

# SHOW BLOW You Make Me Feel So Young

Lyrics by Mack Gordon

Music by Josef Myrow

Arr.: Bjørn Morten Kjærnes

Medium Swing  $\text{♩} = \text{♩}^3 \text{♩}$

M.M.  $\text{♩} = \text{c. } 126$

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

B.D.  
H.H. Foot

Sus.Cym.  
S.D.

$A^{\flat}6$   $A^{\circ}7$   $B^{\flat}min7$   $E^{\flat}7$   $A7(\flat 5)$   $A^{\flat}6$   $A^{\circ}7$

$B^{\flat}m7$   $Edim7$   $B^{\flat}m7$   $Cm7$   $B^{\flat}m7$   $B^{\flat}m7/E^{\flat}$   $E^{\flat}7(\#5b9)$

H.H. Half Open

1 2 3 4 5 6

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You Make Me Feel So Young

17

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

14 15 16 17

*p*

*mf*

*p*

D $\flat$ Maj7 B $\flat$ min7 Cmin7 Fmin7 B $\flat$ 7 A $\flat$ Maj7 A $^{\circ}$ 7

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

18 19 20

*p*

*p*

*p*

*p*

B $\flat$ min7 E $\flat$ 7 A $\flat$ Maj7 A $^{\circ}$ 7 E $\flat$ min7 E $\flat$ 7



You Make Me Feel So Young

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

AbMaj7 Ab7(#5) DbMaj7 Bbmin7 Cmin7 Fmin7 Bb7

21 22 23

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

mf f mf mf mf

Eb7 Ab7#6 Ddim7 Ebm7 Ab9 Ebm7 Ddim7

24 25 26 27



# You Make Me Feel So Young

Part 1  
Part 2  
Part 3  
Part 4  
Part 5  
Drums

Chords: Ebm7, Ab9, Gm7, C9, Fm7, Bdim7, Bbm9, Db9, Ddim

Measures: 28, 29, 30, 31

33

Detailed description: This system contains measures 28 through 31. It features five staves for instruments and one for drums. Part 1 (Melody) starts with a rest in measure 28, then enters with a triplet of eighth notes in measure 29. Part 2 (Melody) follows a similar pattern. Part 3 (Bass) provides a steady eighth-note accompaniment. Part 4 (Bass) features a more complex eighth-note line. Part 5 (Bass) contains the chord progression. The drums play a consistent pattern of eighth notes. A circled '33' is placed below measure 29.

Part 1  
Part 2  
Part 3  
Part 4  
Part 5  
Drums

Chords: Eb7, Eb7(#5), AbMaj7, A°7, Bbmin7, Eb7, A7(b5), AbMaj7, A°7

Measures: 32, 33, 34, 35

Detailed description: This system contains measures 32 through 35. It features five staves for instruments and one for drums. Part 1 (Melody) has a rest in measure 32, then enters with a triplet of eighth notes in measure 33. Part 2 (Melody) follows. Part 3 (Bass) provides a steady eighth-note accompaniment. Part 4 (Bass) features a more complex eighth-note line. Part 5 (Bass) contains the chord progression. The drums play a consistent pattern of eighth notes.



You Make Me Feel So Young

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

*f*

*f*

*f*

*f*

*f*

E $\flat$ min7 E $\flat$ 7 A $\flat$ Maj7 A $\flat$ 7(#5) D $\flat$ Maj7 D $\flat$ dim

36 *f* 37 38

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

*mf*

*mf*

*mf*

*mf*

*mf*

Cm7 F7(b9) B $\flat$ m7 E $\flat$ 7 Cm7 F7

39 *mf* 40 41



You Make Me Feel So Young

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

*f* 3

*f* 3

*f* 3

*f* 3

*f* 3

*f* 42 43 44

Bbm7 Eb6 C6 Gb9 F9 F7(b9)

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

*mf* 3

*mf* 3

*mf* 3

*mf* 3

*mf* 3

*mf* 45 46 47 48

Bbm7 Db/Eb Eb7(b9) Ab6 Db9 Cm11 F7



You Make Me Feel So Young

49

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

*ff*

*ff*

*ff*

*ff*

*ff*

B<sup>b</sup>Maj7 B<sup>o</sup>7 Cmin7 F7 B7(#5) B<sup>b</sup>Maj7 B<sup>o</sup>7

*ff*

*ff*

49 50 51

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

*mf*

*mf*

*mf*

*mf*

*mf*

Emin7 F7 B<sup>b</sup>Maj7 B<sup>b</sup>7(#5) E<sup>b</sup>Maj7 Cmin7

Toms. 3

*p*

52 53 54



You Make Me Feel So Young

57

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Dmin7 Gmin7C7 F7 F67 B♭Maj7 B°7

55 56 57

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Cmin7 F7 B7(#5) B♭Maj7 B°7 Emin7 F7

58 59 60



You Make Me Feel So Young

Part 1  
*mf*

Part 2  
*mf*

Part 3  
*mf*

Part 4  
*mf*

Part 5  
*mf*  
B $\flat$ Maj7 B $\flat$ 7(#5) E $\flat$ Maj7 Cmin7 Dmin7 Gmin7 F13

Drums  
*mf*

61 62 63 64

65

Part 1  
*f*

Part 2  
*mf*

Part 3  
*mf*

Part 4  
*mf*

Part 5  
*mf*  
B $\flat$ 7 $\flat$ 6 Edim7 Fm7 B $\flat$ 9 Fm7 Edim7 Fm7 B $\flat$ 9

Drums  
*mf*

65 66 67 68



You Make Me Feel So Young

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Am7 D9 Gm7 C#dim7 Cm9 Eb9 Edim F7 F7(#5)

69 70 71 72

73

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

BbMaj7 B°7 Cmin7 F7 BbMaj7 B°7

73 74 75