

# The City in the Sea

Concerto for Euphonium and Wind Ensemble

Nigel Clarke

**Larghetto**  $\text{♩} = 60$   
CADENZA

**A**

Piccolo  
Flute I  
Flute II  
Oboe I  
Oboe II  
Cor Anglais  
Clarinet in Eb  
Clarinet I in Bb  
Clarinet II in Bb  
Clarinet III in Bb  
Bass Clarinet in Bb  
Bassoon I  
Bassoon II  
Contrabassoon  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
Horn in F I & II  
Horn in F III & IV  
Trumpet I in Bb  
Trumpet II in Bb  
Trumpet III in Bb  
Trumpet IV in Bb  
Trombone I  
Trombone II  
Bass Trombone  
Euphonium  
Tuba  
Double bass  
Timpani  
Percussion 1  
Percussion 2

**Solo**  
*ff* *L.v.*

**Bass Drum**  
*ff* *L.v.*

Solo Bb Euphonium  
Sua Basso...  
CADENZA. (Like a Fog Horn).  
*ppp* *p* *mp* *Legato* *ff* *Loco*  
(Like a scream)

Sua Basso...  
CADENZA. (Like a Fog Horn).  
*ppp* *p* *mp* *Legato* *ff* *Loco*  
(Like a scream)

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**C** poco a poco accel.

CAZENZA

Give cue to Tam Tam.

133

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn. I

Bsn. II

Cbsn.

A. Sax.

T. Sax.

Bar Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

S. Euph.

*mp*

*mf* *lv.*

*f* *lv.*

*mp* *lv.*

*p* *lv.*

*pp*

*p*

*p* *lv.*

*p*

*mp*

*p*

*mp*

*pp*

Sus Cymbal

Bass Drum

Tam Tam

Tam Tam

1. Take cue from Conductor.

Solo

Quasi Cadenza

*p*

Quasi Cadenza

*p*

*mp*

*piu mosso (rubato)*

*mp*

*piu mosso (rubato)*

*A Tempo*

*A Tempo*

*p*

*mp*

208

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn. I

Bsn. II

Cbsn.

A. Sax.

T. Sax.

Bar Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

S. Euph.

2. Give cue to Tam Tam.

3. Give cue to Timpiani.

Lay gong upside down on timpani skin and roll on cymbal while doing slow pedal glissando.

3. Take cue from Conductor.

mp gliss.....

2. Cut off.

1. V.

2. Take cue from Conductor.

*poco a poco accel.*

*mf*

*poco a poco accel.*

*mf*

*p*

*1. v.*

*2. piu mosso*

*mp*

*1. v.*

*2. piu mosso*

*mp*

*mf*

*mp*

228

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn. I

Bsn. II

Cbsn.

A. Sax.

T. Sax.

Bar Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

S. Euph.

4. Take cue from Conductor.

5. Recieve Cut Off Tam Tam Cut Off.

6. Recieve Cut Off.

*pp*

*f*

*mp*

*p*

*ff*

*ppizz.*

*l.v.*

*Sostenuto*

*Sva Basso*

*Loco*

*(Like a scream)*

*[Tubular Bells]*

*[Bass Drum]*





408

Picc. -

Fl. I -

Fl. II -

Ob. I -

Ob. II -

C. A. *mp*

E♭ Cl. -

Cl. I -

Cl. II -

Cl. III *mp*

B. Cl. *mp*

Bsn. I *mp*

Bsn. II *mp*

Cbsn. *mp*

A. Sax. *mp*

T. Sax. -

Bar Sax. -

Hn. I & II *mp* *Con Sord.*

Hn. III & IV -

Tpt. I -

Tpt. II -

Tpt. III -

Tpt. IV -

Tbn. I *mp*

Tbn. II *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Db. *mp* *pizz.*

Timp. -

Perc. 1 -

Perc. 2 -

S. Euph. *Solo* *f*





F

528

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn. I

Bsn. II

Cbsn.

A. Sax.

T. Sax.

Bar Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Db. *col legno*

Timp.

Perc. 1 *ff* *l.v.*

Perc. 2 *ff* *l.v.* *f* *mf*

S. Euph. *ff*

*f* *mf* *ff*

*Sus. Cym. (Snare Drum Snare off)*