

# Ser Deg

Tekst/Musikk: Magnus Bertelsen

Arr.: Haakon Esplo

## I See You

♩ = 124

5

Part 1

Flute  
C Clarinet

B♭ Clarinet  
Cornet 1

E♭ Alto Sax 1

Part 2

B♭ Clarinet  
Cornet 2

E♭ Alto Sax 2  
Horn 1

F Horn 1

Part 3

B♭ Clarinet 3

E♭ Alto Sax 3  
Horn 2

B♭ Tenor Sax,  
Trb., Bar 1

F Horn 2

C Trombone  
Baritone 1

Part 4

C Trombone  
Baritone 2,  
String Bass

C Basses

E♭ Bari Sax  
E♭ Bass

B♭ Bass Clar,  
B♭ Trb, Bar,  
Bass

Drum Set

Percussion

Bells

The score is for a jazz ensemble. It is in 4/4 time with a tempo of 124. The key signature has two flats (Bb and Eb). The score is divided into four parts. Part 1 includes Flute, C Clarinet, Bb Clarinet/Cornet 1, and Ebb Alto Sax 1. Part 2 includes Bb Clarinet/Cornet 2, Ebb Alto Sax 2/Horn 1, and F Horn 1. Part 3 includes Bb Clarinet 3, Ebb Alto Sax 3/Horn 2, Bb Tenor Sax/Trb./Bar 1, F Horn 2, and C Trombone/Baritone 1. Part 4 includes C Trombone/Baritone 2/String Bass, C Basses, Ebb Bari Sax/Ebb Bass, Bb Bass Clar./Bb Trb./Bar./Bass, Drum Set, Percussion, and Bells. A large red watermark 'SAMPLE' is overlaid on the score. The score includes dynamics like mf and mp, and articulation marks like accents and slurs. The drum set part includes notation for closed hi-hats and cabaasa.

Ser Deg

**PART 1**  
C Fl/C Cl  
Bb Cl/Cnt 1  
Eb Alto Sax 1

**PART 2**  
Bb Cl/Cnt 2  
Eb Asx 2/  
Hn 1  
F Horn 1

**PART 3**  
Bb Clarinet 3  
Eb Asx 3/  
Hn 2  
Bb Tss/  
Trb, Bar 1  
F Horn 2  
C Trb/Bar 1

**PART 4**  
C Trb/Bar 2  
Str B  
C Bases  
Eb Bsx/Bs  
Bb Bcl/Trb,  
Bar, Bb Bs

Drum Set  
Perc.  
Bls.

(8th 2nd time)  
(8th 2nd time)  
(8th 2nd time)

Ab Bb H<sup>c</sup> Cm Ab Bb H<sup>c</sup>

13

**PART 1**  
C Fl/C Cl  
Bb Cl/Cnt 1  
Eb Alto Sax 1

**PART 2**  
Bb Cl/Cnt 2  
Eb Asx 2/  
Hn 1  
F Horn 1

**PART 3**  
Bb Clarinet 3  
Eb Asx 3/  
Hn 2  
Bb Tsx/  
Trb, Bar 1  
F Horn 2  
C Trb/Bar 1

**PART 4**  
C Trb/Bar 2  
Str B  
C Bases  
Eb Bsx/Bs  
Bb Bcl/Trb,  
Bar, Bb Bs

Drum Set  
Perc.  
Bls.

17

**PART 1**  
C Fl/C Cl

**PART 2**  
B $\flat$  Cl/Cnt 1  
E $\flat$  Alto Sax 1

**PART 3**  
B $\flat$  Cl/Cnt 2  
E $\flat$  Asx 2/  
Hn 1  
F Horn 1  
B $\flat$  Clarinet 3  
E $\flat$  Asx 3/  
Hn 2  
B $\flat$  Tsx/  
Trb, Bar 1  
F Horn 2  
C Trb/Bar 1

**PART 4**  
C Trb/Bar 2  
Str B  
C Bases  
E $\flat$  Bsx/Bs  
B $\flat$  Bcl/Trb,  
Bar, B $\flat$  Bs

Drum Set  
Perc.  
Bls.

*mp*

Cm Eb Ab B $\flat$  Cm Eb Ab

Triangle

*mp*

**PART 1**

C Fl/C Cl

B $\flat$  Cl/Cnt 1

E $\flat$  Alto Sax 1

**PART 2**

B $\flat$  Cl/Cnt 2

E $\flat$  Asx 2/  
Hn 1

F Horn 1

**PART 3**

B $\flat$  Clarinet 3

E $\flat$  Asx 3/  
Hn 2

B $\flat$  Tsx/  
Trb, Bar 1

F Horn 2

C Trb/Bar 1

**PART 4**

C Trb/Bar 2  
Str B

C Basses

E $\flat$  Bsx/Bs

B $\flat$  Bcl/Trb,  
Bar, B $\flat$  Bs

Drum Set

Perc.

Bls.

Ser Deg

The musical score is divided into four parts:

- PART 1:** C Fl/C Cl, Bb Cl/Cnt 1, Eb Alto Sax 1
- PART 2:** Bb Cl/Cnt 2, Eb Asx 2/Hn 1, F Horn 1
- PART 3:** Bb Clarinet 3, Eb Asx 3/Hn 2, Bb Tsx/Trb, Bar 1, F Horn 2, C Trb/Bar 1
- PART 4:** C Trb/Bar 2, Str B, C Basses, Eb Bsx/Bs, Bb Bcl/Trb, Bar, Bb Bs

Additional parts include Drum Set, Perc., and Bls. The score includes dynamic markings such as *sfz*, *f*, and *ff*. A large red watermark 'SAMPLE' is overlaid on the score. The piece concludes with a double bar line and a repeat sign.

34

**PART 1**  
C Fl/C Cl  
B $\flat$  Cl/Cnt 1  
Eb Alto Sax 1

**PART 2**  
B $\flat$  Cl/Cnt 2  
Eb Asx 2/  
Hn 1  
F Horn 1

**PART 3**  
B $\flat$  Clarinet 3  
Eb Asx 3/  
Hn 2  
B $\flat$  Tsx/  
Trb, Bar 1  
F Horn 2  
C Trb/Bar 1

**PART 4**  
C Trb/Bar 2  
Str B  
C Basses  
Eb Bsx/Bs  
B $\flat$  Bcl/Trb,  
Bar, B $\flat$  Bs

Drum Set  
Perc.  
Bls.

**PART 1**  
C Fl/C Cl  
B $\flat$  Cl/Cnt 1  
Eb Alto Sax 1

**PART 2**  
B $\flat$  Cl/Cnt 2  
Eb Asx 2/  
Hn 1  
F Horn 1

**PART 3**  
B $\flat$  Clarinet 3  
Eb Asx 3/  
Hn 2  
B $\flat$  Tsx/  
Trb, Bar 1  
F Horn 2  
C Trb/Bar 1

**PART 4**  
C Trb/Bar 2  
Str B  
C Bases  
Eb Bsx/Bs  
B $\flat$  Bcl/Trb,  
Bar, B $\flat$  Bs

Drum Set  
Perc.  
Bls.