

THE PLATINUM JUBILEE MARCH

QUEEN'S BIRTHDAY PARADE, QUICK TROOP 2022

CHRIS G. SHELTON

The Platinum Jubilee March was written to celebrate Her Majesty, Queen Elizabeth II's seventy-year reign as monarch of the United Kingdom. Its premiere was televised live around the world as part of the Queen's Birthday Parade which marked the start of the national Platinum Jubilee celebrations.

The Queen's Birthday Parade 2022 saw the First Battalion of the Irish Guards trooping their colour. To reflect this the march begins in a celebratory style and features a melody based around the opening motif of Let Erin Remember - the regimental slow march of the Irish Guards. In traditional style, the march develops excitement both harmonically and melodically, creating a strong sense of drive before reaching a stately trio. This section has a very regal and noble feel lending subtle harmonic nods to two of the most quintessentially British composers, Gustav Holst, and Sir William Walton. The march culminates in a bold grandioso, featuring semi-quaver lines that are underpinned by a driving trombone countermelody. A forthright restatement of the introductory fanfare brings the march to a very definite and resolved ending.

Sergeant Chris G. Shelton - BA(Hons) - Household Division Staff Arranger - Horn/Piano

Sergeant (Sgt) Chris Shelton grew up as a keen member of The Royal British Legion Band and Corps of Drums, Romford. Having discovered that he could further this interest professionally, he joined the Army as a horn player in 2007.

Sgt Shelton's initial posting was to The Band of the Parachute Regiment as principal horn. During his five years in the band Sgt Shelton toured far and wide, from the Falklands to Cyprus. In November 2010, he was deployed to Afghanistan on OP HERRICK 13 with 16 Air Assault Brigade. As part of a six piece pop group dubbed 'Jukebox', Sgt Shelton spent the festive period travelling between patrol bases and checkpoints, bringing live music to coalition forces on the very front line of Helmand province.

Sgt Shelton moved to London in 2013 to join the Band of The Irish Guards. While serving there he gained his BA (Hons) degree in music and started to build a reputation as a keen arranger and composer. His works have since been used for numerous high profile state ceremonial events, Scarlet & Gold, and also The Household Division Military Musical Spectacular. More recently his fanfare 'Ascension' was chosen to celebrate the Royal Corps of Army Music receiving its royal title. In 2021, Sgt Shelton was posted to the Band of The Grenadier Guards and was appointed as Household Division Staff Arranger.

His most recent composition entitled 'The Platinum Jubilee March' has been selected as the massed band's quick troop for the 2022 Queen's Birthday Parade. When asked how he feels about this Sgt Shelton replied "It's an immense privilege to be able to arrange and compose music for such a world-renowned and talented force of musicians. The Queen's Birthday Parade returning to Horse Guards Parade was always going to be a momentous occasion. The fact that it coincides with Her Majesty's Platinum Jubilee makes it all the more special. As composer, playing a role in this is far beyond anything I would have ever imagined, I've been pinching myself on rehearsals!"

Away from British Army Music, Sgt Shelton is the Assistant Musical Director of the Romford RBL Band. He lives in Chelmsford with his partner Lizzy and their two-year-old daughter Eleanor.

The Platinum Jubilee March

For Her Majesty, Queen Elizabeth II's Platinum Jubilee - 2022

CHRIS G. SHELTON

Con brio $\text{♩} = 112$

A

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Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in Eb

Bass in Bb

Snare Drum

Bass Drum

Cymbals

Sop. Cnt.

S. Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S.D.

B.D.

Cym.

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22

Sop. Cnt. S. Cor. Rep. Cor. 2nd Cor. 3rd Cor.

Flug. S. Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. B. Tbn.

Euph. Bass Eb

Bass Bb

S.D. B.D. Cym.

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4

34

Sop. Cnt.

S. Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S.D.

B.D.

Cym.

B

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44

Sop. Cnt.

S. Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S.D.

B.D.

Cym.

5

C

6 54 | 1. | 2.

Sop. Cnt.
S. Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
S. Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
S.D.
B.D.
Cym.

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65

Sop. Cnt. *mf cresc.*

S. Cor. *f mf f mf cresc.*

Rep. Cor. *f mf f cresc.*

2nd Cor. *f mp f mp cresc.*

3rd Cor. *f mp f mp cresc.*

Flug. *f mf f*

S. Hn. *f f mf f f cresc.*

1st Hn. *mf f mp f f cresc.*

2nd Hn. *mf f mp f cresc.*

1st Bar. *mf f mp mp cresc.*

2nd Bar. *mf f mp f cresc.*

1st Tbn. *mp mp mp cresc.*

2nd Tbn. *f mp f mp cresc.*

B. Tbn. *mp f mp mp cresc.*

Euph. *f mf f f cresc.*

Bass Eb *f mp f mp cresc.*

Bass Bb *f mp f mp cresc.*

S.D. *f mp f mp f mp*

B.D. *f mp f mp*

Cym. *f*

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76

Sop. Cnt. S. Cor. Rep. Cor. 2nd Cor. 3rd Cor. Flug. S. Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Bass Eb Bass Bb S.D. B.D. Cym.

87

D

Sop. Cnt.

S. Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S.D.

B.D.

Cym.

9

dim.

dim.

dim.

ff

dim.

ff

dim.

ff

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

f

mp

mp

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10 99 **E**

Sop. Cnt.

S. Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *Soli* *mf* *f*

3rd Cor. *Soli* *mf* *f*

Flug. *Soli* *mf* *f*

S. Hn. *Soli* *mf* *f*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf*

Bass Eb *mp*

Bass Bb *mp*

S.D.

B.D.

Cym.

112

Sop. Cnt. *mf*

S. Cor.

Rep. Cor. *Soli* *mf*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *Soli* *mf*

S. Hn. *mp*

1st Hn. *mp*

2nd Hn. *m*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf*

Bass Eb

Bass Bb *mf* *f*

S.D. *mf*

B.D. *mf*

Cym. >

12 122

Sop. Cnt. S. Cor. Rep. Cor. 2nd Cor. 3rd Cor.

Flug. S. Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. B. Tbn.

Euph. Bass Eb Bass Bb

S.D. B.D. Cym.

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131 **F Grandioso**

Sop. Cnt. ff

S. Cor. f

Rep. Cor. f

2nd Cor. f

3rd Cor. f

Flug. f

S. Hn. f ff

1st Hn. f ff

2nd Hn. f ff

1st Bar. f ff

2nd Bar. f ff

1st Tbn. ff

2nd Tbn. ff

B. Tbn. f ff

Euph. ff

Bass Eb f ff

Bass Bb f ff

S.D. f

B.D. f

Cym. f

13

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Sop. Cnt.

S. Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S.D.

B.D.

Cym.

151

Sop. Cnt. *f*

S. Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

S. Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

S.D. *ff*

B.D. *ff*

Cym. *ff*

16

159

Sop. Cnt.

S. Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S.D.

B.D.

Cym.

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