

St. Francis Variations

ALASTAIR WHEELER

Maestoso ♩ = 92

[illegible]

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PREVIEW ONLY

15

Picc.

Fl. 1
2

Ob. 1
2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs Cl.

Bsn. 1
2

Alto 1

Alto 2

Tenor

Bari.

Tpt 1

Tpt 2

Tpt 3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2

Bs Tbn.

Euph.

Tuba

Str. Bs

Timp.

Perc. 1

Perc. 2

Perc. 3

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tr

B.D.

20

Picc.

Fl. 1
2

Ob. 1
2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs Cl.

Bsn. 1
2

Alto 1

Alto 2

Tenor

Bari.

Tpt 1

Tpt 2

Tpt 3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2

Bs Tbn.

Euph.

Tuba

Str. Bs

Timp.

Perc. 1

Perc. 2

Perc. 3

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24

Picc.

Fl. 1
2

Ob. 1
2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs Cl.

Bsn. 1
2

Alto 1

Alto 2

Tenor

Bari.

Tpt 1

Tpt 2

Tpt 3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2

Bs Tbn.

Euph.

Tuba

Str. Bs

Timp.

Perc. 1

Perc. 2

Perc. 3

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tr

ff

fp

ff

mp

a2

f

To Glock

ff

30

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

C. A. *mf*

E♭ Cl. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs Cl. *mp*

Bsn. 1 *p*

Bsn. 2 *p*

Alto 1

Alto 2

Tenor *p* *mf*

Bari. *p* *mf*

Tpt 1 *mf* One

Tpt 2

Tpt 3

Hn. 1 *mf*

Hn. 2 *a2* *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Bs Tbn. *p*

Euph. *p* *mf*

Tuba *mp*

Str. Bs *mp*

Timp.

Perc. 1 *mp*

Perc. 2

Perc. 3 Glockenspiel *mp*

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37

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

C. A. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs Cl. *mf*

Bsn. 1 *p sub.*

Bsn. 2 *p sub.*

Alto 1 *mf*

Alto 2 *mf*

Tenor *p*

Bari. *p*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Bs Tbn. *p*

Euph. *p*

Tuba *mp*

Str. Bs *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3

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43

Picc.

Fl. 1
2

Ob. 1
2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs Cl.

Bsn. 1
2

Alto 1

Alto 2

Tenor

Bari.

Tpt 1

Tpt 2

Tpt 3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2

Bs Tbn.

Euph.

Tuba

Str. Bs

Timp.

Perc. 1

Perc. 2

Perc. 3

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cresc.

mf

f

a2

E Poco più mosso (♩ = 60)

49

Picc. *tr*

Fl. 1 *tr*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C. A. *ff* (2nd time only) *mf*

E♭ Cl. *tr* *ff*

Cl. 1 *ff* *mp - mf*

Cl. 2 *ff* *mp - mf*

Cl. 3 *ff* *mp - mf*

Bs Cl. *ff* *mf* *mp - mf*

Bsn. 1 *ff* *mp - mf*

Bsn. 2 *ff* *mp - mf* (2nd time only)

Alto 1 *ff* *mf* *mf* (2nd time only)

Alto 2 *ff* *mf* *f* (2nd time only)

Tenor *ff* *mf* *mf* (2nd time only)

Bari. *ff* *mf* *mf* (2nd time only)

Tpt 1 *tr* *ff* *mf* Muted (2nd time only)

Tpt 2 *ff* *mf* *mp* Muted (2nd time only)

Tpt 3 *ff* *mf* Muted (2nd time only)

Hn. 1 *ff* *dim.* *mp - mf*

Hn. 2 *ff* *dim.* *mp - mf*

Hn. 3 *ff* *dim.* *mp - mf*

Hn. 4 *ff* *dim.* *mp - mf*

Tbn. 1 *ff* *dim.* *mp* *mf* Muted (2nd time only)

Tbn. 2 *ff* *dim.* *mp* *mf* Muted (2nd time only)

Bs Tbn. *ff* *dim.* *mp* *mf* Muted (2nd time only)

Euph. *ff* *dim.* *mp - mf*

Tuba *ff* *dim.* *mp - mf*

Str. Bs *ff* *Pizz.* *mf* *mp - mf*

Timp. *tr* *ff* *mf* *mp* (1st time only)

Perc. 1 *ff* (2nd time only) *mf*

Perc. 2 *ff*

Perc. 3 *ff*

57 (2nd time only)

Picc. *mf legato* (2nd time only)

Fl. 1 *mf legato* (2nd time only)

Fl. 2 *mf legato* (2nd time only)

Ob. 1 *mf legato* (2nd time only)

Ob. 2 *mf legato* (2nd time only)

C. A. *mf legato* (2nd time only)

E♭ Cl. *mf legato* (2nd time only)

Cl. 1 *mf legato* (2nd time only)

Cl. 2 *mf legato* (2nd time only)

Cl. 3 *mf legato* (2nd time only)

Bs Cl. *mf legato* (2nd time only)

Bsn. 1 *mf legato* (2nd time only)

Bsn. 2 *mf legato* (2nd time only)

Alto 1 *mf legato* (2nd time only)

Alto 2 *mf legato* (2nd time only)

Tenor *mf legato* (2nd time only)

Bari. *mf legato* (2nd time only)

Tpt 1 *mf legato* (2nd time only)

Tpt 2 *mf legato* (2nd time only)

Tpt 3 *mf legato* (2nd time only)

Hn. 1 *mf legato* (2nd time only)

Hn. 2 *mf legato* (2nd time only)

Hn. 3 *mf legato* (2nd time only)

Hn. 4 *mf legato* (2nd time only)

Tbn. 1 *mf legato* (2nd time only)

Tbn. 2 *mf legato* (2nd time only)

Bs Tbn. *mf legato* (2nd time only)

Euph. *mf legato* (2nd time only)

Tuba *mf legato* (2nd time only)

Str. Bs *mf legato* (2nd time only)

Timp. *mf legato* (2nd time only)

Perc. 1 *mf legato* (2nd time only)

Perc. 2 *mf legato* (2nd time only)

Perc. 3 *mf legato* (2nd time only)

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64

1. 2.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

C. A. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bs Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Alto 1 *f*

Alto 2 *f*

Tenor *f*

Bari. *f*

Tpt 1 *f* Open

Tpt 2 *f* Open

Tpt 3 *f* Open

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f* a2

Tbn. 1 *f* Open

Tbn. 2 *f* Open

Bs Tbn. *f* Open

Euph. *f*

Tuba *f*

Str. Bs *f* arco

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

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73

Picc.

Fl. 1
2

Ob. 1
2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs Cl.

Bsn. 1
2

Alto 1

Alto 2

Tenor

Bari.

Tpt 1

Tpt 2

Tpt 3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2

Bs Tbn.

Euph.

Tuba

Str. Bs

Timp.

Perc. 1

Perc. 2

Perc. 3

To Vib.

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tr

a2

f

tr

80 rall.

Picc. 3/4

Fl. 1 3/4

Fl. 2 mp dim.

Ob. 1 3/4

Ob. 2 3/4

C. A. 3/4

E♭ Cl. mp dim.

Cl. 1 3/4

Cl. 2 mp dim.

Cl. 3 3/4

Bs Cl. mp dim.

Bsn. 1 mp dim.

Bsn. 2 mp dim.

Alto 1 mp dim.

Alto 2 mp dim.

Tenor mp dim.

Bari. mp dim.

Tpt 1 3/4

Tpt 2 3/4

Tpt 3 3/4

Hn. 1 3/4

Hn. 2 p

Hn. 3 3rd

Hn. 4 mp dim.

Tbn. 1 3/4

Tbn. 2 3/4

Bs Tbn. 3/4

Euph. 3/4

Tuba 3/4

Str. Bs 3/4

Timp. mp dim.

Perc. 1 3/4

Perc. 2 mf

Perc. 3 p

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[illegible]

96 **G** **H**

Picc. *Two soli* *mf* *Soli* *mf* *espress.* *Solo* *espress.*

Fl. 1 *Two soli* *mp* *mf* *Tutti* *mf* *p*

Fl. 2 *Two soli* *mp* *mf* *Tutti* *mf* *p*

Ob. 1 *Two soli* *mp* *mf* *Tutti* *mf* *p*

Ob. 2 *Two soli* *mp* *mf* *Tutti* *mf* *p*

C. A. *Two soli* *mp* *mf* *Tutti* *mf* *p*

E♭ Cl. *Two soli* *mp* *mf* *Tutti* *mf* *p*

Cl. 1 *Two soli* *mp* *mf* *Tutti* *mf* *p*

Cl. 2 *Two soli* *mp* *mf* *Tutti* *mf* *p*

Cl. 3 *Two soli* *mp* *mf* *Tutti* *mf* *p*

Bs Cl. *Two soli* *mp* *mf* *Tutti* *mf* *p*

Bsn. 1 *Two soli* *mp* *mf* *Tutti* *mf* *p*

Bsn. 2 *Two soli* *mp* *mf* *Tutti* *mf* *p*

Alto 1 *Two soli* *mp* *mf* *Tutti* *mf* *p*

Alto 2 *Two soli* *mp* *mf* *Tutti* *mf* *p*

Tenor *Two soli* *mp* *mf* *Tutti* *mf* *p*

Bari. *Two soli* *mp* *mf* *Tutti* *mf* *p*

Tpt 1 *Two soli* *mp* *mf* *Tutti* *mf* *p*

Tpt 2 *Two soli* *mp* *mf* *Tutti* *mf* *p*

Tpt 3 *Two soli* *mp* *mf* *Tutti* *mf* *p*

Hn. 1 *Two soli* *mp* *mf* *Tutti* *mf* *p*

Hn. 2 *Two soli* *mp* *mf* *Tutti* *mf* *p*

Hn. 3 *Two soli* *mp* *mf* *Tutti* *mf* *p*

Hn. 4 *Two soli* *mp* *mf* *Tutti* *mf* *p*

Tbn. 1 *Two soli* *mp* *mf* *Tutti* *mf* *p*

Tbn. 2 *Two soli* *mp* *mf* *Tutti* *mf* *p*

Bs Tbn. *Two soli* *mp* *mf* *Tutti* *mf* *p*

Euph. *Two soli* *mp* *mf* *Tutti* *mf* *p*

Tuba *Two soli* *mp* *mf* *Tutti* *mf* *p*

Str. Bs *Two soli* *mp* *mf* *Tutti* *mf* *p*

Timp. *Two soli* *mp* *mf* *Tutti* *mf* *p*

Perc. 1 *Two soli* *mp* *mf* *Tutti* *mf* *p*

Perc. 2 *Two soli* *mp* *mf* *Tutti* *mf* *p*

Perc. 3 *Two soli* *mp* *mf* *Tutti* *mf* *p*

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This image shows a page of a musical score, likely for a large orchestra and choir. The score is written for multiple staves, including Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Clarinet in A (C. A.), E-flat Clarinet (Eb Cl.), Clarinet 1 and 2 (Cl. 1, 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bs Cl.), Bassoon 1 and 2 (Bsn. 1, 2), Alto 1 and 2, Tenor, Baritone, Trumpet 1, 2, and 3, Horn 1 and 2, Horn 3 and 4, Trombone 1 and 2, Bass Trombone (Bs Tbn.), Euphonium (Euph.), Tuba, String Bass (Str. Bs.), Timpani (Timp.), and Percussion 1, 2, and 3. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *fp* (fortissimo piano), *marc.* (marcato), and *tr* (trill). A large, diagonal watermark reading "www.studio-music.co.uk" and "Legal use requires purchase" is overlaid on the score. The page number "117" is visible in the top left corner.

128

Picc. *cresc.* *ff*

Fl. 1 *cresc.* *ff*

Fl. 2 *cresc.* *ff*

Ob. 1 *cresc.* *ff*

Ob. 2 *cresc.* *ff*

C. A. *cresc.* *ff*

E♭ Cl. *cresc.* *ff*

Cl. 1 *cresc.* *ff*

Cl. 2 *cresc.* *ff*

Cl. 3 *cresc.* *ff*

Bs Cl. *cresc.* *ff*

Bsn. 1 *cresc. Unis.* *ff*

Bsn. 2 *cresc.* *ff*

Alto 1 *cresc.* *ff*

Alto 2 *cresc.* *ff*

Tenor *cresc.* *ff*

Bari. *cresc.* *ff*

Tpt 1 *cresc.* *ff*

Tpt 2 *cresc.* *ff*

Tpt 3 *cresc.* *ff*

Hn. 1 *cresc.* *ff*

Hn. 2 *cresc.* *ff*

Hn. 3 *cresc.* *ff*

Hn. 4 *cresc.* *ff*

Tbn. 1 *cresc.* *ff*

Tbn. 2 *cresc.* *ff*

Bs Tbn. *cresc.* *ff*

Euph. *cresc.* *ff*

Tuba *cresc.* *ff*

Str. Bs *cresc.* *ff*

Timp. *tr* *S.C. (soft sticks)* *sfp* *ff*

Perc. 1 *mf cresc. poco a poco* *ff*

Perc. 2 *ff*

Perc. 3 *Glockenspiel* *ff*

Add B.D. if enough players

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134

Picc. *espress.* *f*

Fl. 1 *espress.* *f*

Fl. 2 *espress.* *f*

Ob. 1 *espress.* *f*

Ob. 2 *espress.* *f*

C. A. *espress.* *dim.* *(f) espress.* *mf*

E♭ Cl. *espress.* *f*

Cl. 1 *espress.* *f*

Cl. 2 *espress.* *dim. poco a poco* *p*

Cl. 3 *espress.* *dim. poco a poco* *p*

Bs Cl. *dim. poco a poco* *(mf)* *p*

Bsn. 1 *dim. poco a poco* *f espress.* *dim.* *p*

Bsn. 2 *dim. poco a poco* *f espress.* *dim.* *p*

Alto 1 *dim. poco a poco* *f espress.* *mf*

Alto 2 *dim. poco a poco* *f espress.* *mf*

Tenor *dim. poco a poco* *espress.* *mf*

Bari. *dim. poco a poco* *mf*

Tpt 1

Tpt 2

Tpt 3

Hn. 1 *espress.* *dim. poco a poco* *mf*

Hn. 2 *espress.* *dim. poco a poco* *mf*

Hn. 3 *espress.* *dim. poco a poco* *mf*

Hn. 4 *espress.* *dim. poco a poco* *mf*

Tbn. 1 *dim. poco a poco* *mp* *p*

Tbn. 2 *dim. poco a poco* *mp* *p*

Bs Tbn. *dim. poco a poco* *mp* *p*

Euph. *dim. poco a poco* *mf espress.* *p*

Tuba *dim. poco a poco* *(mf)* *p*

Str. Bs *dim. poco a poco* *(mf)* *p*

Timp. *(tr)* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *To Vib.* *p*

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143 Scherzando ♩ = 152

Picc. *f* *p* *f* *p* *mf* *leggiere*

Fl. 1 *f* *p* *f* *p* *mf* *leggiere*

Ob. 1 *f* *p* *f* *p* *mf* *leggiere*

C. A. *f* *p* *f* *p* *mf* *leggiere*

E♭ Cl. *f* *p* *f* *p* *mf* *leggiere*

Cl. 1 *f* *p* *f* *p* *mf* *leggiere*

Cl. 2 *f* *mp* *f* *p* *f* *p*

Cl. 3 *f* *mf* *f* *p* *f* *p*

Bs Cl. *f* *mp* *f* *p* *f* *p*

Bsn. 1 *f* *p*

Alto 1 *f* *mp* *f*

Alto 2 *f* *mp* *f*

Tenor *f* *mp* *f*

Bari. *f* *mp* *f*

Tpt 1 One (Muted) *p* *f* Solo (Muted) *mf* *leggiere*

Tpt 2 *p* *f* *mf* *leggiere*

Tpt 3 *p* *f* *mf* *leggiere*

Hn. 1 *f* *3rd* *f* *p*

Hn. 3 *f* *3rd* *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Bs Tbn. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Str. Bs *f* *p*

Timp. *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

Perc. 3 *f* *p*

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Picc.

Fl.¹/₂

Ob.¹/₂

C.A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B♭ Cl.

Bsn.¹/₂

Alto 1

Alto 2

Tenor

Bari.

Tpt 1

Tpt 2

Tpt 3

Hn.¹/₂

Hn.³/₄

Tbn. 1

Tbn. 2

Bs Tbn.

Euph.

Tuba

Str. Bs

Timp.

Perc. 1

Perc. 2

Perc. 3

158

Picc. *mf* *leggiere* Solo *mp*

Fl. 1 *mp* *leggiere* Solo *mp*

Ob. 1 *mp* *leggiere* Solo *mp*

C. A. *mp*

E♭ Cl. *mp* *leggiere* Solo *mp*

Cl. 1 *mp* *leggiere* Solo *mp*

Cl. 2 *mp* *leggiere* Solo *mp*

Cl. 3 *mp* *leggiere* Solo *mp*

Bs Cl. *mp* *leggiere* Solo *mp*

Bsn. 1 *mp* *leggiere* Solo *mp*

Bsn. 2 *mp* *leggiere* Solo *mp*

Alto 1 *mp* *leggiere* Solo *mp*

Alto 2 *mp* *leggiere* Solo *mp*

Tenor *mp* *leggiere* Solo *mp*

Bari. *mp* *leggiere* Solo *mp*

Tpt 1 *mp* *leggiere* Solo *mp*

Tpt 2 *mp* *leggiere* Solo *mp*

Tpt 3 *mp* *leggiere* Solo *mp*

Hn. 1 *mp* *leggiere* Solo *mp*

Hn. 2 *mp* *leggiere* Solo *mp*

Hn. 3 *mp* *leggiere* Solo *mp*

Hn. 4 *mp* *leggiere* Solo *mp*

Tbn. 1 *mp* *leggiere* Solo *mp*

Tbn. 2 *mp* *leggiere* Solo *mp*

Bs Tbn. *mp* *leggiere* Solo *mp*

Euph. *mp* *leggiere* Solo *mp*

Tuba *mp* *leggiere* Solo *mp*

Str. Bs *mp* *leggiere* Solo *mp*

Timp. *mp* *leggiere* Solo *mp*

Perc. 1 *mp* *leggiere* Solo *mp*

Perc. 2 *mp* *leggiere* Solo *mp*

Perc. 3 *mp* *leggiere* Solo *mp*

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Picc. *mf* *leggiere*

Fl. 1 *mf* *leggiere*

Ob. 1 *mf* *leggiere*

C. A. *mf* *leggiere*

E♭ Cl. *mf* *leggiere*

Cl. 1 *mf* *leggiere*

Cl. 2 *mf* *leggiere*

Cl. 3 *mf* *leggiere*

Bs Cl. *mf* *leggiere*

Bsn. 1 *mf* *leggiere*

Alto 1 *mf* *leggiere*

Alto 2 *mf* *leggiere*

Tenor *mf* *leggiere*

Bari. *mf* *leggiere*

Tutti (Muted) *mf* *leggiere*

Tpt 1 *mf* *leggiere*

Tpt 2 *mf* *leggiere*

Tpt 3 *mf* *leggiere*

Hn. 1 *f* *leggiere*

Hn. 3 *f* *leggiere*

Tbn. 1 *mf* *leggiere*

Tbn. 2 *mf* *leggiere*

Bs Tbn. *mf* *leggiere*

Euph. *mf* *leggiere*

Tuba *mf* *leggiere*

Str. Bs *mf* *leggiere*

Timp. *mf* *leggiere*

Perc. 1 *mf* *leggiere*

Perc. 2 *mf* *leggiere*

Perc. 3 *mf* *leggiere*

To C.C.

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180

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

C. A. *mf* *f*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

Bs Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Alto 1 *f*

Alto 2 *f*

Tenor *f*

Bari. *f*

Tpt 1 *mp* *f*

Tpt 2 *mp* *f*

Tpt 3 *mp* *f*

Hn. 1 *a2* *f*

Hn. 2 *a2* *f*

Hn. 3 *mf* *f*

Hn. 4 *mf* *f*

Tbn. 1 *mp* *f* Gliss.

Tbn. 2 *mp* *f* Gliss.

Bs Tbn. *mp* *f* Gliss.

Euph. *mp* *f*

Tuba *f*

Str. Bs *f*

Timp. *p* *f*

Perc. 1 *f*

Perc. 2 *f* Tamb.

Perc. 3 *mp* *mf* To Xyl. *f*

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Picc.

Fl. 1
2

Ob. 1
2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs Cl.

Bsn. 1
2

Alto 1

Alto 2

Tenor

Bari.

Tpt 1

Tpt 2

Tpt 3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2

Bs Tbn.

Euph.

Tuba

Str. Bs

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylophone

To C.C.

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Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

C. A. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bs Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Alto 1 *f*

Alto 2 *f*

Tenor *f*

Bari. *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Hn. 1 *f* a2

Hn. 2 *f* a2

Hn. 3 *f* a2

Hn. 4 *f* a2

Tbn. 1 *f*

Tbn. 2 *f*

Bs Tbn. *f*

Euph. *f*

Tuba *f*

Str. Bs *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Clash Cym.
(or SC hard stick)

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199

Quasi allargando

Picc.

Fl. 1
2

Ob. 1
2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs Cl.

Bsn. 1
2

Alto 1

Alto 2

Tenor

Bari.

Tpt 1

Tpt 2

Tpt 3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2

Bs Tbn.

Euph.

Tuba

Str. Bs

Timp.

Perc. 1

Perc. 2

Perc. 3

S.C. soft sticks
(start as soon as possible!)

To Glock.

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204 **A tempo**

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C. A. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bs Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Alto 1 *ff*

Alto 2 *ff*

Tenor *ff*

Bari. *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bs Tbn. *ff*

Euph. *ff*

Tuba *ff*

Str. Bs *ff*

Timp. *ff*

Perc. 1 *ff* Tri. *ff*

Perc. 2 *ff* Cym. a2 *ff*

Perc. 3 *ff* Glock. (Tubular bells ad lib.) *ff*

Damp!

Damp!

B.D. Damp!

ff Damp!

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