

Phoenix Fanfare & Journey into Light

PHOENIX FANFARE

Con Spirito $\text{♩} = 100$

CHRIS HOLMES

Piccolo

Flute 1/2

Oboe

Clarinet (B♭) 1

Clarinet (B♭) 2/3

Bass Clarinet (B♭)

Bassoon

Alto Saxophone (E♭) 1/2

Tenor Saxophone (B♭)

Baritone Saxophone (E♭)

Trumpet (B♭) 1

Trumpet (B♭) 2/3

Horn (F) 1

Horn (F) 2/3

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Kit

Percussion 1

Percussion 2

Percussion 3

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PREVIEW ONLY

ff

f

tr

C.C.

2

A

Picc.

Fl. 1
2

Ob.

Cl. 1
2
3

B. Cl.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1
2
3

Hn. 1
2
3

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1
2

Perc. 3

Glock.

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Solo

mf *p*

mp

17

Pic. *mf* *cresc.* *f cresc.*

Fl. 1 *mf* *cresc.* *f cresc.*

Ob. *mf* *cresc.* *f cresc.*

Cl. 1 *mf* *cresc.* *f cresc.*

Cl. 2 *mf* *cresc.* *f cresc.*

B. Cl. *mf* *cresc.* *f cresc.*

Bsn. *mf* *cresc.* *f cresc.*

Alto Sax. 1 *mf* *cresc.* *f cresc.*

Ten. Sax. *mf* *cresc.* *f cresc.*

Bari. Sax. *mf* *cresc.* *f cresc.*

Tpt. 1 *mf* *cresc.* *f cresc.*

Tpt. 2 *mf* *cresc.* *f cresc.*

Hn. 1 *mf* *cresc.* *f cresc.*

Hn. 2 *mf* *cresc.* *f cresc.*

Tbn. 1 *mf* *f cresc.*

Tbn. 2 *mf* *f cresc.*

B. Tbn. *mf* *f cresc.*

Euph. *mf* *f cresc.*

Tba. *mf* *f cresc.*

Timp. *f*

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf* *f*

B

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26

Picc.

Fl. 1
2

Ob.

Cl. 1
2

B. Cl.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1
2

Hn. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

tr

C

f

ff

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molto rit..

Picc.

Fl. 1
2

Ob.

Cl. 1
2
3

B. Cl.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1
2
3

Hn. 1
2
3

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

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ff

gliss.

ff

To Gong

Gong

ff

42 Moderato $\text{♩} = 92$ D

Picc.

Fl. 1
2

Ob.

Cl. 1

Cl. 2
3

B. Cl.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1

Hn. 2
3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

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49

Picc. *f* 3 6 6 6 6

Fl. 1 2 *f* 3 6 6 6 6

Ob. *f* 3 6 6 6 6

Cl. 1 *f* 3 6 6 6 6

Cl. 2 3 *f* 3 6 6 6 6

B. Cl. *f* 3 6 6 6 6

Bsn. *f* 3 6 6 6 6

Alto Sax. 1 2 *f marcato* 3 3 3 3 3

Ten. Sax. *f marcato* 3 3 3 3 3

Bari. Sax. *f marcato* 3 3 3 3 3

Tpt. 1 *f marcato* 3 3 3 3 3

Tpt. 2 3 *f marcato* 3 3 3 3 3

Hn. 1 *marcato* 3 3 3 3 3

Hn. 2 3 *marcato* 3 3 3 3 3

Tbn. 1 *marcato* 3 3 3 3 3

Tbn. 2 *marcato* 3 3 3 3 3

B. Tbn. *marcato* 3 3 3 3 3

Euph. *marcato* 3 3 3 3 3

Tba. *marcato* 3 3 3 3 3

Timp. *marcato* 3 3 3 3 3

Perc. 1 *marcato* 3 3 3 3 3

Perc. 2 *marcato* 3 3 3 3 3

Perc. 3 *marcato* 3 3 3 3 3

7

53

Picc.

Fl. 1
2

Ob.

Cl. 1
2
3

B. Cl.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1
2
3

Hn. 1
2
3

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1
2
3

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F Presto ♩=160

58

Picc.

Fl. 1 2

mp *f* *mp*

Ob.

mp *f* *mp*

Cl. 1

mp *f* *mp*

Cl. 2 3

mp *f* *mp*

B. Cl.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Muted *p* *ff*

Tpt. 2 3

Muted *p* *ff*

Hn. 1

Hn. 2 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Xylophone

mf

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63

Picc.

Fl. 1
2

Ob.

Cl. 1

Cl. 2
3

B. Cl.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1

Hn. 2
3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

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G

Closed H.H.

Temple Blocks

69

Picc.

Fl. 1
2

Ob.

Cl. 1

Cl. 2
3

B. Cl.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1

Hn. 2
3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

T. Bl.

Perc. 3

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The musical score for page 69 is arranged in a standard orchestral format. It begins with a Piccolo part, followed by Flutes 1 and 2. The woodwind section includes Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, Tenor Drum, and Percussion 3. The score features a variety of musical notations, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. A large diagonal watermark is overlaid across the center of the page, reading 'www.studio-music.co.uk PREVIEW ONLY Legal use requires purchase'.

74

H

Picc.

Fl. 1
2

Ob.

Cl. 1

Cl. 2
3

B. Cl.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1

Hn. 2
3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

T. Bl.

Perc. 3

mf

f

mf

mf

mf

p

p

To Sus.Cym.

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80

Picc.

Fl. 1
2

Ob.

Cl. 1

Cl. 2
3

B. Cl.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1

Hn. 2
3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

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I

tr

Open

mp

mf

mf

mp

mf

mp

mf

mp

mf

mp

mf

[illegible]

94

Picc.

Fl. 1
2

Ob.

Cl. 1
2

B. Cl.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1
2

Hn. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1
2

Perc. 3

15

solo

ff

f

f

f

f

p

ff

p

ff

p

ff

mp

mp

mp

p

ff

p

f

soft sticks

p

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100

No Trill

Picc.

Fl.¹/₂

Ob.

Cl.¹/₁

Cl.²/₃

B. Cl.

Bsn.

Alto Sax.¹/₂

Ten. Sax.

Bari. Sax.

Tpt.¹/₂/₃

Hn.¹/₂/₃

Tbn.¹/₂

B. Tbn.

Euph.

Tba.

Timp.

Perc.¹/₁

Perc.²/₂

Perc.³/₃

f

mf

l.v.

f

Tutti

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107

Picc.

Fl. 1
2

Ob.

Cl. 1

Cl. 2
3

B. Cl.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1

Hn. 2
3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

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113 **N** **O**

Picc. *f*

Fl. 1 2 *mf* *f*

Ob. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 3 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Alto Sax. 1 2 *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 3 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 3 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Tim. *mp*

Perc. 1 *mp* *mf* Sticks

Perc. 2 *mp*

Perc. 3 *f*

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P

Picc.

Fl. 1
2

Ob.

Cl. 1

Cl. 2
3

B. Cl.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1

Hn. 2
3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

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PREVIEW ONLY

20

123

Q

Picc.

Fl. 1
2

Ob.

Cl. 1
2
3

B. Cl.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1
2
3

Hn. 1
2
3

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1
2
3

Dampen

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130

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

No Trill

sub.f

ff

fp

f

p

Dampen

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