

The Mandalorian

From "The Mandalorian"

Music by: Ludwig Göransson
Arr: Idar Torskangerpoll

Moderately slow $\text{♩} = 80-84$

5

PART 1

B♭ Clarinet 1/
Repiano Cornet (B.B.)

E♭ Clarinet/
Soprano Cornet (B.B.)

C Flute 2
(opt.)

PART 2

B♭ Clarinet 2/
Flugelhorn, Cornet 2 (B.B.)

E♭ Alto Sax 3/
Horn 3 (B.B.)
(opt.)

PART 3

C Flute/Oboe

B♭ Trumpet 1/
Solo Cornet (B.B.)

PART 4

B♭ Trumpet 2/
Cornet 3 (B.B.)

E♭ Alto Sax 1/
Solo Horn (B.B.)

F Horn 1

PART 5

E♭ Alto Sax 2/
E♭ Horn 2 (B.B.)

F Horn 2

B♭ Tenor Sax 2/
Trombone 1, Baritone (B.B.)

C Trombone 1

PART 6

B♭ Tenor Sax 1, Euphonium/
Euph., Trombone 2 (B.B.)

C Euphonium, Trombone 2,
Bassoon

PART 7

C Bass Trombone,
String Bass

C Bases

E♭ Baritone Sax/
E♭ Bass (B.B.)

B♭ Bass Clarinet/
B♭ Bass (B.B.)

Drums

Mallets

Percussion

Superpart

The musical score is arranged in a standard orchestral format with multiple staves. It includes parts for woodwinds (clarinets, flutes, oboe, saxophones), brass (trumpets, horns, trombones, euphonium, baritone), and percussion (drums, mallets, bass drum). The score is marked with a tempo of 'Moderately slow' and a metronome marking of 80-84. A large, semi-transparent red 'SAMPLE' watermark is overlaid diagonally across the center of the page. The score is divided into seven parts, with the first part starting at measure 5. The key signature is one flat (Bb) and the time signature is 4/4. The score ends at measure 6.

1 2 3 4 5 6

PART 1

Bb Cl 1/Rep Cnt

Eb Cl/Sop Cnt

C Flute 2

PART 2

Bb Cl 2/Flug/Cnt 2

Eb Sx 3/Hn 3

PART 3

C Flute/Oboe

Bb Trp 1/Solo Cnt

PART 4

Bb Trp 2/Cnt 3

Eb Sax 1/Hn 1

F Horn 1

(Horn)

mf

PART 5

Eb Sx 2/Hn 2

F Horn 2

Bb Sx 2/Trb 1/Bar

C Trombone 1

mf

PART 6

Bb Sx 1/Euph/Trb

C Euph/Trb/Bssn

mf

PART 7

C Bass Trb/S.B.

C Bases

Eb Sx/Tuba

Bb Bass Cl/Tuba

Drums

Mallets

Perc.

Superpart

mf

PART 1

Bb Cl 1/Rep Cnt *mf*

Eb Cl/Sop Cnt *mf*

C Flute 2 *mf*

PART 2

Bb Cl 2/Flug/Cnt 2 *mf*

Eb Sx 3/Hn 3 *mf*

PART 3

C Flute/Oboe *f*

Bb Trp 1/Solo Cnt *f*

PART 4

Bb Trp 2/Cnt 3 *f*

Eb Sax 1/Hn 1 *f*

F Horn 1 *f*

PART 5

Eb Sx 2/Hn 2 *f*

F Horn 2 *f*

Bb Sx 2/Trb 1/Bar *f*

C Trombone 1 *f*

PART 6

Bb Sx 1/Euph/Trb *f*

C Euph/Trb/Bssn *f*

PART 7

C Bass Trb/S.B. *f*

C Bases *f*

Eb Sx/Tuba *f*

Bb Bass Cl/Tuba *f*

Drums *f*

Mallets *f*

Perc. *f*

Superpart *mf*

PART 1

Bb Cl 1/Rep Cnt
Eb Cl/Sop Cnt
C Flute 2

Musical notation for Part 1, measures 18-22. Dynamics: mf, f, mf, f, mf.

PART 2

Bb Cl 2/Flug/Cnt 2
Eb Sx 3/Hn 3

Musical notation for Part 2, measures 18-22. Dynamics: mf, f, mf, f, mf.

PART 3

C Flute/Oboe
Bb Trp 1/Solo Cnt

Musical notation for Part 3, measures 18-22. Dynamics: mf, f, mf, f, mf.

PART 4

Bb Trp 2/Cnt 3
Eb Sax 1/Hn 1
F Horn 1

Musical notation for Part 4, measures 18-22. Dynamics: mf.

PART 5

Eb Sx 2/Hn 2
F Horn 2
Bb Sx 2/Trb 1/Bar
C Trombone 1

Musical notation for Part 5, measures 18-22. Dynamics: mf.

PART 6

Bb Sx 1/Euph/Trb
C Euph/Trb/Bssn

Musical notation for Part 6, measures 18-22. Dynamics: mf.

PART 7

C Bass Trb/S.B.
C Basses
Eb Sx/Tuba
Bb Bass Cl/Tuba

Musical notation for Part 7, measures 18-22. Dynamics: mf.

Drums
Mallets
Perc.

Musical notation for Drums, Mallets, and Percussion, measures 18-22. Dynamics: mf.

Superpart

Superpart musical notation, measures 18-22.

PART 1

Bb Cl 1/Rep Cnt
 Eb Cl/Sop Cnt
 C Flute 2

PART 2

Bb Cl 2/Flug/Cnt 2
 Eb Sax 3/Hn 3

PART 3

C Flute/Oboe
 Bb Trp 1/Solo Cnt

PART 4

Bb Trp 2/Cnt 3
 Eb Sax 1/Hn 1
 F Horn 1

PART 5

Eb Sax 2/Hn 2
 F Horn 2
 Bb Sax 2/Trb 1/Bar
 C Trombone 1

PART 6

Bb Sax 1/Euph/Trb
 C Euph/Trb/Bssn

PART 7

C Bass Trb/S.B.
 C Bases
 Eb Sax/Tuba
 Bb Bass Cl/Tuba

Drums
 Mallets
 Perc.
 Superpart

23 24 25 26 27

f *ff* *mf*

Tamb.

PART 1

Bb Cl 1/Rep Cnt
Eb Cl/Sop Cnt
C Flute 2

Musical notation for Part 1 instruments, including dynamics like *ff*.

PART 2

Bb Cl 2/Flug/Cnt 2
Eb Sax 3/Hn 3

Musical notation for Part 2 instruments, including dynamics like *ff*.

PART 3

C Flute/Oboe
Bb Trp 1/Solo Cnt

Musical notation for Part 3 instruments, including dynamics like *ff*.

PART 4

Bb Trp 2/Cnt 3
Eb Sax 1/Hn 1
F Horn 1

Musical notation for Part 4 instruments, including dynamics like *ff*.

PART 5

Eb Sax 2/Hn 2
F Horn 2
Bb Sax 2/Trb 1/Bar
C Trombone 1

Musical notation for Part 5 instruments, including dynamics like *ff* and *ff³*.

PART 6

Bb Sax 1/Euph/Trb
C Euph/Trb/Bssn

Musical notation for Part 6 instruments, including dynamics like *ff* and *ff³*.

PART 7

C Bass Trb/S.B.
C Bases
Eb Sax/Tuba
Bb Bass Cl/Tuba

Musical notation for Part 7 instruments, including dynamics like *ff* and *ff³*.

Drums

Musical notation for Drums, including dynamics like *ff* and *SD.*

Mallets

Musical notation for Mallets, including dynamics like *ff*.

Perc.

Musical notation for Percussion, including dynamics like *ff* and *SC.*

Superpart

Musical notation for Superpart, including dynamics like *ff*.

PART 1

Bb Cl 1/Rep Cnt

Eb Cl/Sop Cnt

C Flute 2

PART 2

Bb Cl 2/Flug/Cnt 2

Eb Sax 3/Hn 3

PART 3

C Flute/Oboe

Bb Trp 1/Solo Cnt

PART 4

Bb Trp 2/Cnt 3

Eb Sax 1/Hn 1

F Horn 1

PART 5

Eb Sax 2/Hn 2

F Horn 2

Bb Sax 2/Trb 1/Bar

C Trombone 1

PART 6

Bb Sax 1/Euph/Trb

C Euph/Trb/Bssn

PART 7

C Bass Trb/S.B.

C Basses

Eb Sax/Tuba

Bb Bass Cl/Tuba

Drums

Mallets

Perc.

Superpart

PART 1

Bb Cl 1/Rep Cnt
 Eb Cl/Sop Cnt
 C Flute 2

PART 2

Bb Cl 2/Flug/Cnt 2
 Eb Sax 3/Hn 3

PART 3

C Flute/Oboe
 Bb Trp 1/Solo Cnt

PART 4

Bb Trp 2/Cnt 3
 Eb Sax 1/Hn 1
 F Horn 1

PART 5

Eb Sax 2/Hn 2
 F Horn 2
 Bb Sax 2/Trb 1/Bar
 C Trombone 1

PART 6

Bb Sax 1/Euph/Trb
 C Euph/Trb/Bssn

PART 7

C Bass Trb/S.B.
 C Basses
 Eb Sax/Tuba
 Bb Bass Cl/Tuba

Drums
 Mallets
 Perc.
 Superpart

37 38 39 40 41

mf