

WILTSHIRE PICTURES

CHRIS HOLMES

Programme Notes

1. Army on the Plain

More than 10% of Wiltshire is used by the Army for training, and all of it takes place on Salisbury Plain. As well as tanks and weapons of all sizes, there is plenty of marching!

2. Spire

Since 1549 Salisbury Cathedral has had the tallest spire in the UK, at 123 metres. Majestic and awesome it soars over the elegant and peaceful Cathedral Close.

3. Sarsen Stones

Stonehenge's vertical Sarsens weigh 20 tonnes and stand 7 metres tall – they are HEAVY!

4. Moonrakers

From the 15th to the 18th century there was much smuggling of illegal gin in Wiltshire. The story goes that a group that was trying to rake out barrels hidden in a village pond, and surprised by the Excisemen, feigned stupidity – they told the Excisemen they were trying to rake in the moon, reflected on the pond's surface. They were believed and left in peace! Wiltshire folk can still call themselves "Moonrakers"

Chris Holmes lives in Salisbury and is a former South Division Head of the Wiltshire Music Services from 1987 to 2005. He was also the founder of the Salisbury Area Young Musicians which had 4 Winds Bands, 2 Big Bands, 3 String Orchestras, a Symphony Orchestra and 2 choirs. Also in that same year he started the Salisbury Concert Band which he continues to conduct to this day.

Wiltshire Pictures

1 Army On The Plain

CHRIS HOLMES

Alla Marcia $\text{♩} = 120$

The musical score is arranged for a full orchestra and woodwinds. The instruments listed on the left are: Flute, Flute 2/Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Horn in F, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2/Euphonium, Bass Trombone, Tuba, Timpani/Triangle, Drum Set, Clash Cymbals, and Glockenspiel. The score is written in 2/4 time with a tempo of 120 beats per minute. The key signature is one flat (B-flat). The music features a variety of dynamics, including *ff* (fortissimo) and *f* (forte). A large diagonal watermark reading 'www.studio-music.co.uk' and 'Legal use requires purchase' is overlaid on the score.

A

This page contains the musical score for section A, starting at measure 9. The instruments listed on the left are: Fl. (Flute), Fl.2./Ob. (Flute 2/Oboe), Bsn. (Bassoon), Cl.1 (Clarinet 1), Cl.2 (Clarinet 2), Cl.3 (Clarinet 3), B. Cl. (Bass Clarinet), A. Sax.1 (Alto Saxophone 1), A. Sax.2 (Alto Saxophone 2), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Hn. (Horn), Tpt.1 (Trumpet 1), Tpt.2 (Trumpet 2), Tbn. (Trombone), Tbn.2./Euph. (Trombone 2/Euphonium), B. Tbn. (Baritone Trombone), Tba. (Tuba), Timp. (Timpani), Dr. (Drum), Cym. (Cymbal), and Glock. (Glockenspiel). The score features various musical notations including dynamics (e.g., *f*, *mf*), articulation (accents, staccato), and phrasing. A large diagonal watermark reading "www.studio-music.co.uk Legal use requires purchase" is overlaid on the score.

B

This page contains a musical score for a full orchestra and woodwinds. The score is arranged in a standard orchestral format with staves for each instrument. The instruments listed on the left are: Fl. (Flute), FL2./Ob. (Flute 2/Oboe), Bsn. (Bassoon), Cl.1, Cl.2, Cl.3 (Clarinets), B. Cl. (Bass Clarinet), A. Sax.1, A. Sax.2 (Alto Saxophones), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Hn. (Horn), Tpt.1, Tpt.2 (Trumpets), Tbn. (Trombone), Tbn.2./Euph. (Trombone 2/Euphonium), B. Tbn. (Baritone Trombone), Tba. (Tuba), Timp. (Timpani), Dr. (Drum), Cym. (Cymbal), and Glock. (Glockenspiel). The score is in 2/4 time and features a key signature of one sharp (F#). A large blue watermark is overlaid diagonally across the page, reading "www.studio-music.co.uk PREVIEW ONLY Legal use requires purchase".

C

Fl.

FL2./Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

Ten. Sax.

Bari. Sax.

Hn.

Tpt.1

Tpt.2

Tbn.

Tbn.2./Euph.

B. Tbn.

Tba.

Timp.

Dr.

Cym.

Glock.

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mf

3

D

To last Coda time

36

Fl.

FL2./Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

Ten. Sax.

Bari. Sax.

Hn.

Tpt.1

Tpt.2

Tbn.

Tbn.2./Euph.

B. Tbn.

Tba.

Timp.

Dr.

Cym.

Glock.

Triangle

dampen

mp

f

L.V.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

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92.

93.

94.

95.

96.

97.

98.

99.

100.

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47 E

Fl. *mp*

Fl.2/Obo. *mp*

Bsn. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp*

A. Sax.1 *mp*

A. Sax.2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Hn.

Tpt.1

Tpt.2

Tbn.

Tbn.2/Euph. *mp* (Euph.)

B. Tbn.

Tba. *mp*

Tri. *mf*

Dr.

Cym.

Glock.

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Timpani
To Timp.

63 **F**

This musical score page features 18 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Fl.2/Ob. (Flute 2/Oboe), Bsn. (Bassoon), Cl.1, Cl.2, Cl.3 (Clarinets), B. Cl. (Bass Clarinet), A. Sax.1, A. Sax.2 (Alto Saxophones), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Hn. (Horn), Tpt.1, Tpt.2 (Trumpets), Tbn. (Trombone), Tbn.2/Euph. (Trombone 2/Euphonium), B. Tbn. (Baritone Trombone), Tba. (Tuba), Timp. (Timpani), Dr. (Drum), Cym. (Cymbal), and Glock. (Glockenspiel). The score includes dynamic markings such as *f* (forte) and *Tutti*. A large diagonal watermark reading "www.studio-music.co.uk Legal use requires purchase" is overlaid across the center of the page.

76 G D.  al Coda

Fl. *ff*

FL2./Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

A. Sax.1 *ff*

A. Sax.2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. *ff*

Tpt.1 *ff*

Tpt.2 *ff*

Tbn. *ff*

Tbn.2./Euph. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

Dr. *f* *solo* *fff*

Cym. *f* *fff*

Glock. *ff*

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87 CODA

Fl.
FL2./Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.1
A. Sax.2
Ten. Sax.
Bari. Sax.
Hn.
Tpt.1
Tpt.2
Tbn.
Tbn.2./Euph.
B. Tbn.
Tba.
Timp.
Dr.
Cym.
Glock.

ff

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93

Fl.

Fl.2/Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

Ten. Sax.

Bari. Sax.

Hn.

Tpt.1

Tpt.2

Tbn.

Tbn.2/Euph.

B. Tbn.

Tba.

Timp.

Dr.

Cym.

Glock.

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2 Spire (Salisbury Cathedral)

Andante ♩ = 92

A

This musical score is for the piece '2 Spire (Salisbury Cathedral)' and is marked 'Andante' with a tempo of ♩ = 92. The score is for a full orchestra and includes a drum set. The instruments listed on the left are: Flute, Flute 2/Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Horn in F, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2/Euphonium, Bass Trombone, Tuba, Timpani, Drum Set, Triangle, and Glockenspiel. The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 24. A section marker 'A' is placed above the first measure of the second system. Dynamics include *mp*, *p*, *f*, and *pp*. The drum set part includes Ride Cymbal, Crash Cymbal, and Closed Hi-hat. The Glockenspiel part is marked '1st Time Only' with a circled '2' below it. A large diagonal watermark 'www.studio-music.co.uk' is overlaid across the score, with the text 'Legal use requires purchase' written below it.

7

Fl.

Fl.2/Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

Ten. Sax.

Bari. Sax.

Hn.

Tpt.1

Tpt.2

Tbn.

Tbn.2/Euph.

B. Tbn.

Tba.

Timp.

Dr.

Tri.

Glock.

mf

mf

mf

mf

mf

mf

mp

mf

mp

mf

mf

mf

pp

pp

f

mp

mf

1.

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14 [2.] [B]

This page of the musical score is for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Fl.2./Ob. (Flute 2/Oboe)
- Bsn. (Bassoon)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- Cl.3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax.1 (Alto Saxophone 1)
- A. Sax.2 (Alto Saxophone 2)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Hn. (Horn)
- Tpt.1 (Trumpet 1)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- Tbn.2./Euph. (Tuba 2/Euphonium)
- B. Tbn. (Baritone Tuba)
- Tba. (Tuba)
- Timp. (Timpani)
- Dr. (Drum)
- Tri. (Triangle)
- Glock. (Glockenspiel)

The score is marked with a '2.' in a box at the top left and a 'B' in a box at the top center. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large diagonal watermark reads "www.studio-music.co.uk Legal use requires purchase".

22

C

To 2nd time Coda

D.C. al Coda

This page contains the musical score for measures 22 through 25. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a rest, then plays a melodic line starting at measure 22 with a *mf* dynamic.
- FL2./Ob. (Flute 2/Oboe):** Starts with a rest, then plays a melodic line starting at measure 22 with a *mf* dynamic.
- Bsn. (Bassoon):** Plays a melodic line throughout, with dynamics ranging from *mp* to *mf*.
- Cl.1, Cl.2, Cl.3 (Clarinets):** Each part has a melodic line, with dynamics ranging from *mf* to *mp*.
- B. Cl. (Bass Clarinet):** Plays a melodic line, with dynamics ranging from *mp* to *mf*.
- A. Sax.1, A. Sax.2 (Alto Saxophones):** Each part has a melodic line, with dynamics ranging from *mf* to *mp*.
- Ten. Sax. (Tenor Saxophone):** Plays a melodic line, with dynamics ranging from *mf* to *mp*.
- Bari. Sax. (Baritone Saxophone):** Plays a melodic line, with dynamics ranging from *mp* to *mf*.
- Hn. (Horn):** Plays a melodic line, with dynamics ranging from *mp* to *mf*.
- Tpt.1, Tpt.2 (Trumpets):** Each part has a melodic line, with dynamics ranging from *mf* to *mp*.
- Tbn. (Trombone):** Plays a melodic line, with dynamics ranging from *mp* to *mf*.
- Tbn.2./Euph. (Trombone 2/Euphonium):** Plays a melodic line, with dynamics ranging from *mp* to *mf*.
- B. Tbn. (Baritone Trombone):** Plays a melodic line, with dynamics ranging from *mp* to *mf*.
- Tba. (Tuba):** Plays a melodic line, with dynamics ranging from *mp* to *mf*.
- Timp. (Timpani):** Plays a rhythmic pattern, with dynamics ranging from *p* to *pp*.
- Dr. (Drums):** Features a *Ride Cymb.* part starting at measure 22, with dynamics ranging from *p* to *mp*.
- Tri. (Triangle):** Plays a rhythmic pattern, with a *mp* dynamic.
- Glock. (Glockenspiel):** Plays a rhythmic pattern, with a *mp* dynamic.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. A large watermark is overlaid diagonally across the page.

⊕ CODA

rit.

30

Fl. *mp* *pp*

Fl.2/Ob. *mp* *pp*

Bsn. *p* *pp*

Cl.1 *mp* *p* *pp*

Cl.2 *p* *pp* *p* div.

Cl.3 *p* *pp* *p* div.

B. Cl. *p* *pp*

A. Sax.1 *mp* *pp* *pp*

A. Sax.2 *mp* *pp* *pp*

Ten. Sax. *mp* *pp*

Bari. Sax. *p* *pp*

Hn. *mp* *pp* *p*

Tpt.1 *p* *pp*

Tpt.2 *p* *pp*

Tbn. *pp*

Tbn.2/Euph. *p* *pp*

B. Tbn. *p* *pp*

Tba. *p* *pp*

Timp. *pp* *ppp*

Dr. *mp* *rit.* *drum*

Tri. To M.tree *mp* Mark tree

Glock. *p*

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3 The Sarsen Stones (Stonehenge)

Heavy! ♩ = 72

A

This musical score is for the piece "3 The Sarsen Stones (Stonehenge)". It is written in 2/4 time with a tempo of Heavy! ♩ = 72. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Fl.2/Ob. (Flute 2/Oboe)
- Bsn. (Bassoon)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- Cl.3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax.1 (Alto Saxophone 1)
- A. Sax.2 (Alto Saxophone 2)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Hn. (Horn)
- Tpt.1 (Trumpet 1)
- Tpt.2 (Trumpet 2)
- Tbn. (Trombone)
- Tbn.2/Euph. (Trombone 2/Euphonium)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Jaw. (Jawbone or Vibraslap)
- Dr. (Drum)
- Tamb. (Tambourine)
- Glock. (Glockenspiel)

The score features a large diagonal watermark: "www.studio-music.co.uk Legal use requires purchase".

Key performance markings include *mf* (mezzo-forte) and *mf* (mezzo-forte) throughout. The score includes a section labeled "A" starting at measure 10. The Jawbone part includes instructions for "To Timp." and "Timpani". The Drums part includes a "Click" marking and a section labeled "A" with "S.D." (Sordano Drum) instructions.

12

FL.

FL2./Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

Ten. Sax.

Bari. Sax.

Hn.

Tpt.1

Tpt.2

Tbn.

Tbn.2./Euph.

B. Tbn.

Tba.

Timpani

mf

Tomtoms

Dr.

Tamb.

Glock.

B

22 C

Fl. *mf*

Fl2./Ob. *mf*

Bsn. *mp*

Cl.1 *mf*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp*

A. Sax.1 *mp*

A. Sax.2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Hn. *mp*

Tpt.1

Tpt.2

Tbn. *mp*

Tbn.2./Euph. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *mf*

Dr. *mp* Closed HH Click

Tamb.

Glock. *mf*

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32 D

Fl. *mf*

Fl2./Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

A. Sax.1 *mf*

A. Sax.2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tbn. *mf*

Tbn.2/Euph. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *f*

Dr. *p* *mf*

Tamb.

Glock.

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41 **E** **F**

Fl.

Fl.2/Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

Ten. Sax.

Bari. Sax.

Hn.

Tpt.1

Tpt.2

Tbn.

Tbn.2/Euph.

B. Tbn.

Tba.

Timp.

Dr.

Tamb.

Glock.

mf

f

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51 G

Fl.
FL2./Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.1
A. Sax.2
Ten. Sax.
Bari. Sax.
Hn.
Tpt.1
Tpt.2
Tbn.
Tbn.2/Euph.
B. Tbn.
Tba.
Timp.
Dr.
Tamb.
Glock. Solo

mf
f

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61 H

Fl. *mf* *f*

Fl.2/Obo. *mf* *f*

Bsn. *mp* *f*

Cl.1 *mf* *f*

Cl.2 *mp* *f*

Cl.3 *mp* *f*

B. Cl. *mp* *f*

A. Sax.1 *mp* *f*

A. Sax.2 *mp* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

Hn. *mp* *f*

Tpt.1 *f*

Tpt.2 *f*

Tbn. *mp* *f*

Tbn.2/Euph. *mp* *f*

B. Tbn. *mp* *f*

Tba. *mp* *f*

Timp. *mp* *f*

Dr. *Solo* *Dampen* *mp* *p* *f*

Tamb. *mp* *p* *f*

Glock. *mp* *f*

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72

Fl.

Fl.2/Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

Ten. Sax.

Bari. Sax.

Hn.

Tpt.1

Tpt.2

Tbn.

Tbn.2/Euph.

B. Tbn.

Tba.

Timp.

Dr.

Tamb.

Glock.

1

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

f

p

f

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4 Moonrakers (Wiltshire folk)

Alla Marcia ♩ = 108

A

Flute

Flute 2/
Oboe

Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Horn in F

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2/
Euphonium

Bass Trombone

Tuba

Timpani

Drum Set

Cymbals

Glockenspiel

mp

pp

mf

Alla Marcia ♩ = 108

A

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8

Fl.

Fl.2/Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

Ten. Sax.

Bari. Sax.

Hn.

Tpt.1

Tpt.2

Tbn.

Tbn.2/Euph.

B. Tbn.

Tba.

Timp.

Dr.

Cym.

Glock.

mf

mf

mf

p

pp

Suspended Cymbal

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B

15

(2nd time only)

Fl. *mf*

FL2./Ob. *mf*

Bsn. *f*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *f*

A. Sax.1

A. Sax.2

Ten. Sax. *mf*

Bari. Sax. *f*

Hn. *mf*

Tpt.1 *f*

Tpt.2 *f*

Tbn. *f*

Tbn.2/Euph. *f*

B. Tbn. *f*

Tba. *f*

Timp. *mp*

Dr. *mf*

Cym. *f*

Glock. *mf*

(2nd time only)

23

Fl.

FL2./Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

Ten. Sax.

Bari. Sax.

Hn.

Tpt.1

Tpt.2

Tbn.

Tbn.2./Euph.

B. Tbn.

Tba.

Timp.

Dr.

Cym.

Glock.

1.

f

f

mp

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31 | 2.

C

Fl. *mf*

Fl.2/Ob. *mf*

Bsn. *mp* *mf*

Cl.1 *mf*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp* *mf*

A. Sax.1 *mf* (2nd time only)

A. Sax.2 *mf* (2nd time only)

Ten. Sax. *mf* *mf*

Bari. Sax. *mp* *mf* (2nd time only)

Hn. *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tbn. *mf*

Tbn.2/Euph. *mp* *mf*

B. Tbn. *mp* *mf*

Tba. *mp* *mf*

Timp.

Dr. (2nd time only) *pp* *mf* (2nd time only) Clash Cymbals

Cym. *mp*

Glock. (2nd time only) *mf*

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39

Fl.

Fl.2/Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

Ten. Sax.

Bari. Sax.

Hn.

Tpt.1

Tpt.2

Tbn.

Tbn.2/Euph.

B. Tbn.

Tba.

Timp.

Dr.

Cym.

Glock.

mp

mf

pp

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46

Fl.

FL2./Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

Ten. Sax.

Bari. Sax.

Hn.

Tpt.1

Tpt.2

Tbn.

Tbn.2./Euph.

B. Tbn.

Tba.

Timp.

Dr.

Cym.

Glock.

D

Alto Sax.

Horn

Trombone

mp

mf

pp

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E

54

Fl.

FL2/Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

Ten. Sax.

Bari. Sax.

Hn.

Tpt.1

Tpt.2

Tbn.

Tbn.2/Euph.

B. Tbn.

Tba.

Timp.

Dr.

Cym.

Glock.

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PREVIEW ONLY

Legal use requires purchase

59

Fl.

Fl.2/Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

Ten. Sax.

Bari. Sax.

Hn.

Tpt.1

Tpt.2

Tbn.

Tbn.2/Euph.

B. Tbn.

Tba.

Timp.

Dr.

Cym.

Glock.

mp

pp

Suspended Cymbal

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PREVIEW ONLY

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77

Fl.

FL2./Ob.

Bsn.

Cl1

Cl2

Cl3

B. Cl.

A. Sax.1

A. Sax.2

Ten. Sax.

Bari. Sax.

Hn.

Tpt.1

Tpt.2

Tbn.

Tbn.2/Euph.

B. Tbn.

Tba.

Timp.

Dr.

Cym.

Glock.

H

ff

mf

f

Sus. Cymb.

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