

A TAMWORTH TAPESTRY

ROB WIFFIN

A Tamworth Tapestry was commissioned by the Tamworth Wind Band who gave the first performance in Fazeley, Tamworth, on 27 Apr 2024. In composing it I drew on aspects of Tamworth starting with a short malicious outburst to depict the warlike history of the town's Norman castle. From there the music moves into a slow-flowing minor key movement entitled River Tame. The Celtic derivation of the word Tame means dark and slow-moving. The suite ends with a saltarello - Tomsaete. The Tomsaete were an Anglo-Saxon tribe who lived in the valley of the River Tame and remained around Tamworth throughout the duration of the Kingdom of Mercia. There is also a play on words with the band's conductor - Tom Sears. I combined the saltarello with some allusions to various other Tamworth references including Kingsbury Water Park, Drayton Manor Theme Park, Tamworth Pigs and even a reference to the Robin Reliant!

Rob Wiffin

A TAMWORTH TAPESTRY

Commissioned by and dedicated to Tamworth Wind Band

ROB WIFFIN

THE CASTLE

Moderato con malizia ♩ = 92

THE CASTLE

Moderato con malizia ♩ = 92

Piccolo

Flute 1

Flute 2

Oboe

Cor Anglais

Clarinet (B♭)

Clarinet 1 in B♭

Clarinet (B♭) 2/3

Bass Clarinet (B♭)

Bassoon

Alto Saxophone (E♭) 1/2

Tenor Saxophone (B♭)

Baritone Saxophone (E♭)

Trumpet (B♭) 1

Trumpet (B♭) 2/3

Horn (F) 1/2

Horn (F) 3/4

Trombone 1/2

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion

Cymbals

Xylophone

Low Tom

Xylophone

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7

Picc.

Fl. 1
2

Ob.

C. A.

E♭ Cl.

Cl. 1
2
3

B. Cl.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tba.

S.B.

Timp.

Perc.

Cym.

Xyl.

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A

13

Picc. *p* *ff* *f*

Fl. 1/2 *p* *ff* *f*

Ob. *p* *ff* *f*

C. A. *p* *f*

E♭ Cl. *p* *ff* *f*

Cl. 1 *p* *f*

Cl. 2/3 *p* *f*

B. Cl. *fp* *f*

Bsn. *fp* *f*

Alto Sax. 1/2 *p* *f*

Ten. Sax. *p* *f*

Bari. Sax. *p* *f*

Tpt. 1 *p* *ff*

Tpt. 2/3 *p* *ff*

Hn. 1/2 *fp* *ff*

Hn. 3/4 *fp* *ff*

Tbn. 1/2 *p* *f* *ff*

B. Tbn. *fp* *ff*

Euph. *fp* *ff*

Tba. *fp* *f*

S.B. *fp* *f*

Timp. *fp* *f*

Perc. *f*

Cym. *f*

Xyl. *p* *ff*

Suspended Cymbal *p* *f*

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19

Picc.

Fl. 1/2

Ob.

C. A.

E♭ Cl.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hr. 1/2

Hr. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

S.B.

Timp.

Perc.

Cym.

Xyl.

Andante ♩ = 82

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To Vib.

Vibraphone

27 **C**

Picc.

Fl. 1 2

Ob.

C. A.

E♭ Cl.

Cl. 1

Cl. 2 3

B. Cl.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 3

Hn. 1 2

Hn. 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

S.B.

Timp.

Perc.

Cym.

Vib.

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mf *mp* *p* *pp*

41

rit. **D** A tempo

Picc. *p cresc.* *f* *mf* *p*

Fl. 1 *cresc.* *f* *mf* *p*

Fl. 2 *cresc.* *f* *mf* *p*

Ob. *cresc.* *f* *mf* *p*

C. A. *mp* *f* *mf*

E♭ Cl. *p cresc.* *f* *mf* *pp*

Cl. 1 *cresc.* *f* *mp* *pp*

Cl. 2 *cresc.* *f* *mp* *pp*

B. Cl. *cresc.* *f* *mp* *pp*

Bsn. *p cresc.* *f* *mf* *mp* *pp*

Alto Sax. 1 *cresc.* *f* *mf* *pp*

Alto Sax. 2 *cresc.* *f* *mf* *pp*

Ten. Sax. *mp* *f* *p* *mp* *pp*

Bari. Sax. *mp* *f* *p* *mp* *pp*

Tpt. 1 *mp* *f* *mp*

Tpt. 2 *mp* *f* *mp*

Tpt. 3 *mp* *f* *mp*

Hn. 1 *f* *mp* *mp* *pp*

Hn. 2 *f* *mp* *mp* *pp*

Hn. 3 *mp* *mf* *mp* *pp*

Hn. 4 *mp* *mf* *mp* *pp*

Tbn. 1 *cresc.* *f* *p* *mp* *pp*

Tbn. 2 *cresc.* *f* *p* *mp* *pp*

B. Tbn. *cresc.* *f* *p* *mp* *pp*

Euph. *p cresc.* *f* *mf* *mp* *pp*

Tba. *cresc.* *f* *mp* *pp*

S.B. *cresc.* *f* *p* *pp*

Timp.

Perc.

Cym. *p* *mf*

Vib. *cresc.* *f* *mf* *pp*

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54 poco rit. **E** Più mosso ♩ = 96

Instrument parts and dynamics:

- Picc.: *cresc.*, *mf*, *mp*
- Fl. 1, 2: *cresc.*, *mf*, *mp*
- Ob.: *cresc.*, *mf*, *mp*
- C. A.: *mp*, *mf*, *mp*
- E♭ Cl.: *p cresc.*, *mf*, *mp*
- Cl. 1: *cresc.*, *mf*, *mp*
- Cl. 2, 3: *cresc.*, *mf*, *mp*
- B. Cl.: *cresc.*, *mf*, *mf*
- Bsn.: *cresc.*, *mf*, *mf*
- Alto Sax. 1, 2: *mp*, *mf*
- Ten. Sax.: *mp*, *mf*
- Bari. Sax.: *mp*
- Tpt. 1, 2, 3: *cresc.*, *mf*
- Hn. 1, 2, 3, 4: (no dynamics)
- Tbn. 1, 2: *mf*
- B. Tbn.: *mf*
- Euph.: *mf*
- Tba.: *cresc.*, *mf*
- S.B.: *cresc.*, *mf*
- Timp.: (no dynamics)
- Perc.: (no dynamics)
- Cym.: (no dynamics)
- Vib.: *mf*

68 **F** **G** A tempo

Picc. *mp* *f* *rit.* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f* *mf*

C. A. *mf* *f* *mf*

E♭ Cl. *f* *mf* *p*

Cl. 1 *f* *mf* *p*

Cl. 2 *f* *mf* *p*

Cl. 3 *f* *mf* *p*

B. Cl. *mf* *f* *p*

Bsn. *mf* *p*

Alto Sax. 1 *mf* *mf*

Alto Sax. 2 *mf* *mf*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1 *mf* *f* *mp*

Hn. 2 *mf* *f* *mp*

Hn. 3 *mf* *f* *mp*

Hn. 4 *mf* *f* *mp*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p*

Tba. *mf* *f* *p*

S.B. *mf* *f* *p*

Timp. *f* *tr.*

Perc. *f* *p*

Cym. *f* *p* To Tamb.

Vib. *mf* *f* *p*

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81 rit.

Picc.

Fl. 1 2

Ob.

C. A.

E♭ Cl.

Cl. 1

Cl. 2 3

B. Cl.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 3

Hn. 1 2

Hn. 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

S.B.

Timp.

Perc.

Cym.

Vib.

Tambourine

To Xyl.

Xylophone

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mp

mf

pp

p

rit.

12/8

H

95 **H** Allegro $\text{♩} = 132$

Picc. $\frac{12}{8}$ - - - - -

Fl. 1 $\frac{12}{8}$ - - - - -

Fl. 2 $\frac{12}{8}$ - - - - -

Ob. $\frac{12}{8}$ - - - - -

C. A. $\frac{12}{8}$ - - - - -

E♭ Cl. $\frac{12}{8}$ - - - - -

Cl. 1 $\frac{12}{8}$ - - - - -

Cl. 2 $\frac{12}{8}$ - - - - -

Cl. 3 $\frac{12}{8}$ - - - - -

B. Cl. $\frac{12}{8}$ - - - *mf* - - -

Bsn. $\frac{12}{8}$ - - - *mf* - - -

Alto Sax. 1 $\frac{12}{8}$ - - - - -

Alto Sax. 2 $\frac{12}{8}$ - - - - -

Ten. Sax. $\frac{12}{8}$ - - - *mf* - - -

Bari. Sax. $\frac{12}{8}$ - - - *mf* - - -

Tpt. 1 $\frac{12}{8}$ - - - - -

Tpt. 2 $\frac{12}{8}$ - - - - -

Tpt. 3 $\frac{12}{8}$ - - - - -

Hrn. 1 $\frac{12}{8}$ - - - - -

Hrn. 2 $\frac{12}{8}$ - - - - -

Hrn. 3 $\frac{12}{8}$ - - - - -

Hrn. 4 $\frac{12}{8}$ - - - - -

Tbn. 1 $\frac{12}{8}$ - - - - -

Tbn. 2 $\frac{12}{8}$ - - - - -

B. Tbn. $\frac{12}{8}$ - - - - -

Euph. $\frac{12}{8}$ - - - *mf* - - -

Tba. $\frac{12}{8}$ - - - *mf* - - -

S.B. $\frac{12}{8}$ - - - *mf* - - -

Timp. $\frac{12}{8}$ - - - - -

Perc. $\frac{12}{8}$ *Toms* *mf* - - - - -

Tamb. $\frac{12}{8}$ - - - - -

Xyl. $\frac{12}{8}$ - - - - -

101

Picc. *f*

Fl. 1 2 *f*

Ob.

C. A.

E♭ Cl. *f*

Cl. 1

Cl. 2 3

B. Cl.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 3

Hn. 1 2

Hn. 3 4

Tbn. 1 2 *mf*

B. Tbn.

Euph.

Tba.

S.B.

Timp.

Perc.

Tamb.

Xyl.

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107

I

Picc.

Fl. 1
2

Ob.

C. A.

E♭ Cl.

Cl. 1

Cl. 2
3

B. Cl.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tba.

S.B.

Timp.

Perc.

Tamb.

Xyl.

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113

Picc.

Fl. 1
2

Ob.

C. A.

E♭ Cl.

Cl. 1
2
3

B. Cl.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tba.

S.B.

Timp.

Perc.

Tamb.

Xyl.

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124 K

Picc. *f*

Fl. 1
2

Ob.

C. A.

E♭ Cl.

Cl. 1
2
3

B. Cl.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tba.

S.B.

Timp.

Perc.

Tamb.

Xyl.

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130

Picc.

Fl. 1
2

Ob.

C. A.

E♭ Cl.

Cl. 1
2
3

B. Cl.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tba.

S.B.

Timp.

Perc.

Tamb.

Xyl.

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L Kingsbury Water Park - plus?

136

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

C. A. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *p*

Bsn. *p*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

S.B. *mp*

Timp.

Perc.

Tamb.

Xyl.

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142

Picc.

Fl. 1

Fl. 2

Ob.

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S.B.

Timp.

Perc.

Tamb.

Xyl.

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M Drayton Manor

149

Picc.

Fl. 1
2

Ob.

C. A.

E♭ Cl.

Cl. 1
2
3

B. Cl.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tba.

S.B.

Timp.

Perc.

Tamb.

Xyl.

mp

f

mf

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Tamworth Pigs!

155

Picc.

Fl. 1
2

Ob.

C. A.

E♭ Cl.

Cl. 1
2
3

B. Cl.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tba.

S.B.

Timp.

Perc.

Tamb.

Xyl.

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A detailed musical score for a large ensemble, starting at measure 155. The score is written for a variety of instruments including Piccolo, Flutes (1 and 2), Oboe, Clarinet in A, E♭ Clarinet, Clarinets in C (1, 2, and 3), Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1 and 2), Baritone Trombone, Euphonium, Tuba, Snare Drum, Timpani, Percussion, Tambourine, and Xylophone. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as accents and crescendos. A large, diagonal watermark reading 'www.studio-music.co.uk Legal use requires purchase' is overlaid across the center of the page.

160

Picc.

Fl. 1
2

Ob.

C. A.

E♭ Cl.

Cl. 1
2
3

B. Cl.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1
2
3

Hr. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tba.

S.B.

Timp.

Perc.

Tamb.

Xyl.

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166

Picc. Handclap

Fl. 1 Handclap

2 Handclap

Ob. Handclap

C. A. Handclap

E♭ Cl. Handclap

Cl. 1 Handclap

Cl. 2 Handclap

3 Handclap

B. Cl. Handclap

Bsn. Handclap

Alto Sax. 1 *pp* *f*

2 *pp* *f*

Ten. Sax. *pp* *f*

Bari. Sax. *pp* *f*

Tpt. 1 *pp* *f*

2 *pp* *f*

3 *pp* *f*

Hr. 1 *pp* *f*

2 *pp* *f*

3 *pp* *f*

4 *pp* *f*

Tbn. 1 *pp* *f*

2 *pp* *f*

B. Tbn. *pp* *f*

Euph. *pp* *f*

Tba. *pp* *f*

S.B. *pp* *f*

Timp. *pp* *f*

Perc. Handclap

Tamb. Handclap

Xyl. Handclap

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172

Picc.

Fl. 1
2

Ob.

C. A.

E♭ Cl.

Cl. 1
2

B. Cl.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1
2

Hn. 1
2

Hn. 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tba.

S.B.

Timp.

Perc.

Tamb.

Xyl.

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178

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

C. A. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

S.B. *ff*

Timp. *ff*

Perc. *ff*

Tamb. *ff*

Xyl. *ff*

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183

Picc.

Fl. 1
2

Ob.

C. A.

E♭ Cl.

Cl. 1
2
3

B. Cl.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tba.

S.B.

Timp.

Perc.

Tamb.

Xyl.

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ff

ff