

HEREDITAS

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Moderato maestoso $\text{♩} = \text{ca. } 100$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1
- Flute 2
- Oboe
- Bassoon
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Bass Clarinet in B \flat
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Horn in F 1 & 3
- Horn in F 2 & 4
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Percussion (Triangle)
- Glockenspiel
- Xylophone

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "SAMPLE" is overlaid diagonally across the center of the page.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/3

Hn. 2/4

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Tba.

Timp.

Perc.

Glock.

Xyl.

Clashed cymbals (A2)

Tubular Bells

1

f

acc

2

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Ban., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1/3, Hn. 2/4, 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Tba., Timp., Perc., Glock., and Tub. B. The score is divided into measures, with a section starting at measure 14. A large red watermark 'SAMPLE' is overlaid diagonally across the center of the page. Dynamics such as *f*, *mf*, and *mp* are indicated throughout. A 'Solo' marking is present above the Tpt. 1 staff. The Fl. 1 and Fl. 2 parts feature a melodic line with a fermata and a second ending marked '2'. The woodwind and brass parts provide harmonic support, with some instruments playing sustained notes or chords.

Fl. 1

Fl. 2

Ob.

Ban.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/3

Hn. 2/4

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Tba.

Timp.

Perc.

Glock.

Tub. B.

3 Allegro vivo J = 168

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax. Together with Euph.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/3

Hn. 2/4

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. Together with Ten. Sax.

Tba.

Timp.

Perc. Snare Drum (on rim)

Glock.

Tub. B. Xylophone

33

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/3

Hn. 2/4

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Tba.

Timp.

Perc. Snare Dr.

Glock.

Xyl.

Fl. 1

Fl. 2

Ob.

Ban.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/3

Hn. 2/4

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Tba.

Timp.

Perc.

Glock.

Xyl.

47

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/3

Hn. 2/4

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Tba.

Timp.

Perc.

Glock.

Xyl.

SAMPLE

Straight mute

Straight mute

Straight mute

53 6

Fl. 1
Fl. 2
Ob.
Ben.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1/3
Hn. 2/4
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Tba.
Timp.
Perc.
Glock.
Xyl.

Cup mute
Cup mute
Cup mute

mf
mp
mf
mp
mp
mp
mp
mp
mp
mp

60

7

Fl. 1

Fl. 2

Ob.

Ban.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/3

Hn. 2/4

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Tba.

Timp.

Perc.

Glock.

Xyl.

mp

mf

Together with Euph.

Together with Ten.Sax.

(gliss)

(gliss)

67

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Barl. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/3

Hn. 2/4

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Tba.

Timp.

Perc.

Glock.

Xyl.

(gliss)

(gliss)

73

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/3

Hn. 2/4

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Tba.

Timp.

Perc.

Glock.

Xyl.

Open

f

79

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/3

Hn. 2/4

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Tba.

Timp.

Perc.

Glock.

Xyl.

The image shows a page of a musical score for a large ensemble, likely a symphony or concert band. The page is numbered 13 in the top right corner. The score begins at measure 79. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1/3, Hn. 2/4, 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Tba., Timp., Perc., Glock., and Xyl. The score is written in standard musical notation with various notes, rests, and articulations. A large, semi-transparent red watermark with the word 'SAMPLE' is oriented diagonally across the center of the page.

9

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 (1st Hn.)
Tpt. 3 (2nd Hn.)
Hn. 1/3
Hn. 2/4
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Tba.
Timp.
Perc.
Perc. (Tambourine)
Mar. (Marimba (optional))

mp

SAMPLE

10

This musical score page covers measures 91 to 94. The instruments and parts include:

- Fl. 1 (Measure 91 starts at **91**)
- Fl. 2
- Ob. (Soli)
- Bsn.
- Cl. 1 (Soli)
- Cl. 2 (Soli)
- Cl. 3 (Soli)
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1 (Soli)
- Tpt. 2 (Soli)
- Tpt. 3 (Soli)
- Hn. 1/3
- Hn. 2/4
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph. (Soli)
- Tba.
- Timp.
- Perc. (Susp. cymbal, Sn. Dr. & Bass Dr. (kick), Glockenspiel)
- Perc. (Xylophone)
- Mar.

Measures 91 and 92 feature a **Soli** section with dynamics **f**. Measure 93 starts with a **fz** dynamic, and measure 94 continues with **sim.** dynamics for several instruments. A large red **SAMPLE** watermark is centered over the score.

97

Fl. 1

Fl. 2

Ob.

Ban.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/3

Hn. 2/4

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Tba.

Timp.

Perc.

Glock.

Xyl.

102

Fl. 1

Fl. 2

Ob.

Ban.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/3

Hn. 2/4

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Tba.

Timp.

Perc.

Glock.

Xyl.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Susp. cymbal

Tubular Bells

108

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1/3
Hn. 2/4
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Tba.
Timp.
Perc.
Glock.
Tub. B.

12 Andante ♩ = ca. 88

113

Fl. 1

Fl. 2

Ob.

Ban.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/3

Hn. 2/4

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Tba.

Timp.

Perc.

Glock.

Tub. B.

Solo

mf

mp

119

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/3

Hn. 2/4

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Tba.

Timp.

Perc.

Glock.

Tub. B.

Cup mute

mf poco marc.

Cup mute

mf

Cup mute

mf

Solo

mp

A1

128

Fl. 1 *fp* *mf*

Fl. 2 *fp* *mf*

Ob.

Bsn.

Cl. 1 *fp* *mf*

Cl. 2 *fp* *mf*

Cl. 3 *fp* *mf*

B. Cl.

A. Sax. 1 Solo (rubato) *mf*

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1/3 *mf*

Hn. 2/4 *mf*

1st Tbn. Cup mute *mf*

2nd Tbn. Cup mute *mf*

Bass Tbn. Cup mute *mf*

Euph. *mf*

Tba. all *mf*

Timp. *mf*

Perc.

Glock. Repeat notes in a free tempo *p*

Glock. Glockenspiel 2 - Repeat notes in a free tempo *p*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mp* *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp* *mf*

A. Sax. 1

A. Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf poco marc.*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1/3 *mf*

Hn. 2/4 *mf*

1st Tbn. *mf poco marc.*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph.

Tba. *mf*

Timp.

Perc.

Glock. *mf*

Glock. *mf* Tubular Bells

145

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1/3
Hn. 2/4
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Tba.
Timp.
Perc. (Susp. cymbal)
Glock.
Tub. B. (Barchimes)

mf
f
mf cresc.
f
cresc.
f
mf cresc.
f
cresc.
f
mf
cresc.
f
mf cresc.
f
Open
mf
f
Open
f
Open
mf
f
mf
f
cresc.
f
cresc.
f
cresc.
f
f
cresc.
f
Susp. cymbal
Barchimes

