

Score

I'm Headin' Home (to my best friend)

Per-Olof Ukkonen

Pop ♩ = c. 156 -

9

Flute 1

Flute 2

Piccob.

Oboe 1(-2)

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Bassoon 1

Bassoon 2 (Optional)

Alto Sax. 1-2

Tenor Sax.

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4 (Optional)

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Tuba

String Bass (Electric Bass Optional)

Timpani

Percussion

Drum Set

1 2 3 4 5 6 7 8 9 10

Page 2 - I'm Headin' Home (to my best friend) - Score

17

Fl. 1
Fl. 2
Picc.
Ob. 1-2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Str. B.
D. S.

This musical score page includes parts for the following instruments: Flute 1 & 2, Piccolo, Oboe 1-2, Bass Clarinet 1-3, Bassoon 1-2, Saxophone 1-2 (Alto and Tenor), Saxophone Bass, Trumpet 1-4, Horn 1-4, Trombone 1-3, Baritone, Tuba, Snare Drum, and Bells. The score is written in 4/4 time with a key signature of two flats. It features dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark reading 'SAMPLE' is oriented diagonally across the page. At the bottom, a drum line for the Snare Drum (D.S.) is provided with rhythmic patterns and counts: (6), (8), (4), (6), (8).

This musical score page includes parts for the following instruments: Flute 1 & 2, Piccolo, Oboe 1 & 2, Bass Clarinet 1, 2, & 3, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, 3, & 4, Horn 1, 2, 3, & 4, Trombone 1, 2, & 3, Baritone, Tuba, Str. B., Percussion (Tambourine), and Drums (D.S.). The score is written in a key signature of two flats and a 4/4 time signature. It features dynamic markings such as *mf*, *f*, and *mp*, and includes performance instructions like *acc.* and *rit.*. A large red watermark reading 'SAMPLE' is overlaid diagonally across the page.

42

50

Fl. 1

Fl. 2

Picc.

Ob. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. B.

Timpani

Perc.

D. S.

Triangle

(4) (5)

f mf

42 43 44 45 46 47 48 49 50 51 52

This page contains a musical score for the piece "I'm Headin' Home (to my best friend)". The score is arranged for a large ensemble, including:

- Flutes (Fl. 1, Fl. 2)
- Picc.
- Oboes (Ob. 1-2)
- Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Saxophones (Bsn. 1, Bsn. 2, A Sax. 1-2, T. Sax., B. Sax.)
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4)
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Baritone (B. ar.)
- Tuba
- Str. B.
- Timp.
- D. S.

The score is in 4/4 time and features a variety of dynamics, including *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark reading "SAMPLE" is overlaid diagonally across the page. The page number "58" is located in the top right corner. The bottom of the page shows measure numbers from 53 to 61, with a "Light Fill" instruction above measures 57 and 58.

66

This page of the musical score includes parts for the following instruments: Fl. 1, Fl. 2, Picc., Ob. 1-2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sax. 1-2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Str. B., Bells, and D. S. The score is written in 4/4 time with a key signature of two flats. It features dynamic markings such as *mf*, *mp*, and *mp*. A large red watermark with the letters 'SMP' is overlaid diagonally across the page. The bottom of the page shows measure numbers 62 through 71, with some measures containing repeat signs and measure counts in parentheses: (6), (8), (4), and (6).

Page 8 - I'm Headin' Home (to my best friend) - Score

72 73 74 75 76 77 78 79 80 81 82

Fl. 1 *mf* *mf* *f*

Fl. 2 *mf* *mf* *f*

Picc. *mf* *mf* *f*

Ob. 1-2 *mf* *mf* *f*

B♭ Cl. 1 *mf* *mf* *f*

B♭ Cl. 2 *mf* *mf* *f*

B♭ Cl. 3 *mf* *mf* *f*

B. Cl. *mf* *mf* *f*

Bsn. 1 *mf* *mf* *f*

Bsn. 2 *mf* *mf* *f*

A. Sx. 1-2 *mf* *mf* *f*

T. Sx. *mf* *mf* *f*

B. Sx. *mf* *mf* *f*

B♭ Tpt. 1 *mf* *mf* *f*

B♭ Tpt. 2 *mf* *mf* *f*

B♭ Tpt. 3 *mf* *mf* *f*

B♭ Tpt. 4 *mf* *mf* *f*

Hn. 1 *mf* *mf* *f*

Hn. 2 *mf* *mf* *f*

Hn. 3 *mf* *mf* *f*

Hn. 4 *mf* *mf* *f*

Tbn. 1 *mf* *mf* *f*

Tbn. 2 *mf* *mf* *f*

Tbn. 3 *mf* *mf* *f*

Bar. *mf* *mf* *f*

Tuba *mf* *mf* *f*

Str. B. *mf* *mf* *f*

Bells *mf* *mf* *f*

Perc. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

D. S. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

(8) (4)