.* *p*

Solo Cnt. *two, cup mutes*
poco marc. *mf* *dim.* *p*

1st Cnt. *f più sost.* *mp* *f*

2nd Cnt. *cup mutes* *open*
mf *dim.* *p* *f più sost.* *mp* *f*

3rd Cnt. *cup mutes* *open*
mf *dim.* *p* *f più sost.* *mp* *f*

Flug. Hn. *f più sost.* *mp* *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *open* *f poco marc.* *dim.* *p* *f più sost.* *mp* *f*

2nd Tbn. *open* *f poco marc.* *dim.* *p* *f più sost.* *mp* *f*

B. Tbn. *open* *f poco marc.* *dim.* *p* *f più sost.* *mp* *f*

Euph. *one* *mf*

E \flat Bass *one* *mf*

B \flat Bass *f dim.* *p*

Perc. 1 Glock. *f*

Perc. 2 l.v. Bells *f*

Perc. 3 Vibes (hard sticks) *f*

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3 Majestically (a little slower)

17

Sop. Cnt. *open* *ff* *ffp*

Solo Cnt. *ff* *tutti, open* *ffp*

1st Cnt. *mp* *ff* *ffp*

2nd Cnt. *mp* *ff* *ffp*

3rd Cnt. *mp* *ff* *ffp*

Flug. Hn. *mp* *ff* *ffp*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *mp* *ff* *ffp*

2nd Tbn. *mp* *ff* *ffp*

B. Tbn. *mp* *ff* *ffp*

Euph. *f* *tutti* *ff*

E♭ Bass *f* *tutti* *ff*

B♭ Bass *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

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Sop. Cnt. *ffp* *mp* *dim.* *pp* cup mute mute out

Solo Cnt. *ffp* *mp* *dim.* *pp* one (cup mute) mutes out

1st Cnt. *ffp*

2nd Cnt. *ffp* *mf* *dim.* *pp* cup mutes mutes out

3rd Cnt. *ffp* *mf* *dim.* *pp* cup mutes mutes out

Flug. Hn. *ffp*

Solo Hn. *f* *dim.* *p* *dim.* *pp*

1st Hn. *f* *dim.* *p* *dim.* *pp*

2nd Hn. *f* *dim.* *p* *dim.* *pp*

1st Bar. *f* *dim.* *p* *dim.* *pp*

2nd Bar. *f* *dim.* *p* *dim.* *pp*

1st Tbn. *ffp*

2nd Tbn. *ffp*

B. Tbn. *ffp*

Euph. *f* *dim.* *p* *dim.* *pp*

E \flat Bass *f* *dim.* *p* *dim.* *pp*

B \flat Bass *f* *dim.* *p* *dim.* *pp*

Perc. 1 *f* *l.v.* Susp. Cym. *pp* *p*

Perc. 2 *f* *l.v.*

Perc. 3 *f* *l.v.*

2. Dance

Dance-like, but not too fast

$\text{♩} = 84$ ($\text{♩} = 168$)

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop. Cnt.**: Soprano vocal part, starting with an "open" dynamic.
- Solo Cnt.**: Solo vocal part, starting with "two, open" dynamics.
- 1st Cnt.**: First vocal part, featuring "st. mute" and "open" dynamics.
- 2nd Cnt.**: Second vocal part, starting with "open" and "mf" dynamics.
- 3rd Cnt.**: Third vocal part, starting with "open" and "mf" dynamics.
- Flug. Hn.**: Flute part, starting with "mf" and "f" dynamics.
- Solo Hn.**: Solo Flute part, starting with "mf" and "f" dynamics.
- 1st Hn.**: First Flute part, starting with "mf" and "f" dynamics.
- 2nd Hn.**: Second Flute part, starting with "mf" and "f" dynamics.
- 1st Bar.**: First Baritone part, starting with "p" dynamics.
- 2nd Bar.**: Second Baritone part, starting with "p" dynamics.
- 1st Tbn.**: First Trombone part, starting with "mf" and "f" dynamics.
- 2nd Tbn.**: Second Trombone part, starting with "mf" and "fp" dynamics.
- B. Tbn.**: Bass Trombone part, starting with "mf" and "fp" dynamics.
- Euph.**: Euphonium part, starting with "mf" and "fp" dynamics.
- E♭ Bass**: Euphonium in B-flat part, starting with "mf" and "fp" dynamics.
- B♭ Bass**: Trombone in B-flat part, starting with "mf" and "fp" dynamics.
- Perc. 1**: Percussion 1, featuring a Glockenspiel part starting with "f" dynamics.
- Perc. 2**: Percussion 2, featuring a Triangle part starting with "p" dynamics.
- Perc. 3**: Percussion 3, starting with "p" dynamics.

Dynamic markings throughout the score include *mf*, *f*, *fp*, *ffp*, *cresc.*, *st. mute*, *open*, *p*, and *tutti*. The score is in 2/4 time and includes a large blue watermark: "www.studio-music.co.uk Legal use requires purchase".

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Sop. Cnt. -

Solo Cnt. -

1st Cnt. -

2nd Cnt. - *st. mute* *ff* - *open* *mf*

3rd Cnt. - *st. mute* *ff* - *open* *mf*

Flug. Hn. -

Solo Hn. -

1st Hn. - *f*

2nd Hn. - *f*

1st Bar. - *cresc.* *ff*

2nd Bar. - *f* *cresc.* *ff*

1st Tbn. - *mf senza vib.* *fp* *fp* *fp* *fp*

2nd Tbn. - *mf senza vib.* *fp* *fp* *fp* *fp*

B. Tbn. - *fp* *fp* *fp* *fp*

Euph. - *mf senza vib.* *f* *cresc.* *ff*

E \flat Bass - *p* *f* *cresc.* *ff*

B \flat Bass - *p* *f* *cresc.* *ff*

Perc. 1 - *mf* *cresc.* *f*
Susp. Cym. (SD sticks)

Perc. 2 - *mp* *cresc.* *f*
Tom-toms

Perc. 3 - *mp* *cresc.* *f*
BD (wooden sticks)

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13

Sop. Cnt. *mf cresc. f*

Solo Cnt. *mf cresc. f*
two tutti

1st Cnt. *mf cresc. f* harmon mute (rasp) *p molto cresc.*

2nd Cnt. *f dim. mp mf*

3rd Cnt. *f dim. mp mf*

Flug. Hn. *mf cresc.*

Solo Hn. *mf cresc. f marc. senza vib.*

1st Hn. *mf cresc. f marc. senza vib.*

2nd Hn. *mf cresc. f marc. senza vib.*

1st Bar. -

2nd Bar. *f senza vib.*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *f* st. mute

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. 1 S.C. *mf cresc. f* (on dome) l.v.

Perc. 2 T-t. *mp cresc. f*

Perc. 3 B.D. *p cresc. f*

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Sop. Cnt. *st. mute* *f* *mf* *f*

Solo Cnt. *tutti, st. mutes* *f* *mf* *f* *two (1&2)*

1st Cnt. *ff* *f* *open*

2nd Cnt. *cresc.* *f* *st. mutes* *f* *mf* *f*

3rd Cnt. *cresc.* *f* *st. mutes* *f* *mf* *f*

Flug. Hn. *f*

Solo Hn. *f* *cresc.* *ff*

1st Hn. *f* *mf* *f* *cresc.* *ff*

2nd Hn. *f* *mf* *f* *cresc.* *ff*

1st Bar. *f senza vib.* *f* *mf* *ff*

2nd Bar. *mf* *ff*

1st Tbn. *harmon mute* *asp.* *mute out* *p* *molto cresc.* *ff*

2nd Tbn. *harmon mute* *(rasp)* *mute out* *p* *molto cresc.*

B. Tbn. *f marc.* *p* *cresc.* *f*

Euph. *f marc.* *p* *cresc.* *f*

E♭ Bass *f marc.* *p* *cresc.* *f*

B♭ Bass *f marc.* *p* *cresc.* *f* *8th*

Perc. 1 *Susp. Cym. (SD sticks)* *p* *cresc.* *f*

Perc. 2 *f*

Perc. 3 *(wooden sticks)* *f*

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27 Sop. Cnt. open *ff* *st. mute* *fp* *fp*

Solo Cnt. two (3&4), open *ff* tutti (tutti) *mf marc. senza vib.*

1st Cnt. *cresc.* *ff* *st. mute* *f marc. senza vib.*

2nd Cnt. open *ff* *st. mutes* *f marc.*

3rd Cnt. open *ff* *st. mutes* *f marc.*

Flug. Hn. *f cresc.* *ff*

Solo Hn. *cresc.* *ff* *marc.*

1st Hn. *cresc.* *ff marc.*

2nd Hn. *cresc.* *ff marc.*

1st Bar. *f cresc.* *ff marc.* *f dim.* *mp*

2nd Bar. *ff marc.* *f dim.* *mp*

1st Tbn. open *ff* *st. mute* *f marc.*

2nd Tbn. open *ff*

B. Tbn. *st. mute* *f marc.*

Euph. *div.* *ff*

E♭ Bass *ff* *dim.* *mp* one (1) one (2)

B♭ Bass *ff* *dim.* *mp* one (1) one (2)

Perc. 1 S.C. l.v. *f* Glock. *f*

Perc. 2 *mf* *cresc.* *f*

Perc. 3 *f*

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8

34

open

Sop. Cnt. *f* *dim.* *p* *mp*

Solo Cnt. *f* *dim.* *p* *f* *mp* two

1st Cnt. *f* *dim.* *f* *p cresc.* open

2nd Cnt. *f dim.* *p* *f* *fp* *f* *p cresc.* open

3rd Cnt. *f dim.* *p* *f* *fp* *f* *p cresc.* open

Flug. Hn. *f* *p cresc.*

Solo Hn. *mf* *cresc.* *f* *ffp* *cresc.*

1st Hn. *mf* *cresc.* *f* *ffp* *cresc.*

2nd Hn. *mp* *cresc.* *mf* *f* *ffp* *cresc.*

1st Bar. *cresc.* *mf* *f* *sub p* *cresc.*

2nd Bar. *f* *sub p* *cresc.*

1st Tbn. *ff* *dim.* *p* *mf* *sub p* *cresc.*

2nd Tbn. *st. mute* *f* *ff* *dim.* *p* *mf* *sub p* *cresc.*

B. Tbn. *dim.* *p* *f* *fp* *f marc.* *p* *cresc.*

Euph. *mp* *cresc.* *mf* *div.* *cresc.* *f* *sub p* *cresc.*

E♭ Bass *mp* *cresc.* *mf*

B♭ Bass *mf marc.*

Perc. 1 S.C. (SD sticks) *mp*

Perc. 2 *mp*

Perc. 3

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Sop. Cnt. *cresc.* *ff* *mf* *cresc.* *f* *fp* *f* *fp* *f*

Solo Cnt. I & II *cresc.* *ff* *mf* *tutti* *cresc.* *f*

Solo Cnt. III & IV *mf* *tutti* *cresc.* *f*

1st Cnt. *ff* *mf* *cresc.* *f*

2nd Cnt. *ff* *st. mutes* *mf* *cresc.* *f* *fp* *f* *fp* *f*

3rd Cnt. *cresc.* *ff* *st. mutes* *mf* *cresc.* *f*

Flug. Hn. *ff* *mf* *cresc.* *fp* *fp*

Solo Hn. *ff* *f* *cresc.* *fp* *fp*

1st Hn. *ff* *mf* *cresc.* *fp* *fp*

2nd Hn. *ff* *mf* *cresc.* *fp* *fp*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *mf* *open*

2nd Tbn. *ff* *mf* *open*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Perc. 1 *cresc.* *f* Glockenspiel *f*

Perc. 2 *cresc.* *f* (hard felt sticks)

Perc. 3 *p cresc.* *f*

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10

48

Sop. Cnt. *fp* *f* *fp*

Solo Cnt. I & II *f* *two*

Solo Cnt. III & IV *f*

1st Cnt. *f*

2nd Cnt. *fp* *f* *fp* *open* *f* *open*

3rd Cnt. *f*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar. *f* *p* *f*

2nd Bar.

1st Tbn. *f*

2nd Tbn. *fp* *open* *fp*

B. Tbn. *fp* *fp* *p*

Euph. *fp* *fp* *f*

E♭ Bass *p*

B♭ Bass *p*

Perc. 1 (damp)

Perc. 2 Triangle *p*

Perc. 3

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52

Sop. Cnt. *mp*

Solo Cnt. *mp*

1st Cnt. *mp*

2nd Cnt.

3rd Cnt.

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f*

E \flat Bass *fpp*

B \flat Bass *fpp*

Perc. 1

Perc. 2 *p*

Perc. 3 *mp* *cresc.* *f*

11

57

Sop. Cnt. *p* *mf* *dim.* *p* *st. mute*

Solo Cnt. *mf* *p* *pp* *two, st. mutes*

1st Cnt. *p* *mf* *dim.* *p* *st. mute*

2nd Cnt. *mf dim.* *p* *st. mutes*

3rd Cnt. *mf dim.* *st. mutes*

Flug. Hn. *mf* *p* *pp*

Solo Hn. *mf* *p* *pp*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp* *p*

2nd Tbn. *mp* *p*

B. Tbn.

Euph. *mf*

E♭ Bass *p* *pp* *one*

B♭ Bass *p* *pp* *one*

Perc. 1 *mp*

Perc. 2 *p* *p dim.*

Perc. 3 *pp* *BD (soft sticks)*

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3. Excentrique

Quite slowly and precisely ♩ = 92

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Sop. Cnt.**: Rests throughout.
- Solo Cnt.**: *one, st. mute*; *f senza vib. dim.*; *p*; *f dim.*; *p*
- 1st Cnt.**: Rests throughout.
- 2nd Cnt.**: Rests throughout.
- 3rd Cnt.**: Rests throughout.
- Flug. Hn.**: Rests throughout.
- Solo Hn.**: *mf*; *tr*; *f*
- 1st Hn.**: *mp*; *mp*; *3*
- 2nd Hn.**: Rests throughout.
- 1st Bar.**: *mp*; *mp*; *3*; *f*
- 2nd Bar.**: Rests throughout.
- 1st Tbn.**: Rests throughout.
- 2nd Tbn.**: Rests throughout.
- B. Tbn.**: Rests throughout; *st. mute*; *f dim.*
- Euph.**: *mp*; *mp*; *3*
- E♭ Bass**: *one*; *f*; *tutti*
- B♭ Bass**: *one*; *mp*; *3*; *f*
- Perc. 1**: *S.C. (soft sticks)*; *p*; *mp*; *l.v.*
- Perc. 2**: Rests throughout.
- Perc. 3**: *Vibes - motor on (medium sticks)*; *mf*; *mf*

rit. **st. mute** **A tempo**

Sop. Cnt. *mp* *p* 3 *tutti, st. mutes* *one* *mp*

Solo Cnt. *mp* *p* 3 *tutti, st. mutes* *one* *mp*

1st Cnt. *st. mute* *mp* *mf* *mp*

2nd Cnt. *one, st. mute* *mp* *tutti, st. mutes* *mf* *mp*

3rd Cnt. *st. mutes* *mf* *st. mute* *mp*

Flug. Hn. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p* *st. mute* *mute out*

2nd Bar. *p* *st. mute* *3* *mute out*

1st Tbn. *st. mute in* *st. mute* *mf* *mute out*

2nd Tbn. *st. mute in* *st. mute* *mf* *mute out*

B. Tbn. *p* *mf* *mute out*

Euph. *tutti, st. mutes* 3 *mute out* *p*

E♭ Bass *p* *one* *mf* *f dim.* *one*

B♭ Bass *p* *one* *p*

Perc. 1

Perc. 2

Perc. 3 *p* *motor off* *mp*

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13 A little faster (♩ = 104)

14 harmon mute

Sop. Cnt. *p legato* cup mute in

Solo Cnt. three, harmon mutes *p legato* tutti

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn. *f molto marc.*

Solo Hn. *f molto marc.*

1st Hn. *f molto marc.*

2nd Hn. *f molto marc.*

1st Bar.

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* tutti

E♭ Bass *f* one *f marc.* tutti

B♭ Bass *f* tutti one *f marc.*

Perc. 1

Perc. 2

Perc. 3

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14 Tempo 1

21

Sop. Cnt.

Solo Cnt. cup mutes in

1st Cnt.

2nd Cnt. harmon mutes

3rd Cnt. harmon mutes

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass one tutti trill mf mfpp cresc.

B♭ Bass mf mfpp cresc.

Perc. 1 S.C. (soft sticks) p poco cresc. mp p cresc. (with wooden ends of sticks)

Perc. 2

Perc. 3

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rall.

cup mute

attaca

27

Sop. Cnt. - - - - -

Solo Cnt. I & II - - - - -

Solo Cnt. III & IV - - - - -

1st Cnt. (harmon mute) *f* *dim.* *p* cup mute in cup mute *p*

2nd Cnt. cup mutes *p*

3rd Cnt. cup mutes *p*

Flug. Hn. - - - - -

Solo Hn. *mf* *tr*

1st Hn. *mp* 3

2nd Hn. *f* *p*

1st Bar. *f* *mp* 3 *ff* *p*

2nd Bar. *f* *ff* *p*

1st Tbn. *ff* st. mute

2nd Tbn. *ff* st. mute

B. Tbn. *ff* st. mute open

Euph. *f* *mp* 3 *ff*

E♭ Bass *f* *p* *f* *p*

B♭ Bass *f* *mp* 3 *tutti* *f dim.* *p* *mp* *p dim.* *pp*

Perc. 1 *mf* l.v. to Glock. *mp* *f dim.* *p* *mp* *p dim.* Glock. *mp*

Perc. 2 - - - - -

Perc. 3 Vibes (motor on) *p* Vibes (motor off)

two
7
one

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* Optional, as note is covered in tuned percussion.

4. Aleppo

Quite fast, but with menace ♩ = 126

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cnt. (Soprano Trumpet): *st. mute*, *lunga*, *lunga*, *lunga*
- Solo Cnt. (Solo Trumpet): *st. mutes*, *p*, *p*, *p*
- 1st Cnt. (1st Trumpet): *p*
- 2nd Cnt. (2nd Trumpet): *st. mute*, *p*, *p*, *p*
- 3rd Cnt. (3rd Trumpet): *p*
- Flug. Hn. (Flugelhorn): *p*
- Solo Hn. (Solo Horn): *p*
- 1st Hn. (1st Horn): *p*
- 2nd Hn. (2nd Horn): *p*
- 1st Bar. (1st Baritone): *p*
- 2nd Bar. (2nd Baritone): *p*
- 1st Tbn. (1st Trombone): *(st. mute)*, *p*, *p*, *p*
- 2nd Tbn. (2nd Trombone): *(st. mute)*, *p*, *p*, *p*
- B. Tbn. (Bass Trombone): *p*
- Euph. (Euphonium): *f molto marc.*, *f molto marc.*, *f molto marc.*, *f molto marc.*, *ff*
- E♭ Bass (E-flat Bass): *f molto marc.*, *f molto marc.*, *f molto marc.*, *f molto marc.*, *ff*
- B♭ Bass (B-flat Bass): *f molto marc.*, *f molto marc.*, *f molto marc.*, *f molto marc.*, *ff*
- Timp. (Timpani): *f marc.*, *f marc.*, *f marc.*, *fp cresc.*, *ff*
- Perc. 1 (Percussion 1): *mp cresc.*, *f*, *mp cresc.*, *f*, *mp cresc.*, *ff*
- Perc. 2 (Percussion 2): *B.D. (sharing) - wooden sticks*, *mp cresc.*, *f*, *mp cresc.*, *f*, *mp cresc.*, *ff*
- Perc. 3 (Percussion 3): *mp cresc.*, *f*, *mp cresc.*, *f*, *mp cresc.*, *ff*

A large diagonal watermark is present across the score: **www.studio-music.co.uk** and **Legal use requires purchase**.

10

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

f dim.

p

f

mf

mp

cresc.

mf

f

mf

mp

cresc.

mf

f

fp

mf

mfp

cresc.

mfp

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17

Sop. Cnt. (st. mute) *f marc.* *ffp cresc.* *ff* (F-t)

Solo Cnt. (st. mute) *f marc.* *ffp cresc.* *ff* (F-t)

1st Cnt. st. mute *f marc.* *ffp cresc.* *ff* (F-t)

2nd Cnt. (st. mute) *f marc.* *ffp cresc.* *ff* (F-t)

3rd Cnt. *f* *f marc.* *ffp cresc.* *ff* (F-t)

Flug. Hn. *f* *ffp cresc.* *ff*

Solo Hn.

1st Hn. *cresc.*

2nd Hn. *cresc.* *f*

1st Bar. *cresc.* *f*

2nd Bar. *cresc.* *f*

1st Tbn. (st. mute) *mp* *cresc.* *ff* *f marc.* *ffp cresc.* *ff*

2nd Tbn. *mp* *cresc.* *ff* *f marc.* *ffp cresc.* *ff*

B. Tbn. *mp* *cresc.* *ff* *f marc.* *ffp cresc.* *ff*

Euph. *cresc.* *f* *f*

E \flat Bass *cresc.* *f* *f*

B \flat Bass *fp* *cresc.* *f* *f*

Timp. *fp* *cresc.* *mp* *f* *mf* *ff* *f*

Perc. 1 Bongos (SD sticks) *f* *ffp* *f* Tom-Toms

Perc. 2

Perc. 3 B.D. (felt sticks) *f* *p cresc.*

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24

Sop. Cnt. *f* *fp* *fp* *cresc.* *ff*

Solo Cnt. I & II *f* *fp* *fp* *cresc.* *ff*

Solo Cnt. III & IV *f* *p* *fp* *cresc.* *ff*

1st Cnt. *f* *p* *fp* *cresc.* *ff*

2nd Cnt. *f* *p* *fp* *cresc.* *ff*

3rd Cnt. *f* *p* *fp* *cresc.* *ff*

Flug. Hn. *f pesante* *senza vib.* *cresc.*

Solo Hn. *f pesante* *senza vib.* *cresc.*

1st Hn. *f pesante* *senza vib.* *cresc.*

2nd Hn. *f pesante* *senza vib.* *cresc.*

1st Bar. *f* *mf* *cresc.*

2nd Bar. *f* *mf* *cresc.*

1st Tbn. *fp* *fp* *cresc.* *ff*

2nd Tbn. *fp* *fp* *cresc.* *ff*

B. Tbn. *fp* *fp* *cresc.* *ff*

Euph. *f* *mf* *cresc.*

E♭ Bass *mf* *mp* *p* *cresc.*

B♭ Bass *mf* *mp* *p* *cresc.*

Timp. *mf* *mp* *p*

Perc. 1 *fp* *cresc.* *ff*

Perc. 2 *f*

Perc. 3 *f*

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Musical score for a concert band, page 19 of 25. The score includes parts for Soprano, Solo, and 1st-3rd Contraltos; Flute, Solo, and 1st-2nd Horns; 1st-2nd Baritone, 1st-2nd Trombone, and Bass Trombone; Euphonium, E♭ Bass, B♭ Bass, and Timpani; and Percussion 1, 2, and 3. The score features a large diagonal watermark: "www.studio-music.co.uk Legal use requires purchase". Dynamics include *ff*, *f*, *mf*, *mp*, and *cresc.* The time signature is 2/4.

39

Sop. Cnt. *ffp cresc.* *ff*

Solo Cnt. I & II *ffp cresc.* *ff*

Solo Cnt. III & IV *ffp cresc.* *ff*

1st Cnt. *ffp cresc.* *ff*

2nd Cnt. *ffp cresc.* *ff*

3rd Cnt. *ffp cresc.* *ff*

Flug. Hn. *ff* bell up! (soaring above everyone) *ff sempre*

Solo Hn. *ff* *p* *mp*

1st Hn. *ff* *ffp*

2nd Hn. *ff* *ffp*

1st Bar. *fp* *mp*

2nd Bar. *fp* *mp*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *ff* *ffp* *mp*

E♭ Bass *cresc.* *ff* *mp legg.* *poco a poco cresc.*

B♭ Bass *cresc.* *ff* *mp legg.* *poco a poco cresc.*

Timp.

Perc. 1 *fp cresc.* *ff* *f*

Perc. 2 *mp* *poco a poco cresc.*

Perc. 3 *ff*

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46

Sop. Cnt.

Solo Cnt. I & II

Solo Cnt. III & IV

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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mf *cresc.* *f* *ff*

ff *ffp* *ff*

ff *ffp* *ff*

ff *ffp* *ff*

ff *ffp* *ff*

ff *ffp* *ff*

mf *cresc.* *f* *ff*

mf *cresc.* *f* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

mf *cresc.* *ff* 5

ff

ff

(solo) *ff*

p *f* *p* *ff* *ffp* *ff*

ff *f* *B.D.*

f

22

58

Sop. Cnt.

Solo Cnt. *tutti, open*
mp *mfp* *mf* *f* (st. mute) *fp*

1st Cnt. *f* (st. mutes)

2nd Cnt. *f*

3rd Cnt.

Flug. Hn. *mp*

Solo Hn. *mf* *poco cresc.*

1st Hn. *mf* *poco cresc.*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp*

E♭ Bass *tutti* *mf cresc.* *f*

B♭ Bass

Timp.

Perc. 1 *to Glock. (damp)* *f* *Glock.*

Perc. 2 *mp*

Perc. 3

63 (muted) *f* 3

Sop. Cnt.

Solo Cnt. *mf* 3

1st Cnt. *mf* 3

2nd Cnt. *mf* 3

3rd Cnt. (st. mutes) *f* 3

Flug. Hn.

Solo Hn. *mp* 3

1st Hn. *mp* 3

2nd Hn. 3

1st Bar. 3

2nd Bar. *mp* 3

1st Tbn. 3

2nd Tbn. *mp sost.* 3

B. Tbn. *mp sost.* 3

Euph. 3

E♭ Bass (solo) *f* 3 *dim.* 3

B♭ Bass 3

Timp. 3

Perc. 1 3 *mf* 3

Perc. 2 Tub. bells *mp* 3

Perc. 3 3

two, st. mutes

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74

Sop. Cnt. *open₃* *f* *dim.*

Solo Cnt.

1st Cnt. *f* *dim.*

2nd Cnt. *mf* *cup mutes*

3rd Cnt. *dim.* *mf* *cup mutes*

Flug. Hn. *mf* *dim.* *mp* *mf*

Solo Hn. *mp* *mf*

1st Hn. *mf* *mf*

2nd Hn. *mf* *mf*

1st Bar. *mf* *dim.* *mf*

2nd Bar. *mf* *dim.* *mf*

1st Tbn. *mf* *dim.* *f*

2nd Tbn. *mf* *dim.* *f*

B. Tbn. *mf* *dim.* *f*

Euph. *mp* *mf* *tutti* *mf*

E♭ Bass *mp* *mf* *f* *one (1)*

B♭ Bass *f* *one*

Timp.

Perc. 1 *f* *3*

Perc. 2 *mf* *l.v.* *f* *l.v.*

Perc. 3

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80

Sop. Cnt. *st. mute* *f* *mf dim.* *p*

Solo Cnt. *st. mutes* *f* *mf dim.* *p*

1st Cnt.

2nd Cnt. *mf* *cresc.*

3rd Cnt. *mf* *cresc.*

Flug. Hn. *mf* *cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *dim.*

2nd Tbn. *dim.*

B. Tbn. *dim.*

Euph. *cresc.* *mf dim.* *mp* *p*

E♭ Bass *m.* *(p)* *mf dim.* *mp* *p*

B♭ Bass *dim.* *(p)* *mf* *mp* *p*

Timp. *(solo)* *f* *dim.* *mp dim.*

Perc. 1 *f* *dim.* *mp dim.*

Perc. 2 S.C. on dome (SD sticks) *p* *mp* *lv.*

Perc. 3 B.D. (felt sticks) *mp dim.*

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26 Come prima

85

open

Sop. Cnt.

ff molto marc.

Solo Cnt.

open

div. a4

ff molto marc.

1st Cnt.

open

ff molto marc.

2nd Cnt.

open

ff molto marc.

3rd Cnt.

open

ff molto marc.

Flug. Hn.

open

ff molto marc.

Solo Hn.

1st Hn.

st. mute

2nd Hn.

1st Bar.

st. mute lung

p

2nd Bar.

st. mute

p

1st Tbn.

st. mute

p

2nd Tbn.

st. mute

p

B. Tbn.

st. mute

p

Euph.

pp

E♭ Bass

pp

B♭ Bass

pp

Timp.

p

mp cresc.

ff

Perc. 1

S.C.

p cresc.

ff

(damp)

Perc. 2

Tom-toms

p cresc.

ff

Perc. 3

pp

molto cresc.

ff

mf

mf

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27 Lento $\text{♩} = 66$ A tempo $\text{♩} = 126$

93 Sop. Cnt. cup mute

Solo Cnt. two, cup mutes *p*

1st Cnt. cup mute *p*

2nd Cnt. cup mutes *p*

3rd Cnt. cup mutes *p*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. open *mf*

2nd Bar. open *mf*

1st Tbn. open *mf*

2nd Tbn. open *mf*

B. Tbn. open *mf*

Euph. *mf marc.* *f*

E♭ Bass *mf* *mp* *mf*

B♭ Bass *mf* *mp* *mf*

Timp. *mf* *mf p* *mp* *mf*

Perc. 1 Glock. *p*

Perc. 2 S.C. (soft sticks) *p* *mp*

Perc. 3 B.D. (wooden sticks) *mf* *mp* *mf*

100

Sop. Cnt.

Solo Cnt. I & II

Solo Cnt. III & IV

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

st. mute

f marc.

st. mute

f marc.

st. mute

ff

st. mute

ff

st. mutes

f

f

st. mutes

f

f

f

open

f

f

f

f

cresc.

f

f

cresc.

f

f

cresc.

f

f

f

mf

f

mf

mf

f

f

mf

f

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107

Sop. Cnt. *fp* *ff*

Solo Cnt. I & II *fp* *ff*

Solo Cnt. III & IV *fp* *ff*

1st Cnt. *fp* *ff*

2nd Cnt. *fp* *ff*

3rd Cnt. *fp* *ff*

Flug. Hn. *cresc.* *ff*

Solo Hn. *cresc.* *ff*

1st Hn. *cresc.* *ff*

2nd Hn. *cresc.* *ff*

1st Bar. *cresc.* *f*

2nd Bar. *cresc.* *f*

1st Tbn. *cresc.* *f*

2nd Tbn. *cresc.* *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *cresc.* *f* *mf*

B♭ Bass *cresc.* *f*

Timp. (solo) *f* *p* *cresc.* *mf* *mf*

Perc. 1 Bongos *fp cresc.* *f*

Perc. 2 S.C. (SD sticks) *f*

Perc. 3 *mf* *p* *mf*

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115

Sop. Cnt.

Solo Cnt. I & II

Solo Cnt. III & IV

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

ff *ffp* *ff* *p* *ff*

ff *ffp* *ff* *p* *ff*

ff *ffp* *ff* *p* *ff*

ff *ffp* *ff* *p* *ff*

ff *ffp* *ff* *p* *ff*

ff *ffp* *ff* *p* *ff*

f *cresc.* *ff*

cresc.

ff *dim.*

ff *dim.* *ff*

cresc. *ff*

cresc. *ff*

f sost. *cresc.* *ff*

f sost. *cresc.* *ff*

f sost. *cresc.* *ff*

cresc. *ff*

ff *dim.* *ff*

f *cresc.* *ff*

cresc. *mf* *mfp* *cresc.* *f* *cresc.* *ff*

f *fp cresc.* *ff* *mp cresc.* *ff*

f *ff*

p *mf* *mp* *f*

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122

Sop. Cnt. -

Solo Cnt. -

1st Cnt. -

2nd Cnt. -

3rd Cnt. -

Flug. Hn. *f poco marc.*

Solo Hn. *f poco marc.*

1st Hn. *f poco marc.*

2nd Hn. *f poco marc.*

1st Bar. *f poco marc.*

2nd Bar. *f poco marc.*

1st Tbn. *f poco dim.* *f* *poco dim.*

2nd Tbn. *f poco dim.* *f* *poco dim.*

B. Tbn. *f* *poco dim.*

Euph. *poco dim.* *f* *poco dim.*

E♭ Bass *f*

B♭ Bass *a2*

Timp. *solo* *mf*

Perc. 1 *S.D. (snare off)* *mp* *mf*

Perc. 2 *Tom-Toms* *ff* *mp* *mf*

Perc. 3 *Vibes (motor off)* *f*

130

Sop. Cnt. *f* open

Solo Cnt. *f* open

1st Cnt. *f* open

2nd Cnt. *f* open

3rd Cnt. *f* open

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E \flat Bass *ff* *f*

B \flat Bass *f*

Timp. *mf*

Perc. 1 *f* *p* *f* *mf cresc.* *f* *fp*

Perc. 2 *f* *p* *f* *mf cresc.* *f* *fp*

Perc. 3 *f* *p* *f* *mf cresc.* *f* *fp*

snare on

to Tub. bells

to Clashed cymb.

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137

Sop. Cnt. *f* *ff* *ffp* *ff* *ffp*

Solo Cnt. *f* *ff* *ffp* *ff* *ffp*

1st Cnt. *f* *ff* *ffp* *ff* *ffp*

2nd Cnt. *f* *ff* *ffp* *ff* *ffp*

3rd Cnt. *f* *ff* *ffp* *ff* *ffp*

Flug. Hn. *f cresc.* *ff* *ffp* *ff* *ffp*

Solo Hn. *cresc.* *ff* *ff*

1st Hn. *cresc.* *ff* *ff*

2nd Hn. *cresc.* *ff* *ff*

1st Bar. *cresc.* *ff* *ff*

2nd Bar. *cresc.* *ff* *ff*

1st Tbn. *f* *ff* *ff*

2nd Tbn. *ff* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff* *ff*

E♭ Bass *cresc.* *ff* *ff*

B♭ Bass *cresc.* *ff* *ff*

Timp. *cresc.* *f* *fp* *f*

Perc. 1 *f* *ff* *cresc.* *f* Tam-tam *p* *cresc.*

Perc. 2

Perc. 3

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143 *Majestically*

Sop. Cnt. *ff molto sost.* *ff*

Solo Cnt. *ff molto sost.* *ff*

1st Cnt. *ff molto sost.* *ff*

2nd Cnt. *ff molto sost.* *ff*

3rd Cnt. *ff molto sost.* *ff*

Flug. Hn. *ff molto sost.* *marc.* *sost.*

Solo Hn. *marc.*

1st Hn. *marc.*

2nd Hn. *marc.*

1st Bar. *marc.*

2nd Bar. *marc.*

1st Tbn. *ff molto sost.* *ff*

2nd Tbn. *ff molto sost.* *ff*

B. Tbn. *ff molto sost.* *ff*

Euph. *marc.*

E♭ Bass *marc.* *ff*

B♭ Bass *marc.* *ff*

Timp. *f* *f* *ff*

Perc. 1 *f* *p cresc.* *f*

Perc. 2 Tubular bells *ff*

Perc. 3 Clashed cymb. *ff*

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33 A little faster ♩. = 136

148

Sop. Cnt. *ff*

Solo Cnt. *ff*

1st Cnt. *dim. p*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. Hn. *marc. dim. p*

Solo Hn. *mf*

1st Hn. *dim. p*

2nd Hn. *dim. p*

1st Bar. *dim. p*

2nd Bar. *dim. mf*

1st Tbn. *ff*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf*

E♭ Bass *ff fp mp marc. mf*

B♭ Bass *ff fp mp marc.*

Timp. *ff f dim. mp dim. p mf*

Perc. 1

Perc. 2

Perc. 3 to B.D.

Slowly ♩ = 92

165

Sop. Cnt. *ffp* *ff*

Solo Cnt. *ffp* *ff*

1st Cnt. *ffp* *ff*

2nd Cnt. *ffp* *ff*

3rd Cnt. *ffp* *ff*

Flug. Hn. *st. mute* *lunga mp* *lunga pp*

Solo Hn. *st. mute* *mp* *pp*

1st Hn. *st. mute* *mp* *pp*

2nd Hn. *st. mute* *mp* *pp*

1st Bar. -

2nd Bar. -

1st Tbn. *ffp* *cresc.* *ff*

2nd Tbn. *ffp* *cresc.* *ff*

B. Tbn. -

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff* S.C. (soft sticks) *p* *mp*

Perc. 1 Woodblocks *f* *ff* to Vibes (sharing) *p* *mp*

Perc. 2 Tom-toms *f* *ff* to Tub. bells *p*

Perc. 3 *f* *ff* Vibes (sharing) *p*

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