

Andante ♩=70

Flute

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone 1

Trombone 2

Baritone

Tuba

String bass (opt.)

Percussion 1  
Glockenspiel

Percussion 2  
Snare Drum/Bass Drum

Percussion 3  
Timpani

9

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

S.B.

Glock.

Perc. 2

Perc. 3

*mf*

Fl. *mf* *mf* *mf* *mf*

Ob. *mf* *mf* *mf* *mf*

Bsn. *p* *p* *mf* *mf*

B♭ Cl. 1 *p* *p* *mf* *mf* *mf*

B♭ Cl. 2 *p* *p* *mf* *mf* *mf*

B. Cl. *p* *p* *mf* *mf* *mf*

A. Sax. 1 *p* *p* *mf* *mf* *mf*

A. Sax. 2 *p* *p* *mf* *mf* *mf*

T. Sax. *mf* *mf* *mf* *mf*

B. Sax. *p* *p* *mf* *mf* *mf*

B♭ Tpt. 1 *p* *p* *mf* *mf* *mf*

B♭ Tpt. 2 *mf* *mf* *mf* *mf*

Hn. *mf* *mf* *mf* *mf*

Tbn. 1 *p* *p* *mf* *mf* *mf*

Tbn. 2 *p* *p* *mf* *mf* *mf*

Bar. *p* *p* *mf* *mf* *mf*

Tuba *p* *p* *mf* *mf* *mf*

S.B. *p* *p* *mf* *mf* *mf*

Glock. *mf* *mf* *mf* *mf*

Perc. 2 *p* *mf* *mf* *mf*

Perc. 3 *mf*

# Under Spanstind II - "URO"

Allegro Misterioso ♩=120

This musical score is for the piece "Under Spanstind II - 'URO'". It is written in a minor key (three flats) and common time (C). The tempo is marked "Allegro Misterioso" with a metronome marking of 120 beats per minute. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section includes Flute, Oboe, Bassoon, Clarinet in Bb 1 and 2, Bass Clarinet, Alto Sax 1 and 2, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in Bb 1 and 2, Horn in F, Trombone 1 and 2, Baritone, and Tuba. The string section includes String bass (optional). The percussion section includes Glockenspiel, Snare Drum/Bass Drum, and Timpani. The score is marked with a large red "SAMPLE" watermark. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piece features a complex rhythmic pattern with many sixteenth and thirty-second notes, and includes dynamic markings such as *mf* and *f*. The score is divided into measures, with some measures containing rests for certain instruments. The percussion parts include a complex rhythmic pattern with many sixteenth and thirty-second notes, and includes dynamic markings such as *mf* and *f*. The score is divided into measures, with some measures containing rests for certain instruments.

7

Fl.

mf

f

Ob.

mf

f

Bsn.

mf

B♭ Cl. 1

f

B♭ Cl. 2

B. Cl.

mf

A. Sax. 1

mf

f

A. Sax. 2

T. Sax.

B. Sax.

mf

B♭ Tpt. 1

mf

f

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

mf

Tuba

mf

S.B.

mf

Glock.

mf

f

Perc. 2

Perc. 3

mf

9

**SAMPLE**

13 17

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

S.B.

Glock.

Perc. 2

Perc. 3

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

S.B.

Glock.

Perc. 2

Perc. 3

The image displays a page of an orchestral score, covering measures 27 through 33. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Measures 27-30, then re-enters in measure 31 with a *f* dynamic.
- Oboe (Ob.):** Similar to the Flute, re-enters in measure 31 with a *f* dynamic.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment of eighth notes throughout.
- Clarinet 1 (Bb Cl. 1):** Re-enters in measure 31 with a *f* dynamic.
- Clarinet 2 (Bb Cl. 2):** Re-enters in measure 31 with a *f* dynamic.
- Bass Clarinet (B. Cl.):** Re-enters in measure 31 with a *ff* dynamic.
- Saxophones:**
  - A Sax. 1 & 2:** Play a melodic line, with A Sax. 2 starting in measure 28.
  - T. Sax. & B. Sax.:** Play a rhythmic accompaniment of eighth notes.
- Trumpets:**
  - Bb Tpt. 1 & 2:** Play a melodic line, with Bb Tpt. 2 starting in measure 28.
- Horn (Hn.):** Plays a melodic line.
- Trombones:**
  - Tbn. 1 & 2:** Play a melodic line, with Tbn. 1 starting in measure 28.
- Baritone (Bar.):** Plays a melodic line.
- Tuba:** Plays a rhythmic accompaniment of eighth notes.
- Snare Drum (S.B.):** Plays a rhythmic accompaniment of eighth notes.
- Glockenspiel (Glock.):** Re-enters in measure 31 with a *f* dynamic.
- Other Percussion (Perc. 2 & 3):** Perc. 2 has cymbal effects, and Perc. 3 plays a rhythmic accompaniment.

The score is marked with various dynamics, including *f*, *ff*, and *ffz*. A large red watermark "SAMPLE" is oriented diagonally across the page.



# Under Spanstind III - "STORHET"

Maestoso ♩=108

9

This is a full orchestral score for the piece "Under Spanstind III - 'STORHET'". The score is written for a large ensemble and includes the following parts:

- Flute
- Oboe
- Bassoon
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Bass Clarinet
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Horn in F
- Trombone 1
- Trombone 2
- Baritone
- Tuba
- String bass (opt.)
- Percussion 1 (Glockenspiel)
- Percussion 2 (Snare Drum/Bass Drum)
- Percussion 3 (Timpani)

The score is in 3/4 time and features a tempo of Maestoso (♩=108). The key signature is one flat (B♭). The music is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). A large red watermark "SAMPLE" is overlaid diagonally across the score.

14 17

Fl.  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn. 1  
Tbn. 2  
Bar.  
Tuba  
S.B.  
Glock.  
Perc. 2  
Perc. 3

*mf* *f*

25 33

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

S.B.

Glock.

Perc. 2

Perc. 3

*f* *p*