

from 'The Prince of Egypt'
WHEN YOU BELIEVE
(Euphonium Solo)

Words and music by STEPHEN SCHWARTZ
ARR RICHARD PHILLIPS

Slow and lyrical ♩ = 66

A

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B

This musical score is for a brass and woodwind ensemble. It consists of 18 staves, each representing a different instrument or section. The instruments listed are Euphonium, Soprano Cornet, Alto Cornet, Repetitive Cornet, 2nd and 3rd Cornets, Flugelhorn, Saxophone (S.Hn.), 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium (repeated), Bass Eb, Bass Bb, Percussion, Wood Chime (W.Ch.), and Glockenspiel (Glock.). The score is written in a key signature of two flats (Bb and Eb) and a 2/4 time signature. A large blue watermark is overlaid diagonally across the page, reading "www.studio-music.co.uk Legal use requires purchase". The score includes various musical notations such as notes, rests, and dynamic markings like "mp".

14

Euph.

Sop. Cor.

S. Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

W.Ch.

mp

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C

20

Euph. *mp*

Sop. Cor.

S. Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *Solo* *mf*

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. *L.C.*

W.Ch. *p*

D

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27

Euph. *mf*

Sop. Cor. *mf*

S. Cor. *mp* Open *mf*

Rep. Cor. *mp* Open *mf*

2nd Cor. *mp* Open

3rd Cor. *mf* Open

Flug. *mf*

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf* Timp

Perc. *mf*

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score is in a key signature of one flat (Bb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark is overlaid across the center of the page, reading "www.studio-music.co.uk" and "Legal use requires purchase".

39

Piu mosso ♩ = 84

The image shows a page of a musical score for a brass and woodwind ensemble. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Euph., Sop. Cor., S. Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., S. Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., and Perc. The music is in a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Piu mosso' with a quarter note equal to 84 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout. A large blue watermark is overlaid diagonally across the page, reading 'www.studio-music.co.uk' and 'Legal use requires purchase'. The percussion part at the bottom includes a snare drum pattern with 'v' marks above it.

46

Euph.

Sop. Cor.

S. Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

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F

53

The image shows a page of a musical score for a brass and woodwind ensemble. The score is arranged in a vertical column of staves. The instruments listed on the left are: Euph., Sop. Cor., S. Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., S.Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc., and Glock. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Euphonium part at the top features a complex, fast-moving melodic line with a dynamic marking of *f*. The Horns and Trombones have parts with dynamic markings of *mf* and *m*. The woodwinds (Flugelhorn, Soprano and Alto Saxophones, Baritone Saxophones) have parts with dynamic markings of *mf* and *m*. The percussion parts (Timp., Perc., Glock.) are mostly silent, indicated by a double bar line. A large, diagonal watermark is overlaid across the center of the page, reading "www.studio-music.co.uk" and "Legal use requires purchase".

73

Euph.

Sop. Cor.

S. Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

3

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77

Euph. *f* *mp*

Sop. Cor. *mf* *f*

S. Cor. *mf* *f* Two *mp*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mp* *mf* *f*

S. Hn. *mp* *mf* *f* *mp*

1st Hn. *mp* *mf* *f* *mp*

2nd Hn. *mp* *f* *mp*

1st Bar. *mp* *mf* *f* *mp*

2nd Bar. *mp* *mf* *f* *mp*

1st Tbn. *mp* *mf* *f*

2nd Tbn. *mp* *mf* *f*

B. Tbn. *mp* *mf* *f*

Euph. *mf* *f* *mp* One

Bass Eb *mp* *mf* *f* *mp*

Bass Bb *mp* *mf* *f*

Timp. *tr* *mf* *f*

Perc. *mp*

W.Ch. *mp*

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