

PLEASE DON'T GO

ROB WIFFIN

There could easily be a backstory for this piece. It is ostensibly a Latin dance at samba tempo but it is slightly tinged with a sense of wistfulness and heartache and it is easy to work out where the imploring words of the title *Please don't go* fit into the melody. It is not technically difficult to play although it needs an appropriate sense of style and rhythm.

Parts are comprehensively cued and the piece works without a bass guitar although it is desirable if possible. Similarly, not all the percussion instruments are vital although they add considerably to the feel of the music if you have them.

Rob Wiffin

MA(dist) BA(Hons) FTCL, LRAM, ARCM Hon, FLCM

Rob began his musical career as a trombonist, playing in the National Youth Orchestra of Great Britain before entering the Royal College of Music. On completion of his studies he joined the Royal Air Force Music Services and became the principal trombone of the Central band. After seven years as a player he decided to concentrate his energies on conducting and became a Director of Music for the RAF. He has directed the Band of the RAF Regiment, the Western Band of the RAF and the Central Band of the RAF. His promotion to Principal Director of Music, Royal Air Force, in January 1998, made him the twelfth in a line of distinguished musicians who have held this prestigious post and, on appointment, the youngest since Sir George Dyson in 1919. He was awarded the CBE for services to Royal Air Force Music in 2002.

Away from the Royal Air Force he has built his reputation by conducting orchestras, wind ensembles and many of the country's finest brass bands. He has made a large number of commercial recordings and television and radio broadcasts and has premiered new works in concert and at international conferences. On leaving the RAF in 2003 he relocated to Spain where he spent much of his time composing and arranging music and playing the trombone. While maintaining his Iberian links, he is now spending most of his time in England. He is presently Professor of Conducting at the Royal Military School of Music, Kneller Hall and teaches postgraduate conducting, composition and arranging at the London College of Music.

Please don't go

ROB WIFFIN

Allegro ♩ = 120

Piccolo

Flute 1
2

Oboe 1
2

Clarinet (Bb) 1
2,3

Bass Clarinet (Bb)

Bassoon 1
2

Alto Saxophone (Eb) 1
2

Tenor Saxophone (Bb)

Baritone Saxophone (Eb)

Horn (F) 1
2

Horn (F) 3
4

Trumpet (Bb) 1
2
3

Trombone 1
2

Bass Trombone

Euphonium

Tuba

Bass Guitar

Kit

Cabasa

Claves

Bongos

Congas

A

2 Picc. 8

Fl. 1 2

Ob. 1 2

Cl. 1 2 3

Bass Cl.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bass Tbn.

Euph.

Tuba

Bass

Kit

Cab.

Clv.

Bongos

Congas

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This musical score is for a full orchestra and percussion ensemble. It includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Bassoon (1 and 2), Saxophones (Alto, Tenor, and Baritone), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1 and 2), Bass Trombone, Euphonium, Tuba, Bass, Keyboard, Cymbals, Clavichord, Bongos, and Congas. The score is written in a key signature of one flat and a 4/4 time signature. A large watermark is overlaid diagonally across the page, reading "www.studio-music.co.uk Legal use requires purchase".

40

Picc. *mp* *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Bass Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

A. Sax. 1 *mp* *p*

A. Sax. 2 *mp* *p*

T. Sax. *mp* *p*

B. Sax. *mp* *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

Bass Tbn. *p*

Euph. *p*

Tuba *p*

Bass *p*

Kit

Cab. *p*

Clv.

Bongos

Congas

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Picc. *mf*

Fl. 1
2

Ob. 1
2

Cl. 1
2
3

Bass Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2

Bass Tbn.

Euph.

Tuba

Bass

Kit

Cab.

Clv.

Bongos

Congas

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80

Picc. *cresc.* *mf*

Fl. 1 *cresc.* *mf* *p* a2

Fl. 2 *cresc.* *mf* *p*

Ob. 1 *mp* *cresc.* *mf* *p* +2. 1.

Cl. 1 *cresc.* *mf* *p*

Cl. 2 *cresc.* *mf* *p*

Cl. 3 *cresc.* *mf* *p*

Bass Cl. *cresc.* *mf* *p*

Bsn. 1 *cresc.* *mf* *p*

Bsn. 2 *cresc.* *mf* *p*

A. Sax 1 *mp* *cresc.* *mf*

A. Sax 2 *mp* *cresc.* *mf*

T. Sax. *mp* *cresc.* *mf*

B. Sax. *mp* *cresc.* *mf*

Hn. 1 *cresc.* *mf*

Hn. 2 *cresc.* *mf*

Hn. 3 *cresc.* *mf*

Hn. 4 *cresc.* *mf*

Tpt. 1 *cresc.* *mf*

Tpt. 2 *cresc.* *mf*

Tpt. 3 *cresc.* *mf*

Tbn. 1 *cresc.* *mf* *p*

Tbn. 2 *cresc.* *mf* *p*

Bass Tbn. *cresc.* *mf* *p*

Euph. *cresc.* *mf* *p*

Tuba *cresc.* *mf* *p*

Bass *p*

Kit *mf* *p*

Cab. *cresc.* *p*

Clv. *cresc.* *p*

Bongos

Congas

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14 Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2
3

Bass Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Hn. 1
2

Hn. 3
4

Tpt. 1
2
3

Tbn. 1
2

Bass Tbn.

Euph.

Tuba

Bass

Kit

Cab.

Clv.

Bongos

Congas

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Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bass Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bass Tbn. *f*

Euph. *f*

Tuba *f*

Bass *f*

Kit *f*

Cab. *f*

Clv. *f*

Bongos *f*

Congas *f*

100

16 Picc. *tr* *tr* **L** *ff*

Fl. 1 *tr* *tr* *ff*

Ob. 1 *tr* *tr* *ff*

Cl. 1 *tr* *tr* *ff*

Cl. 2 *tr* *tr* *ff* 2,3

Bass Cl. *tr* *tr* *ff*

Bsn. 1 *tr* *tr* *ff* 1,2

A. Sax. 1 *tr* *tr* *ff*

T. Sax. *tr* *tr* *ff*

B. Sax. *tr* *tr* *ff*

Hn. 1 *tr* *tr* *ff* 1,2

Hn. 3 *tr* *tr* *ff* 3,4

Tpt. 1 *tr* *tr* *ff*

Tpt. 2 *tr* *tr* *ff*

Tpt. 3 *tr* *tr* *ff*

Tbn. 1 *tr* *tr* *ff*

Tbn. 2 *tr* *tr* *ff*

Bass Tbn. *tr* *tr* *ff*

Euph. *tr* *tr* *ff*

Tuba *tr* *tr* *ff*

Bass *tr* *tr* *ff*

Kit *tr* *tr* *ff*

Cab. *tr* *tr* *ff*

Clv. *tr* *tr* *ff*

Bongos *tr* *tr* *ff*

Congas *tr* *tr* *ff*

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This page contains the musical score for measures 104 through 108. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (Bass Cl.), Bassoon 1 and 2 (Bsn. 1, 2), Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trumpet 1, 2, and 3 (Tpt. 1, 2, 3), Trombone 1 and 2 (Tbn. 1, 2), Bass Trombone (Bass Tbn.), Euphonium (Euph.), and Tuba.
- Brass:** Trumpet 1, 2, and 3; Trombone 1 and 2; Bass Trombone; Euphonium; Tuba.
- Strings:** Violin 1 and 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Bass).
- Percussion:** Kit (Drum Set), Cymbals (Cab.), Clavichord (Clv.), Bongos, and Congas.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), articulation (accents, staccato), and performance instructions (e.g., *1, 2* for first and second endings). A large diagonal watermark is present across the page: "www.studio-music.co.uk Legal use requires purchase".