

# Når Himmelen Faller Ned

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Arr: Jarle G. Storløkken

Moderately slow  $\text{♩} = 76$

A

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute 1, Flute 2, Oboe, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn 1 in F, Horn 2 in F, Horn 3 in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, String Bass, Tenor Solo, Timpani, Bells + Perc., and Drum Set. The score includes a large red 'SAMPLE' watermark across the center. The Tenor Solo part includes the lyrics: "Det snør, him-melsk kor-rek-tur - lekk for en feil-sta-vet som-mer. Og her: By-lar-men for-evin". Chord symbols above the Tenor Solo part include Eb, Fm11, Ab(add9), Cm7, Bb(add9), Fm11, and Ab(add9). The score is marked with dynamics such as *mf* and *mp*.

9

**B**

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Buph.

Tba.

S. Bass

T. Solo

Timp.

Bells

Dr.

etc. simile

etc. simile

etc. simile

etc. simile

etc. simile

etc. simile

arco

*Cm*<sup>7</sup> *B<sub>b</sub>*(add4) *Fm*<sup>11</sup> *B<sub>b</sub>*(add4) *Fm*<sup>11</sup> *B<sub>b</sub>*(add4) *E<sub>b</sub>* *Fm*<sup>11</sup> *E<sub>b</sub>ma7/G* *A<sub>b</sub>*(add9) *Fm*<sup>11</sup> *B<sub>b</sub>*(add4)

- ner un-der da-len-de flom - mer. Og vi har hørt at in-gens sø-flugg er li - ke, Og sån-ne un-der...kan en ten-ke på en...stund. Jeg le-ner ho - det helt til-ba - ke, og får et is-kyas på min munn

18

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Buph.

Tba.

S. Bass

T. Solo

Timp.

Bells

Dr.

C

og får et is - kys... Det snør, stum-me stjer-ne-søs - tre fra u - syn - li - ge mun - ner. Og hør, av an - gre-pet fra

pizz.

Cm7 Bb(add4) Ab(add4) Bb(mus4) Eb Fm11 Ab(add4) Cm7 Bb(add4) Fm11 Ab(add4)

SAMPLE

34

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. Bass

T. Solo

Timp.

Bells

Dr.

her på jor - den, mens he - le - him' len. fil - ler ned. Når he - le - him' - len fil - ler ned.

switch to tambourine

fill-in (2) (3) (4)

42

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. Bass

T. Solo

Timp.

Bells

Dr.

F

Cm<sup>7</sup> Cm<sup>7</sup>/Bb A<sub>7</sub>(add9) B<sub>7</sub>/G Fm<sup>11</sup> B<sub>7</sub>(add9) Fm<sup>11</sup> B<sub>7</sub>(add9) Fm<sup>11</sup> B<sub>7</sub>(add9)

Takk for den u - nyt - ti - ge sø - til bry og til be - svar -

pp mf pp

Tambourine

(5) (6) (7) fill-in (8)