

HONEYSUCKLE ROSE

Music by Fats Waller
Arrangement: Inge Sunde

LIGHT HAPPY SWING ♩ = 120 (swing 8's)

Part 1 (Flute/obo 8va)
Part 2
Part 3
Part 4
Part 5
Drums

mf

F6 Dm7 Gm C F6 Dm7 Gm7 C7

Hi-Hat S.D.
Crash Cym.

B.D.

1 2 3 4

Part 1
Part 2
Part 3
Part 4
Part 5
Drums

mf

F6 Dm7 Gm C F6 Bb7 Am7 Abm7

Ride Cym.

R.S.

5 6 7 8

Honeysuckle Rose

A

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Musical score for measures 9-12. The score is arranged in five parts: Part 1 (Melody), Part 2 (Harmony), Part 3 (Harmony), Part 4 (Bass), and Part 5 (Drums). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The drum part includes specific instructions: "(Stick on rim)" for measures 9-10 and "(St. on skin) Crash Cym." for measures 11-12. Chord changes are indicated in Part 5: Gm, C, Gm, C, Gm, C, Gm, C. Measure numbers 9, 10, 11, and 12 are boxed at the bottom of the score.

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Musical score for measures 13-16. The score is arranged in five parts: Part 1 (Melody), Part 2 (Harmony), Part 3 (Harmony), Part 4 (Bass), and Part 5 (Drums). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The drum part includes the instruction "Crash Cym." for measures 15-16. Chord changes are indicated in Part 5: F6, Dm7, Gm7, C7, F6, Gm7, Am7, Abm7. Dynamic markings *f* are present in measures 15 and 16. Measure numbers 13, 14, 15, and 16 are boxed at the bottom of the score.

Honeysuckle Rose

B

Part 1

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Drums *mf*

Hi-Hat (Stick on rim) (St. on skin)

Gm C Gm C Gm C Gm C

17 18 19 20

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

F6 Dm7 Gm7 C7 F6 Bb Gm C7 F

21 22 23 24

Honeysuckle Rose



Part 1
mf

Part 2
mf

Part 3
mf

Part 4
mf

Part 5
mf F7 Cm7 Fdim F7 *f* B \flat

Drums
Ride Cym. *mf* Hi-Hat *f* *mf*

25 26 27 28

Part 1
mf

Part 2
mf

Part 3
mf

Part 4
mf

Part 5
mf G7 Dm7 Gdim G7 *f* C

Drums
Ride Cym. *mf* Hi-Hat *f*

29 30 31 32

Honeysuckle Rose

D

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Drums *mf*

Gm C Gm C Gm C Gm C

33 34 35 36

To Coda ⊕

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

F6 Dm7 Gm7 C7 F6 Bb Gm C7 F *f*

37 38 39 40