

BRIDGEWATER BREEZE

Adam Gorb

Foxtrot

Allegro $\text{♩} = 160$

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Piccolo
- Flutes 1.2
- Oboes 1.2
- Clarinets in B \flat 1.2
- Bass Clarinet in B \flat 3
- Alto Saxophones 1
- Tenor Saxophone 2
- Baritone Saxophone
- Bassoon
- Contrabassoon
- Horns in F 1.2
- Trumpets in B \flat 1.2.3
- Trombones 1.2
- Tenor Tuba
- Bass Tuba
- Double bass
- Timpani
- Percussion

Dynamic markings include *f* (forte), *p* (piano), and *pizz.* (pizzicato). The percussion part includes a snare drum (S.D.) entry marked *f*.

1

2

Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 3
 B. Cl.
 1
 A. Sax.
 2
 T. Sax.
 Bar Sax.
 Bsn.
 Cbsn.
 Hn 1.2
 3.4
 Tpt 1.2.3
 If no hn. 2 + 4
 Tbn. 1.2
 3
 T. Tba.
 B. Tba.
 Db.
 Timp.
 Perc.

Picc.

Fl. 1.2
staccato

Ob. 1.2
p

1.2
Cl.

3

B. Cl.
If no Contra Bassoon

1
A. Sax.

2

T. Sax.

Bar Sax.

Bsn
p

Cbsn
p

1.2
Hn

3.4

Tpt 1.2.3

1.2
Tbn.

3

T. Tba

B. Tba

Db.

Timp.

Perc.

Picc.
 Fl. 1.2
 Ob. 1.2
 1.2
 Cl.
 3
 B. Cl.
 1
 A. Sax.
 2
 T. Sax.
 Bar Sax.
 Bsn.
 Cbsn.
 1.2
 Hn.
 3.4
 Tpt 1.2.3
 1.2
 Tbn.
 3
 T. Tba.
 B. Tba.
 Db.
 Timp.
 Perc.

mp
f
f
f
f
f
p
p
p
p

a2

Picc.

Fl. 1.2

Ob. 1.2

1

Cl. 2

3

B. Cl.

1

A. Sax.

2

T. Sax.

Bar Sax.

Bsn

Cbsn

1.2

Hn

3.4

Tpt 1.2.3

1.2

Tbn.

3

T. Tba

B. Tba

Db.

Timp.

Perc.

f *p* *a2* *mf* *pp*

Picc. *p*
 Fl. 1.2 *p*
 Ob. 1.2 *p*
 1 *p*
 Cl. 2 *p*
 3
 B. Cl. *f*
 1 A. Sax. *p*
 2
 T. Sax. *f* *p*
 Bar Sax. *f*
 Bsn. *f* *p staccato*
 Cbsn. *f*
 1.2 Hn. *mf* *f* *p staccato*
 3.4 *mf* *f* *p staccato*
 Tpt 1.2.3 *mp*
 1.2 Tbn. *mf* *If no hns. 2+4*
 3
 T. Tba. *p* *If no hn. 2*
 B. Tba. *p*
 Db. *arco* *f* *pizz.* *p*
 Timp.
 Perc.

Picc. *pp*

Fl. 1.2 *pp*

Ob. 1.2

1 *solo*

Cl. 2 *pp staccato*

3

B. Cl. *p* *pp*

A. Sax. 1 *p*

2

T. Sax. *p*

Bar Sax.

Bsn.

Cbsn.

Hn. 1.2

3.4

Tpt. 1.2.3 *pp*

Tbn. 1.2 *p*

3

T. Tba.

B. Tba.

Db.

Timp.

Perc. Triangle *p*

Picc. *f*

1 *f*

Fl. 2 *f*

Ob. 1, 2 *pp* *f*

1 *f* *tutti*

Cl. 2 *f* *tutti*

3 *solo* *pp staccato* *f* *tutti*

B. Cl. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

Bar Sax. *f*

Bsn. *pp staccato* *f*

Cbsn. *pp* *f*

Hn. 1, 2, 3, 4 *f*

Tpt. 1, 2, 3 *f*

Tbn. 1, 2, 3 *f*

T. Tba. *f*

B. Tba. *f*

Db. *pp* *f* *If no Contra Bassoon*

Timp. *f*

Perc. *f*

Picc. *tutti*
 Fl. 1.2 *ff* *p* *ff*
 Ob. 1.2 *ff* *p* *ff*
 1.2 Cl. *ff* *p* *ff*
 3 B. Cl. *ff*
 1 A. Sax. *ff*
 2 *ff*
 T. Sax. *ff*
 Bar Sax. *ff*
 Bsn. *ff*
 Cbsn. *ff*
 1.2 Hn. *ff*
 3.4 *ff*
 Tpt 1.2.3 *ff*
 1.2 Tbn. *ff*
 3 *ff*
 T. Tba. *ff*
 B. Tba. *ff*
 Db. *arco* *ff* *pizz.* *ff*
 Timp. *ff*
 Perc. *ff*

Samba

Allegro moderato ♩ = 138

1

Picc.

Fl. 1.2

Ob. 1.2

1.2
Cl.

3

B. Cl.

1
A. Sax.

2

T. Sax.

Bar Sax.

Bsn.

Cbsn.

1.2
Hn.

3.4
p staccato

3.
p staccato

Tpt 1.2.3

1.
p espress.

1.2
Tbn.

3

If no hn. 2
p staccato

B. Tbn.

p staccato

Db.

Timp.

S.D. no snares
pp

Perc.