

The Commander

(tilagnet Kommanderkaptein Arnstein Lund)

Lars Erik Gudim

♩ = 132

Instrument list:
Piccolo
Flute 1
Flute 2
Oboe
B♭-Clarinet 1
B♭-Clarinet 2
B♭-Clarinet 3
B♭-Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Bassoon
B♭-Trumpet 1
B♭-Trumpet 2
B♭-Trumpet 3
B♭-Trumpet 4
F-Horn 1
F-Horn 2
F-Horn 3
F-Horn 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
String Bass
Drums
Glockenspiel
Xylophone
Timpani

This musical score is for the piece "The Commander" and is divided into two main sections, A and B. The instrumentation includes:

- Woodwinds:** Piccolo (Pic.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe, Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), and Bassoon (Bsn.).
- Brass:** Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Trumpet 4 (Trp.4), Horn 1 (Hrn.1), Horn 2 (Hrn.2), Horn 3 (Hrn.3), Horn 4 (Hrn.4), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Bass Trombone (B.Trb.), Euphonium (Euph.), and Tuba.
- Percussion:** Snare Drum (Dr.), Glockenspiel (Glock.), Xylophone (Xyl.), and Timpani (Timp.).

Section A begins at measure 12. Section B begins at measure 24. The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation marks, and performance instructions. A large red watermark reading "SAMPLE" is overlaid diagonally across the center of the page.

26

Picc.

Fl.1

Fl.2

Oboe

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Bsn.

Trp.1

Trp.2

Trp.3

Trp.4

Hrn.1

Hrn.2

Hrn.3

Hrn.4

Trb.1

Trb.2

B.Trb.

Euph.

Tuba

Str.Bass

Dr.

Glock.

Xyl.

Timp.

C

D

1.

Both X's

This musical score is for the piece "The Commander" and spans 48 measures. The instrumentation includes:

- Picc.
- Fl. 1, Fl. 2
- Oboe
- Cl. 1, Cl. 2, Cl. 3
- B. Cl.
- A. Sax. 1, A. Sax. 2
- T. Sax.
- B. Sax.
- Bsn.
- Trp. 1, Trp. 2, Trp. 3, Trp. 4
- Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4
- Trb. 1, Trb. 2
- B. Trb.
- Euph.
- Tuba
- Str. Bass
- Dr.
- Glock.
- Xyl.
- Timp.

The score features complex woodwind and brass parts with various articulations and dynamics. A large red "SAMPLE" watermark is overlaid diagonally across the center of the page. A rehearsal mark "F" is present at the end of the first system and the beginning of the fourth system.

61 **G** **H**

Picc.
Fl.1
Fl.2
Oboe
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Bsn.
Trp.1
Trp.2
Trp.3
Trp.4
Hrn.1
Hrn.2
Hrn.3
Hrn.4
Trb.1
Trb.2
B.Trb.
Euph.
Tuba
Str.Bass
Dr.
Glock.
Xyl.
Timp.

This is a full orchestral score for the piece "The Commander". The score is written for a large ensemble of instruments. The top section includes woodwinds: Piccolo, Flute 1 and 2, Oboe, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The middle section includes the Bassoon and four Trumpets. The bottom section includes four Horns, three Trombones, Euphonium, Tuba, String Bass, Drums, Glockenspiel, and Xylophone. The score is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large red "SAMPLE" watermark is overlaid diagonally across the center of the page. The page number "73" is visible at the top left, and a page number "8" is at the bottom center.

85

Picc.

Fl.1

Fl.2

Oboe

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Bsn.

Trp.1

Trp.2

Trp.3

Trp.4

Hrn.1

Hrn.2

Hrn.3

Hrn.4

Trb.1

Trb.2

B.Trb.

Euph.

Tuba

Str.Bass

Dr.

Glock.

Xyl.

Timp.

J

K

95

Picc.
Fl.1
Fl.2
Oboe
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Bsn.
Trp.1
Trp.2
Trp.3
Trp.4
Hrn.1
Hrn.2
Hrn.3
Hrn.4
Trb.1
Trb.2
B.Trb.
Euph.
Tuba
Str. Bass
Dr.
Glock.
Xyl.
Timp.

10

105 $\text{♩} = 120$ **L** **2.X Only** **1.** **The Command**

Pico. **2.X Only** *mp*

Fl.1 *mp*

Fl.2 **2.X Only** *mp*

Oboe **2.X Only** *mp*

Cl.1 **2.X Only** *mp*

Cl.2 *p - mp*

Cl.3 *p - mp*

B.Cl. *p - mp*

A.Sax.1 *p - mp*

A.Sax.2 *p - mp*

T.Sax. *p - mp*

B.Sax. *p - mp*

Bsn. *p - mp*

Trp.1 **L** **2.X** $\text{♩} = 120$ **1.** *p* *mp*

Trp.2 **2.X** *p* *mp*

Trp.3 **2.X** *p* *mp*

Trp.4 **2.X** *p* *mp*

Hrn.1 *p - mp* *mp*

Hrn.2 *p - mp* *mp*

Hrn.3 *p - mp* *mp*

Hrn.4 *p - mp* *mp*

Trb.1 **2.X** *p* *mp*

Trb.2 **2.X** *p* *mp*

B.Trb. *p - mp*

Euph. *p - mp*

Tuba *p - mp*

Str.Bass *p - mp*

Dr. *p - mp*

Glock.

Xyl.

Timp.

114

2. [M]

Picc.

Fl.1

Fl.2

Oboe

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Ban.

Trp.1

Trp.2

Trp.3

Trp.4

Hrn.1

Hrn.2

Hrn.3

Hrn.4

Trb.1

Trb.2

B.Trb.

Euph.

Tuba

Str.Bass

Dr.

Glock.

Xyl.

Timp.

122 [N]

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), and Bassoon. The brass section includes Trumpets 1-4, Horns 1-4, Trombones 1-3, Euphonium, and Tuba. The percussion section includes Str. Bass, Drums, Glockenspiel, Xylophone, and Timpani. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A large red 'SAMPLE' watermark is overlaid diagonally across the center of the page.