

Score

Light Waltz (♩ = c. 144)

# The End of a Love Affair

Kåre Grøttum

Arr: Bjørn Morten Kjærnes

Flute 1 *f* *p* *mf*

Flute 2 *f* *p* *mf*

Oboe *f* *p* *mf* *p*

Bassoon *f* *p* *mf* *p*

Clarinet in B♭ 1 *f* *p* *mf* *pp*

Clarinet in B♭ 2 *f* *p* *mf* *pp*

Clarinet in B♭ 3 *f* *p* *mf* *pp*

Bass Clarinet *f* *p* *mf*

Alto Sax 1 *f* *p* *mf*

Alto Sax 2 *f* *p* *mf* *p* *Que Obo*

Tenor Sax *f* *p* *mf* *p* *Que Bsn.*

Baritone Sax *f* *p* *mf*

Soloist in C *mf*

Trumpet in B♭ 1 *f* *p* *mf*

Trumpet in B♭ (+ Flugelhorn) 2 *f* *p* *mf*

Trumpet in B♭ 3 *f* *p* *mf*

Horn in F 1 *f* *p* *mf*

Horn in F 2 *f* *p* *mf*

Horn in F 3 *f* *p* *mf*

Horn in F 4 *f* *p* *mf*

Trombone 1 *f* *p* *mf*

Trombone 2 *f* *p* *mf*

Bass Trombone *f* *p* *mf*

Baritone (T.C.) *f* *p* *mf*

Tuba *f* *p* *mf* *p*

Bass *f* *p* *mf*

Drum Set *f* *p* *mf*

Glocken Spiel *f* *p* *mf*

Vibraphone *f* *p* *mf*

Percussion *f* *p* *mf*

Am7/G A dim/G G9 sus A dim/G Am7/G A dim/G G9 sus G7(#5) C maj Am9

Score

The End of a Love Affair, p. 2

This musical score is for the second page of 'The End of a Love Affair'. It features a variety of instruments including Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, 2, 3, B. Cl.), Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.), Solo Bassoon, Trumpets (B♭ Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, B. Tbn.), Baritone (Bar.), Tuba, Bass, Double Bass (D. S.), Gl. Sp., Vibraphone (Vib.), and Percussion (Perc.). The score includes dynamic markings such as *mf* and *p*, and performance instructions like 'Play'. A large red watermark 'SAMPLE' is overlaid diagonally across the page.

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Solo  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tuba  
Bass  
D. S.  
Gl. Sp.  
Vib.  
Perc.

*mf*  
*mf*  
*mf*  
*p*  
Play  
Play

Dm9 G7sus G7(♯) Cmaj Am7 Fmaj E7sus E7 Am9 G♭m7(♯5) Fm7 B♭9 Em7 A7

Score

The End of a Love Affair, p. 3

25

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Solo
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Tuba
- Bass
- D. S.
- Gl. Sp.
- Vib.
- Perc.

Chord progression for Bass:

Dm7 G6 G7(♯) Cmaj Am9 Dm9 G7sus G7(♯) Cmaj Am7 Fmaj E7sus E7 Am9 G♭m7(♭5)

Dynamic markings include *mf*, *p*, and *Str. Mute*.

A large red watermark reading "SAMPLE" is overlaid diagonally across the score.

Score

The End of a Love Affair, p. 4

This musical score is for the piece "The End of a Love Affair, p. 4". It is a full orchestral score with the following parts:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Solo
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Tuba
- Bass
- D. S.
- Gl. Sp.
- Vib.
- Perc.

The score includes various musical notations such as dynamics (mf, f, p), articulation (accents, slurs), and performance instructions (trills, triplets). A large, semi-transparent red watermark with the word "SAMPLE" is overlaid diagonally across the entire page.

Score

The End of a Love Affair, p. 5

49

The score is for a full orchestra and includes the following parts: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Solo, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba, Bass, D. S., Gl. Sp., Vib., and Perc. The score begins at measure 49 with a repeat sign. Dynamics include *mf* and *p*. The bass line includes chord symbols: Cmaj, Cm7, Fm7, B♭9, F♯6, D♯7, D♯9, C9, Fm7, B♭9, E♭maj, E♭9, A♭maj, and D♯7(b9). The percussion part includes a drum set (D.S.) and a vibraphone (Vib.). A large red watermark 'SAMPLE' is overlaid diagonally across the score.

Score

The End of a Love Affair, p. 6

65

This musical score page includes the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Melodic lines with dynamics *p*.
- Oboe (Ob.):** Melodic line with dynamics *p*.
- Bassoon (Bsn.):** Melodic line with dynamics *mp* and *p*.
- Clarinets (B♭ Cl. 1, 2, 3):** Harmonic accompaniment with dynamics *mp* and *pp*.
- Bass Clarinet (B. Cl.):** Harmonic accompaniment with dynamics *mp* and *p*.
- Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.):** Melodic and harmonic parts with dynamics *mp*.
- Solo:** Bass line with dynamics *mp*.
- Trumpets (B♭ Tpt. 1, 2, 3):** Melodic lines with dynamics *mf*. Includes markings for *Hamorn* and *Flugelhorn*.
- Horns (Hn. 1, 2, 3, 4):** Harmonic accompaniment with dynamics *mp*.
- Trombones (Tbn. 1, 2, B. Tbn.):** Harmonic accompaniment with dynamics *mp* and *mf*.
- Baritone (Bar.):** Melodic line with dynamics *mp*.
- Tuba:** Harmonic accompaniment with dynamics *mp*.
- Bass:** Harmonic accompaniment with dynamics *mp*. Includes chord symbols: Cm7, Cm7/B♭, Am11, Am7(b5), D7(b9), D7, Gmaj6, G9sus, G7, Cmaj, Am9, Dm9, G7sus, G7, Cmaj.
- Drum Set (D. S.):** Rhythmic accompaniment with dynamics *mf*.
- Glockenspiel (Gl. Sp.):** Melodic line with dynamics *mf*.
- Vibraphone (Vib.):** Melodic line with dynamics *mf*.
- Percussion (Perc.):** Rhythmic accompaniment with dynamics *mf*.

A large red watermark reading "SAMPLE" is overlaid diagonally across the score.

Score

The End of a Love Affair, p. 7

This musical score is for the piece "The End of a Love Affair, p. 7". It is a full orchestral score with the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Solo
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Tuba
- Bass
- D. S.
- Gl. Sp.
- Vib.
- Perc.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *pp*, *p*), and articulation marks. A large, semi-transparent red watermark with the word "SAMPLE" is overlaid diagonally across the center of the page.

Chord progression for Bass:

Am7 Fmaj E7sus E7 Am9 Am9 Fm7 B♭6 Em7 A6 Dm7 Em7 F/G Am7/D

Score

The End of a Love Affair, p. 8

To Coda

The score is for a full orchestra and includes the following parts: Fl. 1 & 2, Ob., Bsn., B♭ Cl. 1, 2, & 3, B. Cl., A. Sax. 1 & 2, T. Sax., B. Sax., Solo, B♭ Tpt. 1, 2, & 3, Hn. 1, 2, 3, & 4, Tbn. 1 & 2, B. Tbn., Bar., Tuba, Bass, D. S., Gl. Sp., Vib., and Perc. The score features complex rhythmic patterns with many triplets and dynamic markings such as *f*, *p*, *mf*, and *pp*. A large red watermark 'SAMPLE' is overlaid diagonally across the page. The bass line includes chord symbols: Em7, Fm7, G9, Cmaj, Cm7, Cmaj, Cm7, Cmaj, Cm7, Cmaj.



This musical score page includes the following parts and markings:

- Fl. 1 & Ob.:** Flute 1 and Oboe parts, both marked *p* (piano).
- Bsn.:** Bassoon part, marked *p*.
- B♭ Cl. 1, 2, 3 & B. Cl.:** Clarinet parts, with B♭ Clarinets 1, 2, and 3 marked *pp* (pianissimo) and Bass Clarinet marked *p*.
- A. Sx. 1 & 2 & T. Sx.:** Alto Saxophone 1 and 2, and Tenor Saxophone parts, all marked *pp*.
- B. Sx.:** Baritone Saxophone part, marked *pp*.
- Solo:** Solo part with a *f* (forte) dynamic and a series of chords: Cmaj, Am9, Dm9, G7, Cmaj, Am7, Fmaj, E7sus, E7, Am9, Gbm7(b5).
- B♭ Tpt. 1 & 2:** Trumpet parts, with B♭ Trumpet 2 marked *p* and labeled "Flugelhorn".
- Hn. 1-4 & Tbn. 1-2 & B. Tbn.:** Horns and Trombones parts.
- Bar. & Tuba:** Baritone and Tuba parts.
- Bass:** Bass part with chords: G7(b5), Cmaj, Am9, Dm9, G7, Cmaj, Am7, Fmaj, E7sus, E7, Am9, Gbm7(b5).
- D. S.:** Drums part, marked *mf* (mezzo-forte).
- Gl. Sp.:** Gong/Steel Drum part, marked *p*.
- Vib. & Perc.:** Vibraphone and Percussion parts, with Percussion marked *mf* and labeled "Cabasa".

A large red watermark reading "SAMPLE" is oriented diagonally across the center of the page.

Score

The End of a Love Affair, p. 10

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This musical score page includes parts for the following instruments: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Solo, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba, Bass, D. S., Gl. Sp., Vib., and Perc. The score features various musical notations including dynamics (p, mf, pp), articulation (accents), and phrasing slurs. A large red watermark reading 'SAMPLE' is overlaid diagonally across the page. The Solo part includes a sequence of chords: Fm7, Bb9, Em7, A7(b9), Dm7, G6, G7(#5), Cmaj, Am9, Dm9, G7sus, and G7(#5). The Percussion part shows a rhythmic pattern of slashes.

Score

The End of a Love Affair, p. 11

This musical score is for the piece "The End of a Love Affair, p. 11". It is a full orchestral score with the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Solo
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Tuba
- Bass
- D. S.
- Gl. Sp.
- Vib.
- Perc.

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "SAMPLE" is overlaid diagonally across the page. The Solo part features a complex melodic line with triplets and is accompanied by a series of chords: Cmaj, Am7, Fmaj, E7sus, E7, Am9, G♭m7(b5), Fm7, B♭9, Em7, and Am6. The Bass part provides a harmonic foundation with corresponding chords. The Percussion part includes a rhythmic pattern of eighth notes and rests.