

MACHINE

1. The Great Machine

Groups play in order of position (from conductors left to right). MD uses a sweeping gesture to draw the chords across the ensemble, with sounds bleeding from one group to the next. Firstly L→R, then R→L, finally L→R.

Simon Dobson

Slow and ambiguous $\text{♩} = 50$

Mechanical and foreboding $\text{♩} = 144$

Group 1

Group 2

Group 3

Group 4

Group 5

Group 6

Group 7

Group 8

1. Soprano Cornet E♭

1. Repiano Cornet B♭

1. Flugelhorn

2. Solo Cornet B♭ 1

2. Solo Cornet B♭ 2

2. Solo Cornet B♭ 3

3. Solo Cornet B♭ 4

3. 2nd Cornet B♭

4. 3rd Cornet B♭

4. 2nd Horn E♭

5. Solo Horn E♭

5. 1st Horn E♭

5. 2nd Baritone B♭

6. 1st Baritone B♭

6. Euphonium 1

6. Euphonium 2

7. 1st Trombone B♭

7. 2nd Trombone B♭

7. Bass Trombone

8. Bass E♭

8. Bass B♭

Timpani

Tubular Bells

Vibraphone

Bass Drum

Muted (cup)

p

mp

mf

No obvious sense of pulse

pp cresc.

Hard mallets (ped. as needed)

pp cresc.

Sec.

ppp

mf

p cresc.

3

Lv

15

Sop. Cor.

Rep. Cor.

Flug.

Solo Cor. 1

Solo Cor. 2

Solo Cor. 3

Solo Cor. 4

2nd Cor.

3rd Cor.

2nd Hn.

Solo Hn.

1st Hn.

2nd Bar.

1st Bar.

Euph. 1

Euph. 2

1st Tbn.

2nd Tbn.

B. Tbn.

Bass Eb

Bass Bb

Timp.

Tub. B.

Vib.

B. D.

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PREVIEW ONLY

Muted (straight)

mp

Muted (straight)

mp

Open

pp

Stagger breath (with 1st Hn., Euph. 1/2)

Open

pp

Stagger breath (with S./1st Hn., Euph. 2)

Open

pp

Muted (straight)

ppp

mf

Muted (straight)

ppp

mf

Open

pp

Stagger breath (with S./1st Hn., Euph. 1)

Open

p

Open

p

Open

p

Open

p

Open

p cresc.

Open

(mp)

p cresc.

(mp)

No obvious sense of pulse

Snare Drum (rim)

pp cresc.

mf cresc.

mf cresc.

Sim.

3

(mp)

(mf)

27

Sop. Cor. *mf* *cresc.* *f*

Rep. Cor. *mf* *cresc.* *f*

Flug. *mf* *cresc.* *f*

Solo Cor. 1 *mf* *f*

Solo Cor. 2 *mf* *f*

Solo Cor. 3 *mf* *f*

Solo Cor. 4 *mf* *f* *sfz*

2nd Cor. *mf* *f* *sfz*

3rd Cor. (Muted (cup)) *mp* *mf* *f* *sfz*

2nd Hn. (Muted (cup)) *mp* *mf* *f* *sfz*

Solo Hn. *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Bar. *ppp* *mf* *ppp* *f* *ppp* *f*

1st Bar. *ppp* *mf* *ppp* *mf* *ppp* *f* *ppp* *f*

Euph. 1 *cresc.* *f*

Euph. 2 *cresc.* *f*

1st Tbn. *mp* *mf* *mf* *f* *sfz*

2nd Tbn. *mp* *mf* *mf* *f* *sfz*

B. Tbn. *mp* *mf* *mf* *f* *sfz*

Bass Eb. *(mp⁺)* *mf* *sfz* *f* *sfz*

Bass Bb. *(mp⁺)* *mf* *sfz* *f* *sfz*

S. D. *mp cresc.* *mf* *cresc.*

Tub. B. *f* *sfz* *p*

Vib. *f* *sfz* *p*

B. D. *f* *sfz* *pp*

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poco accel.

A

Sop. Cor. *sfz*

Rep. Cor. *sfz*

Flug. *sfz*

Solo Cor. 1 *sfz*

Solo Cor. 2 *sfz*

Solo Cor. 3 *sfz*

Solo Cor. 4 *sfz* Open

2nd Cor. *sfz* Open

3rd Cor. *sfz* Open

2nd Hn *sfz* Open

Solo Hn *sfz*

1st Hn *sfz* Open

2nd Bar. *sfz* Open

1st Bar. *sfz* Open

Euph. 1 *sfz*

Euph. 2 *sfz*

1st Tbn. *sfz*

2nd Tbn. *sfz*

B. Tbn. *sfz*

Bass Eb *sfz*

Bass Bb *sfz*

S. D. Rimshot. To Timp. *sfz* Timpani

Tub. B. To T.-t. Tam-tam *ppp* *f* *ppp* Sec!

Vib. To S. D. Snare Drum *ppp* *cresc.* 2 3 4

B. D. *sfz* Sec. One big soft beater, one small and harder.

B Moto con fuoco ♩ = 154 **C**

45.

Sop. Cor.

Rep. Cor.

Flug.

Solo Cor. 1

Solo Cor. 2

Solo Cor. 3

Solo Cor. 4

2nd Cor.

3rd Cor.

2nd Hn.

Solo Hn.

1st Hn.

2nd Bar.

1st Bar.

Euph. 1

Euph. 2

1st Tbn.

2nd Tbn.

B. Tbn.

Bass Eb

Bass Bb

Timp.

T. t.

S. D.

B. D.

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sfz

ff

cresc.

Sim.

ppp

f

ff

Tubular Bells

ff

cresc.

ff

54

Sop. Cor.

Rep. Cor.

Flug.

Solo Cor. 1

Solo Cor. 2

Solo Cor. 3

Solo Cor. 4

2nd Cor.

3rd Cor.

2nd Hn.

Solo Hn.

1st Hn.

2nd Bar.

1st Bar.

Euph. 1

Euph. 2

1st Tbn.

2nd Tbn.

B. Tbn.

Bass Eb

Bass Bb

Timp.

Tub. B.

S. D.

B. D.

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ff

ff

ff

sfz

3

sfz

3

sfz

3

sfz

sub. ff

sub. ff

sub. ff

sub. ff

Flutter

Flutter

sfz

2

3

4

5

6

7

8

2

3

4

5

6

7

8

D

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80

Sop. Cor.

Solo Cor. 1

Solo Cor. 2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

Tub. B.

S. D.

B. D.

Muted (straight)

cresc.

ppp

f

To H-hats

Hi-hats

p

To Glock.

sec

f

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89

G

Sop. Cor.

Solo Cor. 1

Solo Cor. 2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

Tub. B.

Perc.

B. D.

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PREVIEW ONLY

mp

pp

sub p

mf

ppp

no ped.

Glockenspiel

98 Open

Sop. Cor. *p* *mp* *p*

Solo Cor. 1 *p* *mp* *p* *5*

Solo Cor. 2 *p* *mp* *p* *5*

Rep. Cor. *p* *mp* *p* *5*

2nd Cor. *mp* *p*

3rd Cor. *mp* *p*

Flug. *mp* *mf* *p* *mp* *p*

Solo Hn *mp* *mf* *p* *mp*

1st Hn *mp* *p* *mp*

2nd Hn *mp* *mf* *p* *mp*

1st Bar. *p* *mp* *p* *mp* *p*

2nd Bar. *p* *mp* *p*

1st Tbn. *pp* *mp* *p* *mp* *p*

2nd Tbn. *p* *mp* *p* *mp* *p*

B. Tbn. *pp* *mp* *p* *mp* *p*

1st Euph. *p* *mp* *p* *mp* *p*

2nd Euph. *p* *mp* *p* *mp* *p*

Bass Eb *p* *mp* *p* *pp*

Bass Bb *p* *mp* *p* *pp*

Timp. *p*

Tub. B.

Perc. *p*

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Sec.

dynamics as 114?

105

Sop. Cor. *mf*

Solo Cor. 1 *mf*

Solo Cor. 2 *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *p*

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

1st Euph. *mf*

2nd Euph. *mf*

Bass E♭ *mf*

Bass B♭ *mf*

Timp. *sim.* *mp*

Tub. B.

Perc. *mp*

Glock. *mp*

Shine! *mp* 6 *mf*

Shine! *mp* 6 *mf*

Shine! *mp* 6 *mf*

Shine! *mp* 6 *mf*

Shine! *mp* 6 *mf*

sub. *mp* *mf*

sub. *mp* *mf*

ten. *mp* *ten.* *mf*

ten. *mp* *ten.* *mf*

Sec. *mf*

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H

113

Sop. Cor. *mp* *p* *mp* *f* *p* *mp*

Solo Cor. 1 *mp* *p* *mp* *f* *p* *mp* 2 3

Solo Cor. 2 *mp* *p* *mp* *f* *p* *mp* *p* *mp* 2 3

Rep. Cor. *mp* *p* *mp* *f* *p* *mp* 2 3

2nd Cor. *p* *mp* 2

3rd Cor. *p* *mp* 2

Flug. *mp* *p* *mp* *sfz* *mp* *Quasi pizz.* 2 3

Solo Hn. *mp* *sfz* *mp* *Quasi pizz.* 2 3

1st Hn. *p* *f* *mp* *sfz* *mp* 2 3

2nd Hn. *p* *f* *mp* *sfz* *mp* *Quasi pizz.* 2 3

1st Bar. *ten.* *mp* *p* *mp* *mp* *Soli* *cresc.*

2nd Bar. *ten.* *mp* *p* *mp* *mp* *Soli* *cresc.*

1st Tbn. *p* *f* *mp* *mf* *p* *mp* *Quasi pizz.* 2 3

2nd Tbn. *p* *f* *mp* *mf* *p* *mp* *Quasi pizz.* 2 3

B. Tbn. *mp* *mf* *p* *mp* *Quasi pizz.* 2 3

1st Euph. *ten.* *mp* *mf* *mp* *mp* *Soli* *cresc.*

2nd Euph. *p* *mp* *mp* *mp* *Soli* *cresc.*

Bass E. *sim.* *sfz* *pp* *f* *mf*

Bass B. *sim.* *sfz* *pp* *f* *mf*

Timp. *I. V.* *mp* *Sec.* *mp*

Tub. B. *mp* *mp*

Perc. 9 10 11 *p* *mp* To Tamb. Tambourine

Glock. *mp*

This image shows a page of a musical score for a concert band. The score is written for various instruments, including Soprano Cornet (Sop. Cor.), Solo Cornet 1 (Solo Cor. 1), Solo Cornet 2 (Solo Cor. 2), Repetition Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flugel (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bbn), 2nd Baritone (2nd Bbn), Bass Baritone (B. Bbn), 1st Euphonium (1st Euph.), 2nd Euphonium (2nd Euph.), Bass Eb (Bass Eb), Bass Bb (Bass Bb), Timpani (Timp.), Tub. B., Tambourine (Tamb.), and Glockenspiel (Glock.).

The score is written in 4/4 time and features a large diagonal watermark that reads "www.studio-music.co.uk" and "Legal use requires purchase". The watermark is overlaid on the score, making it difficult to read the musical notation in some areas. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *sfz*).

128

Sop. Cor.

Solo Cor. 1

Solo Cor. 2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

Tub. B.

Tamb.

Glock.

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mp *cresc.* *mf* *3* *4*

mp *cresc.* *mf* *3* *4*

mp *Quasi pizz.* *2* *3* *4*

mp *Quasi pizz.* *2* *3* *4*

mp *cresc.* *mf* *3* *4*

mp *cresc.* *mf* *3* *4*

p *mp*

p *mp*

4 *2* *3* *4*

4 *2* *3* *4*

133

Sop. Cor. *cresc.* *mf* *f*

Solo Cor. 1 *cresc.* 5 6 7 *mf* *f*

Solo Cor. 2 *cresc.* 5 6 7 *mf* *f*

Rep. Cor. *cresc.* 5 6 7 *mf* *f*

2nd Cor. *cresc.* 5 6 7 *mf* *f*

3rd Cor. *cresc.* 5 6 7 *mf* *f*

Flug. 5 6 7 *f*

Solo Hn. 5 6 7 *f*

1st Hn. 5 6 7 *f*

2nd Hn. 5 6 7 *f*

1st Bar. *sfz* *mf* *sfz*

2nd Bar. *sfz* *mf* *sfz*

1st Tbn. 5 6 7 *mf* *sfz dim.*

2nd Tbn. 5 6 7 *mf* *sfz dim.*

B. Tbn. 5 6 7 *mf* *sfz dim.*

1st Euph. *sfz* *mf* *sfz*

2nd Euph. *sfz* *mf* *sfz*

Bass E. *mf* *p*

Bass B. *mf* *p*

Timp. *p*

Tub. B. *mf* *sfz*

Tamb. 5 6 To Whip Whip *sfz* *lv*

Glock. *cresc.* *sfz*

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2. Mode éphémère

146 **Gioco leggiero** ♩ = 136

Score for 2. Mode éphémère, starting at measure 146. The tempo is marked **Gioco leggiero** with a quarter note equal to 136 (♩ = 136). The score includes parts for various instruments and voices, with dynamic markings and articulation.

Instrument Parts:

- Sop. Cor.:** Soprano Cor Anglais, rests throughout.
- Solo Cor. 1:** Solo Cor Anglais 1, playing a melodic line with *mp* dynamics.
- Solo Cor. 2:** Solo Cor Anglais 2, playing a melodic line with *mp* dynamics.
- Rep. Cor.:** Repetition Cor Anglais, rests throughout.
- 2nd Cor.:** Second Cor Anglais, rests throughout.
- 3rd Cor.:** Third Cor Anglais, rests throughout.
- Flug.:** Flugelhorn, playing a melodic line with *p* dynamics.
- Solo Hn:** Solo Horn, playing a melodic line with *p* and *mf* dynamics.
- 1st Hn:** First Horn, playing a melodic line with *p* and *mf* dynamics.
- 2nd Hn:** Second Horn, playing a melodic line with *p* and *mf* dynamics.
- 1st Bar.:** First Baritone, playing a melodic line with *p* dynamics.
- 2nd Bar.:** Second Baritone, playing a melodic line with *p* dynamics.
- 1st Tbn.:** First Trombone, playing a melodic line with *p* and *mf* dynamics.
- 2nd Tbn.:** Second Trombone, playing a melodic line with *p* and *mf* dynamics.
- B. Tbn.:** Bass Trombone, playing a melodic line with *p* and *mf* dynamics.
- 1st Euph.:** First Euphonium, playing a melodic line with *mp* dynamics.
- 2nd Euph.:** Second Euphonium, playing a melodic line with *mp* dynamics.
- Bass Eb.:** Bass Eb Cornet, playing a melodic line with *mp* dynamics.
- Bass Bb.:** Bass Bb Cornet, playing a melodic line with *mp* dynamics.
- Timp.:** Timpani, playing a rhythmic pattern with *mp* dynamics.
- Xyl.:** Xylophone, playing a melodic line with *mp* and *mf* dynamics.
- Perc.:** Percussion, playing a rhythmic pattern.
- W.B.:** Wood Block, playing a rhythmic pattern with *mp* dynamics.

Dynamic Markings: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte).

Articulation: *Soli.* (Solo), *Sec.* (Second), *Sim.* (Simile).

153 Muted (straight)

Sop. Cor. *mp* *mf*

Muted (straight) *mp* *mf* *f*

Solo Cor. 1 *mp* *mf* *f*

Muted (straight) *mp* *mf* *f*

Solo Cor. 2 *mp* *mf* *f*

Muted (straight) *mp* *mf* *f*

Rep. Cor. *mf* (with spite) *mp* *f*

2nd Cor. *mf* (with spite) *mp* *f*

3rd Cor. *mf* (with spite) *mp* *f*

Flug. *mp* *mf* *sfz* *f*

Solo Hn *mp* *mf* *sfz* *p* *f*

1st Hn *mp* *mf* *sfz* *p* *f*

2nd Hn *mp* *mf* *sfz* *p* *f*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *f* *mp* *mf*

2nd Tbn. *mf* *mp* *mf*

B. Tbn. *mf* *mp* *mf*

1st Euph. *mp* *f* *mf* *sfz* *mp* *f*

2nd Euph. *mp* *f* *mf* *sfz* *mp* *f*

Bass Eb *mp* *mf* *mp* *mf*

Bass Bb *mp* *mf* *mp* *mf*

Timp. *mf* *mp* *sfz* *mf*

Xyl. *mp* *f* *mf* *sfz* *mp* *f*

Perc. *mf* *mp* *sfz* *cresc.*

W.B. *mf* *mp* *sfz mp*

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[illegible]

166

Sop. Cor. *p* *mf* *f*

Solo Cor. 1 *mf* *f* *p*

Solo Cor. 2 *p* *mf* *f*

Rep. Cor. *p*

2nd Cor. Open Flutter *ppp* *sfz*

3rd Cor. Open Flutter *ppp* *sfz*

Flug. *mf*

Solo Hn *mf* *f*

1st Hn *f*

2nd Hn

1st Bar. *f*

2nd Bar. *f* *mf*

1st Tbn. *f*

2nd Tbn.

B. Tbn.

1st Euph. *mf* *f*

2nd Euph. *mf* *f*

Bass E♭ *mf* *mp* Solo Sim.

Bass B♭ *f* *mf* Solo

Timp. *f*

Xyl. *mp* *f*

Perc. *mp* *sfz*

W.B. *mp* *sfz*

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172

Sop. Cor.

Solo Cor. 1

Solo Cor. 2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

Xyl.

Perc.

W.B.

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178

Sop. Cor.

Solo Cor. 1

Solo Cor. 2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

Xyl.

Perc.

W.B.

pp

dim

mf dim.

Flutter.

ppp cresc.

p

pp

ppp

Flutter.

mf

ppp

Flutter.

ppp

p

pp

ppp cresc.

pp

f

pp

pp

ppp

ppp

ppp

mp

mp

ppp

Snare Drum

ppp cresc.

M 184

Sop. Cor. *f*

Solo Cor. 1 *f* *mf* *f* *mf*

Solo Cor. 2 *f* *mf* *f* *mf*

Rep. Cor. *f* *p*

2nd Cor. *f* *mp*

3rd Cor. *f* *mp*

Flug. *f* *mp* *f* *mf* *sfz* *f* *mp*

Solo Hn *f* *mp* *f* *mf* *sfz* *p* *f* *mp*

1st Hn *f* *mp* *f* *mf* *sfz* *p* *f* *mp*

2nd Hn *f* *mp* *f* *mf* *sfz* *p* *f* *mp*

1st Bar. *f* *mf* *f* *mf* *p*

2nd Bar. *f* *f* *f* *mf* *p*

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

B. Tbn. *f* *mp*

1st Euph. *f* *mp* *f* *mf* *sfz* *mp* *f* *mp*

2nd Euph. *f* *mp* *f* *mf* *sfz* *mp* *f* *mp*

Bass Eb *f* *mp*

Bass Bb *f* *mp*

Timp. *f* *mp* *sfz*

Xyl. *f* *mp* *f* *mf* *mp* *f* *mp*

Perc. (H-hats) *f* *mp* *sfz* *cresc.*

W.B. *f* *mp* *sfz* *mp*

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190

Sop. Cor.

Solo Cor. 1

Solo Cor. 2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass E♭

Bass B♭

Timp.

Xyl.

Perc.

W.B.

Open

To Tub. B.

Tubular Bells

To W.Ch.

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195 **N** **Meno mosso** ♩ = 130

Sop. Cor. *mp* *p* *Soli.*

Solo Cor. 1 *mf* *mp* *mp*

Solo Cor. 2 *mf* *mp* *mp*

Rep. Cor. *mp* *p* *mp* *Soli.*

2nd Cor. *pp* *mp* *Muted (cup)* *(still)*

3rd Cor. *pp* *mp* *Muted (cup)* *(still)*

Flug. *mp*

Solo Hn *mp* *Soli.*

1st Hn *mp*

2nd Hn *p*

1st Bar. *mp* *p* *mp* *p* *(still)* *(still)*

2nd Bar. *mp* *p* *mp* *p*

1st Tbn. *p* *mp*

2nd Tbn. *mp*

B. Tbn. *p* *mp*

1st Euph. *mp* *p* *mp* *mf* *p* *(still)*

2nd Euph. *mp* *p* *mp* *mf* *p* *(still)*

Bass Eb *mp* *mf* *p*

Bass Bb *mp* *mf* *p*

Timp. *mp* *lv* *sim.*

Tub. B. *mp* *To Vib.* *Vibraphone* *mp* *Qd*

Perc. *mp* *To Glock.* *Glockenspiel* *mp* *Qd*

W.B.

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203

Muted (cup)

rall.

Sop. Cor.

Solo Cor. 1

Solo Cor. 2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

Vib.

Glock.

W.B.

Open

Open

no ped.

Legal use requires purchase

3. A Planet to treasure (for DA)



211 **Slower, pensive, poco rubato** ♩ = 58

Sop. Cor.

Solo Cor. 1

Solo Cor. 2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

Vib.

Glock.

W.Ch.

Wind Chimes

To B. D.

Bass Drum

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[illegible]

[illegible]

232

Sop. Cor.

Solo Cor. 1

Solo Cor. 2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

T.-t.

Perc.

B. D.

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234

Sop. Cor.

Solo Cor. 1

Solo Cor. 2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

T.-t.

Perc.

B. D.

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[illegible]

238

Sop. Cor.

Solo Cor. 1

Solo Cor. 2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

T.-t.

Perc.

B. D.

Appassionato ♩ = 56

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Open

mf

f

mp

f

mf

f

p

mf

p

f

To Tub. B.

Tubular Bells

242

Sop. Cor. *ff*

Solo Cor. 1 *ff*

Solo Cor. 2 *ff*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f* *ff*

3rd Cor. *mf* *f* *ff*

Flug. *f* *ff*

Solo Hn *f* *ff*

1st Hn *f* *ff*

2nd Hn *f* *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st Euph. *ff*

2nd Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

T.-t. *pp* *ff* *pp*

Tub. B. *f* *ff*

B. D. *ff*

rall.

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A tempo con appassionato ♩ = 58

247

Sop. Cor. *mf* *mp* *mf* Muted (straight) *mp*

Solo Cor. 1 *mp*

Solo Cor. 2 *mp*

Rep. Cor. Solo *mf* *mp*

2nd Cor. *sub. mf* Muted (straight) *mp* Open

3rd Cor. *sub. mf* Muted (straight) *mp* Open

Flug. *Soli* *mf* *f* *mf* *mp*

Solo Hn. *Soli* *mf* *f* *mp*

1st Hn. *Soli* *mf* *f* *mp*

2nd Hn. *Soli* *mf* *f* *mp*

1st Bar. *Soli* *mf* *f* *mp*

2nd Bar. *Soli* *mf* *f* *mp*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

1st Euph. *mf* *mp*

2nd Euph. *mf* *mp*

Bass Eb. *mf* *mp* *p*

Bass Bb. *mf* *mp* *p*

Timp. *mf* *mp*

T.-t. *f* *pp* *mp* *pp* *mp* To Vib.

Tub. B. *f* *mp* *p* To Glock.

B. D. *f* *mp*

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256

R

Sop. Cor.

Solo Cor. 1

Solo Cor. 2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

Vibraphone

Glockenspiel

B. D.

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Con anima ♩ = 138

263 *rall.* *Con anima* ♩ = 138

Sop. Cor.

Solo Cor. 1

Solo Cor. 2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

Vib.

Glock.

B. D.

cautionary

Soft mallets

To Tub. B.

Tubular Bells

Soft sound.

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272

Sop. Cor.

Solo Cor. 1

Solo Cor. 2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

Vib.

Tub. B.

B. D.

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278

Open

Sop. Cor.

Solo Cor. 1

Solo Cor. 2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

Vib.

Tub. B.

B. D.

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284

Sop. Cor. *cresc.* *mf*

Solo Cor. 1 *mf* *mp* *cresc.* *mf* *mp*

Solo Cor. 2 *mp* *mf* *mp* *mp* *mf* *mp* *cresc.*

Rep. Cor. *p* *mf* *dim*

2nd Cor. *p*

3rd Cor. *p* *pp* *mp*

Flug.

Solo Hn *pp* *mp*

1st Hn *pp* *mp*

2nd Hn *p* *mp cresc.* *mf*

1st Bar. *mp* *pp* *mp*

2nd Bar. *p*

1st Tbn. *mp* *mp* *mp*

2nd Tbn. *p* *mp* *cresc.*

B. Tbn. *mp* *cresc.*

1st Euph. *mp cresc.* *mf* *mp*

2nd Euph. *pp* *mp*

Bass Eb *p*

Bass Bb *mp*

Timp. 3 4 2 *mp* *p*

Vib. *mf*

Tub. B.

B. D.

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290

Sop. Cor.

Solo Cor. 1

Solo Cor. 2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

Vib.

Tub. B.

B. D.

mf *mp* *mf* *mp* *mf* *mp*

p *mf* *mf* *mp* *p cresc.*

pp *mp*

p *mf* *mp*

pp *mp*

p *mf* *mp*

pp *mp*

mf *mp* *dim.* *mp*

mf *mp* *dim.*

mf *mp* *dim.*

mf *mp* *mf*

p *mp* *mf*

pp *mf*

p *mf*

mp *p*

3 4 2 3 4

298

Sop. Cor.

Solo Cor. 1

Solo Cor. 2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

Vib.

Tub. B.

B. D.

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306

Sop. Cor.

Solo Cor. 1

Solo Cor. 2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

Vib.

Tub. B.

B. D.

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324 **Più mosso** ♩ = 144

Sop. Cor. -

Solo Cor. 1 *pp*

Solo Cor. 2 *sfz*

Rep. Cor. -

2nd Cor. *sfz* (Muted) *pp cresc.*

3rd Cor. *sfz* (Muted) *pp cresc.*

Flug. *p*

Solo Hn *p* *pp cresc.*

1st Hn *pp*

2nd Hn *p* *pp cresc.*

1st Bar. *pp dim.*

2nd Bar. *mp dim.* *p* *pp*

1st Tbn. *dim.* *pp cresc.*

2nd Tbn. *p* *pp cresc.*

B. Tbn. *p* *pp cresc.*

1st Euph. *mp* *p* *pp*

2nd Euph. *mp* *p* *pp*

Bass Eb *mp* *dim.* *p* *pp*

Bass Bb *mp* *dim.* *p* *pp*

Timp. -

Vib. 10 *mp* 2 3 4 5 6 7 8 no accent 2 3 4

Tub. B. *p*

B. D. *mp*

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337

poco accel.

Sop. Cor. *mp cresc.*

Solo Cor. 1 *mp cresc.*

Solo Cor. 2 *mp cresc.*

Rep. Cor. *mp cresc.*

2nd Cor. *f* *pp*

3rd Cor. *f* *pp*

Flug. *mp cresc.* *f*

Solo Hn *mp*

1st Hn *mp cresc.*

2nd Hn *mp*

1st Bar. *mp cresc.*

2nd Bar. *mp cresc.*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Euph. *mp cresc.*

2nd Euph. *mp cresc.*

Bass E♭

Bass B♭

Timp. *pp cresc.*

Vib. 5 6 7 8 *pp* To T.-t. Tam-tam

Tub. B. To S. D. Snare Drum *ppp cresc.* 2 3

B. D. *ppp* *f* Sect

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345 - Moto con fuoco ♩ = 154

Sop. Cor.

Solo Cor. 1

Solo Cor. 2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

T.-t.

S. D.

B. D.

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ff

sfz

Open

pp

f

cresc.

sim.

Tubular Bells

ppp

ff

cresc.

f

cresc.

354

Sop. Cor.

Solo Cor. 1

Solo Cor. 2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

Tub. B.

S. D.

B. D.

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362

Sop. Cor.

Solo Cor. 1

Solo Cor. 2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

Tub. B.

S. D.

B. D.

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sfz

sub ff

Flutter

sub ff

cresc.

2

3

4

5

6

7

369 *Meno mosso* ♩ = 148

Sop. Cor.

Solo Cor. 1

Solo Cor. 2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

Tub. B.

S. D.

B. D.

Flutter!

sfz

mp

f

ppp (REALLY dead!) *f*

2 3 4 5 6 7 8

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378

Sop. Cor.

Solo Cor. 1

Solo Cor. 2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

Tub. B.

S. D.

B. D.

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sub. mf

mf

ppp

f

cresc.

f

sec.

To T-t.

Tam-tam

f

sub. mf

cresc.

f

387

Sop. Cor.

Solo Cor. 1

Solo Cor. 2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

Tub. B.

T. t.

B. D.

2

3

4

5

6

7

8

Sec

To Xyl.

Shore Drum

ppp

ff

cresc.

sfz

ff

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395

Sop. Cor.

Solo

6

mf

p

mp

Solo Cor. 1

2

3

4

5

6

7

p

2

3

4

5

6

7

p

Rep. Cor.

Muted (straight)

2nd Cor.

Muted (straight)

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

sub. *mp*

1st Euph.

2nd Euph.

Bass Eb

mp

sub. *mp*

Bass Bb

mp

sub. *mp*

Timp.

Xylophone

2

3

4

5

6

mp

To Glock.

S. D.

B. D.

402 **Meno mosso** $\text{♩} = 132$

Sop. Cor. mf mp p mp p breathe where needed.

Solo Cor. 1 mp breathe where needed pp cresc. breathe where needed pp cresc.

Solo Cor. 2 8 9 pp breathe where needed pp cresc. breathe where needed pp cresc.

Rep. Cor. mf mp p mp p breathe where needed

2nd Cor. p mp Open pp breathe where needed cresc.

3rd Cor. p mp Open pp cresc.

Flug. mp mp

Solo Hn mp mf mp p mp p

1st Hn mp mf mp p mp p

2nd Hn mp mf mp p mp p

1st Bar. p mp mf mp p mp p

2nd Bar. p mp mf mp p mp p

1st Tbn. mp p pp

2nd Tbn. mp p pp

B. Tbn. mp p pp

1st Euph. p mp

2nd Euph. p mp

Bass Eb mp

Bass Bb mp

Timp. mp I. v

Xyl. 7 To Tub. B. Tubular Bells

S. D. Glockenspiel mp

B. D.

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412

molto rall. Slowly ♩ = 54

Mechanical but joyous ♩ = 144

Sop. Cor.

(shine!)

p mp pp

Solo Cor. 1

mp mf

(shine!)

p mp pp

Solo Cor. 2

mp mf

(shine!)

p mp pp

Rep. Cor.

p mp pp

2nd Cor.

(shine!)

mp mf

3rd Cor.

mp mf Solo

Flug.

dim. p mf mp

Solo Hn

mp p

1st Hn

mp p

2nd Hn

mp p

1st Bar.

p mp

2nd Bar.

mp

1st Tbn.

mp pp p

2nd Tbn.

mp pp mp p

B. Tbn.

mp pp mp p

1st Euph.

p mp p

2nd Euph.

p mp p

Bass Eb

p mp p

Bass Bb

p mp p

Timp.

To Vib.

Vibraphone

Tub. B.

mp cresc.

Glock.

mp cresc.

B. D.

(dead!) 2 3

p cresc.

423

Sop. Cor.

Solo Cor. 1

Solo Cor. 2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

Tub. B.

Vib.

B. D.

4

5

6

7

8

2

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430

Sop. Cor.

Solo Cor. 1

Solo Cor. 2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

Tub. B.

Vib.

B. D.

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S

cresc.

f

mf

3

4

5

6

7

8

[illegible]

444 - Pesante ♩ = 76 Manic Presto ♩ = 148

Sop. Cor.

Solo Cor. 1

Solo Cor. 2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

Tub. B.

T. t. Tam-lam

B. D.

To S. D. Snare Drum

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