

# Downtown Diversions

Adam Gorb

## 1

Allegro molto  $\text{♩} = 138$

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Piccolo, Flutes 1.2, Oboes 1.2, Clarinet in Eb 1.2, Clarinets in Bb 3, Bass Clarinet in Bb, Bassoons 1.2, Contra bassoon, Alto Saxophones 1.2, Tenor Saxophone, Baritone Saxophone, Trombone solo, Horns in F 1.2 and 3.4, Trumpets in Bb 1.2 and 3, Trombones 1.2, Bass Trombone, Tuba, Piano, Double bass, and Percussion. The score features a variety of dynamic markings: *p* (piano), *mf* (mezzo-forte), and *ritmico* (ritornello). Performance instructions include "Finger click" for several instruments. The Trombone solo part includes a *ritmico* section followed by *mf* and *p* sections. The Piano part includes a *ritmico* section. The Percussion part includes a *p* marking. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

Picc. 8

Fl. 1.2

Ob. 1.2

E♭ Cl. 1.2

Cl. 3

B. Cl.

Bsn. 1.2

Cbsn.

A. Sax. 1.2

T. Sax.

Bar Sax.

Tbn. *mf*

Hn. 1.2

3.4

Tpr. 1.2

3

Tbn. 1.2

B. Tbn.

Tba.

Pno.

Db.

Perc. Bongo *p* *mf*

Picc.  
 Fl. 1.2  
 Ob. 1.2  
 Eb Cl.  
 1.2 Cl.  
 3 Cl.  
 B. Cl.  
 Bsn 1.2  
 Cbsn  
 A. Sax. 1.2  
 T. Sax.  
 Bar Sax.  
 Tbn.  
 1.2 Hn.  
 3.4 Hn.  
 1.2 Tpt.  
 3 Tpt.  
 Tbn. 1.2  
 B. Tbn.  
 Tba.  
 Pno.  
 Db.  
 Perc.  
 Bass Drum(Foot pedal)  
 (S.D. snares off)  
 Whip  
 Bongo

*poco f*  
*f*  
*fp*  
*mf*  
*f*  
*mf cresc*















83

Picc. *pp*

Fl. 1.2 *pp*

Ob. 1.2 *pp*

E♭ Cl. *pp*

Cl. 1.2 *pp*

B. Cl. *mf* *f*

Bsn 1.2 *mf* *f* A2

Cbsn *mf* *f*

A. Sax. 1.2 *pp*

T. Sax. *pp*

Tbn. *f* *fp* *dim.* *pp* 4:3

Tbn. 1.2 *p* *f*

B. Tbn. *p* *f*

Tba

Pno *pp*

Db. *pp*

2/2 6/4 2/2

2/2 6/4 2/2

2/2 6/4 2/2

2/2 6/4 2/2