

# Nimrod from "Enigma Variations"

Edward Elgar

arr. John Philip Hamnevik

♩ = 52

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute: *pp*
- Oboe: (rest)
- Bassoon: *pp*
- Clarinet in B♭ 1: *p*
- Clarinet in B♭ 2: *pp*
- Bass Clarinet: *p*
- Alto Sax 1: *pp*
- Alto Sax 2: *pp*
- Tenor Sax: *pp*
- Baritone Sax: *pp*
- Trumpet in B♭ 1: *pp* (with *p* at the end)
- Trumpet in B♭ 2: *pp*
- Horn in F: *pp*
- Trombone 1: (rest)
- Trombone 2: (rest)
- Baritone (B.C.): *p*
- Tuba: *p*
- Timpani: (rest)
- Glockenspiel: (rest)
- Percussion: (rest)

A large red watermark "SAMPLE" is overlaid diagonally across the center of the score.



9

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

B. Cl. *mf*

A. Sx. 1 *p* *mf*

A. Sx. 2 *p* *f*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *p* *mf* *f*

Hn. *p* *mf* *f*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Bar. *p* *mf*

Tuba *p* *mf*

Timp.

Glk. *p* *mf*

Perc.



20

Fl. *p mp mp*

Ob. *espressivo p*

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Bar. *p*

Tuba *p*

Timp. *pp*

Glk. *p*

Perc. *p*

*espressivo*

*tr w*

**SAMPLE**



28

*legatissimo* *largamente*

Fl. *f* *ff*

Ob. *mp* *f* *ff*

Bsn. *f* *sonore* *ff*

B♭ Cl. 1 *f* *largamente* *ff*

B♭ Cl. 2 *f* *ff*

B. Cl. *f* *ff*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f* *sonore* *ff*

B. Sx. *f* *ff*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f* *sonore* *ff*

Hn. *f* *f*

Tbn. 1 *mp* *f* *sonore* *f*

Tbn. 2 *mf* *f*

Bar. *f* *largamente* *ff*

Tuba *mp* *f* *ff*

Timp. *tr* *mf* *f*

Glk. *f* *ff*

Perc. *Susp. Cymb.* *mp* *f*