

# SALM O DEWI SANT

## (Psalm from Saint David)

From *'Adiemus iv – The Eternal Knot'*

by

**KARL JENKINS**

Arranged for Tenor Horn and Brass Band by

**Tony Small**

John Wallace, as Chairman of the commissions committee of the International Trumpet Guild, invited ten contemporary composers of international repute to compose music of a lyrical nature for the trumpet in order to enrich the repertoire. The book, entitled *'GO BLOW YOUR OWN'* was released in 2001. The first piece in the book: *SALM O DEWI SANT* is by Karl Jenkins and he dedicated it to his good friends: *Tony, Gareth and Ian Small, 'Trumpets Three'*.

The composer's performance notes describes his composition as.... *"A hymn in praise of Saint David, the Patron Saint of Wales. Aim for a mellow sound in this simple yet telling devotional melody. Take time over the last notes, playing them in a leisurely, languid fashion"*.

**DEWI SANT (Saint David) (c.520 – c.589 A.D.)**

Tony Small originally arranged *Salm O Dewi Sant* for Flugel Horn and Brass Band. This was first performed by Penclawdd Brass Band, of which Karl is the President. Subsequently, another arrangement was written for solo Tenor Horn with band and recorded on a solo CD by Owen Farr with the Cory band in 2006.

FOOTNOTE Karl Jenkins was commissioned by BBC Wales to write a choral work with orchestral accompaniment - *'DEWI SANT'* - for a televised performance from St David's Cathedral in Pembrokeshire. The first public performance was given at St David's Hall, Cardiff on 1<sup>st</sup> March 2000 (St David's Day). Karl has gained universal recognition for his *Adiemus* project and wrote *'Adiemus iv – The Eternal Knot'* for a six-part major television documentary on *'THE CELTS'*, deservedly winning a *Welsh BAFTA* for the soundtrack, which includes *SALM*.

**Brass Band Score**



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Dedicated to: Tony, Gareth and Ian Small, "Trumpets Three"

# SALM O DEWI SANT

(Psalm from Saint David)  
from *Adiemus iv: The Eternal Knot*

KARL JENKINS  
arr. Tony Small

Dolente ♩ = 55

The musical score is arranged in a standard orchestral format with staves for various instruments. The top section includes five Cornet parts (Soprano Eb, Solo Bb, Repiano Bb, 2nd Bb, 3rd Bb) and a Flugelhorn. The middle section features Eb Tenor Horn Soloist, 1st and 2nd Horns (Eb), 1st and 2nd Baritone (Bb), and 1st, 2nd, and Bass Trombone (Bb). The bottom section consists of Euphonium (Bb), Bass (Eb and Bb), and Percussion (1: Maracas, 2: Triangle, 3: Glockenspiel/Claves/Finger Cymbal). The score is in 4/4 time with a tempo of 55. Dynamics include *p* and *sim. sempre*. A large watermark 'www.studio-music.co.uk' and 'Legal use requires purchase' is overlaid diagonally across the score.

\* Percussion 3: if only one player, play the glockenspiel and cymbal parts - and then any other part you can manage.

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5 **A**

Sop. Cor. -

Solo Cor. -

Rep. Cor. -

2nd Cor. -

3rd Cor. -

Flug. *p*

Horn Soloist *mp legato*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. -

2nd Tbn. -

B. Tbn. -

Euph. *mp legato*

Bass Eb. *p*

Bass Bb. *p*

Perc. 1

Perc. 2

Perc. 3



Straight Mute

B

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Horn Soloist

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral format with multiple staves. The top section includes three cornet parts (Sop. Cor., Solo Cor., Rep. Cor.) and three additional cornet parts (2nd Cor., 3rd Cor.) which are mostly silent. Below these are the Flugelhorn, Horn Soloist, and Horn sections (1st and 2nd Horns). The woodwind section includes Baritone Saxophones (1st and 2nd), Trombones (1st, 2nd, and Bass), Euphonium, and Basses (E-flat and B-flat). The percussion section consists of three parts (Perc. 1, 2, and 3). Dynamics such as *p* (piano) and *mp* (mezzo-piano) are indicated throughout. Performance instructions like "Straight Mute" and "sim. sempre" are also present. A large blue watermark "www.studio-music.co.uk" is overlaid diagonally across the score.

Musical score for a band, page 5, measures 17-19. The score includes parts for various instruments: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Horn Soloist, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Perc. 1, Perc. 2, and Perc. 3. The Horn Soloist part features a 7-measure rest in measure 17. The percussion parts show rhythmic patterns for Perc. 1 and Perc. 2, and a simple bass line for Perc. 3. A large watermark is overlaid diagonally across the page.

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Sop. Cor. *mp* Cup Mute

Solo Cor. *mp* Cup Mute

Rep. Cor. *mp* Cup Mute

2nd Cor. *mp* Cup Mute

3rd Cor. *mp* Cup Mute

Flug. *mp*

Horn Soloist *mf*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp* *p* *mp*

Bass Eb *mp*

Bass Bb *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

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Sop. Cor. *mf*

Solo Cor. *mf* (Cup Mute) *mp*

Rep. Cor. *mf* (Cup Mute) *mp*

2nd Cor. *mf* (Cup Mute) *mp*

3rd Cor. *mf* (Cup Mute) *mp*

Flug. *mp* *mf* *mp* 3

Horn Soloist *mf* 3

1st Hn. *mp* *mf* *mf* 3

2nd Hn. *mp* *mf* *mf* 3

1st Bar. *mp* *mf* *mp* *mf*

2nd Bar. *mp* *mf* *mp* *mf*

1st Tbn. *mf* *mp* *mf*

2nd Tbn. *mf* *mp* *mf*

B. Tbn. *mp* *mf* *mf*

Euph. *mf* *mf* *mp*

Bass Eb *mp* *mp*

Bass Bb *mp* *mp*

Perc. 1 *mp* *mp*

Perc. 2 *mp* *mp*

Perc. 3 *mp* *mp* *Ad. lib sparse cym. fills*

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Open  $\overset{\frown}{3}$

Sop. Cor. *mf*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug.  $\overset{\frown}{3}$

Horn Soloist *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mp* *mf*

Euph. *mp* *mf* *f*  $\overset{\frown}{3}$  *mp*

Bass Eb. *mf* *f* *mp*

Bass Bb. *mf* *f* *mp*

Perc. 1

Perc. 2

Perc. 3

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Cup Mute

Sop. Cor. *mf* *f*

Solo Cor. *sim. sempre* *mf* *f*

Rep. Cor. *sim. sempre* *f*

2nd Cor. *sim. sempre* *f*

3rd Cor. *sim. sempre* *f*

Flug. *mp* *f*

Horn Soloist

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mp* *f*

Bass Eb. *f*

Bass Bb. *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

55

D

Sop. Cor. *mp* *mp* *Soli*

Solo Cor. *mp* *mp legato* *Soli*

Rep. Cor. *mp* *mp legato*

2nd Cor. *mp* *mp legato*

3rd Cor. *mp* *mp legato*

Flug. *mp*

Horn Soloist *mf*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp* *mp legato*

Bass Eb *mp* *mp*

Bass Bb *mp* *mp*

Perc. 1 *mp* *mp*

Perc. 2 *mp* *mp*

Perc. 3 *mp* *mp*

Glockenspiel *mf*

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Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Horn Soloist *mp* *Solo* *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

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Sop. Cor. - - - - -

Solo Cor. - - - - - (2 x Cup Mute & 2 x Harmon Mute with tube extended) *mf* *pp*

Rep. Cor. - - - - - (Cup Mute) *mf* *p*

2nd Cor. - - - - - (1 x Cup Mute & 1 x Harmon Mute with tube extended) *mf* *p*

3rd Cor. - - - - - (1 x Cup Mute & 1 x Harmon Mute with tube extended) *mf* *p*

Flug. *p* *mf* *p*

Horn Soloist *mp* *mp*

1st Hn. *p* *p*

2nd Hn. *p* *p*

1st Bar. *p* *p*

2nd Bar. *p* *p*

1st Tbn. *mp* *Soli*

2nd Tbn. - - - - -

B. Tbn. - - - - -

Euph. *p* *p*

Bass Eb. *p* *p*

Bass Bb. *p* *p*

Perc. 1 *p* *mf* *p*

Perc. 2 *p* *mf* *p*

Perc. 3 - - - - -

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Horn Soloist

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

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Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf* *p*

Horn Soloist *f* *mp* *5*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *mf* *mp*

2nd Bar. *mp* *mf* *mp*

1st Tbn. *mp* *mf* *p*

2nd Tbn. *mp* *mf* *p*

B. Tbn. *p*

Euph. *mf* *p*

Bass Eb. *mf* *p*

Bass Bb. *mf* *p*

Perc. 1 *mf* *p*

Perc. 2 *mf* *p*

Perc. 3

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Horn Soloist

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3