

Score

Haven't Met You Yet, p. 2

9

Fl. 1 *mf*

Fl. 2

Ob.

Bsn. *p*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Voc.

I'm not sup- rised Not eve-ry-thing - lasts I've bro-ken my heart so ma-ny times I stopp- ed keep - ing track Talk my-self in, I talk my-self out. I get all worked up.

B♭ Tpt. 1

B♭ Tpt. 2 *mf*

B♭ Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Bar. *p*

Tuba *p*

Bass *p*

D. S. *p*

Vib. *p*

Gl. Sp. *p*

Xyl. *p*

Perc. *p*

9 10 11 12 13 14 15

Haven't Met You Yet, p. 3

17

Fl. 1 *mf* *cresc.*

Fl. 2 *p* *cresc.*

Ob. *p* *cresc.*

Bsn. *p* *cresc.*

B♭ Cl. 1 *p* *cresc.*

B♭ Cl. 2 *p* *cresc.*

B♭ Cl. 3 *p* *cresc.*

B. Cl. *p* *cresc.*

A. Sax. 1 *mf* *f* *cresc.*

A. Sax. 2 *p* *f* *cresc.*

T. Sax. *p* *f* *cresc.*

B. Sax. *p* *f* *cresc.*

Voc. *p* *f* *cresc.*
then let my - self down I tried so ve - ry hard not to lose it. I came up with a mil - li - on ex - cu - ses I thought I'd thought of eve - ry pos - si - bi - li - ty -
Cup Mute

B♭ Tpt. 1 *p* *cresc.*

B♭ Tpt. 2 *p* *cresc.*

B♭ Tpt. 3 *p* *cresc.*

Hn. 1 *p* *mf* *cresc.*

Hn. 2 *p* *mf* *cresc.*

Hn. 3 *p* *mf* *cresc.*

Hn. 4 *p* *mf* *cresc.*

Tbn. 1 *p* *mf* *cresc.*

Tbn. 2 *p* *mf* *cresc.*

B. Tbn. *p* *mf* *cresc.*

Bar. *p* *cresc.*

Tuba *p* *cresc.*

Bass *p* *cresc.*
B♭7/A♭ B♭7(#9)/D E♭m7 B♭m7/F E♭m7 A♭ E♭m7 B♭m7/F

D. S. *Sus. Cym.* *mf* *cresc.*

Vib. *mf* *f* *cresc.*

GI Sp. *mf* *f* *cresc.*

Xyl. *p* *cresc.*

Perc. *p* *cresc.*
Cabasa

16 17 18 19 20 21 22

Haven't Met You Yet, p. 4

25

Fl 1

Fl 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Voc.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Bass

D. S.

Vib.

Gl. Sp.

Xyl.

Perc.

And I know some day that it'll all turn out. You'll make me work so we can work to work it out. And I promise you kid, that I'll give

Open

Trumpet

Open

G♭ A♭ G♭ A♭ D♭ G♭ A♭ B♭m Ebm7 F7

G♭ A♭ G♭ A♭ D♭ G♭ A♭ B♭m Ebm7 F7

Toms

23 24 25 26 27 28 29

Score

Haven't Met You Yet, p. 6

The score is for the song "Haven't Met You Yet" on page 6. It features a vocal line with lyrics and a full orchestral accompaniment. The instruments listed are Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Voc., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba, Bass, D. S., Vib. Gl. Sp., Xyl., and Perc. The vocal line includes the lyrics: "wait, I ne-ver give up. I guess it's half ti - ming and the o-ther half's luck. Wher-ev-er you are, when-ev-er it's right You'll come out of no - where and in - to my". The score includes various musical notations such as triplets, slurs, and dynamic markings. A large red watermark "SAMPLE" is overlaid on the page.

wait, I ne-ver give up. I guess it's half ti - ming and the o-ther half's luck. Wher-ev-er you are, when-ev-er it's right You'll come out of no - where and in - to my

38 39 40 41 42 43 44

Score

Haven't Met You Yet, p. 7

45

This musical score page includes staves for Flutes 1 & 2, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, B), Saxophones (A, A, T, B), Vocals, Trumpets (Bb 1-3), Horns (1-4), Trombones (1-2), Baritone, Tuba, Bass, Drums (D.S.), Vibraphone, Xylophone, and Percussion. The vocal line features lyrics: "life. And I know we can be so a-ma-zing And ba-by, your love is gon-na change me. And now I can see eve-ry Pos-si-bi-li-ty Mm". The score includes various musical notations such as dynamics (p, mf, cresc.), articulation (Cup Mute, Opt. Divisi), and chord symbols (Eb7, Db/F, Ab, Gb). A large red watermark "SAMPLE" is overlaid on the page.

Haven't Met You Yet, p. 8

Fl 1
Fl 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax.
B. Sax.
Voc.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
Bass
D. S.
Vib.
Gl. Sp.
Xyl.
Perc.

And some-how, I know that it'll all turn out. You'll make me work so we can work to work it out. And I promise you kid, that I'll give

52 53 54 55 56 57

Even sixteenths

Fl 1

Fl 2

Ob.

Bsn.

B♭Cl 1

B♭Cl 2

B♭Cl 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Voc.

war. But I won't need to fight it. We'll get it right and we'll be u-ni-ted.

B♭Tpt. 1

B♭Tpt. 2

B♭Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Bass

D. S.

Vib.

Gl. Sp.

Xyl.

Perc.

65 66 67 68 69 70

This musical score is for the piece "Haven't Met You Yet, p. 11". It is a full orchestral score with the following parts:

- Flutes:** Fl. 1 (Piccolo), Fl. 2
- Woodwinds:** Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (Sub. Picc. Trp.), B♭ Cl. 2, B♭ Cl. 3, B. Cl. (Bass Clarinet)
- Reeds:** A. Sax. 1, A. Sax. 2, T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone)
- Vocal:** Voc.
- Brass:** B♭ Tpt. 1 (Piccolo), B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn. (Baritone Trombone), Tuba
- Low Brass:** Bass
- Drum Set:** D. S. (Drum Set)
- Percussion:** Vib. (Vibraphone), Gl. Sp. (Glockenspiel), Xyl. (Xylophone), Perc. (Percussion)

The score includes dynamic markings such as *f*, *mf*, and *cresc.*. The bass line features a series of chords: Eb, Ab, Bb, Bdim, Cm7, Ab, G, Cm7, Eb, Ebb, Ab, Bb. The score is marked with page numbers 71 through 77 at the bottom.

